

# University Bulletin

## Undergraduate Degree Programs

### Primary Navigation

## Arts and Architecture

The COLLEGE OF ARTS AND ARCHITECTURE has these primary educational objectives: (1) to provide high-quality professional instruction in the fields of architecture, art, art education, art history, graphic design, landscape architecture, music, music education, theatre and musical theatre, and to prepare teachers in those fields; (2) to provide an array of resident instructional opportunities in artistic and environmental areas for all students in the University; and (3) to provide ongoing opportunities for personal growth for the citizens of the Commonwealth through continuing education in all of those arts and professions and by direct involvement in fostering programs of performance, exhibitions, publication, design, planning, and audience development.

The college's mission is to educate and prepare artists, scholars, teachers, and other arts professionals and to enrich the lives of others through the celebration and dissemination of the arts. To that end the college focuses upon (1) education, in its broadest sense, through creative expression and appreciation of the fine arts, performance, and design; (2) scholarly research and creative endeavors in the arts for the benefit of faculty and students, as well as for society at large. The college seeks effectiveness in pursuit of its mission through (1) a climate for excellent achievement, fostered by high standards for faculty, with concern that the excellence of their continuing scholarly professional and creative work be balanced with the excellence of their teaching; (2) core stability and strength by maintaining a balance of disciplines that reinforce each other and that approach completeness in the teaching and practice of the arts/architecture range of disciplines; (3) maintaining the scope of its offerings in a broad array of courses and programs and wide diversity of arts exposure and training, within limits imposed by considerations of feasibility, appropriateness, and a significant measure of societal need.

Students can prepare for a professional career in the following fields: (1) architecture, landscape architecture, (architect, landscape architect, planner); (2) art history (art historian, museum curator); (3) art, art education (painter, sculptor, designer, digital artist, ceramist, printmaker, photographer, art educator); (4) graphic design (art director, project manager, designer), (5) music, music education (performer, composer, musicologist, music educator); (6) or theatre (actor, director, designer, technician, dancer).

The college also administers a program in Integrative Arts, a multidisciplinary theme-oriented and student-designed major that is organized around a coherent theme or issue that the student wishes to explore, includes course work from two or more different subject areas, and provides a focus that could not reasonably be studied through another program.

To be eligible for entrance to a major in this college, a degree candidate must be enrolled in the college or satisfy requirements for entrance to the college. In addition, the degree candidate must meet entrance-to-major requirements of the University, of the college, and of the program area. For information on how to apply to each degree program in the college, students should review the requirements posted at [artsandarchitecture.psu.edu/howtoapply](https://artsandarchitecture.psu.edu/howtoapply). Under certain circumstances, the University may need to limit enrollments in the college or in certain majors because of space

limitations.

## **H. CAMPBELL AND ELEANOR R. STUCKEMAN SCHOOL OF ARCHITECTURE AND LANDSCAPE ARCHITECTURE**

PROFESSOR KELLEANN FOSTER, *Director and Associate Dean*

The Stuckeman School of Architecture and Landscape Architecture offers accredited, five-year baccalaureate degree programs in Architecture and Landscape Architecture and a four-year curriculum in Graphic Design that help students prepare for entry-level positions as professional architects, landscape architects, and graphic designers. Architecture students interested in careers in fields such as construction, real estate development, or historic preservation, in consultation with an adviser, may opt to enter the four-year bachelor of science degree program in Architecture (ARCBS). Students in the Department of Architecture take courses in architectural design, history, theory, structural systems, materials, environmental systems, and professional practice; students in the Department of Landscape Architecture complete course work in site design, regional planning, visual communications, history, resource conservation, and design implementation. The Graphic Design program provides students with the technical skills and creative and intellectual capacity to pursue careers in design studios, advertising agencies, packaging, publications, and corporate design. These majors are available only at University Park campus. A semester abroad is required of students in architecture and landscape architecture.

## **DEPARTMENT OF ART HISTORY**

PROFESSOR ANDREW P. SCHULZ, *Interim Head*

The Department of Art History offers a bachelor of arts degree program in Art History and two minors--a minor in Art History and an interdisciplinary minor in Architectural History. First-year students seek admission as general students in the College of Arts and Architecture, then declare a major once they have earned grades at the University. First-year students may begin their studies at any Penn State campus, but Art History majors must complete their degree program at University Park campus.

## **SCHOOL OF MUSIC**

PROFESSOR R.J. DAVID FREGO, *Director*

The School of Music offers one general and three professional programs leading to baccalaureate degrees in music. The general program (B.A.) provides a liberal arts education with music as the major subject. Two of the professional programs (B.M.E. and B.Mus.) emphasize the development of proficiency in the major area: music education, music history, composition, or performance, while the B.M.A. is an interdisciplinary program that is intended to prepare students for a career in performance as well as develop a secondary emphasis outside of music. Placement in any degree program is based partly on an audition, a placement examination, and an interview, all of which can be arranged with the director of the School of Music. Such examinations are advisory and designed to counsel the student.

Students in all programs take courses in theory, history, and their major instrument during their first four semesters. (These courses are available only at University Park campus.) All students attend a designated number of recitals and common hours. All B.Mus., B.M.A., and B.M.E. students take jury examinations each semester. All Music majors undergo a comprehensive second-year review of their eligibility to continue.

The School of Music provides opportunities for the non-major student to participate in a wide range of musical activities. Besides the performing ensembles, there are courses specifically designed for the non-major student in music appreciation, rudiments, jazz, and individual and group performance instruction.

## **SCHOOL OF THEATRE**

PROFESSOR BILL DOAN, *Director*

The School of Theatre offers one general and two professional baccalaureate degrees in theatre. The general program (B.A.) provides a liberal arts education with theatre as the major subject. The professional programs (B.F.A.) emphasize the development of proficiency in Musical Theatre or one of two options: Design and Technology or Stage Management. Placement in any degree program is based partly on an audition/portfolio review and interview.

Students in all programs take courses in dramatic literature, theory, history, and their major area of emphasis as well as the full range of courses that the general education experience comprises.

## **SCHOOL OF VISUAL ARTS**

PROFESSOR GRAEME SULLIVAN, *Director*

The School of Visual Arts helps students prepare for careers as studio artists or art educators through a combination of professional and liberal studies. The B.A. or B.F.A. degree can be earned in any of six studio areas of concentration: ceramics, drawing and painting, new media, photography, printmaking, or sculpture. The B.S. can be earned in Art Education. The B.A. degree combines a comprehensive liberal education with professional studies in the studio areas. The B.F.A. is a professional degree that develops the competence necessary for a career in art or as preparation for graduate study in visual art. The B.Des. degree in interdisciplinary digital studio program helps students prepare for a career in digital arts. The B.S. in Art Education helps prepare art teachers for either elementary or secondary schools, for educational positions in museums, arts centers, health or custodial care centers, and similar institutions.

Graduates of the Schools option of the Art Education program will have met all of the academic requirements for a teaching certificate in Pennsylvania and in about thirty other states as well.

Graduates of the B.A. or B.F.A. degree program are eligible to pursue graduate studies toward either the M.A. or M.F.A., and those who have earned the B.S. in Art Education are qualified to apply for admission to an M.Ed. or an M.A. (and eventually an Ed.D. or a Ph.D.) program in art education or in art therapy.

## **CONTINUING AND DISTANCE EDUCATION**

The Continuing and Distance Education program of the college has a wide variety of programs and activities available to the people within the Commonwealth and will plan special programs upon request.

**FORMAL INSTRUCTION**--Numerous undergraduate and graduate-level credit courses listed in the bulletin can be conducted throughout the state providing proper facilities and/or equipment are available.

**INFORMAL INSTRUCTION**--Noncredit courses, workshops, or other types of informal programs (lectures, demonstrations, conferences) are available or will be developed in most areas of the arts. Examples of these are workshops or courses in ceramics, photography, painting, and musical skills.

**SPECIAL EVENTS**--Concerts and recitals, jazz dance productions, and art exhibits can be scheduled in any appropriate facility. For example, groups of professional musicians are available to perform, as are student groups specializing in various styles of music from contemporary to classical.

INDEPENDENT LEARNING--A limited number of home study courses in the arts are available. Requests for information on all continuing education activities within the college should be addressed to Continuing and Distance Education, College of Arts and Architecture, The Pennsylvania State University, 104 Borland Building, University Park, PA 16802.

## **GENERAL GRADUATION REQUIREMENTS**

In order to be certified for graduation a student must complete the general education requirements, the requirements of the major, and the number of elective credits required in each program. The minimum number of credits for each program is listed in the description of the major. In addition to the minimum number of credits required, each student must earn at least a grade of C in designated courses in the major field and must have earned a minimum grade-point average of 2.00.

In addition, all students in the college must complete 6 credits of history of the arts. These credits may be counted as a part of the major or, if outside the major, may be counted under the bachelor of arts degree requirements.

NOTE: ROTC courses are voluntary; a maximum of 6 ROTC credits may be counted as electives in meeting graduation requirements.

## **BACHELOR OF ARTS DEGREE REQUIREMENTS**

The majors that lead to the B.A. degree require a broad liberal education with an overall view of the arts plus a major program of studies in one of these five fields: art, integrative arts, art history, music, or theatre.

REQUIREMENTS FOR ALL STUDENTS--All students pursuing a Bachelor of Arts Degree program in the College of Arts and Architecture are required to satisfy 9-24 credits of B.A. requirements as listed below.

**BACHELOR OF ARTS DEGREE REQUIREMENTS: 9-24 credits**

**BACHELOR OF ARTS --** Bachelor of Arts degree majors require 9-24 credits distributed among three categories. In addition, students are expected to complete credits required by their college and major.

**Foreign Language (0-12 credits):** Must attain 12th credit level of proficiency in one language. This proficiency must be demonstrated by either examination or course work.

**The B.A. Fields (9 credits):** Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification. Courses may not be taken in the area of the student's primary major. Foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language. Credits must be selected from the list of approved courses at:

**<http://bulletins.psu.edu/undergrad/barequirements>**.

**Other Cultures (0-3 credits):** Students must select 3 credits from the list of approved Other Cultures courses at: **<http://bulletins.psu.edu/undergrad/barequirements>**  
Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

## **RECOMMENDED ACADEMIC PLANS**

Recommended Academic Plans provide, in table form, the courses students might schedule semester by semester as they pursue a specific undergraduate degree. Each college or campus maintains Recommended Academic Plans for its own majors/degree programs. Links to these plans are on the Division of Undergraduate Studies website at:

<http://www.dus.psu.edu/semplans.htm>. Questions concerning the Recommended Academic Plans should be directed to the college or campus involved or the Division of Undergraduate Studies.

## **COLLEGE OF ARTS AND ARCHITECTURE**

BARBARA O. KORNER, *Dean*

SCOTT WING, *Associate Dean for Academic Affairs and Outreach*

ANDREW P. SCHULZ, *Associate Dean for Research*

GARY CHINN, *Assistant Dean of Digital Learning*

KATE DOMICO, *Assistant Dean of Administration and Information Technology*

KELLEANN FOSTER, *Director and Associate Dean, H. Campbell and Eleanor R. Stuckeman School of Architecture and Landscape Architecture*

## **COLLEGE ACADEMIC ORGANIZATION**

**H. Campbell and Eleanor R. Stuckeman School of Architecture and Landscape Architecture**--KELLEANN FOSTER, *Director*

Department of Architecture--MEHRDAD HADIGHI, *Head*

Department of Landscape Architecture--ELIZA PENNYPACKER, *Head*

**Department of Art History**--ANDREW P. SCHULZ, *Interim Head*

**School of Music**--R.J. DAVID FREGO, *Director*

**School of Theatre**--BILL DOAN, *Director*

**School of Visual Arts**--GRAEME SULLIVAN, *Director*

## **UNIVERSITY ARTS SERVICES**

GEORGE TRUDEAU, *Director, Center for the Performing Arts*

ERIN COE, *Director, Palmer Museum of Art*

BILL DOAN, *Artistic Director, Penn State Centre Stage*

GERARDO EDELSTEIN, *Music Director, Music at Penn's Woods*

## **Baccalaureate Degrees**

### **Acting**

College of Arts and Architecture (ACTNG\_BFA)

PROFESSOR Steven Snyder, Associate Professor of Theatre

The BFA in Acting is an intensive training program for students who intend to pursue a career in acting for stage and film. Admission is determined via an audition and interview

process, in addition to admission to the University Park campus. Four years of studio training include one semester in the Theatre Academy of London for advanced training. Performance opportunities are provided for the student, but must be earned through audition. Education in theatre and the general education curriculum provides depth to the actor's intellectual and artistic development. Concurrent majors and minors are allowed only with pre-approval of the program. Like all programs in the School of Theatre, the BFA in Acting is subject to NAST (National Association of Schools of Theatre) accreditation.

**ENTRANCE REQUIREMENTS:** Admission to the program includes acceptance to the University Park campus, application to the program, an audition, and an interview with primary faculty members. Video taped auditions and video interviews may be arranged.

**RETENTION REQUIREMENTS:** Retention will be determined through the process of scheduled reviews, in concert with verification of sustained academic growth as demonstrated by earning of grades of C or higher within the major. Failure to do so is grounds for an academic warning, with clear written strategies and a time frame for the student to return to good standing. Should the issues not be addressed by the student, the faculty may advise the student into a different program or major.

For a Bachelor of Fine Arts in BFA Acting, a minimum of 121 credits is required.

*Scheduling Recommendation by Semester Standing Given Like (Sem: 1-2)*

**GENERAL EDUCATION:** 45 credits  
(12 of these credits are included in the REQUIREMENTS FOR THE MAJOR)

**FIRST-YEAR SEMINAR:**  
(Included in REQUIREMENTS FOR THE MAJOR)

**UNITED STATES CULTURES AND INTERNATIONAL CULTURES:**  
(Included in ELECTIVES or GENERAL EDUCATION course selection)

**WRITING ACROSS THE CURRICULUM:**  
(Included in REQUIREMENTS FOR THE MAJOR)

**ELECTIVES:** 1 credit

**REQUIREMENTS FOR THE MAJOR:** 87 credits **[1]**  
(This includes 12 credits of General Education courses: 3 credits of GHA, 3 credits of GN, 6 credits of GA)

**PRESCRIBED COURSES** (78 credits)  
DANCE 270 GHW(3), DANCE 361 GA(1.5), DANCE 362 GA(1.5), DANCE 370 GN(3), MUSIC 113(1)[18], MUSIC 114(1)[18], PHOTO 100 GA(3)[18], THEA 1S(1)[18], THEA 100 GA;US;IL(3)[18], THEA 115(2), THEA 132(3)[18], THEA 146(2)[18], THEA 150(3)[18], THEA 209(3), THEA 225A(2), THEA 225B(2), THEA 225C(2), THEA 289(1)[18], THEA 322(2), THEA 324(2), THEA 325(2), THEA 401 IL(3)[18], THEA 402(3)[18], THEA 420(3), THEA 421(3), THEA 422(3), THEA 425A(2), THEA 425C(2), THEA 427A(2), THEA 427C(2), THEA 429(2), THEA 499 IL(9)

**ADDITIONAL COURSES** (3 credits)  
Select 3 credits from: THEA 405 US(3), THEA 407(3), THEA 408(3), THEA 412(3)

**SUPPORTING COURSES AND RELATED AREAS** (6 credits)  
Select 3 credits THEA or A&A and select 3 credits THEA, A&A, or General Elective

**[1]** A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

**[18]** A grade of C or better per course is required for teacher certification.

Last Revised by the Department: Spring Semester 2017

Blue Sheet Item #: 45-04-013D

Review Date: 1/10/2017

## Architecture

*University Park, College of Arts and Architecture (ARCBS and BARCH)*

PROFESSOR MEHRDAD HADIGHI, *Head, Department of Architecture*

The Department of Architecture is a member of the Association of Collegiate Schools of Architecture and the Bachelor of Architecture degree is accredited by the National Architectural Accrediting Board. The major provides for the education of architects at the professional and pre-professional levels.

