University Bulletin

Undergraduate Degree Programs

Primary Navigation

Arts and Architecture

The COLLEGE OF ARTS AND ARCHITECTURE has these primary educational objectives: (1) to provide high-quality professional instruction in the fields of architecture, art, art education, art history, graphic design, landscape architecture, music, music education, theatre and musical theatre, and to prepare teachers in those fields; (2) to provide an array of resident instructional opportunities in artistic and environmental areas for all students in the University; and (3) to provide ongoing opportunities for personal growth for the citizens of the Commonwealth through continuing education in all of those arts and professions and by direct involvement in fostering programs of performance, exhibitions, publication, design, planning, and audience development.

The college's mission is to educate and prepare artists, scholars, teachers, and other arts professionals and to enrich the lives of others through the celebration and dissemination of the arts. To that end the college focuses upon (1) education, in its broadest sense, through creative expression and appreciation of the fine arts, performance, and design; (2) scholarly research and creative endeavors in the arts for the benefit of faculty and students, as well as for society at large. The college seeks effectiveness in pursuit of its mission through (1) a climate for excellent achievement, fostered by high standards for faculty, with concern that the excellence of their continuing scholarly professional and creative work be balanced with the excellence of their teaching; (2) core stability and strength by maintaining a balance of disciplines that reinforce each other and that approach completeness in the teaching and practice of the arts/architecture range of disciplines; (3) maintaining the scope of its offerings in a broad array of courses and programs and wide diversity of arts exposure and training, within limits imposed by considerations of feasibility, appropriateness, and a significant measure of societal need.

Students can prepare for a professional career in the following fields: (1) architecture, landscape architecture, (architect, landscape architect, planner); (2) art history (art historian, museum curator); (3) art, art education (painter, sculptor, designer, digital artist, ceramist, printmaker, photographer, art educator); (4) graphic design (art director, project manager, designer), (5) music, music education (performer, composer, musicologist, music educator); (6) or theatre (actor, director, designer, technician, dancer).

The college also administers a program in Integrative Arts, a multidisciplinary theme-oriented and student-designed major that is organized around a coherent theme or issue that the student wishes to explore, includes course work from two or more different subject areas, and provides a focus that could not reasonably be studied through another program.

To be eligible for entrance to a major in this college, a degree candidate must be enrolled in the college or satisfy requirements for entrance to the college. In addition, the degree candidate must meet entrance-to-major requirements of the University, of the college, and of the program area. For information on how to apply ot each degree program in the

college, students should review the requirements posted at **artsandarchitecture.psu.edu/howtoapply**. Under certain circumstances, the University may need to limit enrollments in the college or in certain majors because of space limitations.

H. CAMPBELL AND ELEANOR R. STUCKEMAN SCHOOL OF ARCHITECTURE AND LANDSCAPE ARCHITECTURE

PROFESSOR NATHANIEL BELCHER, *Director*

The Stuckeman School of Architecture and Landscape Architecture offers accredited, five-year baccalaureate degree programs in Architecture and Landscape Architecture and a four-year curriculum in Graphic Design that help students prepare for entry-level positions as professional architects, landscape architects, and graphic designers. Architecture students interested in careers in fields such as construction, real estate development, or historic preservation, in consultation with an adviser, may opt to enter the four-year bachelor of science degree program in Architecture (ARCBS). Students in the Department of Architecture take courses in architectural design, history, theory, structural systems, materials, environmental systems, and professional practice; students in the Department of Landscape Architecture complete course work in site design, regional planning, visual communications, history, resource conservation, and design implementation. The Graphic Design program provides students with the technical skills and creative and intellectual capacity to pursue careers in design studios, advertising agencies, packaging, publications, and corporate design. These majors are available only at University Park campus. A semester abroad is required of students in architecture and landscape architecture.

