



University Bulletin

Undergraduate Degree Programs

Arts

For some courses, a more detailed description may be available, accessible by clicking on the course number. All course descriptions are updated periodically.

[A ED 211\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=A_ED|211|200102S1\)](#) (GA)
Interpreting Art Experience: Social and Behavioral Perspectives (3) Examination of psychological, cultural, aesthetic, philosophical and educational perspectives on creation and response to art in children, adolescents and adults.
Effective: Summer 2002

[A ED 225\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=A_ED|225|200405S1\)](#) (GA;US)
Diversity, Pedagogy, and Visual Culture (3) Issues of diversity in art, education, visual culture, and pedagogy.
Effective: Summer 2005

[A&A 100\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=A@A|100|200405S1\)](#) (GA;IL)
Introduction to International Arts (3) An interdisciplinary, multicultural introduction to the arts of the world.
Effective: Summer 2005

[AAA S 208\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=AAA_S|208|200405S1\)](#) (THEA 208)
(GA;US;IL)
Theatre Workshop in Diverse Cultures (3) A performance-oriented class which explores the historic and contemporary theatrical works of various culturally diverse peoples.
Effective: Summer 2005

[AAA S 335\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=AAA_S|335|200405S1\)](#) (ART H 335)
(GA;IL)
African Art (3) Introduction to the visual arts of Africa, including contemporary African art and the influence of African art outside Africa.
Effective: Summer 2005

[AM ST 307\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=AM_ST|307|200708SP\)](#) (ART H 307)
(GA;US)
American Art (3) History of art in the English colonies and the United States from the seventeenth century to the present.
Effective: Spring 2008

[ARCH 210\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ARCH|210|200809SP\)](#) (GA)
Introduction to Architecture and Planning Theories (3) The course introduces architectural and urban theory by presenting and exploring key concepts through major texts from the Western tradition.
Effective: Spring 2009

[ARCH 211\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ARCH|211|199495S1\)](#) (GA)
Contemporary Design and Planning Theories II (3) Continuation of ARCH 210, with an in-depth analysis and study of significant and current environmental constructs and issues.
Effective: Summer 1995
Prerequisite: ARCH 210

[ARCH 316\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ARCH|316|198889S1\)](#) (GA)
Analysis of Human Settlements: Cities (3) Analysis of the interrelated factors which determined and shaped the various types of early cities through the nineteenth century.
Effective: Summer 1989

[ART 001\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART|001|200304SP\)](#) (GA)
Introduction to the Visual Arts (3) Introduction to the media, elements, function, making, and meaning of visual arts today and in diverse historical and cultural contexts.
Effective: Spring 2004

[ART 002\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART|002|200102FA\)](#) (GA)
Interactive Learning and Web-Design (3) Introduce students to research on-line, preparing verbal, visual and other elements for presentation of outcomes and posting them to the Internet.
Effective: Fall 2001

[ART 003\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART|003|200102FA\)](#) (GA)
Visual Images on the Web (3) Introduce students to using visual images for communication on the World Wide Web.
Effective: Fall 2001

[ART 010\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART|010|200405FA\)](#) (GA)
Introduction to Visual Studies (3) Introduction to visual studies; pictorial space and the principles of visual organization.
Effective: Fall 2004

[ART 010H\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART|010H|200910FA\)](#) (GA)
Introduction to Visual Studies (3) Introduction to visual studies; pictorial space and the principles of visual organization.
Effective: Fall 2009 Ending: Fall 2009

[ART 010H\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART|010H|200910SP\)](#) (GA)
Introduction to Visual Studies (3) Introduction to visual studies; pictorial space and the principles of visual organization.
Effective: Spring 2010 Ending: Spring 2010 Future: Spring 2010

[ART 010S\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART|010S|200910FA\)](#) (GA)
Introduction to Visual Studies (3) Introduction to visual studies; pictorial space and the principles of visual organization.
Effective: Fall 2009 Ending: Fall 2009

[ART 010S\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART|010S|200910SP\)](#) (GA)
Introduction to Visual Studies (3) Introduction to visual studies; pictorial space and the principles of visual organization.
Effective: Spring 2010 Ending: Spring 2010 Future: Spring 2010

[ART 017\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART|017|200304SP\)](#) (GA)
Introduction to Metal Arts (3) Introduction for non-art majors to fundamental jewelry making and small-scale metalsmithing processes including fabrication, surface treatment, and finishing of metalwork.
Effective: Spring 2004

[ART 020\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART|020|200304SP\)](#) (GA)
Introduction to Drawing (3) Introductory experience in making of art through drawing media; designed for non-majors seeking general overview of studio practice.
Effective: Spring 2004

[ART 020S\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART|020S|200910FA\)](#) (GA)
Introduction to Drawing (3) Introductory experience in making of art through drawing media; designed for non-majors seeking general overview of studio practice.
Effective: Fall 2009 Ending: Fall 2009

[ART 030\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART|030|200405FA\)](#) (GA)
Introduction to Sculpture (3) Introduction to sculpture for non-art majors consisting of lectures/basic studio work coordinated to cover broad range of processes.
Effective: Fall 2004

[ART 040\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART|040|200405FA\)](#) (GA)
Introduction to Printmaking (3) Instruction and practice in elementary printmaking and papermaking processes.
Effective: Fall 2004

[ART 050\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART|050|200405FA\)](#) (GA)
Introduction to Painting (3) Introductory experience in making of art through painting media; designed for non-majors seeking a general overview of studio practice.
Effective: Fall 2004

[ART 050S\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART|050S|200910SP\)](#) (GA)
Introduction to Painting (3) Introductory experience in making of art through painting media; designed for non-majors seeking a general overview of studio practice.
Effective: Spring 2010 Ending: Spring 2010Future: Spring 2010