"In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree."

The Pennsylvania State University, Department of Architecture offers the following NAAB-accredited degree program:

B.Arch. (162 undergraduate credits)

Next accreditation visit for the B.Arch. accredited degree program: 2022 (anticipated)  
(Excerpt from NAAB Conditions for Accreditation, 2009 Edition)

### **Bachelor of Architecture**

The professional program (BARCH) is a five-year curriculum leading to the Bachelor of Architecture degree requiring 162 credits. It prepares those who seek careers as practicing architects. It also provides professional preparation for those who wish to enter related design fields. Graduates of the Bachelor of Architecture program are eligible, after appropriate internship experience, to sit for the Architect Registration Examination. Successful completion of all parts of the Architect Registration Examination is required for registration as an architect. The Bachelor of Architecture curriculum includes coursework in architectural design, history, theory, structural systems, building materials, environmental control systems, visual communications, professional practice, and systems integration. Supporting courses provide students with the flexibility to explore a range of interests, develop concentrations, or pursue minors. A required semester abroad in Rome, Italy, is also a component of this program. All students admitted to the University in the Department of Architecture are enrolled in the five-year professional program leading to the Bachelor of Architecture degree.

Students may elect to leave Penn State after completing the requirements of the four-year (ARCBS) program and receive the Bachelor of Science degree.



## **Bachelor of Science**

The pre-professional Bachelor of Science degree program in Architecture (ARCBS) is a four-year curriculum which requires a minimum of 135 credits. The curriculum mirrors the first four years of the professional (BARCH) program. The ARCBS program prepares graduates to pursue careers in fields such as construction, real estate development, public administration, or historic preservation. Students may also continue their education at the graduate level in fields such as architecture, urban planning, or law. Enrollment in the pre-professional (ARCBS) program is limited to those students who transfer from the professional (BARCH) program.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

## **Bachelor of Architecture**

**GENERAL EDUCATION:** 45 credits

(6 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)

(See description of General Education in this bulletin.)

**FIRST-YEAR SEMINAR:**

(Included in REQUIREMENTS FOR THE MAJOR)

**UNITED STATES CULTURES AND INTERNATIONAL CULTURES:**

(Included in REQUIREMENTS FOR THE MAJOR)

**WRITING ACROSS THE CURRICULUM:**

(Included in REQUIREMENTS FOR THE MAJOR)

**REQUIREMENTS FOR THE MAJOR:** 123 credits<sup>[1]</sup>

(This includes 6 credits of General Education GA courses.)

**PRESCRIBED COURSES** (99 credits)

AE 210(3), ARCH 121(2), ARCH 122(2), ARCH 131(4), ARCH 132(4), ARTH 201 GA;IL(3), ARTH 202 GA;US;IL(3) (Sem: 1-2)

AE 421(3), AE 422(3), ARCH 203(3), ARCH 204(3), ARCH 210(3), ARCH 231(6), ARCH 232(6) (Sem: 3-4)

AE 211(3), AE 424(3), ARCH 311(3), ARCH 331(6), ARCH 332(6) (Sem: 5-6)

ARCH 431(6), ARCH 480(3), ARCH 499A(6), ARCH 499B IL(3), ARCH 499C IL(3) (Sem: 7-8)

ARCH 451(3), ARCH 491(6 per semester, maximum of 12) (Sem: 9-10)

**ADDITIONAL COURSES** (6 credits)

Select 6 credits from: ARCH 491(6, maximum 12), ARCH 492H(6), or ARCH 499F(6) (Sem: 9-10)

**SUPPORTING COURSES AND RELATED AREAS** (18 credits)

Select 3 credits in non-Western traditions in architecture from approved department list (Sem: 1-8)

Select 15 credits in consultation with an academic adviser. This category of course work gives students the freedom to explore a range of academic interests, develop concentrations, or pursue minors (Sem: 3-10)

## **Bachelor of Science**

**GENERAL EDUCATION:** 45 credits

(6 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)

(See description of General Education in this bulletin.)

**FIRST-YEAR SEMINAR:**



(Included in REQUIREMENTS FOR THE MAJOR)

**UNITED STATES CULTURES AND INTERNATIONAL CULTURES:**

(Included in REQUIREMENTS FOR THE MAJOR)

**WRITING ACROSS THE CURRICULUM:**

(Included in REQUIREMENTS FOR THE MAJOR)

**REQUIREMENTS FOR THE MAJOR: 96 credits<sup>[1]</sup>**

(This includes 6 credits of General Education GA courses.)

**PRESCRIBED COURSES (87 credits)**

AE 210(3), ARCH 121(2), ARCH 122(2), ARCH 131(4), ARCH 132(4), ARTH 201 GA;IL(3), ARTH 202 GA;US;IL(3) (Sem: 1-2)

AE 421(3), AE 422(3), ARCH 203(3), ARCH 204(3), ARCH 210(3), ARCH 231(6), ARCH 232(6) (Sem: 3-4)

AE 211(3), AE 424(3), ARCH 311(3), ARCH 331(6), ARCH 332(6) (Sem: 5-6)

ARCH 431(6), ARCH 499A(6), ARCH 499B IL(3), ARCH 499C IL(3) (Sem: 7-8)

**SUPPORTING COURSES AND RELATED AREAS (9 credits)**

Select 3 credits in non-Western traditions in architecture from approved department list (Sem: 1-8)

Select 6 credits in consultation with an academic adviser (Sem: 3-8)

**Integrated B.ARCH./M.S. in Architecture Program**

The Department of Architecture offers a limited number of academically superior students enrolled in the fourth year of the Bachelor of Architecture degree program the opportunity to enroll in an integrated program leading to both the B.Arch. and the M.S. in Architecture degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially, and to earn the two degrees in a shorter period of time. In particular, the program encourages the student to integrate the undergraduate thesis design project with the master's thesis, thereby achieving a greater depth of inquiry. The number of openings to this special program is limited; admission is by invitation of the faculty and is extremely selective.

**Admission Requirements**

Applicants to the integrated program must be enrolled in the fourth year of a B.Arch. program or otherwise qualified to apply for admission to the fifth year of the B.Arch. program at Penn State. To be admitted, applicants must have a minimum 3.20 junior/senior overall grade-point average (on a 4.0 scale) as well as: (1) a minimum 3.20 GPA in architectural design courses (studio), and (2) a minimum 3.20 GPA in all course work except architectural design courses (studio).

All applicants for admission to the Integrated B.Arch./M.S. in Architecture degree program must submit the following:

- a completed Graduate School application, found online at <http://www.gradsch.psu.edu/portal/>, and payment of the application fee.
- names of three faculty members or professionals acquainted with the applicant's academic history who can be contacted and invited to provide reference letters.
- a statement of intent/plan of study, which should be primarily a description of the applicant's professional goals. The statement/plan shall clearly describe the student's proposed general thesis topic and a strategy for pursuing it, including a list of proposed courses and a list of faculty whom the student foresees as contributing to the course of

study.

· a portfolio of creative and design work executed at the undergraduate level, under professional guidance or independently, provided that such work can be evidenced as executed by the applicant. A minimum portfolio representation of one project for each year of academic undergraduate study, or its equivalent, is required.

The best-qualified students will be accepted up to the number of spaces available for new students. Acceptance to the program prior to the completion of all required course work is provisional, contingent upon meeting the previous requirements.

**[1]** A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Spring Semester 2014

Blue Sheet Item #: 42-06-011

Review Date: 04/08/2014

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## Art

*University Park, College of Arts and Architecture (ARBFA)*

PROFESSOR GRAEME SULLIVAN, *Director, School of Visual Arts*

The Bachelor of Fine Arts degree requires thorough preparation and is intended to develop a level of competence that will enable persons who wish to pursue professional careers in art to prepare themselves for specialized graduate studies, specialized professional training, and/or immediate participation in creative work.

Students enrolled in the School of Visual Arts may seek entrance into the B.F.A. program no earlier than the second semester and no later than the fourth semester.

There will be a continuous review of portfolio and performance of students enrolled in the B.F.A. program throughout the entire program. Students who do not meet the standards or who do not want to continue in the B.F.A. program may return to the B.A. program in art or choose another program of study.

For the B.F.A. degree in Art, a minimum of 123 credits is required.

*Scheduling Recommendation by Semester Standing given like (Sem:1-2)*

**GENERAL EDUCATION:** 45 credits  
(6 of these credits are included in the REQUIREMENTS FOR THE MAJOR)  
(See description of General Education in this bulletin.)

**FIRST-YEAR SEMINAR:**  
(Included in REQUIREMENTS FOR THE MAJOR)

**UNITED STATES CULTURES AND INTERNATIONAL CULTURES:**  
(Included in ELECTIVES or GENERAL EDUCATION course selection)

**WRITING ACROSS THE CURRICULUM:**  
(Included in REQUIREMENTS FOR THE MAJOR)

**REQUIREMENTS FOR THE MAJOR:** 84 credits  
(This includes 6 credits of General Education GA courses.)

**PRESCRIBED COURSES** (16 credits)**[1]**  
ART 011(1), ART 110(3), ART 111 (3) (Sem: 1-2)  
ART 122 US(3), ARTH 111 GA;IL(3), ARTH 112 GA;IL(3) (Sem: 1-4)

**ADDITIONAL COURSES** (15 credits)**[1]**  
Select 15 credits at the beginning level from ART 201(3), ART 203(3), ART 211 US(3), ART 217(3), ART 220(3), ART 223(3), ART 230(3), ART 240(3), ART 250(3), ART 280(3), ART 296(3), ART 297(3), ART 299(3), PHOTO 100 GA(3), or PHOTO 201(3) (Sem: 3-8)

**SUPPORTING COURSES AND RELATED AREAS** (53 credits)  
Select 47 credits in Art at the 300 or 400 level, 24 of which must be in an area of concentration from the following: ceramics, drawing and painting, new media, photography, printmaking, or sculpture**[1]** (Sem: 3-8)  
Select 6 credits in art history (Sem: 3-8)

**[1]** A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Fall Semester 2015

Blue Sheet Item #: 44-01-029

Review Date: 8/15/2015

AA

## Art

*Abington College (ARTAB)*  
*University Park, College of Arts and Architecture (ARTBA)*

PROFESSOR GRAEME SULLIVAN, *Director, School of Visual Arts*

The B.A. degree in art provides a comprehensive liberal education coupled with professional resident instruction in art. Depending on each student's objectives and course choices, this degree provides preparation for a professional career, a foundation for graduate studies, or a liberal arts education in art. Each student must elect an area of concentration from one of the following: ceramics, drawing and painting, new media, photography, printmaking, or sculpture.

For a B.A. degree in Art, a minimum of 120 credits is required.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**GENERAL EDUCATION:** 45 credits  
(6 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR. See description of General Education in this bulletin.)

**FIRST-YEAR SEMINAR:**  
(Included in REQUIREMENTS FOR THE MAJOR)

**UNITED STATES CULTURES AND INTERNATIONAL CULTURES:**  
(Included in ELECTIVES or GENERAL EDUCATION course selection)

**WRITING ACROSS THE CURRICULUM:**

(Included in REQUIREMENTS FOR THE MAJOR)

**ELECTIVES:** 5 credits

**BACHELOR OF ARTS DEGREE REQUIREMENTS:** 24 credits

(3 of these 24 credits are included in the REQUIREMENTS FOR THE MAJOR, GENERAL EDUCATION, or ELECTIVES and 0-12 credits are included in ELECTIVES if foreign language proficiency is demonstrated by examination.)

(See description of Bachelor of Arts Degree Requirements in this bulletin.)

**REQUIREMENTS FOR THE MAJOR:** 52 credits

(This includes 6 credits of General Education GA courses.)

**PRESCRIBED COURSES** (16 credits)**[1]**

ART 011(1), ART 110(3), ART 111(3) (Sem: 1-2)

ART 122 US(3) (Sem: 1-4)

ARTH 111 GA;IL(3), ARTH 112 GA;IL(3) (these credits may also be counted toward the General Education Arts requirement) (Sem: 1-4)

**ADDITIONAL COURSES** (15 credits)**[1]**

Select 15 credits from ART 201(3), ART 203(3), ART 211 US(3), ART 217(3), ART 220(3), ART 223(3), ART 230(3), ART 240(3), ART 250(3), ART 251(3), ART 260(3), ART 280(3), ART 296(3), ART 297(3), ART 299 IL(3), PHOTO 100 GA(3), or PHOTO 201(3) (Sem: 3-8)

**SUPPORTING COURSES AND RELATED AREAS** (21 credits)

(Include at least 15 credits at the 300 or 400 level.)

Select 15 credits from one of the following areas of concentration: ceramics, drawing and painting, new media, photography, printmaking, and sculpture**[1]** (Sem: 3-8)

Select 6 credits in art history (Sem: 1-8)

**[1]** A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Fall Semester 2015

Blue Sheet Item #: 44-01-028

Review Date: 09/15/2015

AA

## Art Education

*University Park, College of Arts and Architecture (A ED)*

PROFESSOR GRAEME SULLIVAN, *Director, School of Visual Arts*

The purpose of the Art Education program is to prepare knowledgeable, skilled, and caring professional educators to become critical, reflective practitioners, researchers and artists, and agents of change for social justice in diverse contexts of educational practice; generate and disseminate knowledge that leads to new pedagogical understandings on which more effective policies and practices can be grounded; and collaborate across disciplines, professions, and constituencies to promote social change that leads to educational improvement and transformation. An integral part of the program involves a variety of observational and participatory experiences in art learning environments, and an extensive pre-practice internship. Upon completion of the degree, employment

prospects and/or acceptance for advanced graduate studies depends upon individual achievement and qualifications. (See also [Teacher Education Programs](#).)

All candidates seeking entrance to Art Education for Schools option must meet the following entrance to major criteria:

1. Minimum 3.00 cumulative GPA and at least 48 credits completed (at the time of application).
2. Satisfaction of any basic-skills or entrance testing requirements as specified by the Pennsylvania Department of Education in force at the time of application for entrance to the major.
3. Complete 6 credits in Quantification (GQ)
4. Complete ENGL 015 or 030
5. Complete 3 credits in literature (GH) (C or higher required)
6. Complete early field experience: AED 101S (C or higher required)
7. Complete education foundation courses: EDPSY 014, PSYCH 100 (C or higher required)
8. Complete art education foundation courses: AED 201W, 211, 212 (C or higher required)
9. Complete art studio & art history foundations: ART 110, 111, 122, ARTH 111, 112 (C or higher required)
10. Complete and document a minimum of 80 hours of paid or volunteer work with age appropriate population. At least 40 of these age-appropriate 80 hours would be satisfied by working with "under-represented" learners whose cultural, social, or ethnic backgrounds differ from the candidate's own.

For the B.S. degree in Art Education a minimum of 134 credits is required.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**GENERAL EDUCATION:** 45 credits

(12-15 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)  
(See description of General Education in this bulletin.)

**FIRST-YEAR SEMINAR:**

(Included in REQUIREMENTS FOR THE MAJOR)

**UNITED STATES CULTURES AND INTERNATIONAL CULTURES:**

(Included in REQUIREMENTS FOR THE MAJOR)

**WRITING ACROSS THE CURRICULUM:**

(Included in REQUIREMENTS FOR THE MAJOR)

**REQUIREMENTS FOR THE MAJOR:** 104 credits

(This includes 12-15 credits of General Education courses 6 credits of GA courses; 3 credits of GS courses; 3-6 credits of GH courses.)