DEPARTMENT OF ART HISTORY

PROFESSOR CRAIG ZABEL, *Head*

The Department of Art History offers a bachelor of arts degree program in Art History and two minors--a minor in Art History and an interdisciplinary minor in Architectural History. First-year students seek admission as general students in the College of Arts and Architecture, then declare a major once they have earned grades at the University. First-year students may begin their studies at any Penn State campus, but Art History majors must complete their degree program at University Park campus.

SCHOOL OF MUSIC

PROFESSOR SUE HAUG, *Director*

The School of Music offers one general and three professional programs leading to baccalaureate degrees in music. The general program (B.A.) provides a liberal arts education with music as the major subject. Two of the professional programs (B.M.E. and B.Mus.) emphasize the development of proficiency in the major area: music education, music history, composition, or performance, while the B.M.A. is an interdisciplinary program that is intended to prepare students for a career in performance as well as develop a secondary emphasis outside of music. Placement in any degree program is based partly on an audition, a placement examination, and an interview, all of which can be arranged with the director of the School of Music. Such examinations are advisory and designed to counsel the student.

Students in all programs take courses in theory, history, and their major instrument during their first four semesters. (These courses are available only at University Park campus.) All students attend a designated number of recitals and common hours. All B.Mus., B.M.A., and B.M.E. students take jury examinations each semester. All Music majors undergo a comprehensive second-year review of their eligibility to continue.

The School of Music provides opportunities for the non-major student to participate in a

wide range of musical activities. Besides the performing ensembles, there are courses specifically designed for the non-major student in music appreciation, rudiments, jazz, and individual and group performance instruction.

SCHOOL OF THEATRE
PROFESSOR DAN CARTER, *Director*

The School of Theatre offers one general and two professional baccalaureate degrees in theatre. The general program (B.A.) provides a liberal arts education with theatre as the major subject. The professional programs (B.F.A.) emphasize the development of proficiency in Musical Theatre or one of two options: Design and Technology or Stage Management. Placement in any degree program is based partly on an audition/portfolio review and interview.

Students in all programs take courses in dramatic literature, theory, history, and their major area of emphasis as well as the full range of courses that the general education experience comprises.

SCHOOL OF VISUAL ARTS
PROFESSOR GRAEME SULLIVAN, *Director*

The School of Visual Arts helps students prepare for careers as studio artists or art educators through a combination of professional and liberal studies. The B.A. or B.F.A. degree can be earned in any of six studio areas of concentration: ceramics, drawing and painting, new media, photography, printmaking, or sculpture. The B.S. can be earned in Art Education. The B.A. degree combines a comprehensive liberal education with professional studies in the studio areas. The B.F.A. is a professional degree that develops the competence necessary for a career in art or as preparation for graduate study in visual art. The B.Des. degree in interdisciplinary digital studio program helps students prepare for a career in digital arts. The B.S. in Art Education helps prepare art teachers for either elementary or secondary schools, for educational positions in museums, arts centers, health or custodial care centers, and similar institutions.

Graduates of the Schools option of the Art Education program will have met all of the academic requirements for a teaching certificate in Pennsylvania and in about thirty other states as well.

Graduates of the B.A. or B.F.A. degree program are eligible to pursue graduate studies toward either the M.A. or M.F.A., and those who have earned the B.S. in Art Education are qualified to apply for admission to an M.Ed. or an M.A. (and eventually an Ed.D. or a Ph.D.) program in art education or in art therapy.

Admission consideration for any visual arts degree program requires a portfolio review. The purpose of the portfolio is to determine the talent potential of students who wish to pursue professional degrees in the visual arts.

CONTINUING AND DISTANCE EDUCATION

The Continuing and Distance Education program of the college has a wide variety of programs and activities available to the people within the Commonwealth and will plan special programs upon request.

FORMAL INSTRUCTION--Numerous undergraduate and graduate-level credit courses listed in the bulletin can be conducted throughout the state providing proper facilities and/or equipment are available.