[ART 080\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART|080|200304SP\)](#) (GA)
Introduction to Ceramics (3) Introduction to the concepts and techniques fundamental to the making of pottery and ceramic sculpture.
Effective: Spring 2004

[ART 100\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART|100|200304SP\)](#) (GA)
Concepts and Creation in the Visual Arts (3) A study of the personal and cultural foundations of artistic creation and practice of creative production in the art studio.
Effective: Spring 2004

[ART 101\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART|101|200708SP\)](#) (GA)
Introduction to Web Design (3) A beginning level course in Web Design, with emphasis on designing with standards to assure accessibility and effective communication.
Effective: Spring 2008

[ART H 001S\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|001S|200001FA\)](#) (GA)
First-Year Seminar (3) An introduction to the field of art history, through an examination of a selected issue in a seminar setting.
Effective: Fall 2000

[ART H 100\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|100|200506SP\)](#) (GA;IL)
Introduction to Art (3) An approach to the understanding of art through a critical analysis of selected works of architecture, painting, and sculpture. Students who have passed ART H 110 may not schedule this course.
Effective: Spring 2006

[ART H 111\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|111|200506SP\)](#) (GA;IL)
Ancient to Medieval Art (3) Survey of Ancient Egyptian, Greek, Roman, Byzantine, Early Medieval, Romanesque, and Gothic art, with an emphasis on sculpture and painting.
Effective: Spring 2006

[ART H 111U\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|111U|200910SP\)](#) (GA;IL)
Ancient to Medieval Art (3) Survey of Ancient Egyptian, Greek, Roman, Byzantine, Early Medieval, Romanesque, and Gothic art, with an emphasis on sculpture and painting.
Effective: Spring 2010 Ending: Spring 2010Future: Spring 2010

[ART H 111U\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|111U|201011SP\)](#) (GA;IL)
Ancient to Medieval Art (3) Survey of Ancient Egyptian, Greek, Roman, Byzantine, Early Medieval, Romanesque, and Gothic art, with an emphasis on sculpture and painting.
Effective: Spring 2011 Ending: Spring 2011Future: Spring 2011

[ART H 112\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|112|200506SP\)](#) (GA;IL)
Renaissance to Modern Art (3) Survey of Renaissance, Baroque, Rococo, Romantic, Modern, and Contemporary art, with an emphasis on painting, sculpture, and graphic arts.
Effective: Spring 2006

[ART H 112U\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|112U|200910FA\)](#) (GA;IL)
Renaissance to Modern Art (3) Survey of Renaissance, Baroque, Rococo, Romantic, Modern, and Contemporary art, with an emphasis on painting, sculpture, and graphic arts.
Effective: Fall 2009 Ending: Fall 2009

[ART H 112U\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|112U|201011FA\)](#) (GA;IL)
Renaissance to Modern Art (3) Survey of Renaissance, Baroque, Rococo, Romantic, Modern, and Contemporary art, with an emphasis on painting, sculpture, and graphic arts.
Effective: Fall 2010 Ending: Fall 2010Future: Fall 2010

[ART H 120\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|120|200405S1\)](#) (GA;IL)
Asian Art and Architecture (3) A selective overview of the art and architecture of India, Southeast Asia, China, Korea, and Japan.
Effective: Summer 2005

[ART H 130\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|130|200405S1\)](#) (GA;US;IL)
African, Oceanic, and Native American Art (3) A selective overview of the history of African, Oceanic, and Native American art.

Effective: Summer 2005

[ART H 201\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|201|200506SP\)](#) (GA;IL)
Ancient to Medieval Architecture (3) A survey of Prehistoric, Ancient Near Eastern Egyptian, Greek, Roman, Early Christian, Byzantine, Early Medieval, Romanesque, and Gothic architecture.
Effective: Spring 2006

[ART H 202\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|202|200506SP\)](#) (GA;US;IL)
Renaissance to Modern Architecture (3) A survey of Renaissance, Baroque, Rococo, Romantic, Victorian, Modern, Post-Modern, and Contemporary architecture in Europe and America.
Effective: Spring 2006

[ART H 225\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|225|200809S1\)](#) (ENGL 225, WMNST 225) (GA;GH)
Sexuality and Modern Visual Culture (3) An examination of the visual expression of gender and sexual identities in English-speaking cultures since the late nineteenth century.
Effective: Summer 2009

[ART H 301\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|301|200506SP\)](#) (GA;IL)
Egyptian and Mesopotamian Art (3) Art of the Ancient Near East, including Egypt, Mesopotamia, and neighboring civilizations.
Effective: Spring 2006

[ART H 302\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|302|200506SP\)](#) (GA;IL)
Art of the Early Middle Ages (3) A survey of the art of Western Europe from the Early Christian era through the Ottonian Empire, c.300-1050 A.D.
Effective: Spring 2006

[ART H 303\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|303|200506SP\)](#) (GA;IL)
Italian Renaissance Art (3) The major arts in Italy from the thirteenth century A.D. through the Renaissance; emphasis on sculpture and painting.
Effective: Spring 2006

[ART H 304\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|304|200506SP\)](#) (GA;IL)
Southern Baroque Painting (3) Seventeenth-century painting in Italy, France, and Spain. Emphasis will be on Italy as the vanguard country.
Effective: Spring 2006

[ART H 305\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|305|200506SP\)](#) (GA;IL)
European Art from 1780-1860 (3) A survey of painting and sculpture in Europe 1780-1860, from the origins of Neoclassicism through Romanticism and Realism.
Effective: Spring 2006