**PRESCRIBED COURSES** (57 credits)**[1]**

AED 101(3), ART 011(1), ART 110(3), ART 111(3), ART 122(3), ARTH 111 GA;IL(3), EDPSY 014(3), PSYCH 100 GS(3) (Sem: 1-2)

AED 201(3), AED 211 GA(3), AED 212(1), ARTH 112 GA;IL(3) (Sem: 3-4)

AED 323(3), SPLED 400(4) (Sem:3-6)

AED 225 GA;US(3), AED 322(3), AED 401(3), AED 490(3), SPLED 403B(3) (Sem: 3-8)

AED 489(3) (Sem: 7-8)

**ADDITIONAL COURSES** (33 credits)**[1]**

Select 12 credits at the beginning level from ART 201(3), ART 203(3), ART 211 US(3), ART 217(3), ART 220(3), ART 223(3), ART 230(3), ART 240(3), ART 250(3), ART 280(3), ART 296(3), ART 297(3), ART 299 IL(3), PHOTO 100 GA(3), PHOTO 200(3), or PHOTO 201(3) (Sem: 3-8)

Select 3 credits in literature (GH) courses (Sem: 1-4)  
Select 3 credits from APLNG 200 GH;IL(3), APLNG 210 GH;IL(3), or CI 280 GH(3) (Sem: 1-6)  
AED 495A(7) and AED 495B(8); or AED 495C(7) and AED 495D(8) (Sem: 8)

**SUPPORTING COURSES AND RELATED AREAS (14 credits)[1]**

Select 8 credits in Art at the 300 or 400 level (Sem: 3-8)  
Select 6 credits in Art History at the 300 or 400 level (Sem: 3-8)

**[1]** A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Fall 2015

Blue Sheet Item #: 44-01-030

Review Date: 9/15/2015

R & T: 01/14/2014

UCA Revision #1: 8/2/06

AA

## Art History

*University Park, College of Arts and Architecture (ART H)*

PROFESSOR ANDREW SCHULZ, *Interim Head, Department of Art History*

The art history major is designed to provide students with a solid background in the history of art. The histories of painting, sculpture, architecture, design, and the graphic arts are examined in relation to such contextual issues as religion, politics, society, gender, economics, philosophy, and culture. Students who pursue the Bachelor of Arts in art history will acquire a thorough humanistic education that involves writing, speaking, and participating in group discussions, as well as developing a facility in at least one foreign language. Majors are also encouraged to pursue a study abroad experience.

The major provides students with a solid liberal arts background and is an excellent preparation for the further study of art history or other related fields in graduate school. With a B.A. in art history, graduates have found employment in museums, galleries, publishing, arts agencies, visual resources, archives/libraries, archaeology, historic preservation, and historic sites. The two most common careers for art historians are teaching at the college level or working in a museum (as a curator, registrar, director, etc.). These careers typically require graduate degrees.

For the B.A. degree in Art History, a minimum of 124 credits is required.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**GENERAL EDUCATION:** 45 credits  
(See description of General Education in this bulletin.)

**FIRST-YEAR SEMINAR:**  
(Included in ELECTIVES or GENERAL EDUCATION course selection)

**UNITED STATES CULTURES AND INTERNATIONAL CULTURES:**  
(Included in ELECTIVES, GENERAL EDUCATION course selection, or REQUIREMENTS FOR



THE MAJOR)

**WRITING ACROSS THE CURRICULUM:**

(Included in REQUIREMENTS FOR THE MAJOR)

**ELECTIVES:** 19 credits

**BACHELOR OF ARTS DEGREE REQUIREMENTS:** 24 credits

(3 of these 24 credits are included in the REQUIREMENTS FOR THE MAJOR, GENERAL EDUCATION, or ELECTIVES and 0-12 credits are included in ELECTIVES if foreign language proficiency is demonstrated by examination.)

(See description of Bachelor of Arts Degree Requirements in this bulletin.)

**REQUIREMENTS FOR THE MAJOR:** 36 credits[1]

**PRESCRIBED COURSES** (9 credits)

ARTH 111 GA;IL(3), ARTH 112 GA;IL(3) (Sem: 1-4)

ARTH 350(3) (Sem: 5-8)

**ADDITIONAL COURSES** (15 credits)

(At least 12 credits must be taken at the 400 level, ARTH 297, ARTH 397, and ARTH 497 also may be used to fulfill the additional course requirements when the subject matter is appropriate. Any one course may not be double counted for more than one category.)

Select 3 credits (Non-Western Intro) from ARTH 120 GA;IL(3), ARTH 130 GA;US;IL(3), ARTH 140 GA;IL(3) (Sem: 1-4)

Select 3 credits (Architectural History Intro) from ARTH 201 GA;IL(3), ARTH 202 GA;US;IL(3), or ARTH 330 GA;IL(3) (Sem: 1-4)

Select 3 credits (Africa/Asia/Oceania/Pre-Columbian Americas) from ARTH 120 GA;IL(3), ARTH 130 GA;US;IL(3), ARTH 140 GA;IL(3), ARTH 315 GA;IL(3), ARTH 320 GA;IL(3), ARTH 330 GA;IL(3), ARTH 335 GA;IL(3), ARTH 440 IL(3-9), ARTH 445 IL(3), ARTH 446 IL(3), ARTH 447 IL(3) or ARTH 460 IL(3) (Sem: 3-8)

Select 3 credits (Ancient/Byzantine/Medieval) from ARTH 301 GA;IL(3), ARTH 302 GA;IL(3), ARTH 311 GA;IL(3), ARTH 312 GA;IL(3), ARTH 401 IL(3-9), ARTH 402 IL(3), ARTH 411 IL(3), ARTH 412 IL(3), ARTH 420 IL(3), ARTH 422 IL(3), ARTH 426 US;IL(3), ARTH 442 IL(3), or ARTH 452 IL(3) (Sem: 3-8)

Select 3 credits (Renaissance/Baroque/Modern/Contemporary) from ARTH 225 GA;GH(3), ARTH 250(3), ARTH 303 GA;IL(3), ARTH 304 GA;IL(3), ARTH 305 GA;IL(3), ARTH 307 GA;US(3), ARTH 313 GA;IL(3), ARTH 314 GA;IL(3-6), ARTH 325 GA;IL(3), ARTH 326 GA;IL(3), ARTH 405 US;IL(3-6), ARTH 410(3), ARTH 414 IL(3), ARTH 415 US(3), ARTH 416 US(3), ARTH 420 IL(3), ARTH 423 IL(3-9), ARTH 424 IL(3), ARTH 426 US;IL(3), ARTH 429 IL(3), ARTH 435 IL(3-6), ARTH 450 US;IL(3), ARTH 456 IL(3), ARTH 458 IL(3), ARTH 462 IL(3), ARTH 464 IL(3), ARTH 470 US;IL(3), ARTH 475 US(3) or ARTH 476(3) (Sem: 3-8)

**SUPPORTING COURSES AND RELATED AREAS** (12 credits)

Select 12 credits of art history (excluding ARTH 100 GA;IL) (Sem: 3-8)

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Spring Semester 2012

Blue Sheet Item #: 40-06-013

Review Date: 04/10/2012

AA



# Dance

College of Arts and Architecture (DANCE\_BS)

ASSOCIATE Professor of Theater, Elisha Halpin

The BS in Dance degree is specially designed as a comprehensive study of all elements of Dance, focusing on elements of the artistry and sciences of the body serve to create a more well rounded performer. Students are encouraged to have a concurrent major with any other area of study. Students are encouraged to consider how their concurrent majors will result in career enhancement, for example kinesiology and dance or education and dance. Students will learn to analyze, generate, and influence creativity in their workplaces and their lives. This program will also emphasize the broadening impact of the intersection of the arts and sciences. Students are strongly encouraged to spend Maymester abroad in the dance program's international trip to Ireland.

Unlike the BFAs in Musical Theatre, Design and Technology, and Acting, this degree is designed to allow and encourage exploration by the student, working closely with their adviser. As a student's perspectives and career goals may change over the course of their four years at Penn State, this program is flexible in order to support those changes. Equally, unlike the BA in Theatre, which is a liberal arts based program, the BS focuses on courses that enhance the student's professional aspirations and encourage students to see the "theatricality of the body," the artistic applications of scientific information on the body, and the scientific aspect of artistry. Students who successfully complete the program will be prepared to use their skills in presentation, design, analysis, and critical thinking in every phase of their profession development.

**ENTRANCE REQUIREMENTS:** Entrance to the major is achieved by audition and interview with the dance faculty. Video auditions and internet interviews can be arranged.

For the Bachelor of Science in Dance a minimum of 120 credits is required.

*Scheduling Recommendation by Semester Standing Given Like (sem: 1-2)*

**GENERAL EDUCATION:** 45 credits  
(7.5-13.5 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)

**FIRST-YEAR SEMINAR:**  
(Included in REQUIREMENTS FOR THE MAJOR)

**UNITED STATES CULTURES AND INTERNATIONAL CULTURES:**  
(Included in REQUIREMENTS FOR THE MAJOR)

**WRITING ACROSS THE CURRICULUM:**  
(Included in REQUIREMENTS FOR THE MAJOR)

**ELECTIVES:** 9-15 credits

**REQUIREMENTS FOR THE MAJOR:** 73.5 credits [1]  
(This includes 7.5-13.5 credits of General Education courses: 3 credits of GN; 1.5 credits of GHA; 0-6 credits of GA; 3 credits of GS. College of Arts and Architecture - 6 credits of History of the Arts. At least 15 credits at the 400 level.)

**PRESCRIBED COURSES** (31.5 credits)  
BBH 203/PSYCH 260(3), BIOL 11 GN(3), THEA 407W(3), DANCE 370 GN(3), DANCE 410 US;IL(3), KINES 180(3), KINES 202(4), PSYCH 100 GS(3), THEA 1S(1), NUTR 100 GHW(1.5),

THEA 289 (1), THEA 132(3)

**ADDITIONAL COURSES** (27 credits)

Select 18 credits from: DANCE 100 GA;US;IL(3); THEA 100 GA;US;IL(3) or THEA 105 GA(3); THEA 102 GA(3); THEA 120(3); DANCE 411 GH(3); THEA 408W US(3); DANCE 499 IL(1); THEA 499 IL(9)

Take 9 credits of DANCE or THEA courses, 6 credits must be 400 level: DANCE 280(1); DANCE 281(2); DANCE 297(1); DANCE 381(1); DANCE 480(2); DANCE 482(3); DANCE 485(1-2); DANCE 497(1); THEA 146(2)

**SUPPORTING COURSE AND RELATED AREAS** (15 credits)

Select 15 credits of dance technique courses in consultation with adviser.

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Spring Semester 2017

Blue Sheet Item #: 45-04-013E

Review Date: 1/10/2017

## Digital Multimedia Design

University Park, College of Arts and Architecture via World Campus (DIGMD)

PROFESSOR GRAEME SULLIVAN, Professor in Charge

The Bachelor of Design (B.Des.) in Digital Multimedia Design (DMD) is an online undergraduate degree delivered in collaboration with the Colleges of Arts & Architecture, Communications, Information Sciences and Technology, and World Campus (WD). The major helps prepare individuals to be leaders in digital media technologies and multimedia industries. This interdisciplinary degree develops students' design thinking through courses in art and design, critical thinking through courses that promote active, critical and ethical use of communications media and technologies, and systems thinking through courses in information technology and human interaction.

The DMD will help individuals build capacities to be creative leaders and change agents who engage with critical issues through interconnected projects in design, technology, and communications across a wide spectrum of industries. This discipline integration creates the conditions for working in the collaborative, adaptive environments that characterize the digital media professions. Combining methods, tools, and approaches from each discipline provides the basis for developing design literacy, visual literacy and digital literacy when responding to problems and issues of local and global importance.

For the Bachelor of Design in Digital Multimedia Design a minimum of 120 credits are required.

*Scheduling Recommendation by Semester Standing Given Like (Sem: 1-2)*

**GENERAL EDUCATION:** 45 credits

**FIRST-YEAR SEMINAR:**

Included in General Education Requirements

**UNITED STATES AND INTERNATIONAL CULTURES:**

Included in General Education Requirements

**WRITING ACROSS THE CURRICULUM:**

Included in Requirements for the Major

**REQUIREMENTS FOR THE MAJOR:** 75 credits**PRESCRIBED COURSES** (27 credits)[1]

ART 201(3), ART 211Y US(3), COMM 215(3), COMM 230(3), DMD 100(3), DMD 300(3), DMD 400(3), IST 140(3), IST 250(3)

**ADDITIONAL COURSES** (30 credits)

ART 010 GA(3); ART 020 GA(3); ART 122 US(3); ART 202(3); ART 203(3); ART 204(3); ART 302(3); ART 402(3); COMM 118 GS(3); COMM 180 GS(3); COMM 280(3); COMM 342(3); COMM 428A(3); COMM 428E(3); COMM 469(3); COMM 481(3); COMM 492(3); COMM 493(3); IST 242(3); IST 261(3); IST 311(3); IST 361(3); IST 413(3)

**SUPPORTING COURSES** (18 credits)

Select 6 credits of "history of art, design, technology and communications" in online coursework from World Campus offerings in consultation with an advisor.

Select 12 credits of related online coursework from World Campus in consultation with an advisor.

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Blue Sheet Item #: 44-06-019

Review Date: 4/5/2016

## Graphic Design

*University Park, College of Arts and Architecture (GD)*

*PROFESSOR KELLEANN FOSTER, Interim Professor in charge*

This degree is intended to prepare students for careers in graphic design. The program includes the technical skills and the creative and intellectual capacity essential to the practices of graphic design and is intended to prepare students for employment in design studios, advertising agencies, packaging, publications and corporate design, film and television graphics, and Web and interactive design.

Acceptance into the Graphic Design major is determined by a portfolio review by faculty after the completion of GD 001S(1), GD 100 GA(3), GD 101(2), GD 102(3), and IST 110 GS(3) with grades of C or better in all of these courses. Typically, this review will take place in the second semester.

For the B. Des. degree in Graphic Design, a minimum of 121 credits is required.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**GENERAL EDUCATION:** 45 credits

(3-9 of these 45 credits are included in REQUIREMENTS FOR THE MAJOR)

(See description of General Education in this bulletin.)

**FIRST-YEAR SEMINAR:**

(Included in REQUIREMENTS FOR THE MAJOR)

**UNITED STATES CULTURES AND INTERNATIONAL CULTURES:**

(Included in ELECTIVES or GENERAL EDUCATION course selection)

## **WRITING ACROSS THE CURRICULUM:**

(Included in REQUIREMENTS FOR THE MAJOR)

**ELECTIVES:** 6-12 credits

## **REQUIREMENTS FOR THE MAJOR:** 73 credits<sup>[1]</sup>

(This includes 3-9 credits of General Education courses: 3 credits of GS and 0-6 credits of GA courses.)

### **PRESCRIBED COURSES** (61 credits)

GD 1(1), GD 100 GA(3), GD 101(3), GD 102(3), IST 110 GS(3) (Sem: 1-2)

PHOTO 200(3) (Sem: 2-4)

GD 200(3), GD 201(3), GD 202(3) GD 203(3), IST 250(3), IST 256(3) (Sem: 3-4)

GD 300(4), GD 301(4), GD 302(4), GD 303(4) (Sem: 5-6)

GD 400(4), GD 402(4), GD 495(3) (Sem: 7-8)

### **ADDITIONAL COURSES** (12 credits)

Select 6 credits from History of the Arts coursework, which may be counted toward General Education Arts requirement.