INFORMAL INSTRUCTION--Noncredit courses, workshops, or other types of informal programs (lectures, demonstrations, conferences) are available or will be developed in most areas of the arts. Examples of these are workshops or courses in ceramics,

photography, painting, and musical skills.

SPECIAL EVENTS--Concerts and recitals, jazz dance productions, and art exhibits can be scheduled in any appropriate facility. For example, groups of professional musicians are available to perform, as are student groups specializing in various styles of music from contemporary to classical.

INDEPENDENT LEARNING--A limited number of home study courses in the arts are available. Requests for information on all continuing education activities within the college should be addressed to Continuing and Distance Education, College of Arts and Architecture, The Pennsylvania State University, 104 Borland Building, University Park, PA 16802.

GENERAL GRADUATION REQUIREMENTS

In order to be certified for graduation a student must complete the general education requirements, the requirements of the major, and the number of elective credits required in each program. The minimum number of credits for each program is listed in the description of the major. In addition to the minimum number of credits required, each student must earn at least a grade of C in designated courses in the major field and must have earned a minimum grade-point average of 2.00.

In addition, all students in the college must complete 6 credits of history of the arts. These credits may be counted as a part of the major or, if outside the major, may be counted under the bachelor of arts degree requirements.

NOTE: ROTC courses are voluntary; a maximum of 6 ROTC credits may be counted as electives in meeting graduation requirements.

BACHELOR OF ARTS DEGREE REQUIREMENTS

The majors that lead to the B.A. degree require a broad liberal education with an overall view of the arts plus a major program of studies in one of these five fields: art, integrative arts, art history, music, or theatre.

REQUIREMENTS FOR ALL STUDENTS--All students pursuing a Bachelor of Arts Degree program in the College of Arts and Architecture are required to satisfy 9-24 credits of B.A. requirements as listed below.

BACHELOR OF ARTS DEGREE REQUIREMENTS: 9-24 credits

BACHELOR OF ARTS -- Bachelor of Arts degree majors require 9-24 credits distributed among three categories. In addition, students are expected to complete credits required by their college and major.

Foreign Language (0-12 credits): Must attain 12th credit level of proficiency in one language. This proficiency must be demonstrated by either examination or course work.

The B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification. Courses may not be taken in the area of the student's primary major. Foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language. Credits must be selected from the list of approved courses at: **http://bulletins.psu.edu/bulletins/bluebook/ba_requirements.cfm**.

Other Cultures (0-3 credits): Students must select 3 credits from the list of approved Other Cultures courses at: **http://bulletins.psu.edu/bulletins/bluebook/ba_requirements.cfm** Students may count courses in this category in order to meet other major, minor, elective, or General

Education requirements, except for the General Education US/IL requirement.

RECOMMENDED ACADEMIC PLANS

Recommended Academic Plans provide, in table form, the courses students might schedule semester by semester as they pursue a specific undergraduate degree. Each college or campus maintains Recommended Academic Plans for its own majors/degree programs. Links to these plans are on the Division of Undergraduate Studies website at: **http://www.dus.psu.edu/semplans.htm** Questions concerning the Recommended Academic Plans should be directed to the college or campus involved or the Division of Undergraduate Studies.

COLLEGE OF ARTS AND ARCHITECTURE

BARBARA O. KORNER, *Dean*

GARY B. KESLER*, Associate Dean for Undergraduate Studies, Instruction, and Outreach*

WILLIAM J. DOAN, *Associate Dean for Administration, Research, and Graduate Studies*

COLLEGE ACADEMIC ORGANIZATION

H. Campbell and Eleanor R. Stuckeman School of Architecture and Landscape Architecture--NATHANIEL BELCHER, *Director*
Department of Architecture--MEHRDAD HADIGHI, *Head*
Department of Landscape Architecture--RON HENDERSON, *Head*