[ART H 306\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|306|200506SP\)](#) (GA;IL)
English Art (3) An introduction to the history of art in England by examining selected themes and issues.
Effective: Spring 2006

[ART H 307\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|307|200708SP\)](#) (AM ST 307) (GA;US)
American Art (3) History of art in the English colonies and the United States from the seventeenth century to the present.
Effective: Spring 2008

[ART H 311\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|311|200506SP\)](#) (GA;IL)
Greek and Roman Art (3) Greek and Roman art, with emphasis on painting and sculpture.
Effective: Spring 2006

[ART H 312\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|312|200506SP\)](#) (GA;IL)
Romanesque and Gothic Art (3) Survey of the architecture, sculpture, and painting of the Christian church in western Europe from 1000 to 1500.
Effective: Spring 2006

[ART H 313\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|313|200506SP\)](#) (GA;IL)
Northern Renaissance Art (3) Art in northern Europe in the fifteenth and sixteenth centuries, emphasizing painters such as Van Eyck, Durer, and Bruegel.
Effective: Spring 2006

[ART H 314\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|314|200506SP\)](#) (GA;IL)
Art in the Age of Rembrandt (3) Dutch and Flemish painting in the seventeenth century.
Effective: Spring 2006

[ART H 320\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|320|200405S1\)](#) (GA;IL)
Chinese Art (3) A general survey of the great periods of Chinese art from the Shang dynasty until the modern period.
Effective: Summer 2005

[ART H 324\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|324|200506SP\)](#) (GA;IL)
Rococo Art (3) Eighteenth-century art in western Europe, with emphasis on artists such as Watteau, Fragonard, Falconet, Le Gros, Tiepolo, Guardi, Neumann.
Effective: Spring 2006

[ART H 325\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|325|200506SP\)](#) (GA;IL)
Impressionism to Surrealism (3) A survey of European painting and sculpture from ca. 1850 to ca. 1940.
Effective: Spring 2006

[ART H 330\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|330|200405S1\)](#) (GA;IL)
Islamic Architecture and Art (3) Survey of the art and architecture of Islamic lands from the late seventh century until the eighteenth century.
Effective: Summer 2005

[ART H 335\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|335|200405S1\)](#) (AAA S 335) (GA;IL)
African Art (3) Introduction to the visual arts of Africa, including contemporary African art and the influence of African art outside Africa.
Effective: Summer 2005

[ART H 340\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ART_H|340|200405S1\)](#) (GA;IL)
Japanese Art (3) This course will examine the art and architecture of Japan, its relationship to Chinese art, and its influence on

European art.
Effective: Summer 2005

[BRASS 100J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=BRASS|100J|200405FA \)](#) (GA)
Trumpet: Secondary (1 per semester, maximum of 8) Individual instruction in trumpet one-half hour per week.
Effective: Fall 2004
Prerequisite: permission of instructor

[BRASS 101J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=BRASS|101J|200405FA \)](#) (GA)
French Horn: Secondary (1 per semester, maximum of 8) Individual instruction in French horn one-half hour per week. For students who qualify.
Effective: Fall 2004
Prerequisite: permission of instructor

[BRASS 102J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=BRASS|102J|200405FA \)](#) (GA)
Trombone: Secondary (1 per semester, maximum of 8) Individual instruction in trombone one-half hour per week.
Effective: Fall 2004
Prerequisite: permission of instructor

[BRASS 103J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=BRASS|103J|200405FA \)](#) (GA)
Euphonium: Secondary (1 per semester, maximum of 8) Individual instruction in euphonium/baritone one-half hour per week.
Effective: Fall 2004
Prerequisite: permission of instructor

[BRASS 104J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=BRASS|104J|200405FA \)](#) (GA)
Tuba: Secondary (1 per semester, maximum of 8) Individual instruction in tuba one-half hour per week.
Effective: Fall 2004
Prerequisite: permission of instructor

[BRASS 110J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=BRASS|110J|200405FA \)](#) (GA)
Trumpet: Secondary (2 per semester, maximum of 16) Individual instruction in trumpet one hour per week.
Effective: Fall 2004
Prerequisite: permission of instructor

[BRASS 111J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=BRASS|111J|200405FA \)](#) (GA)
French Horn: Secondary (2 per semester, maximum of 16) Individual instruction in French horn one hour per week. For students who qualify.
Effective: Fall 2004
Prerequisite: permission of instructor

[BRASS 112J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=BRASS|112J|200405FA \)](#) (GA)
Trombone: Secondary (2 per semester, maximum of 16) Individual instruction in trombone one hour per week.
Effective: Fall 2004
Prerequisite: permission of instructor

[BRASS 113J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=BRASS|113J|200405FA \)](#) (GA)
Euphonium: Secondary (2 per semester, maximum of 16) Individual instruction in euphonium/baritone one hour per week.
Effective: Fall 2004
Prerequisite: permission of instructor

[BRASS 114J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=BRASS|114J|200405FA \)](#) (GA)
Tuba: Secondary (2 per semester, maximum of 16) Individual instruction in tuba one hour per week.
Effective: Fall 2004
Prerequisite: permission of instructor

[COMM 150\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=COMM|150|200607SP \)](#) (GA)
The Art of the Cinema (3) The development of cinema to its present state; principles of evaluation and appreciation; examples from the past and present.
Effective: Spring 2007

[COMM 150H\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=COMM|150H|200607SP \)](#) (GA)
The Art of the Cinema (3) The development of cinema to its present state; principles of evaluation and appreciation; examples from the past and present.
Effective: Spring 2007

[COMM 150S\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=COMM|150S|200506FA \)](#) (GA)
The Art of the Cinema (3) The development of cinema to its present state; principles of evaluation and appreciation; examples from the past and present.
Effective: Fall 2005