Select 6 credits from GD 297(3); GD 304(3); GD 310(3); GD 397(3); GD 401(3); GD 404(3); GD 495(3); GD 497(3) (Sem: 5-8)

**[1]** A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Spring 2016

Blue Sheet Item #: 44-06-019A

Review Date: 4/5/2016

R&T Revision 4/8/2014 SCR

AA

## **Integrative Arts**

*Abington College (IARAB)*

*Altoona College (IARAL)*

*University Park, College of Arts and Architecture (INART)*

PROFESSOR JANET HARTRANFT, *Ph.D., Program Coordinator, University Park*

Integrative Arts is an interdisciplinary major available to students who desire a curriculum that crosses over traditional single discipline lines. The Integrative Arts student initially establishes an academic plan with the assistance of an approved adviser. The plan must contain a core component of 42 credits and an elective component of 15 credits. The two components combined must clearly illustrate that the plan has clarity, purpose, and cohesion. All Integrative Arts students must complete 6 credits of history of the arts. These credits may be counted as a part of the major or, if outside the major, may be counted under General Education and/or Bachelor of Arts degree requirements. Consult with advisor for course selection.

For the B.A. degree in Integrative Arts, a minimum of 120 credits is required.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**GENERAL EDUCATION:** 45 credits

(6 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)

(See description of General Education in this bulletin.)

**FIRST-YEAR SEMINAR:**

(Included in ELECTIVES or GENERAL EDUCATION course selection)

**UNITED STATES CULTURES AND INTERNATIONAL CULTURES:**

(Included in ELECTIVES, GENERAL EDUCATION course selection, or REQUIREMENTS FOR THE MAJOR)

**WRITING ACROSS THE CURRICULUM:**

(Included in REQUIREMENTS FOR THE MAJOR)

**ELECTIVES:** 15 credits

**BACHELOR OF ARTS DEGREE REQUIREMENTS:** 24 credits

(3 of these 24 credits are included in the REQUIREMENTS FOR THE MAJOR, GENERAL EDUCATION, or ELECTIVES and 0-12 credits are included in ELECTIVES if foreign language proficiency is demonstrated by examination.)

(See description of Bachelor of Arts Degree Requirements in this bulletin.)

**REQUIREMENTS FOR THE MAJOR:** 42 credits

(This includes 6 credits of General Education courses: 6 credits of GA)

**SUPPORTING COURSES AND RELATED AREAS:** 42 credits<sup>[1]</sup>

(Must include at least 15 credits at the 400 or equivalent level)

(Must include 6 credits in History of the Arts)\_

Select 24 credits from an arts area (Sem: 1-8)

Select 12 credits from other arts areas (Sem: 1-8)

Select 6 credits of GA (Sem: 1-8)\_

**[1]** A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Fall Semester 2012

Blue Sheet Item #: 41-03-010

Review Date: 11/13/2012

## **Interdisciplinary Digital Studio**

*University Park, College of Arts and Architecture (IDS)*

PROFESSOR GRAEME SULLIVAN, in charge

This degree represents an interdisciplinary approach to emerging technologies and the arts and design disciplines of the College of Arts and Architecture incorporating architecture, landscape architecture, graphic design, music, photography, theatre design, and visual arts. The IDS degree begins with a foundation in arts and design [ART 110(3), ART 111(3)] a two semester sequence of linked studio practice and theory courses that cover fundamental ideas and skills in the arts and design disciplines such as drawing, color theory, and 2-d, 3-d, and 4-d design within the context of art and design history and theory. The IDS program builds on this foundational core utilizing selected courses from across the College of Arts and Architecture. These courses range from digital

fabrication to sound design and composition in music, theatre, and art, to digitally-based art explorations, to digital photography, to the exploration of virtual architectural and built environment spaces, to digital art and design theory and criticism, to internet exhibitions and publishing. Concurrent with these courses, students progress through the series of IDS studio courses (AA 110, 210, 310, 410 and 411) in which they will develop ways of learning that will enable them to understand how to work within collaborative professional environments. This will prepare students to meet the varying challenges they will face within client-based arts and design professions.

For the B.Des. Degree in Interdisciplinary Digital Studio, a minimum of 121 credits is required.

*Scheduling Recommendation by Semester Standing given like (Sem:1-2)*

**GENERAL EDUCATION:** 45 credits

(Up to 9 of these credits are included in the REQUIREMENTS FOR THE MAJOR. See description of General Education in the *Bulletin*.)

**FIRST-YEAR SEMINAR:**

(Included in REQUIREMENTS FOR THE MAJOR)

**UNITED STATES CULTURES AND INTERNATIONAL CULTURES:**

(Included in REQUIREMENTS FOR THE MAJOR)

**WRITING ACROSS THE CURRICULUM:**

(Included in REQUIREMENTS FOR THE MAJOR)

**ELECTIVES:** 0-3 credits

**REQUIREMENTS FOR THE MAJOR:** 82 credits

(This includes up to 6 credits of GA courses and 3 credits of GN courses)

**PRESCRIBED COURSES** (36 credits)**[1]**

AA 105(3), AA 106(3), AA 110(3), ART 11(1), ART 110(3), ART 111(3) (Sem: 1-2)

AA 210(3), ART 211Y US(3) (Sem: 3-4)

AA 310(3) (Sem: 5-6)

AA 410(4), AA 411(4), ART 476(3) (Sem: 7-8)

**ADDITIONAL COURSES** (40 credits)**[1]**

(Must include at least 6 credits at the 400 level)

Select 40 credits from ARCH 481(3), ART 101 GA(3), ART 201(3), ART 202(3), ART 203(3), ART 217(3), ART 314(4), ART 315(4), ART 316(4), ART 317(4), ART 318(4), ART 319(4), ART 343(4), ART 415(4), ART 416(4), ART 417(4), ART 419(4), GD 100 GA(3), GD 200(3), INART 50 GN(3), INART 258A GA(3), LARCH 450(3), MUSIC 455(1-3), MUSIC 458(3), PHOTO 100 GA(3), PHOTO 200(3), PHOTO 300(4), PHOTO 400(4), PHOTO 402(4), PHOTO 403(4), THEA 285(3), THEA 484(3) (Sem: 3-8)

**SUPPORTING COURSES AND RELATED AREAS** (6 credits)**[1]**

Select 6 credits from ART 220(3), ART 411 US(3), ARTH 450 US;IL(3), ARTH 470 US;IL(3), ARTH 250(3) or PHOTO 201(3), INART 55 GA(3) (Sem: 3-8)

A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy

Last Revised by the Department: Fall 2015

Blue Sheet Item #: 44-01-031

Review Date: 9/15/2015

# Landscape Architecture

*University Park, College of Arts and Architecture (LARCH)*

PROFESSOR ELIZA PENNYPACKER, *Head, Department of Landscape Architecture*

Landscape architecture is the art of design, planning, or management of the land and of the natural and built elements upon it. As an academic discipline, it embodies creative, cultural, philosophical, and scientific knowledge bases. As a professional discipline, the practice of landscape architecture includes site design, urban design, master planning, community planning, regional planning, resource conservation, and stewardship.

The program currently is a ten-semester curriculum leading to a professionally accredited Bachelor of Landscape Architecture degree. One semester of the curriculum is spent in a required semester abroad. The program prepares graduates for entry into professional offices or pursuit of advanced study in related disciplines. The curriculum develops both the creative insight and the technical skills essential to practice and fulfills the education requirement needed in all states to be eligible to take the professional licensing examination.

For the Bachelor of Landscape Architecture degree, a minimum of 139 credits is required.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**GENERAL EDUCATION:** 45 credits

(21 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)

(See description of General Education in front of *Bulletin*.)

**FIRST-YEAR SEMINAR:**

(Included in REQUIREMENTS FOR THE MAJOR)

**UNITED STATES CULTURES AND INTERNATIONAL CULTURES:**

(Included in REQUIREMENTS FOR THE MAJOR)

**WRITING ACROSS THE CURRICULUM:**

(Included in REQUIREMENTS FOR THE MAJOR)

**ELECTIVES:** 6 credits

**REQUIREMENTS FOR THE MAJOR:** 109 credits

(This includes 21 credits of General Education courses: 9 credits of GN courses; 6 credits of GA courses; 3 credits of GH courses; 3 credits of GS courses.)

**PRESCRIBED COURSES** (91 credits)

LARCH 60 GA;US;IL(3)[1], LARCH 115(3)[1], LARCH 116(3)[1], LARCH 121(1)[1], LARCH 145(3)[1], LARCH 155(2)[1], LARCH 156(2)[1], SOILS 101 GN(3) (Sem: 1-2)  
 LARCH 215(4)[1], LARCH 216(4)[1], LARCH 235(3)[1], LARCH 236(3)[1], LARCH 245(3)[1],  
 LARCH 246(1)[1], LARCH 255(2)[1], LARCH 256(2)[1], LARCH 276(3)[1] (Sem: 3-4)  
 LARCH 315(4)[1], LARCH 335(3)[1], LARCH 336(3)[1], LARCH 365(3)[1], LARCH 375(3)[1],  
 LARCH 382(3)[1], LARCH 414(5 per semester, maximum of 15)[1] (Sem: 5-6)  
 LARCH 424(3)[1], LARCH 499A IL(1)[1], LARCH 499B IL(5)[1], LARCH 499D IL(3)[1] (Sem: 7-9)

**ADDITIONAL COURSES** (18 credits)

Select 6 credits from: AGEEO 121 GN(3); BIOL 127 GN(3); BISC 1 GN(3); BISC 2 GN(3); EGEE



102 GN(3); FOR 201 GN(3); GEOG 115 GN(3); GEOSC 303(3); HORT 150 GN(3); METEO 122 GN(3); SOILS 71 GN;IL(3); (Sem: 1-2)  
Select 6 credits from: AA 121 GA(3); ARCH 100 GA(3); ARCH 210 GA(3); ART 20 GA(3); ART 30 GA(3); ARTH 120 GA;IL(3); ARTH 140 GA;IL(3); ARTH 201 GA;IL(3); ARTH 202 GA;US;IL(3); ARTH 308 GA;US(3); ARTH 315 GA;IL(3); ARTH 320 GA;IL(3); ARTH 330 GA;IL(3); ARTH 335 GA;IL(3); GD 100 GA(3) (Sem: 1-2)  
Select 3 credits from: AFR 191 GH;IL(3); AFR 192 GH;IL(3); ASIA 100 GH;IL(3); FR 137 GH;IL(3); GEOG 122 GH;US(3); GER 100 GH;IL(3); GER 200 GH;IL(3); HIST 109 GH;US(3); PHIL 13 GH(3); PHIL 118 GH(3) (Sem: 6-9)  
Select 3 credits from: AFR 110 GS;IL(3); ANTH 120 GS;IL(3); CAS 222 GS;US;IL(3); CED 155 GS(3); GEOG 130 GS(3); GEOG 320 GS;US;IL(3); PLSC 22 GS;IL(3); RPTM 120 GS;US;IL(3); RSOC 11 GS;US(3); SOC 119 GS;US(4) (Sem: 6-9)

**[1]** A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Spring Semester 2017(LARCH); Fall Semester 2009 (Integrated B.L.A./M.L.A.)

Blue Sheet Item #: 45-04-014A(LARCH); 37-07-002 and 37-07-000 (Integrated B.L.A./M.L.A.)

Review Date: 1/10/2017

AA

## Music

*University Park, College of Arts and Architecture (MUSBA)*

PROFESSOR R.J. DAVID FREGO, *Director, School of Music*

The Bachelor of Arts degree in Music combines a broad liberal education with a selection of courses in Music. The degree is designed to develop basic musicianship, the ability to perform, and a set of principles that leads to a fuller intellectual grasp of the art.

The B.A. in Music degree program includes a General Music Studies Option and an additional option in Music Technology.

Students are required to pass a piano proficiency examination, enroll in a core ensemble for two semesters, and satisfactorily complete a senior project. Application for admittance into the program requires completion of a two-year core of music and General Education courses.

For the B.A. degree in Music, a minimum of 120 credits is required.

*Scheduling Recommendation by Semester Standing given like (Sem:1-2)*

**GENERAL EDUCATION:** 45 credits  
(1-21 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)  
(See description of General Education in this bulletin.)

**FIRST-YEAR SEMINAR:**  
(Included in REQUIREMENTS FOR THE MAJOR)

**UNITED STATES CULTURES AND INTERNATIONAL CULTURES :**

(Included in the REQUIREMENTS FOR THE MAJOR, ELECTIVE, or GENERAL EDUCATION course selection)

**WRITING ACROSS THE CURRICULUM:**

(Included in REQUIREMENTS FOR THE MAJOR)

**ELECTIVES:** 0-1 credit

**BACHELOR OF ARTS DEGREE REQUIREMENTS:** 24 credits

(3 of these 24 credits are included in the REQUIREMENTS FOR THE MAJOR, GENERAL EDUCATION, or ELECTIVES and 0-12 credits are included in ELECTIVES if foreign language proficiency is demonstrated by examination.)

(See description of Bachelor of Arts Degree Requirements in this bulletin.)

**REQUIREMENTS FOR THE MAJOR:** 51-74 credits<sup>[1]</sup>

(This includes 1-21 credits of General Education courses - General Music Studies Option: 1-3 credits of GA courses; Music Technology Option: 6 credits of GA courses, 6 credits of GQ courses, 9 credits of GN courses.)

**COMMON REQUIREMENTS FOR THE MAJOR (ALL OPTIONS):** 38 credits

**PRESCRIBED COURSES** (28 credits)

MUSIC 119(2), MUSIC 121(1), MUSIC 122(1), MUSIC 131(2), MUSIC 132(2), MUSIC 162 IL(2) (Sem: 1-2)

MUSIC 221(1), MUSIC 222(1), MUSIC 231(2), MUSIC 261 GA;IL(3), MUSIC 262 GA;IL(3), MUSIC 331(2) (Sem: 3-4)

MUSIC 332(2) (Sem: 5-6)

MUSIC 101(1), MUSIC 476(3) (Sem: 7-8)

**SUPPORTING COURSES AND RELATED AREAS** (10 credits)

Select 6 credits in applied music through Level IV of Primary (Sem: 1-8)

Select 4 credits of ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)

**REQUIREMENTS FOR THE OPTION:** 13-36 credits

**GENERAL MUSIC STUDIES OPTION:** (13-15 credits)

**ADDITIONAL COURSES** (1-3 credits)

INART 258A GA(3) or INART 258B GA(1) (Sem: 3-4)

**SUPPORTING COURSES AND RELATED AREAS** (12 credits)

Select 12 credits of 400-level music courses (see School of Music Handbook for specific requirements) (Sem: 5-8)

**MUSIC TECHNOLOGY OPTION (34-36 credits)**

**PRESCRIBED COURSES (28 credits)**

INART 258A GA(3), INART 50 GN(3), MATH 140 GQ(4), MATH 220 GQ(2), MUSIC 434 GA(3) (Sem: 1-6)

MUSIC 453(1) (Sem: 3-4)

MUSIC 452(3), MUSIC 458(3), THEA 484(3) (Sem: 5-6)

MUSIC 451(3) (Sem: 7-8)

**ADDITIONAL COURSES (6-8 credits)**

PHYS 250 GN(4) or PHYS 211 GN(3), PHYS 251 GN(4) or PHYS 212 GN(3) (Sem: 1-2)

**Integrated B.A. in Music - M.A. in Music Theory**

The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Arts in Music the opportunity to enroll in an integrated program leading to both the B.A. in Music and the Master of Arts in Music Theory in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years. In particular, the program encourages the student to integrate the undergraduate thesis with the master's thesis thereby achieving a greater depth of inquiry.

### **Application Process**

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)

4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)

3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

### **Reduced Course Load**

As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

### **B.A. Senior Project (Music 476) / M.A. Thesis (Music 600)**

Students will be encouraged to select a B.A. Senior Project topic (Music 476) that will later develop into the M.A. Thesis. It is expected that the Master's Thesis consist of greater depth and specialization than the Senior Project.

### **Eligibility for a Graduate Assistantship**

Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

### **Tuition Charges**

Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

## **Integrated B.A. in Music - M.A. in Music Theory and History**

The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Arts in Music the opportunity to enroll in an integrated program leading to both the B. A. in Music and the Master of Arts in Music Theory and History in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years. In particular, the program encourages the student to integrate the undergraduate thesis with the master's thesis thereby achieving a greater depth of inquiry.