Department of Art History--CRAIG R. ZABEL, *Head*

School of Music--SUE HAUG, *Director*

School of Theatre--DAN CARTER, *Director*

School of Visual Arts--GRAEME SULLIVAN, *Director*

UNIVERSITY ARTS SERVICES
GEORGE TRUDEAU, *Director, Center for the Performing Arts*
JAN KEENE MUHLERT, *Director, Palmer Museum of Art*
DAN CARTER, *Artistic Director, Penn State Centre Stage*

8/23/12

Baccalaureate Degrees

Architecture

University Park, College of Arts and Architecture (ARCBS and BARCH)

PROFESSOR MEHRDAD HADIGHI, *Head, Department of Architecture*

The Department of Architecture is a member of the Association of Collegiate Schools of Architecture and the Bachelor of Architecture degree is accredited by the National

Architectural Accrediting Board. The major provides for the education of architects at the professional and pre-professional levels.

"In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree."

The Pennsylvania State University, Department of Architecture offers the following NAAB-accredited degree program:

B.Arch. (162 undergraduate credits)

Next accreditation visit for the B.Arch. accredited degree program: 2014
(Excerpt from NAAB Conditions for Accreditation, 2009 Edition)

Bachelor of Architecture

The professional program (BARCH) is a five-year curriculum leading to the Bachelor of Architecture degree requiring 162 credits. It prepares those who seek careers as practicing architects. It also provides professional preparation for those who wish to enter related design fields. Graduates of the Bachelor of Architecture program are eligible, after appropriate internship experience, to sit for the Architect Registration Examination. Successful completion of all parts of the Architect Registration Examination is required for registration as an architect. The Bachelor of Architecture curriculum includes coursework in architectural design, history, theory, structural systems, building materials, environmental control systems, visual communications, professional practice, and systems integration. Supporting courses provide students with the flexibility to explore a range of interests, develop concentrations, or pursue minors. A required semester abroad in Rome, Italy, is also a component of this program. All students admitted to the University in the Department of Architecture are enrolled in the five-year professional program leading to the Bachelor of Architecture degree.

Students may elect to leave Penn State after completing the requirements of the four-year (ARCBS) program and receive the Bachelor of Science degree.

Bachelor of Science

The pre-professional Bachelor of Science degree program in Architecture (ARCBS) is a four-year curriculum which requires a minimum of 135 credits. The curriculum mirrors the first four years of the professional (BARCH) program. The ARCBS program prepares graduates to pursue careers in fields such as construction, real estate development, public administration, or historic preservation. Students may also continue their education at the graduate level in fields such as architecture, urban planning, or law. Enrollment in the pre-professional (ARCBS) program is limited to those students who transfer from the professional (BARCH) program.

Scheduling Recommendation by Semester Standing given like (Sem: 1-2)

Bachelor of Architecture

GENERAL EDUCATION: 45 credits
(6 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)
(See description of General Education in this bulletin.)

FIRST-YEAR SEMINAR:
(Included in REQUIREMENTS FOR THE MAJOR)

UNITED STATES CULTURES AND INTERNATIONAL CULTURES:
(Included in REQUIREMENTS FOR THE MAJOR)

WRITING ACROSS THE CURRICULUM:
(Included in REQUIREMENTS FOR THE MAJOR)

REQUIREMENTS FOR THE MAJOR: 123 credits[1]
(This includes 6 credits of General Education GA courses.)

PRESCRIBED COURSES (93 credits)
A E 210(3), ARCH 121(2), ARCH 122(2), ARCH 131S(4), ARCH 132(4), ART H 201 GA;IL(3), ART H 202 GA;US;IL(3) (Sem: 1-2)
A E 421(3), A E 422(3), ARCH 203(3), ARCH 204(3), ARCH 210(3), ARCH 231(6), ARCH 232(6) (Sem: 3-4)
A E 211(3), A E 424(3), ARCH 311W(3), ARCH 331(6), ARCH 332(6) (Sem: 5-6)
ARCH 499B IL(3), ARCH 499C IL(3) (Sem: 7-8)
ARCH 451(3), ARCH 480(3), ARCH 491(6), ARCH 492H(6) (Sem: 9-10)