[COMM 250\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=COMM|250|200304SP \)](#) (GA)
Film History and Theory (3) Exploration of film theory and criticism in the context of aesthetic, technological, and economic evolution of film history.
Effective: Spring 2004
Prerequisite: COMM 150

[DANCE 100\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=DANCE|100|200708FA \)](#) (GA;US;IL)
Dance Appreciation (3) Explore dance as a vital, communicative and performing art, reflecting social values and cultural beliefs.
Effective: Fall 2007

[DANCE 261\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=DANCE|261|200506SP \)](#) (GA)
Beginning Modern Dance I (1.5) Introduction to modern dance as an art form; development of dance technique and composition; teaching methods for improvisational skills.
Effective: Spring 2006

[ENGL 050\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ENGL|050|200001SP \)](#) (GA)
Introduction to Creative Writing (3) Practice and criticism in the reading, analysis and composition of fiction, nonfiction and poetry writing.
Effective: Spring 2001

[ENGL 050H\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ENGL|050H|200910FA \)](#) (GA)
Introduction to Creative Writing (3) Practice and criticism in the reading, analysis and composition of fiction, nonfiction and poetry writing.
Effective: Fall 2009 Ending: Fall 2009

[ENGL 050H\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ENGL|050H|200910SP\)](#) (GA)
Introduction to Creative Writing (3) Practice and criticism in the reading, analysis and composition of fiction, nonfiction and poetry writing.
Effective: Spring 2010 Ending: Spring 2010Future: Spring 2010

[ENGL 225\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=ENGL|225|200809S1\)](#) (ART H 225, WMNST 225) (GA;GH)
Sexuality and Modern Visual Culture (3) An examination of the visual expression of gender and sexual identities in English-speaking cultures since the late nineteenth century.
Effective: Summer 2009

[GD 100\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=GD|100|200506SP\)](#) (GA)
Introduction to Graphic Design (3) A beginning level graphic design course. Instruction touches on the practice, theories, history and processes of the graphic design industry.
Effective: Spring 2006

[INART 001\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=INART|001|200506SP\)](#) (GA)
The Arts (3) Develop critical perception, knowledge, and judgments through an examination of the basic concepts common among the arts.
Effective: Spring 2006

[INART 001H\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=INART|001H|200910SP\)](#) (GA)
The Arts (3) Develop critical perception, knowledge, and judgments through an examination of the basic concepts common among the arts.
Effective: Spring 2010 Ending: Spring 2010Future: Spring 2010

[INART 003\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=INART|003|200304SP\)](#) (GA)
Reception of the Arts (3) This course considers how art uses time, space, and causality to define culture and the human condition.
Effective: Spring 2004

[INART 005\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=INART|005|200304SP\)](#) (GA)
Performing Arts (3) Introduction to music, dance, and theatre. Orientation to the aesthetics, theory, and practice of professional performance.
Effective: Spring 2004

[INART 010\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=INART|010|200304SP\)](#) (GA)
The Popular Arts in America: Mass Media Arts (3) An introduction to the arts of the mass media with emphasis on how film, radio, television, and the print media influence and reflect society.
Effective: Spring 2004

[INART 015\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=INART|015|200304SP\)](#) (GA)
The Popular Arts in America: Performing Arts (3) The development of the performing arts of American popular culture; emphasis on popular music, dance, theatre, and variety arts.
Effective: Spring 2004

[INART 055\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=INART|055|200304SP\)](#) (GA)
History of Electroacoustic Music (3) A history of electroacoustic music as a consequence of developments in culture and technology from 1880 to present.
Effective: Spring 2004

[INART 062\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=INART|062|200405S1\)](#) (GA;US;IL)
West African and African American Arts: from the 1960s to the present (3) An introduction to West African and African American Arts from the 1960s to the present.
Effective: Summer 2005

[INART 100\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=INART|100|200304SP\)](#) (GA)
Seminar in Integrative Arts (3) A study of various arts with emphasis on comparison, contrast, and other aspects of interrelation. Topics will change each semester.
Effective: Spring 2004

[INART 100W\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=INART|100W|200304SP\)](#) (GA)
Seminar in Integrative Arts (3) A study of various arts with emphasis on comparison, contrast, and other aspects of interrelation. Topics will change each semester.
Effective: Spring 2004

[INART 110\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=INART|110|200304SP\)](#) (GA)
The Dramatic Arts in the Mass Media (3) The place of television-radio-film drama in our culture; relationship with other art forms; standards of evaluation.
Effective: Spring 2004

[INART 115\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=INART|115|200304SP\)](#) (GA)
The Popular Arts in America: Popular Music (3) An examination of the roots, development, and significance of popular music in our culture.
Effective: Spring 2004

[INART 116\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=INART|116|200607S1\)](#) (GA;US)
The Popular Arts in America: The History of Rock and Roll-The 1950s (3) This course examines the roots, development, and significance of rock and roll music in its first decade.
Effective: Summer 2007

[INART 200\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=INART|200|200607SP\)](#) (GA)
The Popular Arts in America: Elvis Presley - The King of Rock and Roll (3) The significance and influence of Elvis Presley as an artist and cultural force focusing on his recordings and major performances.
Effective: Spring 2007

[INART 205\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=INART|205|200708S1\)](#) (GA)
Introducing the Beatles (3) The influence and achievement of the Beatles as artists focusing on their recordings and films as sociocultural artifacts.
Effective: Summer 2008

[INART 210\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=INART|210|200405FA\)](#) (GA)
Integrative Approaches to Computer-Aided Music Composition (3) Interdisciplinary introduction to music composition using software to assist with notation; historical perspectives drawn from art, dance, theater, and literature.