## **Application Process**

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)

4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)

3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

### **Reduced Course Load**

As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

### **B.A. Senior Project (Music 476) / M.A. Thesis (Music 600)**

Students will be encouraged to select a B.A. Senior Project topic (Music 476) that will later develop into the M.A. Thesis. It is expected that the Master's Thesis consist of greater depth and specialization than the Senior Project.

### **Eligibility for a Graduate Assistantship**

Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

### **Tuition Charges**

Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

## **Integrated B.A. in Music - M.A. in Musicology**

The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Arts in Music the opportunity to enroll in an integrated program leading to both the B.A. in Music and the Master of Arts in Musicology in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years. In particular, the program encourages the student to integrate the undergraduate thesis with the master's thesis thereby achieving a greater depth of inquiry.

### **Application Process**

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)

4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)  
3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

#### Reduced Course Load

As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

#### B.A. Senior Project (Music 476) / M.A. Thesis (Music 600)

Students will be encouraged to select a B.A. Senior Project topic (Music 476) that will later develop into the M.A. Thesis. It is expected that the Master's Thesis consist of greater depth and specialization than the Senior Project.

#### Tuition Charges

Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

**[1]** A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Fall Semester 2013(MUSBA); Fall Semester 2002 (Integrated Programs)

Blue Sheet Item #: 42-03-003 (MUSBA); 30-07-036, 30-07-038, 30-07-040 (Integrated Programs)

Review Date: 11/19/2013

Director name last updated: 01/13/06

AA

## Music

*University Park, College of Arts and Architecture (MUSBM)*

PROFESSOR R.J. DAVID FREGO, *Director, School of Music*

The Bachelor of Music degree program is intended to prepare students for careers in composition or performance. Completion of this program requires that the student achieve a high level of competence in order to begin professional work or pursue further studies at the graduate level.

Entrance into this program will be determined by departmental evaluation.

For the B.M. degree in Music with an option in Composition, a minimum of 123 credits is required; with an option in Keyboard Instruments, a minimum of 126 credits is required; with an option in Strings, Winds, Brass and Percussion Instruments, a minimum of 125 credits is required; and with an option in Voice, a minimum of 129 credits is required. All students are required to pass a piano proficiency examination.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**GENERAL EDUCATION:** 45 credits  
(1-3 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)  
(See description of General Education in this bulletin.)

**FIRST-YEAR SEMINAR:**  
(Included in REQUIREMENTS FOR THE MAJOR)

**UNITED STATES CULTURES AND INTERNATIONAL CULTURES:**  
(Included in GENERAL EDUCATION course selection)

**WRITING ACROSS THE CURRICULUM:**  
(Included in REQUIREMENTS FOR THE MAJOR)

**REQUIREMENTS FOR THE MAJOR:** 79-88 credits  
(This includes 3 credits of General Education GA courses.)

**COMMON REQUIREMENTS FOR THE MAJOR (ALL OPTIONS):** 34 credits[1]

**PRESCRIBED COURSES** (24 credits)  
MUSIC 121(1), MUSIC 122(1), MUSIC 131(2), MUSIC 132(2), MUSIC 162 IL(2) (Sem: 1-2)  
MUSIC 221(1), MUSIC 222(1), MUSIC 231(2), MUSIC 261 IL(3), MUSIC 262 IL(3), MUSIC  
266(1) (Sem: 3-4)  
MUSIC 331(2), MUSIC 332(2) (Sem: 5-6)  
MUSIC 101(1) (Sem: 7-8)

**ADDITIONAL COURSES** (6 credits)  
Select 6 credits from MUSIC 461(3), MUSIC 462(3), MUSIC 463(3), MUSIC 464(3) (Sem: 5-8)

**SUPPORTING COURSES AND RELATED AREAS** (4 credits)  
Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)

**REQUIREMENTS FOR THE OPTION:** 47-56 credits

**COMPOSITION OPTION:** (47-49 credits)

**PRESCRIBED COURSES** (34-36 credits)[1]  
INART 258A GA(3), MUSIC 173(2), MUSIC 174(2) (Sem: 1-2)  
MUSIC 273(2), MUSIC 274(2) (Sem: 3-4)  
MUSIC 336(2), MUSIC 373(3), MUSIC 374(3), MUSIC 458(3), MUSIC 472(2) (Sem: 5-6)  
MUSIC 431(2-3), MUSIC 433(2-3), MUSIC 473(3), MUSIC 474(3) (Sem: 7-8)

**ADDITIONAL COURSES** (13 credits)[1]  
Select 11 credits of Applied MUSIC courses (Sem: 1-7)  
Select 2 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)

**KEYBOARD INSTRUMENTS OPTION:** (48-53 credits)

**PRESCRIBED COURSES** (6 credits)[1]  
MUSIC 129(3) (Sem: 1)  
MUSIC 481(3) (Sem: 5-7)

**ADDITIONAL COURSES** (3-6 credits)[1]  
INART 258A GA(3) or 258B GA(1) (Sem: 3-6)  
Select 2-3 credits from MUSIC 181(2), MUSIC 182(2), MUSIC 267(2), MUSIC 336(2), MUSIC  
422(3), MUSIC 431(2-3), MUSIC 432(2-3), MUSIC 433(2-3), MUSIC 438(2), MUSIC 471(2),  
MUSIC 472(2) (Sem: 5-8)

**SUPPORTING COURSES AND RELATED AREAS** (39-41 credits)[1]

Select 4 credits in a secondary instrument (Sem: 1-8)  
Select 4 credits in music in consultation with adviser (Students may apply 2 credits of ROTC.) (Sem: 1-8)  
Select 4-6 credits in consultation with adviser (Students may apply 4 credits of ROTC.) (Sem: 1-8)  
Select 21 credits in applied music through Level VIII of performance (Sem: 2-8)  
Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 5-8)  
Select 2 credits from MUSIC 419(2) or MUSIC 424(2) (Sem: 5-8)

**STRINGS, WINDS, BRASS AND PERCUSSION INSTRUMENTS OPTION:** (47-52 credits)

**PRESCRIBED COURSES** (3 credits)**[1]**

MUSIC 129S(3) (Sem: 1)

**ADDITIONAL COURSES** (9-12 credits)**[1]**

(MUSIC 336 and MUSIC 422 may fulfill the requirement of Additional Courses or Supporting Courses and Related Areas in the option, but not both.)

Select 2 credits from MUSIC 86(1), MUSIC 87(1), MUSIC 181(2), MUSIC 190(1), MUSIC 191(1), MUSIC 192(1), MUSIC 336(2), MUSIC 366(2), MUSIC 421(1), MUSIC 422(3), MUSIC 466(2), MUSIC 485(3), MUSIC 487(3) (Sem: 1-8)

INART 258A GA(3) or INART 258B GA(1) (Sem: 1-8)

Select 2-3 credits from MUSIC 181(2), MUSIC 182(2), MUSIC 267(2), MUSIC 336(2), MUSIC 422(3), MUSIC 431(2-3), MUSIC 432(2-3), MUSIC 433(2-3), MUSIC 438(2), MUSIC 472(2) (Sem: 5-8)

Select 1 credit from MUSIC 414(1-2), MUSIC 415(1-2), MUSIC 416(1-2), or MUSIC 417(1-2) (Sem: 5-8)

Select 3 credits from MUSIC 485(3) or MUSIC 487(3) (Sem: 7-8)

**SUPPORTING COURSES AND RELATED AREAS** (35-37 credits)**[1]**

Select 4 credits in a secondary instrument (Sem: 1-8)

Select 4 credits in music in consultation with adviser (Students may apply 4 credits of ROTC.) (Sem: 1-8)

Select 2-4 credits in consultation with adviser (Students may apply 2 credits of ROTC.) (Sem: 1-8)

Select 21 credits in applied music through Level VIII of performance (Sem: 2-8)

Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 5-8)

**VOICE OPTION:** (51-56 credits)

**PRESCRIBED COURSES** (8 credits)**[1]**

MUSIC 129(3) (Sem: 1)

MUSIC 387(1), MUSIC 388(1), MUSIC 389(1) (Sem: 1-8)

MUSIC 418(2) (Sem: 7)

**ADDITIONAL COURSES** (3-6 credits)**[1]**

INART 258A GA(3) or 258B GA(1) (Sem: 3-6)

Select 2-3 credits from MUSIC 181(2), MUSIC 182(2), MUSIC 267(2), MUSIC 336(2), MUSIC 422(3), MUSIC 431(2-3), MUSIC 432(2-3), MUSIC 433(2-3), MUSIC 438(2), or MUSIC 472(2) (Sem: 5-8)

**SUPPORTING COURSES AND RELATED AREAS** (40-42 credits) **[1]**

Select 3-5 credits in consultation with adviser (Students may apply 2 credits of ROTC.) (Sem: 1-8)

Select 8 credits in one foreign language: French, German or Italian (Sem: 1-8)

Select 4 credits in a secondary instrument (Sem: 1-8)



Select 21 credits in applied music through Level VIII of performance (Sem: 2-8)  
Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 5-8)

## **Integrated B.M. in Performance - M.A. in Music Theory**

The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Music the opportunity to enroll in an integrated program leading to both the B.M. in Performance and the Master of Arts in Theory in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years.

### **Application Process**

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)  
4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)  
3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

### **Reduced Course Load**

As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

### **Eligibility for a Graduate Assistantship**

Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

### **Tuition Charges**

Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate - Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

## **Integrated B.M. in Performance - M.A. in Music Theory and History**

The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Music the opportunity to enroll in an integrated program leading to both the B.M. in Performance and the Master of Arts in Music Theory and History in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years.

### **Application Process**

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)  
4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)  
3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

#### Reduced Course Load

As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

#### Eligibility for a Graduate Assistantship

Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

#### Tuition Charges

Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate - Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

## **Integrated B.M. in Performance - M.A. in Musicology**

The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Music the opportunity to enroll in an integrated program leading to both the B.M. in Performance and the Master of Arts in Musicology in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years.

#### **Application Process**

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)  
4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)  
3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

#### Reduced Course Load

As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be

double counted.

#### Eligibility for a Graduate Assistantship

Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

#### Tuition Charges

Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

**[1]** A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Fall Semester 2011 (MUSBM); Fall Semester 2002 (Integrated Programs)

Blue Sheet Item # 40-01-016 (MUSBM); 30-07-037, 30-07-039, 30-07-041 (Integrated Programs)

Review Date: 08/16/2011

Director name last updated: 01/13/06

AA

## Music Education

*University Park, College of Arts and Architecture (MU ED)*

PROFESSOR R.J. DAVID FREGO, *Director, School of Music*

The Bachelor of Music Education (B.M.E.) degree is a professional program that helps prepare students for teaching in elementary and secondary schools. Students are expected to meet all requirements for Entrance to Teacher Certification Program in Music, must pass the piano proficiency, complete all music courses, SPLED 400 and SPLED 403A or 403B, prior to student teaching. Graduates of this program are prepared to receive the Pennsylvania Instructional I certificate for teaching music K-12. (See also Teacher Education Programs.)

The goal of the Penn State Music Teacher Education Program is to prepare exemplary music teachers for K-12 music programs. Such individuals can provide outstanding personal and musical models for children and youth and have a firm foundation in pedagogy on which to build music teaching skills. Penn State B.M.E. graduates exhibit excellence in music teaching as personal and musical models as well as emerging pedagogues.

All candidates seeking entrance to the Bachelor of Music Education (B.M.E.) must meet the following entrance to major criteria:

1. Minimum 3.00 cumulative GPA by the end of the semester prior to ETM semester and at least 48 credits completed by the end of the semester prior to ETM semester.
2. Either qualifying scores from the PECT PAPA for Reading, Writing and Mathematics; qualifying Scholastic Achievement Test scores for the combined and individual Critical Reading, Writing, and Mathematics sections; or qualifying American College Test Plus

Writing composite and individual English/Writing score and Math score as specified by the Pennsylvania Department of Education.

3. Complete 6 credits in quantification (GQ) ("C" or higher required).

4. Complete 3 credits in literature (GH) ("C" or higher required).

See <http://www.ed.psu.edu/currentstudents/undergraduate/certification/literature>

5. Complete ENGL 15 or ENGL 30 ("C" or higher required).

6. Complete early field experience ("C" or higher required).

Course List: MUSIC 295A

7. Complete EDPSY 10 and 3 additional credits of the education core ("C" or higher required).

Course List: EDPSY 10, PSYCH 100, HDFS 229, HDFS 239

8. Complete 15 credits of required courses in teaching area ("C" or higher required).

Course List: MUSIC 112, 151, 153, 154, 162, 216, 222, 261, 262, 331.

9. Complete primary level IV on applied instrument ("C" or higher required)

10. Complete and document a minimum of 80 hours of paid or volunteer work with age-appropriate population. At least 40 hours of these age-appropriate 80 hours would be satisfied by working with "under-represented learners."

11. Complete additional requirements: Voice Requirement (MUSIC 116 or VOICE 270), Piano Requirement (MUSIC 270 or KEYBD 270), and Percussion Requirement (MUSIC 152 or PERCN 270) ("C" or higher required).

12. Approval from the professional education adviser or the head of the pertinent certification program.

For the B.M.E., a minimum of 139 credits is required.

*Scheduling Recommendation by Semester Standing given like (Sem:1-2)*

**GENERAL EDUCATION:** 45 credits

(10-12 of these credits are included in the REQUIREMENTS FOR THE MAJOR. 18 of these credits are required for Entrance to Teacher Certification. See description of General Education in this bulletin.)

**FIRST-YEAR SEMINAR:**

(Included in REQUIREMENTS FOR THE MAJOR)

**UNITED STATES CULTURES AND INTERNATIONAL CULTURES:**

(Included in GENERAL EDUCATION course selection or REQUIREMENTS FOR THE MAJOR)

**WRITING ACROSS THE CURRICULUM:**

(Included in REQUIREMENTS FOR THE MAJOR)

**REQUIREMENTS FOR THE MAJOR:** 104-106 credits<sup>[1]</sup>

(This includes 10-12 credits of General Education - 6 credits of GS, 1-3 credits of GA, and 3 credits of GH)

**PRESCRIBED COURSES** (49 credits)

MUSIC 40(1), MUSIC 121(1), MUSIC 122(1), MUSIC 131(2), MUSIC 132(2), MUSIC 162 IL(2)  
(Sem: 1-6)

MUSIC 112(.5), MUSIC 151(1), MUSIC 153(1), MUSIC 154(1), MUSIC 216(.5), MUSIC 221(1),  
MUSIC 222(1), MUSIC 231(2), MUSIC 261 IL(3), MUSIC 262 IL(3), MUSIC 266(1), MUSIC

295A(1), MUSIC 331(2), MUSIC 366(1) (Sem: 3-4)  
CI 280 GH(3), EDPSY 10 GS(3), MUSIC 332(2), MUSIC 340(2), MUSIC 341(2), MUSIC 345(2),  
MUSIC 395A(1), MUSIC 395B(1), SPLED 400(4) (Sem: 5-6)  
MUSIC 101(1) (Sem: 7)

**ADDITIONAL COURSES** (45-47 credits)

Select 1-3 credits from INART 258A GA(3) or INART 258B GA(1) (Sem: 1-2)

Select 7 credits of ensembles as follows: MUSIC 76(1), MUSIC 77 GA(1), MUSIC 78 GA(1),  
MUSIC 80 GA(1), MUSIC 81 GA(1), MUSIC 82 GA(1), MUSIC 84 GA(1), MUSIC 86 GA(1),  
MUSIC 87 GA(1), MUSIC 89 GA(1), MUSIC 90 GA(1), MUSIC 91 GA(1), MUSIC 92 GA(1),  
MUSIC 93 GA;US;IL(1), MUSIC 94 GA(1), MUSIC 103 GA(1), MUSIC 104 GA(1), MUSIC 190  
GA(1), MUSIC 191 GA (1), MUSIC 192 GA(1), MUSIC 193(1), MUSIC 194(1) (Sem: 1-7)

Select 14 credits in applied music through Primary Level VII (Sem: 1-7)

Select 3 credits from HDFS 229 GS(3), HDFS 239 GS(3) or PSYCH 100 GS(3) (Sem: 1-4)

Select 3 credits from SPLED 403A(3) or SPLED 403B(3) (Sem: 6-7)

Select 2 credits from MUSIC 181(2), MUSIC 267(2) (Sem: 5-6)

Select 3 credits from MUSIC 441(3), MUSIC 444(3), MUSIC 445(3), MUSIC 446(3) (Sem: 7)

Select 12 credits from MUSIC 495A, MUSIC 495B, MUSIC 495C, as follows:

- 5 or 7 credits of MUSIC 495A (Sem: 8)

- 5 or 7 credits of MUSIC 495B or MUSIC 495C (Sem: 8)

**SUPPORTING COURSES AND RELATED AREAS** (10 credits)

Select 10 credits for the Individualized Emphasis, an individualized cluster of courses approved in advance by the Music Education Faculty, from an approved department list.