ADDITIONAL COURSES (12 credits)
ARCH 431(6) and ARCH 432A IL(6); or ARCH 431A IL(6) and ARCH 432(6) (Sem: 7-8)

SUPPORTING COURSES AND RELATED AREAS (18 credits)
Select 3 credits in non-Western traditions in architecture from approved department list (Sem: 1-8)
Select 15 credits in consultation with an academic adviser. This category of course work gives students the freedom to explore a range of academic interests, develop concentrations, or pursue minors. (Sem: 3-10)

Bachelor of Science

GENERAL EDUCATION: 45 credits
(6 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)
(See description of General Education in this bulletin.)

FIRST-YEAR SEMINAR:
(Included in REQUIREMENTS FOR THE MAJOR)

UNITED STATES CULTURES AND INTERNATIONAL CULTURES:
(Included in REQUIREMENTS FOR THE MAJOR)

WRITING ACROSS THE CURRICULUM:
(Included in REQUIREMENTS FOR THE MAJOR)

REQUIREMENTS FOR THE MAJOR: 96 credits[1]
(This includes 6 credits of General Education GA courses.)

PRESCRIBED COURSES (75 credits)
A E 210(3), ARCH 121(2), ARCH 122(2), ARCH 131S(4), ARCH 132(4), ART H 201 GA;IL(3), ART H 202 GA;US;IL(3) (Sem: 1-2)
A E 421(3), A E 422(3), ARCH 203(3), ARCH 204(3), ARCH 210(3), ARCH 231(6), ARCH 232(6) (Sem: 3-4)
A E 211(3), A E 424(3), ARCH 311W(3), ARCH 331(6), ARCH 332(6) (Sem: 5-6)

ARCH 499B IL(3), ARCH 499C IL(3) (Sem: 7-8)

ADDITIONAL COURSES (12 credits)
ARCH 431(6) and ARCH 432A IL(6); or ARCH 431A IL(6) and ARCH 432(6) (Sem: 7-8)

SUPPORTING COURSES AND RELATED AREAS (9 credits)
Select 3 credits in non-Western traditions in architecture from approved department list (Sem: 1-8)
Select 6 credits in consultation with an academic adviser. (Sem: 3-8)

Integrated BARCH-MARCH Program

The Department of Architecture offers a limited number of academically superior students enrolled in the fourth year of the program leading to the Bachelor of Architecture degree the opportunity to enroll in an integrated program leading to both the Bachelor of Architecture and the Master of Architecture degrees. The program permits the student to integrate the fifth year of study for the professional BARCH degree with the program of study for the post-professional MARCH degree into a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in a shorter period. In particular, the program encourages students to integrate the undergraduate thesis design project with the master's thesis, thereby achieving a greater depth of inquiry.

The number of openings to this special program is limited; admission is by invitation of the faculty and is extremely selective.

Admission Requirements

Applicants to the integrated program must be enrolled in the fourth year of a BARCH program or otherwise qualified to apply for admission to the fifth year of the BARCH program at Penn State. To be admitted, applicants must be able to meet the following requirements:

--Must be unconditionally accepted into the MARCH program at Penn State (see application requirements for the MARCH degree in the Penn State *Graduate Degree Programs Bulletin.*)

--Must have a minimum 3.20 junior/senior overall grade-point average (on a 4.0 scale) as well as: (1) a minimum 3.20 GPA in architectural design courses (studio), and (2) a minimum 3.20 GPA in all course work except architectural design courses (studio).

--In addition to the normal application requirements for the MARCH degree, the student applicant shall provide a Plan of Study of not more than 1,500 words. The plan shall clearly describe the student's proposed general thesis topic and a strategy for pursuing it, including a list of proposed courses and a list of faculty whom the student foresees as contributing to the course of study.