Effective: Fall 2004
Prerequisite: MUSIC 008 or instructor permission

[INART 258\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=INART|258|200607SP \)](#) (GA)
Fundamentals of MIDI and Digital Audio (3) Music Technology (Introduction to how musical information is stored and processed in computer systems.)
Effective: Spring 2007
Prerequisite: MUSIC 008 or concurrent enrollment in either MUSIC 131 or MUSIC 132

[IST 130\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=IST|130|200809S1 \)](#) (GA)
Emerging Technologies in Popular Culture (3) A survey course that explores emerging technologies used to produce and consume popular cultural artifacts.
Effective: Summer 2009

[KEYBD 100J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=KEYBD|100J|200405FA \)](#) (GA)
Piano: Secondary (1 per semester, maximum of 8) Individual instruction in piano one-half hour per week.
Effective: Fall 2004
Prerequisite: permission of instructor

[KEYBD 101J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=KEYBD|101J|200405FA \)](#) (GA)
Organ: Secondary (1 per semester, maximum of 8) Individual instruction in pipe organ one-half hour per week.
Effective: Fall 2004
Prerequisite: permission of instructor

[KEYBD 102J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=KEYBD|102J|200405FA \)](#) (GA)
Harpichord: Secondary (1 per semester, maximum of 8) Individual instruction in harpichord one-half hour per week.
Effective: Fall 2004
Prerequisite: permission of instructor

[KEYBD 110J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=KEYBD|110J|200405FA \)](#) (GA)
Piano: Secondary (2 per semester, maximum of 16) Individual instruction in piano one hour per week.
Effective: Fall 2004
Prerequisite: permission of instructor

[KEYBD 111J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=KEYBD|111J|200405FA \)](#) (GA)
Organ: Secondary (2 per semester, maximum of 16) Individual instruction in pipe organ one hour per week.
Effective: Fall 2004
Prerequisite: permission of instructor

[KEYBD 112J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=KEYBD|112J|200405FA \)](#) (GA)
Harpichord: Secondary (2 per semester, maximum of 16) Individual instruction in harpichord one hour per week.
Effective: Fall 2004
Prerequisite: permission of instructor

[LARCH 003\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=LARCH|003|198788S1 \)](#) (GA)
The Natural and Historic Landscape (3) Man's changing attitudes toward urban and rural outdoor spaces and their aesthetic and cultural value. Students may take only one course for General Education credit from LARCH 003 GA or 060 GA.
Effective: Summer 1988

[LARCH 060\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=LARCH|060|200102SP \)](#) (GA)
History of Landscape Architecture (3) A survey of the historical development of outdoor space in relationship to allied arts from early beginnings to this century. Students may take only one course for General Education credit from LARCH 003 GA or 060 GA.
Effective: Spring 2002 Ending: Summer 2010

[LARCH 060\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=LARCH|060|201011FA \)](#) (GA;US;IL)
History of Design on the Land (3) A survey of the historical development of outdoor space in relationship to allied arts from early beginnings to this century. Students may take only one course for General Education credit from LARCH 003 GA or 060 GA.
Effective: Fall 2010 Future: Fall 2010

[LARCH 065\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=LARCH|065|200405S1 \)](#) (GA;US;IL)
Built Environment and Culture (3) Investigates the relationship between socio-cultural practices and the development and organization of contemporary built environments.
Effective: Summer 2005

[MUSIC 004\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|004|200809S1 \)](#) (GA)
Film Music (3) An introductory examination of music's role in Hollywood narrative film from the classic era (1930s and 1940s) to the present.
Effective: Summer 2009

[MUSIC 005\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|005|200304SP \)](#) (GA)
An Introduction to Western Music (3) A general survey of art music in western society, highlighting important composers and stylistic developments.
Effective: Spring 2004

[MUSIC 005H\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|005H|200910FA \)](#) (GA)
An Introduction to Western Music (3) A general survey of art music in western society, highlighting important composers and stylistic developments.
Effective: Fall 2009 Ending: Fall 2009

[MUSIC 005H\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|005H|200910SP \)](#) (GA)
An Introduction to Western Music (3) A general survey of art music in western society, highlighting important composers and stylistic developments.
Effective: Spring 2010 Ending: Spring 2010 Future: Spring 2010

[MUSIC 005S\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|005S|200506S1 \)](#) (GA)
An Introduction to Western Music (3) A general survey of art music in western society, highlighting important composers and stylistic developments.
Effective: Summer 2006

[MUSIC 007\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|007|200405S1 \)](#) (GA;US)
Evolution of Jazz (3) Study of the origins and development of jazz as an art form.
Effective: Summer 2005

[MUSIC 008\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|008|200405FA \)](#) (GA)

Rudiments of Music (3) Introduction to the elements of music: notation, scales, meter, rhythm, intervals; basic chord structure.
Effective: Fall 2004

[MUSIC 008H\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|008H|200910FA\)](#) (GA)
Rudiments of Music (3) Introduction to the elements of music: notation, scales, meter, rhythm, intervals; basic chord structure.
Effective: Fall 2009 Ending: Fall 2009

[MUSIC 009\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|009|200405S1\)](#) (GA;IL)
Introduction to World Musics (3) An overview of the music of India, China, Japan, Indonesia, Africa, and the Middle East.
Effective: Summer 2005

[MUSIC 050\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|050|200405FA\)](#) (GA)
Beginning Piano: Non-Music Major (1) Introduction to the keyboard, notation, chord progressions, transposition, improvisation, and simple accompanying techniques for the non-music major. An additional fee is required for this course.
Effective: Fall 2004