**[1]** A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Spring Semester 2014

Blue Sheet Item #: 42-05-012

Review Date: 02/25/2014

UCA Revision #1: 8/9/06

Director name last updated: 01/13/06

AA

## **Musical Arts**

*University Park, College of Arts and Architecture (MUBMA)*

*PROFESSOR R.J. DAVID FREGO, Director, School of Music*

The Bachelor of Musical Arts degree is a multidisciplinary or interdisciplinary program that is intended to prepare students for careers in performance, while developing a secondary area of emphasis outside of music, as determined for each student on the basis of an advising process. Completion of this program requires that the student achieve a high level of competence in order to begin professional work or pursue further studies at the graduate level.

Entrance into this program will be determined by departmental evaluation. All students are required to pass a piano proficiency examination.

For the Bachelor of Musical Arts, a minimum of 120 credits is required.

*Scheduling Recommendation by Semester Standing given like (Sem:1-2)*

GENERAL EDUCATION: 45 credits

(1-15 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)

(See description of General Education in this bulletin.)

FIRST-YEAR SEMINAR:

(Included in REQUIREMENTS FOR THE MAJOR)

UNITED STATES CULTURES AND INTERNATIONAL CULTURES :

(Included in GENERAL EDUCATION course selection or REQUIREMENTS FOR THE MAJOR)

WRITING ACROSS THE CURRICULUM:

(Included in REQUIREMENTS FOR THE MAJOR)

ELECTIVES: 0-1 credits

REQUIREMENTS FOR THE MAJOR: 88-90 credits<sup>[1]</sup>

(This includes 1-15 credits of General Education courses: 1-3 credits of GA; 0-12 credits in the area of SUPPORTING COURSES AND RELATED AREAS)

PRESCRIBED COURSES (27 credits)

MUSIC 121(1), MUSIC 122(1), MUSIC 129(3), MUSIC 131(2), MUSIC 132(2), MUSIC 162 IL(2) (Sem: 1-2)

MUSIC 221(1), MUSIC 222(1), MUSIC 231(2), MUSIC 261 IL(3), MUSIC 262 IL(3), MUSIC 266(1) (Sem: 3-4)

MUSIC 331(2), MUSIC 332(2) (Sem: 5-6)

MUSIC 101(1) (Sem: 7-8)

ADDITIONAL COURSES (4-6 credits)

INART 258A GA(3) or INART 258B GA(1) (Sem: 3-6)

Select 3 credits from MUSIC 461(3), MUSIC 462(3), MUSIC 463(3), or MUSIC 464(3) (Sem: 5-6)

SUPPORTING COURSES AND RELATED AREAS (57 credits)

Select 21 credits in applied music through Level VIII of performance (Sem: 1-8)

Select 8 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)

Select 4 credits in music in consultation with an adviser (Sem: 1-8)

Select 24 credits in consultation with adviser in an area of study other than music, at least 12 credits must be at the 400 level.

*This list of courses must be approved by the College of Arts and Architecture's Dean of Undergraduate Studies.*

*(0-12 of these 24 credits may be included in GENERAL EDUCATION) (Sem: 1-8)*

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Summer Session 2010

Blue Sheet Item #: 39-01-017

Review Date: 8/24/2010

Director name last updated: 01/13/06

AA

# Musical Theatre

*University Park, College of Arts and Architecture (THRMT)*

PROFESSOR JOHN SIMPKINS, *in charge, Musical Theatre*

The major is intended to provide students with specialized training leading to a high level of competence in musical theatre. Graduates should be able to begin professional work or pursue further training at the graduate level. This major is intended for those students who wish to pursue a career as a musical theatre professional. Acceptance into the major is based on an evaluative audition.

For the B.F.A. degree in Musical theatre, a minimum of 125 credits is required.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**GENERAL EDUCATION:** 45 credits  
(6 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)  
(See description of General Education in this bulletin.)

**FIRST-YEAR SEMINAR:**  
(Included in REQUIREMENTS FOR THE MAJOR)

**UNITED STATES CULTURES AND INTERNATIONAL CULTURES:**  
(Included in REQUIREMENTS FOR THE MAJOR)

**WRITING ACROSS THE CURRICULUM:**  
(Included in REQUIREMENTS FOR THE MAJOR)

**REQUIREMENTS FOR THE MAJOR:** 86 credits  
(This includes 6 credits of General Education GA courses)

**PRESCRIBED COURSES** (81 credits)

**Theatre courses** (30 credits) **[1]**

THEA 001S(1), THEA 100 GA;US;IL(3), THEA 115(2), THEA 225A(2), THEA 225B(2), THEA 225C(2)(Sem: 1-2)

THEA 132(3) (Sem: 2-4)

THEA 150(3)(Sem: 2-4)

THEA 289(1), THEA 425A(2), THEA 425C(2), THEA 427A(2), THEA 427C(2) (Sem: 3-4)

THEA 401Y IL(3)(Sem: 5-8)

**Music courses** (23 credits) **[1]**

THEA 113(3), THEA 116(2) (Sem: 1-2)

THEA 212(3), THEA 214(3), VOICE 110J GA(4) (Sem: 3-4)

VOICE 110J GA(4) (Sem: 5-6)

VOICE 412J(2), VOICE 462J(2) (Sem: 7-8)

**Dance courses** (12 credits)**[1]**

DANCE 231(1.5), DANCE 232(1.5) (Sem: 1-2)

DANCE 241(1.5), DANCE 242(1.5) (Sem: 3-4)

DANCE 251(1.5), DANCE 252(1.5), DANCE 382(1.5), DANCE 384(1.5) (Sem: 5-6)

**Musical Theatre courses** (16 credits) **[1]**

MUSIC 113(1), MUSIC 114(1), THEA 114(3)(Sem: 1-2)

THEA 223(2), THEA 224(2) (Sem: 3-4)

THEA 408 US(3)(Sem: 5-6)

THEA 423(2), THEA 424(2)(Sem: 7-8)



### **ADDITIONAL COURSES** (5 credits)

Select 2 credits from MUSIC 085 GA(1), MUSIC 089 GA(1), MUSIC 090 GA(1), MUSIC 091 GA(1), MUSIC 092 GA(1), MUSIC 093 GA;US;IL(1), MUSIC 094 GA(1), MUSIC 103 GA(1), MUSIC 104 GA(1), MUSIC 467(1), THEA 326(1 per semester, maximum of 3), THEA 428(2) (Sem: 3-6)

Select 3 credits, one from each of the following groups:

a. DANCE 431(1.5), DANCE 441(1.5), DANCE 451(1.5) (Sem: 7-8)

b. DANCE 432(1.5), DANCE 442(1.5), DANCE 452(1.5) (Sem: 7-8)

(Students may apply 6 credits of ROTC)

**[1]** A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Spring Semester 2016

Blue Sheet Item #: 44-05-008A

Review Date: 2/23/16

AA

## **Theatre**

*Berks College (THABL)*

*University Park, College of Arts and Architecture (THRBA)*

PROFESSOR RADHICA GANAPATHY, *Penn State Berks*

PROFESSOR ELISHA CLARK HALPIN, *Penn State University Park*

This program offers the theatre student a general background in the various facets of theatre. A broad liberal education is provided and complemented with advanced courses to best serve student interests, talents, and career objectives. Though a strong emphasis is given to the areas of production and performance, majors may also wish to emphasize an area of special interest such as literature, design, dance, playwriting, directing or acting. All B.A. students spend a semester in study abroad studying at the Theatre Academy of London (TAL), a program that balances academic courses with advance studio work.

Students who pursue the B.A. in Theatre learn to research, analyze and synthesize information. Majors develop strong oral and written skills and many go on to postgraduate study not only in theatre but also in areas such as law, business and education.

The B.A. in Theatre degree program includes a Theatre Studies Option and three additional options, Theatre Performance, Dance Performance and Multicultural Performance. Entrance criteria to this major will include an interview with members of the Theatre faculty. Entrance to the three performance options will also include an audition or portfolio review. All four options are available at University Park; the Theatre Studies and Theatre Performance options only are available at Penn State Berks.

For the B.A. degree in Theatre, a minimum of 120 credits is required.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**GENERAL EDUCATION:** 45 credits

(1.5-7.5 credits are included in the REQUIREMENTS FOR THE MAJOR)

(See description of General Education in this bulletin.)

**FIRST-YEAR SEMINAR:**

(Included in REQUIREMENTS FOR THE MAJOR)

**UNITED STATES CULTURES AND INTERNATIONAL CULTURES:**

(Included in REQUIREMENTS FOR THE MAJOR)

**WRITING ACROSS THE CURRICULUM:**

(Included in REQUIREMENTS FOR THE MAJOR)

**ELECTIVES:** 10-11 credits

**BACHELOR OF ARTS DEGREE REQUIREMENTS:** 24 credits

(3 of these 24 credits are included in the REQUIREMENTS FOR THE MAJOR, GENERAL EDUCATION, or ELECTIVES and 0-12 credits are included in ELECTIVES if foreign language proficiency is demonstrated by examination.)

(See description of Bachelor of Arts Degree Requirements in this bulletin.)

**REQUIREMENTS FOR THE MAJOR:** 44.5-51.5 credits **[1]**

(This includes 1.5-7.5 credits in General Education courses: 1.5 credits GHA courses; 0-6 credits of GH courses.)

**COMMON REQUIREMENTS FOR THE MAJOR (ALL OPTIONS):** 29.5-30.5 credits

**PRESCRIBED COURSES** (6.5 credits)

DANCE 170 GHA(1.5), THEA 289(1) (Sem: 1-2)

THEA 001(1) (Sem: 1-4)

THEA 401 IL(3) (Sem: 3-6)

**ADDITIONAL COURSES** (11-12 credits)

Select 3 credits from THEA 102 GA(3) or THEA 120(3) (Sem: 1)

Select 2-3 credits from THEA 107 GA(3) or THEA 200(2) (Sem: 1-2)

Select 3 credits from THEA 100 GA;US;IL(3) or THEA 105 GA(3) (Sem: 1-2)

Select 3 credits from THEA 130(3) or THEA 131(3) (Sem: 3-4)

**SUPPORTING COURSES AND RELATED AREAS** (12 credits)

Select 12 credits THEA 499 or DANCE 499 (Sem: 6-8)

**REQUIREMENTS FOR THE OPTION:** 15-21 credits

**THEATRE STUDIES OPTION:** (15 credits) **[1]**

**PRESCRIBED COURSES** (9 credits) **[1]**

THEA 150(3) (Sem: 1-4)

THEA 402(3), THEA 434(3) (Sem: 5-8)

**ADDITIONAL COURSES** (6 credits) **[1]**

Select 6 credits from THEA 405 US(3), THEA 407 US(3), THEA 408 US(3), THEA 412 US;IL(3), or THEA 464(3) (Sem: 5-8)

**THEATRE PERFORMANCE OPTION** (21 credits) **[1]**

**PRESCRIBED COURSES** (9 credits)

THEA 150(3) (Sem: 1-2)

THEA 402(3), THEA 434(3) (Sem: 3-6)

**ADDITIONAL COURSES** (12 credits):

Select 3 credits from THEA 121(3) or THEA 289(3) (Sem: 1-4)

Select 3 credits from THEA 405 US(3), THEA 407 US(3), THEA 408 US(3), THEA 412 US;IL(3), THEA 464(3) (Sem: 5-8)

Select 6 credits (with permission of adviser/instructor) from:  
THEA 220(3), THEA 221(3), THEA 322(2), THEA 324(2) (Sem: 3-8)

OR

THEA 410(3), THEA 436(3), THEA 437(1-6) (Sem: 5-8)

OR

THEA 440(3-6) (Sem: 5-8)

OR

THEA 250(3), THEA 251(2), THEA 252(1), THEA 260(3), THEA 270(3), THEA 350(3) (Sem: 3-8)

**DANCE PERFORMANCE OPTION:** (18 credits)

**PRESCRIBED COURSES** (3 credits) **[1]**

DANCE 410 US;IL(3) (Sem: 5-6)

**ADDITIONAL COURSES** (15 credits) **[1]**

Select 9 credits from DANCE 361(1.5), DANCE 362(1.5), DANCE 461(1.5), DANCE 462(1.5) (Sem: 1-7)

Select 6 credits from THEA 146(2), THEA 402(3), THEA 405(3), THEA 407(3), THEA 408(3), THEA 412(3), THEA 440(3), DANCE 411(3) (Sem: 2-8)

**MULTICULTURAL PERFORMANCE OPTION** (21 credits)

**PRESCRIBED COURSES** (9 credits) **[1]**

DANCE 411 GH(3), THEA 412 US;IL(3), THEA 495(3) (Sem: 4-8)

**ADDITIONAL COURSES** (9 credits)

Select 3 credits from CMLIT 10 GH;IL(3), CMLIT 12 GH;IL(3), CMLIT 101 GH;US;IL(3) (Sem: 3-6)

Select 6 credits from CAS 271 US;IL(3), CMLIT 13 GH;IL(3), CMLIT 140 GH;IL(3), CMLIT 189 GH;IL(3), CMLIT 422 IL(3), CMLIT 435 IL(3), CMLIT 438 IL(3), CMLIT 453 IL(3), CMLIT 455 IL(3), CMLIT 486 IL(3), CMLIT 487 IL(3), CMLIT 488 IL(3), CMLIT 491 IL(3), DANCE 221(1.5), DANCE 320(1.5), ENGL 135 GH;US(3), ENGL 226 GH;US;IL(3), ENGL 235 US(3), ENGL 245 GH;US(3), ENGL 426 US(3), ENGL 431 US(3), INART 5 GA(3), INART 62 GA;US;IL(3), MUSIC 7 GA;US(3), MUSIC 9(3) (Sem: 5-8)

**SUPPORTING COURSES AND RELATED AREAS** (3 credits)

Select 3 credits in consultation with adviser (Sem 5-8)

**[1]**A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Fall Semester 2013

Blue Sheet Item #: 42-04-001

Review Date: 01/14/2014

AA

## Theatre

*University Park, College of Arts and Architecture (THRFA)*

PROFESSOR WILLIAM KENYON, *B.F.A. Program Coordinator, Design and Technology Option*  
PROFESSOR TRAVIS DeCASTRO, *B.F.A. Program Coordinator, Stage Management Option*

Not all options are available at every campus. Contact the campus you are interested in

attending to determine which options are offered.

The Bachelor of Fine Arts in Theatre offers two options: Design and Technology, and Stage Management.