The best-qualified students will be accepted up to the number of spaces available for new students. Acceptance to the program prior to the completion of all required course work is provisional, contingent upon meeting the previous requirements.

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Fall Semester 2010

Blue Sheet Item #: 39-04-037 BARCH and 36-06-008 ARCBS

Review Date: 01/11/2011

AA

Art

University Park, College of Arts and Architecture (ARBFA)

PROFESSOR GRAEME SULLIVAN, *Director, School of Visual Arts*

The Bachelor of Fine Arts degree requires thorough preparation and is intended to develop a level of competence that will enable persons who wish to pursue professional careers in art to prepare themselves for specialized graduate studies, specialized professional training, and/or immediate participation in creative work.

Students enrolled in the School of Visual Arts may seek entrance into the B.F.A. program no earlier than the second semester and no later than the fourth semester.

There will be a continuous review of portfolio and performance of students enrolled in the B.F.A. program throughout the entire program. Students who do not meet the standards or who do not want to continue in the B.F.A. program may return to the B.A. program in art or choose another program of study.

For the B.F.A. degree in Art, a minimum of 122 credits is required.

Scheduling Recommendation by Semester Standing given like (Sem:1-2)

GENERAL EDUCATION: 45 credits
(6 of these credits are included in the REQUIREMENTS FOR THE MAJOR)
(See description of General Education in this bulletin.)

FIRST-YEAR SEMINAR:
(Included in REQUIREMENTS FOR THE MAJOR)

UNITED STATES CULTURES AND INTERNATIONAL CULTURES:
(Included in ELECTIVES or GENERAL EDUCATION course selection)

WRITING ACROSS THE CURRICULUM:
(Included in REQUIREMENTS FOR THE MAJOR)

REQUIREMENTS FOR THE MAJOR: 83 credits
(This includes 6 credits of General Education GA courses.)

PRESCRIBED COURSES (15 credits)**[1]**
ART 110S(3), ART 111 (3) (Sem: 1-2)
ART 122Y US(3), ART H 111 GA;IL(3), ART H 112 GA;IL(3) (Sem: 1-4)

ADDITIONAL COURSES (15 credits)**[1]**
Select 15 credits at the beginning level from ART 201(3), ART 203(3), ART 211 US(3), ART 217(3), ART 220(3), ART 223(3), ART 230(3), ART 240(3), ART 250(3), ART 251(3), ART 260(3), ART 280(3), ART 296(3), ART 297(3), ART 299(3), PHOTO 100 GA(3), or PHOTO 201(3) (Sem: 3-8)

SUPPORTING COURSES AND RELATED AREAS (53 credits)
Select 47 credits in Art at the 300 or 400 level, 24 of which must be in an area of concentration from the following: ceramics, drawing and painting, new media, photography, printmaking, or sculpture**[1]** (Sem: 3-8)
Select 6 credits in art history (Sem: 3-8)

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Summer Session 2008

Blue Sheet Item #: 36-06-013

Review Date: 4/15/08

AA

Art

Abington College (ARTAB)
University Park, College of Arts and Architecture (ARTBA)

PROFESSOR GRAEME SULLIVAN, *Director, School of Visual Arts*

The B.A. degree in art provides a comprehensive liberal education coupled with professional resident instruction in art. Depending on each student's objectives and course choices, this degree provides preparation for a professional career, a foundation for graduate studies, or a liberal arts education in art. Each student must elect an area of concentration from one of the following: ceramics, drawing and painting, new media, photography, printmaking, or sculpture. In addition, a concentration in new media and in photography is available at the University Park Campus.

For a B.A. degree in Art, a minimum of 120 credits is required.

Scheduling Recommendation by Semester Standing given like (Sem: 1-2)

GENERAL EDUCATION: 45 credits
(6 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR. See description of General Education in this bulletin.)