[MUSIC 051\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|051|200405FA\)](#) (GA)
Intermediate Class Piano: Non-Music Major (1) Instruction in harmonizing melodies, accompanying techniques, improvisation, and repertoire.
Effective: Fall 2004
Prerequisite: MUSIC 050 or placement audition

[MUSIC 052\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|052|200405FA\)](#) (GA)
Voice Class: Non-Music Major (1) Group study emphasizing development of rudimentary skills and their recreational use in a range of popular and art music.
Effective: Fall 2004

[MUSIC 053\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|053|200405FA\)](#) (GA)
Class Voice Practicum (1) Voice study in group and individual formats, supervised by in-class lessons and discussions, enhanced by additional individual instruction with pedagogy students.
Effective: Fall 2004
Prerequisite: audition

[MUSIC 054\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|054|200405FA\)](#) (GA)
Beginning Class Guitar: Non-Music Major (1) Class instruction in guitar for non-music majors.
Effective: Fall 2004

[MUSIC 077\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|077|200405FA\)](#) (GA)
Philharmonic Orchestra (1 per semester/maximum of 8) Orchestra rehearsal and performance.
Effective: Fall 2004
Prerequisite: audition

[MUSIC 078\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|078|200405FA\)](#) (GA)
Symphonic Wind Ensemble (1 per semester/maximum of 8) Rehearsal and performance of wind repertoire and concert band literature.
Effective: Fall 2004
Prerequisite: audition

[MUSIC 080\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|080|200405FA\)](#) (GA)
Symphonic Band (1 per semester/maximum of 8) Rehearsal and performance of symphonic band literature. A select group using standard instrumentation.
Effective: Fall 2004
Prerequisite: audition

[MUSIC 081\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|081|200405FA\)](#) (GA)
Marching Blue Band (1 per semester/maximum of 4) Rehearsal and performance of appropriate music and maneuvers for football games and related events.
Effective: Fall 2004
Prerequisite: audition

[MUSIC 082\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|082|200405FA\)](#) (GA)
Concert Band (1 per semester/maximum of 8) Rehearsal and performance of concert band literature.
Effective: Fall 2004
Prerequisite: audition

[MUSIC 083\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|083|200102SP\)](#) (GA)
Campus Band (1 per semester/maximum of 8) Rehearsal and performance of concert band literature.
Effective: Spring 2002
Prerequisite: audition

[MUSIC 084\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|084|200405FA\)](#) (GA)
Jazz Ensemble (1 per semester/maximum of 8) Survey and performance of historic and contemporary big band styles.
Effective: Fall 2004
Prerequisite: audition

[MUSIC 085\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|085|199495S1\)](#) (GA)
Singing Lions (1 per semester/maximum of 8) Rehearsal and performance of popular music of all eras, including swing, jazz, and show choir styles.
Effective: Summer 1995
Prerequisite: placement audition

[MUSIC 086\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|086|200304SP\)](#) (GA)
Percussion Ensemble (1 per semester/maximum of 8) Study and performance of percussion chamber music in various instrumental combinations, focusing on the classical and contemporary repertoire.
Effective: Spring 2004
Prerequisite: audition

[MUSIC 088\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|088|200102FA\)](#) (GA)
Campus Choir (1 per semester/maximum of 8) Building skills needed for successful choral singing including vocal production, sight singing, ear training, and music fundamentals.
Effective: Fall 2001

[MUSIC 089\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|089|200304SP\)](#) (GA)
University Choir (1 per semester/maximum of 8) Rehearsal and performance of choral repertoire appropriate to mixed-voice ensemble of 100-150 voices.

Effective: Spring 2004
Prerequisite: audition

[MUSIC 090\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|090|200304SP\)](#) (GA)
Glee Club (1 per semester/maximum of 8) Rehearsal and performance of music composed for male voices from the sixteenth to the twentieth centuries, including sacred and secular compositions.
Effective: Spring 2004
Prerequisite: audition

[MUSIC 091\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|091|200304SP\)](#) (GA)
Oriana Singers (1 per semester/maximum of 8) Rehearsal and performance of choral repertoire for treble voices from the sixteenth to twentieth centuries, including sacred and secular compositions.
Effective: Spring 2004
Prerequisite: audition

[MUSIC 092\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|092|200304SP\)](#) (GA)
Chamber Music for Voices (1 per semester/maximum of 8) Select groups of singers performing choral chamber music.
Effective: Spring 2004
Prerequisite: audition

[MUSIC 093\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|093|200506SP\)](#) (GA;US;IL)
Essence of Joy (1 per semester, maximum of 8) Rehearsal and performance of choral repertoire from the African/American tradition.
Effective: Spring 2006
Prerequisite: audition

[MUSIC 094\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|094|200304SP\)](#) (GA)
Women's Chorale (1 per semester, maximum of 8) Rehearsal and performance of treble choral literature.
Effective: Spring 2004
Prerequisite: audition

[MUSIC 103\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|103|200304SP\)](#) (GA)
Concert Choir (1 per semester/maximum of 8) Rehearsal and performance of choral repertoire appropriate to mixed-voice ensemble of approximately sixty voices.
Effective: Spring 2004
Prerequisite: audition

[MUSIC 104\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|104|200304SP\)](#) (GA)
Chamber Singers (1 per semester/maximum of 8) Rehearsal and performance of choral repertoire appropriate to mixed-voice ensemble of approximately twenty-four voices.
Effective: Spring 2004
Prerequisite: audition

[MUSIC 106\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|106|200304SP\)](#) (GA)
Early Music Ensemble (1 per semester/maximum of 8) Ensemble for the performance and study of Baroque or early music on instruments of the era.
Effective: Spring 2004
Prerequisite: audition