The B.F.A. degree in Theatre with the Design and Technology option is intended to develop a level of competence that will enable students who wish to pursue professional careers in theatre design, theatre technology and related entertainment fields to prepare themselves for specialized graduate studies, specialized professional training and/or immediate participation in creative work. The prescribed core curriculum introduces students to each of the theatre design areas and provides them with a basic skill level in technology. The curriculum also features acting, directing, script analysis, theatre history and criticism. Students choose an emphasis area after their third semester to focus their awareness, their capabilities and their critical faculties or abilities in their area of interest.

For the B.F.A. degree in Theatre with the Stage Management option is intended to provide students with specialized training leading to a high level of competence in the stage management field. Graduates should be able to begin professional work or pursue further training at the graduate level. The Stage Management option is intended to educate students for a career in stage management for theatre.

Acceptance into the Design and Technology option is based on a faculty interview and portfolio review. Acceptance into the Stage Management option is based on a faculty interview and production book review. Both options require a minimum of 120 credits.

**GENERAL EDUCATION:** 45 credits  
(0-6 credits included in the REQUIREMENTS FOR THE MAJOR)  
(See description of General Education in this bulletin)

**FIRST-YEAR SEMINAR:**  
(Included in REQUIREMENTS FOR THE MAJOR)

**UNITED STATES CULTURES AND INTERNATIONAL CULTURES:**  
(Included in GENERAL EDUCATION course selection)

**WRITING ACROSS THE CURRICULUM:**  
(Included in REQUIREMENTS FOR THE MAJOR)

**ELECTIVES:** 3-11 credits

**REQUIREMENTS FOR THE MAJOR:** 70-78 credits  
(This includes 0-6 credits of General Education courses: Sound Design emphasis--3 credits of GN courses and 3 credits of GA courses. Scene Design emphasis--3 credits of GA courses)

**COMMON REQUIREMENTS FOR THE MAJOR (ALL OPTIONS):** 42 credits

**PRESCRIBED COURSES** (42 credits)**[1]**  
THEA 100 GA;US;IL(3), THEA 001(1), THEA 120(3), THEA 130(3), THEA 131(3), THEA 150(3), THEA 200(2) (Sem: 1-2)  
THEA 250(3), THEA 251(2), THEA 260(3), THEA 270(3), THEA 280(3), THEA 285(3), THEA 289(1) (Sem: 3-6)  
THEA 401(3), THEA 481(3) (Sem: 5-8)

**REQUIREMENTS FOR THE OPTION:** 28-36 credits

**DESIGN AND TECHNOLOGY OPTION:** (33-36 credits)

**PRESCRIBED COURSES** (9 credits)**[1]**

THEA 252(1) (Sem: 3-6)  
THEA 434(3), THEA 454(3), THEA 459(2) (Sem: 5-8)

**ADDITIONAL COURSES** (9 credits)[1]

Select 6 credits from THEA 456(1), THEA 457(1), THEA 466(1), THEA 467(1), THEA 477(1), THEA 487(1), THEA 489(1) (Sem: 3-8)

Select 3 credits from THEA 464(3) or THEA 465(3) (Sem: 5-8)

**SUPPORTING COURSES AND RELATED AREAS** (15-18 credits)[1]

Select 15-18 credits from one of the following emphases a, b, c, d, or e

**a. Costume Design/Technology:** THEA 146(2), THEA 253(1), THEA 261(3), THEA 460(3-6), THEA 461(3-6), THEA 464(3), or THEA 465(3) (Sem: 3-8)

**b. Scene Design:** THEA 253(1), THEA 450(6), THEA 453(2) (Sem: 3-8)

Select 3 credits from: THEA 460(3), THEA 470(3), THEA 480(3) (Sem:6-8)

Select 3 credits from: ARTH 111 GA(3), ARTH 112 GA(3), THEA 451(1), THEA 458(1), THEA 460(3), THEA 470(3), THEA 480(3), THEA 485(3-6) (Sem: 3-8)

**c. Lighting Design:** THEA 253(1), THEA 482(3), THEA 485(3-6), THEA 470(6), THEA 472(2) (Sem: 3-8)

**d. Sound Design:** INART 50 GN(3), INART 258A GA(3), THEA 482(3), THEA 484(3), THEA 485(3-6) (Sem: 3-8)

**e. Scenic Technology:** THEA 253(1), THEA 482(3), THEA 470(3), THEA 480(6), THEA 485(3-6) (Sem: 3-8)

**STAGE MANAGEMENT OPTION:** (28 credits)

**PRESCRIBED COURSES** (25 credits)[1]

THEA 146(2) (Sem: 1-2)

THEA 220(3), THEA 289(1), THEA 322(2), THEA 324(2) (Sem: 3-4)

THEA 486(9) (Sem: 5-8)

THEA 496(6) (Sem: 6-8)

**ADDITIONAL COURSES** (3 credits)[1]

Select 3 credits from: THEA 405(3), THEA 406(3), THEA 407 US(3), THEA 408(3), THEA 412 US(3), THEA 455(3), THEA 464(3), THEA 465(3) (Sem: 4-8)

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

[5] Students may apply 6 credits of ROTC.

Last Revised by the Department: Fall Semester 2005

Blue Sheet Item #: 33-04-017

Review Date: 1/18/05

AA

## Associate Degrees

## Minors

# Architectural History Minor

*University Park, College of Arts and Architecture (ARC H)*

This interdisciplinary minor administered by the Department of Art History is designed for

students interested in exploring architectural history from a variety of disciplines.

This minor is open to students in all majors. Majors in Art History, Anthropology, Architecture, Landscape Architecture, Classics and Ancient Mediterranean Studies, and Geography may only double count 6 credits taken in their major field towards this minor. A grade of C or better is required in all course requirements for the minor.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**REQUIREMENTS FOR THE MINOR:** 21 credits

**PRESCRIBED COURSES** (6 credits) (Sem: 1-4)

ARTH 201(3), ARTH 202(3)

**ADDITIONAL COURSES** (15 credits)

Select 3 credits from the following: ARCH 210 GA(3) or LARCH 60 GA;US;IL(3)

Select 12 credits from the following list, including at least 6 at the 400 level. No more than 9 credits may be taken from any one department. (Sem: 1-8)

AMST/ARTH 307 GA;US(3), AMST/INART 410(3), AMST 460(3), AMST 461(3), AMST 462(3), AMST 481(3)

ANTH 8 GS;IL(3), ANTH 9 GS;IL(3), ANTH 420(3), ANTH 422(3), ANTH 423(3)

ARCH 312(3), ARCH 316(3), ARCH 317(3), ARCH 417(3), ARCH 499(3), ARTH 120 GA;IL(3), ARTH/AMST 307 GA;US(3), ARTH 315 GA;IL(3), ARTH 330 GA; IL(3), ARTH 401(3), ARTH 404(3), ARTH 405(3-6), ARTH 411(3-9), ARTH 412(3), ARTH 415(3), ARTH 420(3), ARTH 440 IL(3), ARTH 456 IL(3), ARTH 458 IL(3), ARTH 497(1-9) (if topic is architecture)

CAMS 12 GH;IL(3), CAMS 15 GH(3), CAMS 20 GH(3), CAMS 90 GH;IL(3), CAMS 140 GH(3), CAMS 150 GH(3)

FR 137 GH;IL(3), GEOG 120 GS;US;IL(3), GEOG 122 GH;US(3), GEOG 423 US(3), GEOG 427(3), HIST 456 IL(3), INART/AMST 410(3), INART 415(3), LARCH 361(3), LARCH 497(1-9) (if topic is history)

Last Revised by the Department: Summer Session 2010

Blue Sheet Item #: 38-05-022

Review Date: 02/23/2010

AA

## **Architecture Studies Minor**

*University Park, College of Arts and Architecture (ARCST)*

The Architecture Studies Minor will permit students in other majors the opportunity to gain insight into the discipline of Architecture. Students enrolled in the Bachelor of Architecture or Bachelor of Science in Architecture degree programs are not eligible to enter the Minor in Architecture Studies. However, students transferring out of Architecture may opt to receive recognition for their efforts and time spent in the major by completing requirements for the minor. The minor is intended to augment study in allied design majors, but graduates may not pursue licensure to practice Architecture.

A grade of C or better is required for all courses in the minor.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**REQUIREMENTS FOR THE MINOR:** 21 credits

6 credits must be at the 400-level

**ADDITIONAL COURSES:** (15 credits)

**Architectural History and Theory:** (6 credits)

Select 3 credits from ARCH 100 GA(3) or ARCH 210 GA(3) (Sem: 1-2)

Select 3 credits from ARCH 316 GA(3), ARTH 201 GA;IL(3), or ARTH 202 GA;US;IL(3) (Sem: 1-2)

**Cultural Perspectives in Architecture:** (3 credits)

Select 3 credits from ARCH 312(3), ARCH 316 GA(3), ARCH 317(3), ARCH 499 IL(3), ARTH 120 GA;IL(3), ARTH 140 GA;IL(3), ARTH 308 GA(3), ARTH 315 GA;IL(3), ARTH 330 GA;IL(3), ARTH 401 IL(3), ARTH 405 US;IL(3), ARTH 412 IL(3), ARTH 413(3), ARTH 415 US(3), ARTH 420 IL(3), ARTH 440 IL(3), ARTH 456 IL(3), ARTH 458 IL(3), ARTH 460 IL(3), ASIA 315 GA;IL(3), ASIA 440 GA;IL(3), LARCH 65 GA;US;IL(3) (Sem: 3-8)

**Architectural Design Applications:** (6 credits)

Select 6 credits from ARCH 121(2)[3], ARCH 122(2)[3], ARCH 130A(3 max.)[2], ARCH 131(4)[3], ARCH 132 (4)[3], ARCH 412(3), ARCH 442(3)[2], ARCH 443(2), ARCH 481(3), ARCH 497(1-9), ARCH 499 IL(2-3) (Sem: 1-8)

**SUPPORTING COURSES AND RELATED AREAS:** (6 credits)

**Architectural Capstone or Supporting Course:** (3 credits)

Select 3 credits within ARCH (ARCH prefix courses excluding ARCH 130A and ARCH 441) (Sem: 5-8)

**Architectural Supporting Course:** (3 credits)

Select 3 credits in ARCH (ARCH prefix courses excluding ARCH 130A and ARCH 441) or in specific AE or LARCH courses from an approved department list (Sem: 5-8)

[2]Courses available to Architectural Engineering majors only

[3]Courses available to Architecture majors only.

Lasted Revised by the Department: Summer Session 2014

Blue Sheet Item #: 43-01-019

Review Date: 08/19/2014

AA

## Art History Minor

*University Park, College of Arts and Architecture (ART H)*

The minor in Art History provides students with a broad introduction to the history of art, as well as the opportunity for more specialized study in one or two fields. Specialized study may concentrate upon one region of the world (e.g. India) or one period (e.g. Renaissance). A student should seek the advice of her/his minor adviser on course selections. The study of art history develops a student's visual acuity by providing a critical understanding of visual culture in a diversity of societies around the world. Students learn to understand art within the contexts of religion, politics, philosophy, culture, technology, society, and gender. A minor in Art History can be of particular interest for students pursuing careers in art, art education, history, anthropology, archaeology, classics, English, foreign language/literature, cultural studies, international business, and arts administration. Students majoring in Art History cannot take this minor.



A grade of C or better is required for all courses in the minor.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**REQUIREMENTS FOR THE MINOR:** 21 credits

**PRESCRIBED COURSES:** (6 credits)

ARTH 111 GA;IL(3), ARTH 112 GA;IL(3) (Sem: 1-4)

**ADDITIONAL COURSES:** (3 credits)

Select 3 credits from: ARTH 120 GA;IL(3), ARTH 130 GA;US;IL(3), ARTH 301 GA;IL(3), ARTH 315 GA;IL(3), ARTH 320 GA;IL(3), ARTH 330 GA;IL(3), or ARTH 335 GA;IL(3) (Sem: 3-6)

**SUPPORTING COURSES AND RELATED AREAS:** (12 credits)

Select 6 credits of 001 to 400-level ARTH courses, except ARTH 100 GA(3) (Sem: 3-8)

Select 6 credits of 400-level ART H courses (Sem: 3-8)

(Note: Students are encouraged to use these supporting courses to focus their studies in one or two areas of art history and should discuss these course selections with an Art History faculty member.)

Last Revised by the Department: Spring Semester 2010

Blue Sheet Item #: 38-05-021

Review Date: 02/23/2010

AA

## Art Minor

*Contact: Graeme Sullivan, gls27@psu.edu; Roy Robson, rrr5237@psu.edu*

College of Arts and Architecture (ART\_UMNR)

The B.A. degree in art provides a comprehensive liberal education coupled with professional resident instruction in art. Students electing to take the Art Minor will gain access to skills and knowledge to enable them to understand and integrate a range of art and design methods and content to broader academic interests. Students completing this minor will find a flexible coursework structure that ensures their objectives and artistic interests are met. Depending on each student's objectives and course choices they may choose courses that provide a foundation for a liberal arts education, preparation for a double major, preliminary stages towards a professional career in visual arts and design, or broad grounding for graduate studies. Each student must elect an area of concentration from one or more of the following: ceramics, drawing and painting, new media, photography, printmaking, or sculpture. The Art Minor enables students to advance and integrate visual arts and design knowledge and skills in a range of areas and is especially appropriate for students with substantial interest in art and design, but who intend to pursue careers in other fields.

**Retention Requirements:** Students in the Art Minor are expected to maintain acceptable academic growth as demonstrated by earning of grades of C or higher. Failure to do so is grounds for an academic warning, with clear written strategies and a time frame for the

student to return to good standing. Should the student not address the issue, he/she may be advised by faculty to consider a different program or minor.

A grade of C or better is required for all courses in the minor.

Some courses may require prerequisites.

For a Minor in Art, a minimum of 18 credits is required.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**REQUIREMENTS FOR THE MINOR: 18 credits**

**PRESCRIBED COURSES (6 credits)**

ART 110(3), ART 111(3)

**ADDITIONAL COURSES (3 credits)**

ART 201(3); ART 203(3); ART 211 US(3); ART 220(3); ART 223(3); ART 230(3); ART 240(3); ART 250(3); ART 260(3); ART 280(3); ART 290(3); ART 296(1-18); ART 297(1-9) ART 299 IL(1-12); ARTH 111 GA;IL(3); ARTH 112 GA;IL(3); ARTH 120 GA;IL(3); ARTH 130 GA;US;IL(3); ARTH 140 GA;IL(3)

**SUPPORTING COURSES AND RELATED AREAS (9 credits)**

Students must take 9 credits within one or more of the following areas of concentration: Ceramics, Drawing and Painting, New Media, Sculpture, Printmaking, or Photography. These 9 credits must include 3 credits at the 300-level and 6 credits at the 400-level.

Blue Sheet Item #: 45-06-003

Review Date: 4/4/17

## Dance Minor

*University Park, College of Arts and Architecture (DANCE)*

This minor is a rigorous program designed to help students who wish to further their skills in this art form. This modern-based program focuses on technique, choreography, and performance. Students choose from a variety of options to create their own dance minor that will give them the tools and the knowledge to further their individual interest in the field. Students have the opportunity to perform in pieces created by faculty, be a member of the University Dance Company, create their own pieces for performance, and attend national conferences. Upon completion of this minor, the student will be able to pick from a variety of career opportunities such as performance, teaching, choreography, production, and studio or have it apply to their major. Twenty-one credits are required for completion of the dance minor with a minimum of 6 credits at the 400 level.

Entrance into the Dance minor will be based on an audition. The audition will consist of a Ballet Barre, Jazz combo, and Modern combo. Ability to pick up and execute technique and combinations is essential. A grade of C or better is required in all courses required in the minor.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**REQUIREMENTS FOR THE MINOR: 21 credits**

**PRESCRIBED COURSES (5 credits)**

DANCE 301(2) (Sem: 2-8)  
DANCE 410 US;IL(3) (Sem: 3-8)

**ADDITIONAL COURSES** (13 credits)

Select 3 credits from DANCE 261(1.5), DANCE 262(1.5), DANCE 361 GA(1.5), DANCE 362(1.5), DANCE 461(1.5), DANCE 462(1.5) (Sem: 1-8)

(These courses may not double count for other dance minor requirements.)