FIRST-YEAR SEMINAR:
(Included in REQUIREMENTS FOR THE MAJOR)

UNITED STATES CULTURES AND INTERNATIONAL CULTURES:
(Included in ELECTIVES or GENERAL EDUCATION course selection)

WRITING ACROSS THE CURRICULUM:
(Included in REQUIREMENTS FOR THE MAJOR)

ELECTIVES: 6 credits

BACHELOR OF ARTS DEGREE REQUIREMENTS: 24 credits
(3 of these 24 credits are included in the REQUIREMENTS FOR THE MAJOR, GENERAL EDUCATION, or ELECTIVES and 0-12 credits are included in ELECTIVES if foreign language proficiency is demonstrated by examination.)
(See description of Bachelor of Arts Degree Requirements in this bulletin.)

REQUIREMENTS FOR THE MAJOR: 51 credits
(This includes 6 credits of General Education GA courses.)

PRESCRIBED COURSES (15 credits)**[1]**
ART 110S(3), ART 111(3) (Sem: 1-2)
ART 122Y US(3) (Sem: 1-4)

ART H 111 GA;IL(3), ART H 112 GA;IL(3) (these credits may also be counted toward the General Education Arts requirement) (Sem: 1-4)

ADDITIONAL COURSES (15 credits)**[1]**
Select 15 credits from ART 201(3), ART 203(3), ART 211 US(3), ART 217(3), ART 220(3), ART 223(3), ART 230(3), ART 240(3), ART 250(3), ART 251(3), ART 260(3), ART 280(3), ART 296(3), ART 297(3), ART 299 IL(3), PHOTO 100 GA(3), or PHOTO 201(3) (Sem: 3-8)

SUPPORTING COURSES AND RELATED AREAS (21 credits)
(Include at least 15 credits at the 300 or 400 level.)
Select 15 credits from one of the following areas of concentration: ceramics, drawing and painting, new media, photography (only available at University Park), printmaking, and sculpture**[1]** (Sem: 3-8)
Select 6 credits in art history (Sem: 1-8)

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Summer Session 2010

Blue Sheet Item #: 39-01-014

Review Date: 8/24/2010

AA

Art Education

University Park, College of Arts and Architecture (A ED)

PROFESSOR GRAEME SULLIVAN, *Director, School of Visual Arts*

The purpose of the Art Education program is to prepare knowledgeable, skilled, and caring professional educators to become critical, reflective practitioners, researchers and artists, and agents of change for social justice in diverse contexts of educational practice; generate and disseminate knowledge that leads to new pedagogical understandings on which more effective policies and practices can be grounded; and collaborate across disciplines, professions, and constituencies to promote social change that leads to educational improvement and transformation. An integral part of the program involves a variety of observational and participatory experiences in art learning environments, and an extensive pre-practice internship. Upon completion of the degree, employment prospects and/or acceptance for advanced graduate studies depends upon individual achievement and qualifications. (See also **Teacher Education Programs**.)

All candidates seeking entrance to Art Education for Schools option must meet the following entrance to major criteria:

1. Minimum 3.00 cumulative GPA and at least 48 credits completed (at the time of application).
2. Meet PECT PAPA-READING current qualifying scores
3. Meet PECT PAPA-WRITING current qualifying scores
4. Meet PECT PAPA-MATHEMATICS current qualifying scores
5. Complete 6 credits in Quantification (GQ)
6. Complete ENGL 015 or 030
7. Complete 3 credits in literature (GH) (C or higher required)
8. Complete early field experience: A ED 101S (C or higher required)
9. Complete education foundation courses: EDPSY 014, PSYCH 100 (C or higher required)

10. Complete art education foundation courses: A ED 201W, 211, 212 (C or higher required)
11. Complete art studio & art history foundations: ART 110S, 111, 122Y, ART H 111, 112 (C or higher required)
12. Complete and document a minimum of 80 hours of paid or volunteer work with age appropriate population. At least 40 of these age-appropriate 80 hours would be satisfied by working with "under-represented" learners whose cultural, social, or ethnic backgrounds differ from the candidate's own.