[MUSIC 190\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|190|200304SP\)](#) (GA)
Chamber Music for Strings (1 per semester/maximum of 8) Preparation for performance of advanced chamber music literature involving primarily string instruments--string quartets, piano trios, clarinet quintets.
Effective: Spring 2004
Prerequisite: permission of instructor

[MUSIC 191\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|191|200304SP\)](#) (GA)
Chamber Music for Woodwinds (1 per semester/maximum of 8) Preparation for performance of advanced chamber music literature involving primarily woodwind instruments--woodwind quintets and quartets.
Effective: Spring 2004
Prerequisite: permission of instructor

[MUSIC 192\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=MUSIC|192|200304SP\)](#) (GA)
Chamber Music for Brass (1 per semester/maximum of 8) Preparation for performance of advanced chamber music literature involving primarily brass instruments--brass quartets and quintets.
Effective: Spring 2004
Prerequisite: permission of instructor

[PERCN 100J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=PERCN|100J|200304SP\)](#) (GA)
Percussion: Secondary (1 per semester, maximum of 8) Individual instruction in percussion one-half hour per week. For both music and non-music majors.
Effective: Spring 2004
Prerequisite: permission of instructor

[PERCN 110J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=PERCN|110J|200304SP\)](#) (GA)
Percussion: Secondary (2 per semester, maximum of 16) Individual instruction in percussion one hour per week. For both music and non-music majors.
Effective: Spring 2004
Prerequisite: permission of instructor

[PHOTO 100\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=PHOTO|100|200506SP\)](#) (GA)
Introduction to Photography (3) An introduction to the aesthetics, history, and science of photography including practical and critical approaches to the art of photography.
Effective: Spring 2006

[PHOTO 100H\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=PHOTO|100H|200910SP\)](#) (GA)
Introduction to Photography (3) An introduction to the aesthetics, history, and science of photography including practical and critical approaches to the art of photography.
Effective: Spring 2010 Ending: Spring 2010 Future: Spring 2010

[STRNG 100J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=STRNG|100J|200304SP\)](#) (GA)
Violin: Secondary (1 per semester, maximum of 8) Individual instruction in violin one-half hour per week.
Effective: Spring 2004
Prerequisite: permission of instructor

[STRNG 101J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=STRNG|101J|200304SP\)](#) (GA)

Viola: Secondary (1 per semester, maximum of 8) Individual instruction in viola one-half hour per week.
Effective: Spring 2004
Prerequisite: permission of instructor

[STRNG 102J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=STRNG|102J|200304SP\)](#) (GA)
Violoncello: Secondary (1 per semester, maximum of 8) Individual instruction in violoncello one-half hour per week.
Effective: Spring 2004
Prerequisite: permission of instructor

[STRNG 103J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=STRNG|103J|200304SP\)](#) (GA)
Double Bass: Secondary (1 per semester, maximum of 8) Individual instruction in double bass one-half hour per week.
Effective: Spring 2004
Prerequisite: permission of instructor

[STRNG 110J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=STRNG|110J|200304SP\)](#) (GA)
Violin: Secondary (2 per semester, maximum of 16) Individual instruction in violin one hour per week.
Effective: Spring 2004
Prerequisite: permission of instructor

[STRNG 111J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=STRNG|111J|200304SP\)](#) (GA)
Viola: Secondary (2 per semester, maximum of 16) Individual instruction in viola one hour per week.
Effective: Spring 2004
Prerequisite: permission of instructor

[STRNG 112J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=STRNG|112J|200304SP\)](#) (GA)
Violoncello: Secondary (2 per semester, maximum of 16) Individual instruction in violoncello one hour per week.
Effective: Spring 2004
Prerequisite: permission of instructor

[STRNG 113J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=STRNG|113J|200304SP\)](#) (GA)
Double Bass: Secondary (2 per semester, maximum of 16) Individual instruction in double bass one hour per week.
Effective: Spring 2004
Prerequisite: permission of instructor

[STRNG 114J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=STRNG|114J|199495S1\)](#) (GA)
Guitar: Secondary (2 per semester, maximum of 16) Individual instruction in guitar one hour per week.
Effective: Summer 1995
Prerequisite: permission of instructor

[THEA 080\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=THEA|080|200708S1\)](#) (GA)
Pit Orchestra (1-3 per semester/maximum of 3) Rehearsal and performance of contemporary and historical musical theatre styles, including operetta and light opera.
Effective: Summer 2008
Prerequisite: audition

[THEA 100\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=THEA|100|200506SP\)](#) (GA;US;IL)
The Art of the Theatre (3) An experiential survey of all aspects of the living theatre, as presented by a resident company of theatre artists.
Effective: Spring 2006

[THEA 102\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=THEA|102|200304FA\)](#) (GA)
Fundamentals of Acting (3) Introduction to the art and craft of acting for non-theatre majors.
Effective: Fall 2003

[THEA 102S\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=THEA|102S|200910FA\)](#) (GA)
Fundamentals of Acting (3) Introduction to the art and craft of acting for non-theatre majors.
Effective: Fall 2009 Ending: Fall 2009

[THEA 105\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=THEA|105|200203SP\)](#) (GA)
Introduction to Theatre (3) An introduction and overview of the history, craft, and art of the theatre to foster an informed appreciation of theatrical events. This course is an alternate to THEA 100.
Effective: Spring 2003

[THEA 105S\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=THEA|105S|200910SP\)](#) (GA)
Introduction to Theatre (3) An introduction and overview of the history, craft, and art of the theatre to foster an informed appreciation of theatrical events. This course is an alternate to THEA 100.
Effective: Spring 2010 Ending: Spring 2010 Future: Spring 2010

[THEA 189\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=THEA|189|200304SP\)](#) (GA)
Theatre Production Practicum (1 per semester/maximum of 6)* Supervised experience in theatre by crew participation in University theatre productions. For non-theatre students only.
Effective: Spring 2004