Select 6 credits from the following courses (3 credits at the 400-level):

DANCE 231(1.5), DANCE 232(1.5), DANCE 241(1.5), DANCE 242(1.5) (Sem: 1-4)

DANCE 251(1.5), DANCE 252(1.5), DANCE 261(1.5), DANCE 262(1.5), DANCE 361 GA(1.5), DANCE 362(1.5) (Sem: 1-4)

DANCE 431(1.5), DANCE 432(1.5), DANCE 441(1.5), DANCE 442(1.5), DANCE 451(1.5), DANCE 452(1.5), DANCE 461(1.5), DANCE 462(1.5) (Sem: 5-8)

(All dance minors are required to demonstrate proficiency at beginning level technique courses before selecting the advanced level courses.)

Select 4 credits from:

DANCE 381(2) (Sem: 3-8)

DANCE 480(2) (Sem: 5-8)

DANCE 485(1-2) (Sem: 1-8)

**SUPPORTING COURSES AND RELATED AREAS** (3 credits)

Select 3 credits from:

DANCE 280(1), DANCE 281(1), DANCE 296(1-18), DANCE 297(1-9), DANCE 385(2) (Sem: 3-8)

THEA 100 GA;US;IL(3), THEA 102 GA(3), THEA 146(2), THEA 150(3), THEA 189 GA(1-6) (Sem: 1-6)

THEA 208 GA;US;IL(3) (Sem: 1-8)

DANCE 482(3), DANCE 496(1-18), DANCE 497(1-9), THEA 408 US(3) (Sem: 5-8)

Last Revised by the Department: Fall Semester 2005

Blue Sheet Item #: 33-04-014

Review Date: 01/18/05

AA

## Graphic Design

University Park, College of Arts and Architecture (GD)

The Graphic Design Minor is intended for students interested in augmenting their academic major with the physical, technological, aesthetic, and conceptual skills associated with a design discipline. Courses will include foundational emphasis on visual communications, design methodologies, image making, typography, and the production of work in both physical and digital form. Coursework may also include an introduction to communication theory, contemporary issues in communication, audience, and context, and formal research methodology. Advanced courses in the Minor Degree will apply the students' design acumen towards practical coursework within the context of their declared major. A Minor Capstone Studio will situate students within an appropriately rigorous environment for the application of design methods.

Entrance into the graphic design minor is based on a portfolio review. The portfolio will consist of examples of visual work, an original poster design, and a statement of intent.

A grade of C or better is required of all courses required in the minor.

For a minor in Graphic Design a minimum of 21 credits is required.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**REQUIREMENTS FOR THE MINOR:** 21 credits

**PRESCRIBED COURSES:** (21 credits)

GD 100 GA(3), GD 101(3), GD 102(3) (Sem: 1-2)

GD 200(3), GD 201(3) (Sem: 3-4)

GD 405(3), GD 406(3) (Sem: 5-8)

Blue Sheet Item #: 44-04-007

Review Date: 1/12/2016

## International Arts Minor

*University Park, College of Arts and Architecture (IARTS)*

This interdisciplinary minor is designed for students in any major of the University who wish to supplement their knowledge of the arts of a country or countries other than the United States.

Students enrolled in the minor shall begin by taking the International Arts course and complete the minor with a project pertaining to topics studied for the minor.

Credits applied toward the minor shall represent at least two disciplines and should consist of a coherent selection of courses relating to a geographic, chronological, or thematic concentration.

A grade of C or better is required for all courses in the minor.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**REQUIREMENTS FOR THE MINOR:** 19-33 credits

**PRESCRIBED COURSES** (4-6 credits)

AA 100 GA;IL(3) (Sem: 3-6)

AA 401(1-3) (Sem: 7-8)

**SUPPORTING COURSES AND RELATED AREAS** (15-27 credits)

Select 0-12 credits: 12th-credit-level proficiency in one foreign language demonstrated by course work or examination (Sem: 1-4)

Select 15 credits of international arts courses (Only 9 credits in a single discipline may apply toward the minor. A minimum of 9 credits must be taken in the College of Arts and Architecture. At least 6 credits must be at the 400 level. At least 3 of these 15 credits must be in a study abroad experience of at least 4 weeks in duration approved by the person in charge of the minor; any arts courses taken while abroad may count toward the minor.) (Sem: 5-8)

Last Revised by the Department: Fall Semester 2004

Blue Sheet Item #: 32-06-014

Review Date: 4/13/04

AA

## Landscape Architecture Minor

*University Park, College of Arts and Architecture (LARCH\_UMNR)*

Landscape architecture is the art of design, planning, or management of the land and of the natural and built elements upon it. As an academic discipline, it embodies creative, cultural, philosophical, and scientific knowledge bases. As a professional discipline, the practice of landscape architecture includes site design, urban design, master planning, community planning, regional planning, resource conservation, and stewardship.

The Minor in Landscape Architecture allows greater accessibility to the knowledge domains within the professional accredited Landscape Architecture major. The minor, as a non-professional opportunity, provides students with a broad understanding of the history, practice, and theories of how landscape architecture shapes the world, as well as the opportunity for more specialized study in selected topics.

The minor is flexible so that students can tailor their course choices to accommodate individual interests. Students should seek the advice of the minor advisor for course selection.

This minor is appropriate for students wishing to gain a greater understanding of the landscape architecture discipline as it complements many other professions dealing with natural systems management, site and urban design, master planning (community and regional), graphic information systems, resource conservation and stewardship, and landscape history/preservation.

A grade of C or better is required for all courses in the minor.

For a Minor in Landscape Architecture a minimum of 18 credits is required.

*Scheduling Recommendation by Semester Standing Given Like (Sem: 1-2)*

**REQUIREMENTS FOR THE MINOR:** 18 credits

**PRESCRIBED COURSES:** (7 credits)

LARCH 60 GA;US;IL(3), LARCH 121(1), AA 121 GA(3)

**ADDITIONAL COURSES** (11 credits)

(6 credits must be at the 400-level) LARCH 65 GA;US;IL(3); LARCH 115(3); LARCH 116(3); LARCH 145(3); LARCH 155(2); LARCH 156(2); LARCH 235(3); LARCH 245(3); LARCH 246(1); LARCH 256(2); LARCH 276(3); LARCH 365(3); LARCH 375(3); LARCH 424(3); LARCH 450(3); LARCH 495(1-3); LARCH 496(1-3); LARCH 497(1-3); LARCH 499 IL(1-12); ARCH 497(1-3) (Sem: 1-12)

Last Revised by the Department: Spring Semester 2017

Blue Sheet Item #: 45-04-014

Review Date: 1/10/2017

## Music Performance Minor

*University Park, College of Arts and Architecture (MUSIC)*

PROFESSOR R.J. DAVID FREGO, *Director, School of Music*

The minor in music performance serves a wide variety of needs among the students who elect it. Those who have studied voice or an instrument through their high school years may pursue that study at a more advanced level. Participants in bands, orchestras, and choirs want to continue that activity at a higher level. Some find the minor an important adjunct to other studies such as speech pathology and audiology, speech communication, or broadcasting. This minor provides students in very demanding majors to build music performance into their lives as a balancing influence. Admission to the minor depends upon a successful performance audition.

A grade of C or better is required for all courses in the minor.

*Scheduling recommendation by Semester Standing given like (Sem: 1-2)*

**REQUIREMENTS FOR THE MINOR: 21 credits**

**SUPPORTING COURSES AND RELATED AREAS (21 credits)**

Select 8 credits in applied music through Level IV: Primary (Sem: 1-8)

Select 4 credits in ensembles (Sem: 1-8)

Select 3 credits of electives in MUSIC (Sem: 1-8)

Select 6 credits at the 400 level in MUSIC (Sem: 5-8)

Last Revised by the Department: Spring Semester 2010

Blue Sheet Item #: 38-06-009

Review Date: 04/13/2010

AA

## **Music Studies Minor**

*University Park, College of Arts and Architecture (MUSST)*

PROFESSOR R.J. DAVID FREGO, *Director, School of Music*

The minor in music studies provides students the opportunity to conduct focused study on music theory, history and literature. The minor may also serve as an important adjunct to other studies such as speech pathology and audiology, speech communication, or broadcasting. Some students choose to add the music studies minor as a balancing influence to coursework in their majors; others relate music studies directly to their major. For example, a recent Schreyer Honors College history major did her thesis on song during the Civil War. Admission to the minor depends upon the ability to read musical notation, which is assessed by a music theory assessment test offered during the annual audition days. Each student registers for core courses in music theory, history and literature. Students usually opt to focus on one of the three areas in their upper-level courses.

A grade of C or better is required for all courses in the minor.

*Scheduling recommendations by Semester Standing given like (Sem:1-2)*

**REQUIREMENTS FOR THE MINOR: 21 credits**

**PRESCRIBED COURSES (8 credits)**

MUSIC 131(2), MUSIC 132(2), MUSIC 231(2), MUSIC 331(2) (Sem: 1-4)

**ADDITIONAL COURSES:** (3 credits)  
MUSIC 261(3) or MUSIC 262(3) (Sem: 3-4)

**SUPPORTING COURSES AND RELATED AREAS:** (10 credits)  
Select 4 credits in ensembles (Sem: 1-8)  
Select 6 credits at the 400-level in MUSIC (Sem: 5-8)

Last Revised by the Department: Spring Semester 2010

Blue Sheet Item #: 38-06-011

Review Date: 04/13/2010

## Music Technology Minor

*University Park, College of Arts and Architecture (MUTEC)*

*PROFESSOR R.J. DAVID FREGO, Director, School of Music*

Administered by faculty from the College of Arts & Architecture's School of Music, School of Theatre, and Department of Integrative Arts, the minor in Music Technology is appropriate for undergraduate students seeking to apply domains of knowledge from their majors or General Education programs to issues of audio production and digital technology in music.

The program consists of prescribed foundation courses in musical acoustics, digital audio, sound design and audio recording. Supporting course work allows students to focus in advanced topics such as music software programming, multi-media, or entertainment systems.

The Music Technology Minor Committee is authorized to award a minor certificate to any undergraduate who, in addition to satisfying the degree requirements of his or her baccalaureate major, satisfies the requirements for the Music Technology minor. The completion of the minor is reflected by a formal notation in the student's official record at the time of graduation.

Students must declare a major before they may request admission to a minor. However, those interested in the music technology minor are encouraged to begin taking applicable courses as early as possible. Students must apply to the minor no later than the beginning of their 6th semester. Students who have earned at least a grade of C in INART 050, INART 258A and THEA 285 may apply for admission to the program by submitting an application to the Committee.

For more information about the music technology minor, check the School of Music website at <http://music.psu.edu/prospective/mustechminor.html>.

A grade of C or better is required for all courses in the minor.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**REQUIREMENTS FOR THE MINOR:** 21 credits

**PRESCRIBED COURSES** (15 credits)  
INART 50 GN(3), INART 258A GA(3), MUSIC 8 GA(3) (Sem: 1-4)



THEA 285(3), THEA 484(3) (Sem: 4-8)

**SUPPORTING COURSES AND RELATED AREAS** (6 credits)

Select 6 credits in consultation with the minor advisor with at least 3 credits at the 400 level. (Sem: 5-8)

Last Revised by the Department: Summer Session 2006

Blue Sheet Item #: 34-05-002; 40-02 RT-222; 41-02 RT230

Review Date: 2/28/06; 09/27/11

AA

## Photography Minor

*Contact: Keith Shapiro, kds3@psu.edu*

Colege of Arts and Architecture (PHOTO\_UMNR)

Students in the Photography Minor will gain access to skills and knowledge necessary to identify and create professional quality photographic images. The learning outcomes include technical and intellectual proficiency, creative skills and capabilities, commercially oriented skills and knowledge, collaborative and visual communication skills and experiences, cultural awareness and ethical understanding regarding the use of images and life-long learning skills. It will raise students' overall level of proficiency and enhance their life-long learning skills in image making. Professional photographic skills are readily adaptable for use in a wide variety of majors and careers that rely on or benefit from the use of photography. The minor strengthens existing majors where making or using professional quality photographic imagery would be an advantage.

The minor is intended for students in any major who have a need or desire to acquire professional photographic skills and knowledge. The minor includes two prescribed classes, PHOTO 303 (3 cr.) and PHOTO 404 (4 cr.). These two courses focus students on client-based commercially oriented photographic skills and knowledge. Students are then free to choose the remaining 12 credits of additional PHOTO courses with the intent that with these courses they will tailor their curriculum to suit their specific need or interest. Students in the Photography Minor will thus benefit from access to the professionally oriented PHOTO courses developed for the Professional Photography (B.Des) major.

**Retention Requirements:** Retention will be determined through verification of sustained academic growth as demonstrated by earning of grades of C or higher within the Photography minor. Failure to do so is grounds for an academic warning, with clear written strategies and a time frame for the student to return to good standing. Should the student not address the issue, the faculty may advise the student into a different program or minor.

A grade of C or better is required for all courses in the minor.

Some courses may require prerequisites.

For a Minor in Photography, a minimum of 19 credits is required.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**REQUIREMENTS FOR THE MINOR:** 19 credits

**PRESCRIBED COURSES:** (7 credits)

PHOTO 303(3), PHOTO 404(4)

**ADDITIONAL COURSES** (12 credits)

Select 9 credits of PHOTO courses (Sem: 1-8)

Select 3 credits of 400-level PHOTO courses (Sem: 5-8)

Last Revised by the Department: Fall Semester 2017

Blue Sheet Item #: 46-01-013

Review Date: 8/22/17

## Theatre Minor

*Penn State Berks - James Brown, jnb20@psu.edu**University College, Penn State Schuylkill, Penn State York**University Park, College of Arts and Architecture (THEA)*

The Theatre minor is designed to be an enhancement to a major area of study and/or personal enrichment. The minor should be particularly attractive to students in the humanities (English), communication (Film, Journalism), and the arts (Music, Architecture). The minor may also be attractive to students who need to demonstrate a wide range of interests.

The Theatre minor requirements total 18 credits. Theatre 100 GA;US;IL, a required course in the minor, is an experiential survey of all aspects of the living theatre, as presented by a resident company of theatre artists. Theatre 410, an advanced script analysis course, is also required. Students choose one course from the approved list of theatre history courses and one course from the approved list of design/technical courses. These supporting courses place the literature and aesthetic in historical, social, and political perspective. Students elect 6 theatre credits as additional courses. Typical supporting courses include: Theatre 102 GA, fundamentals of acting; THEA 208 GA;US;IL, Workshop: Theatre in Diverse Cultures; and advanced design or theatre history classes.

A grade of C or better is required for all courses in the minor.

*Scheduling Recommendation by Semester Standing given like (Sem: 1-2)*

**REQUIREMENTS FOR THE MINOR:** 18 credits**PRESCRIBED COURSES** (3 credits)

THEA 410(3) (Sem: 5-8)

**ADDITIONAL COURSES** (9 credits)

THEA 100 GA;US;IL(3) or THEA 105 GA(3) (Sem: 1-2)

Select 3 credits from THEA 130(3), THEA 131(3), or THEA 150(3) (Sem: 1-4)

Select 3 credits from THEA 401 IL(3), THEA 405 US(3), THEA 408 US(3), THEA 412 US(3), THEA 454(3), THEA 464(3), or THEA 465(3) (Sem: 1-4)

**SUPPORTING COURSES AND RELATED AREAS** (6 credits)

Select 6 credits of THEA courses (Sem: 3-8)

Last Revised by the Department: Fall Semester 2005

Blue Sheet Item #: 33-04-018

Review Date: 5/2/07

AA

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