[THEA 207\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=THEA|207|200405S1\)](#) (GA;US)
Gender and Theatre (3) A study of theatre and drama literature as formed by issues of gender, race, and ethnic background.
Effective: Summer 2005

[THEA 208\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=THEA|208|200405S1\)](#) (AAA S 208)
(GA;US;IL)
Workshop: Theatre in Diverse Cultures (3) A performance-oriented class which explores the historic and contemporary theatrical works of various culturally diverse peoples.
Effective: Summer 2005

[THEA 208S\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=THEA|208S|200405S1\)](#) (GA;US;IL)
Workshop: Theatre in Diverse Cultures (3) A performance-oriented class, which explores the historic and contemporary theatrical works of various culturally diverse peoples.
Effective: Summer 2005

[THEA 282\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=THEA|282|199900SP\)](#) (GA)
Production Practicum (3--may repeat once for a total of 6) Introduction to all aspects of theatre production--analysis, design, construction, production, performance--for non-theatre majors.
Effective: Spring 2000

[THEA 282H\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=THEA|282H|200910FA\)](#) (GA)

Production Practicum (3--may repeat once for a total of 6) Introduction to all aspects of theatre production--analysis, design, construction, production, performance--for non-theatre majors.
Effective: Fall 2009 Ending: Fall 2009

[THEA 282S\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=THEA|282S|200910SP\)](#) (GA)
Production Practicum (3--may repeat once for a total of 6) Introduction to all aspects of theatre production--analysis, design, construction, production, performance--for non-theatre majors.
Effective: Spring 2010 Ending: Spring 2010Future: Spring 2010

[VOICE 100J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=VOICE|100J|200304SP\)](#) (GA)
Voice: Secondary (1 per semester, maximum of 8) Individual instruction in voice one-half hour per week.
Effective: Spring 2004
Prerequisite: permission of instructor

[VOICE 110J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=VOICE|110J|200304SP\)](#) (GA)
Voice: Secondary (2 per semester, maximum of 16) Individual instruction in voice one hour per week.
Effective: Spring 2004
Prerequisite: permission of instructor

[WMNST 225\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=WMNST|225|200809S1\)](#) (ENGL 225, ART H 225) (GA;GH)
Sexuality and Modern Visual Culture (3) An examination of the visual expression of gender and sexual identities in English-speaking cultures since the late nineteenth century.
Effective: Summer 2009

[WWNDS 100J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=WWNDS|100J|200304SP\)](#) (GA)
Flute: Secondary (1 per semester, maximum of 8) Individual instruction in flute one-half hour per week. For both music and non-music majors.
Effective: Spring 2004
Prerequisite: permission of instructor

[WWNDS 101J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=WWNDS|101J|200304SP\)](#) (GA)
Oboe: Secondary (1 per semester, maximum of 8) Individual instruction in oboe one-half hour per week. For both music and non-music students.
Effective: Spring 2004
Prerequisite: permission of instructor

[WWNDS 102J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=WWNDS|102J|200304SP\)](#) (GA)
Clarinet: Secondary (1 per semester, maximum of 8) Individual instruction in clarinet one-half hour per week. For both music and non-music students.
Effective: Spring 2004
Prerequisite: permission of instructor

[WWNDS 103J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=WWNDS|103J|200304SP\)](#) (GA)
Bassoon: Secondary (1 per semester, maximum of 8) Individual instruction in bassoon one-half hour per week. For both music and non-music majors.
Effective: Spring 2004
Prerequisite: permission of instructor

[WWNDS 104J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=WWNDS|104J|200304SP\)](#) (GA)
Saxophone: Secondary (1 per semester, maximum of 8) Individual instruction in saxophone one-half hour per week. For both music and non-music majors.
Effective: Spring 2004
Prerequisite: permission of instructor

[WWNDS 110J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=WWNDS|110J|200304SP\)](#) (GA)
Flute: Secondary (2 per semester, maximum of 16) Individual instruction in flute one hour per week. For both music and non-music majors.
Effective: Spring 2004
Prerequisite: permission of instructor

[WWNDS 111J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=WWNDS|111J|200304SP\)](#) (GA)
Oboe: Secondary (2 per semester, maximum of 16) Individual instruction in oboe one hour per week. For both music and non-music students.
Effective: Spring 2004
Prerequisite: permission of instructor

[WWNDS 112J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=WWNDS|112J|200304SP\)](#) (GA)
Clarinet: Secondary (2 per semester, maximum of 16) Individual instruction in clarinet one hour per week. For both music and non-music students.
Effective: Spring 2004
Prerequisite: permission of instructor

[WWNDS 113J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=WWNDS|113J|200304SP\)](#) (GA)
Bassoon: Secondary (2 per semester, maximum of 16) Individual instruction in bassoon one hour per week. For both music and non-music majors.
Effective: Spring 2004
Prerequisite: permission of instructor

[WWNDS 114J\(/bulletins/bluebook/general_education.cfm?section=courseDetail&courselong=WWNDS|114J|200304SP\)](#) (GA)
Saxophone: Secondary (2 per semester, maximum of 16) Individual instruction in saxophone one hour per week. For both music and non-music majors.
Effective: Spring 2004
Prerequisite: permission of instructor

The University reserves the right to change the requirements and regulations listed here and to determine whether a student has satisfactorily met its requirements for admission or graduation, and to reject any applicant for any reason the University determines to be material to the applicant's qualifications to pursue higher education. Nothing in this material should be considered a guarantee that completion of a program and graduation from the University will result in employment.

The University Faculty Senate has responsibility for and authority over all academic information contained in the Undergraduate Bulletin.