For the B.S. degree in Art Education a minimum of 133 credits is required.

Scheduling Recommendation by Semester Standing given like (Sem: 1-2)

GENERAL EDUCATION: 45 credits
(12-15 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)
(See description of General Education in this bulletin.)

FIRST-YEAR SEMINAR:
(Included in REQUIREMENTS FOR THE MAJOR)

UNITED STATES CULTURES AND INTERNATIONAL CULTURES:
(Included in REQUIREMENTS FOR THE MAJOR)

WRITING ACROSS THE CURRICULUM:
(Included in REQUIREMENTS FOR THE MAJOR)

REQUIREMENTS FOR THE MAJOR: 103 credits
(This includes 12-15 credits of General Education courses 6 credits of GA courses; 3 credits of GS courses; 3-6 credits of GH courses.)

PRESCRIBED COURSES (56 credits)**[1]**
A ED 101S(3), ART 110S(3), ART 111(3), ART 122Y(3), ART H 111 GA;IL(3), EDPSY 014(3), PSYCH 100 GS(3) (Sem: 1-2)
A ED 201W(3), A ED 211 GA(3), A ED 212(1), ART H 112 GA;IL(3) (Sem: 3-4)
A ED 323(3), SPLED 400(4) (Sem:3-6)
A ED 225 GA;US(3), A ED 322(3), A ED 401(3), A ED 490(3), SPLED 403B(3) (Sem: 3-8)
A ED 489(3) (Sem: 7-8)

ADDITIONAL COURSES (33 credits)**[1]**
Select 12 credits at the beginning level from ART 201(3), ART 203(3), ART 211 US(3), ART 217(3), ART 220(3), ART 223(3), ART 230(3), ART 240(3), ART 250(3), ART 251(3), ART 260(3), ART 280(3), ART 296(3), ART 297(3), ART 299 IL(3), PHOTO 100 GA(3), PHOTO 200(3), or PHOTO 201(3) (Sem: 3-8)
Select 3 credits in literature (GH) courses (Sem: 1-4)
Select 3 credits from APLNG 200 GH;IL(3), APLNG 210(3), or C I 280(3) (Sem: 1-6)
A ED 495A(7) and A ED 495B(8); or A ED 495C(7) and A ED 495D(8) (Sem: 8)

SUPPORTING COURSES AND RELATED AREAS (14 credits)
Select 8 credits in Art at the 300 or 400 level (Sem: 3-8)
Select 6 credits in Art History at the 300 or 400 level (Sem: 3-8)

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Summer Session 2010

Blue Sheet Item #: 39-01-015

Review Date: 08/24/2010

UCA Revision #1: 8/2/06

AA

Art History

University Park, College of Arts and Architecture (ART H)

PROFESSOR CRAIG ZABEL, *Head, Department of Art History*

The art history major is designed to provide students with a solid background in the history of art. The histories of painting, sculpture, architecture, design, and the graphic arts are examined in relation to such contextual issues as religion, politics, society, gender, economics, philosophy, and culture. Students who pursue the Bachelor of Arts in art history will acquire a thorough humanistic education that involves writing, speaking, and participating in group discussions, as well as developing a facility in at least one foreign language. Majors are also encouraged to pursue a study abroad experience.

The major provides students with a solid liberal arts background and is an excellent preparation for the further study of art history or other related fields in graduate school. With a B.A. in art history, graduates have found employment in museums, galleries, publishing, arts agencies, visual resources, archives/libraries, archaeology, historic preservation, and historic sites. The two most common careers for art historians are teaching at the college level or working in a museum (as a curator, registrar, director, etc.). These careers typically require graduate degrees.

For the B.A. degree in Art History, a minimum of 124 credits is required.

Scheduling Recommendation by Semester Standing given like (Sem: 1-2)

GENERAL EDUCATION: 45 credits
(See description of General Education in this bulletin.)

FIRST-YEAR SEMINAR:
(Included in ELECTIVES or GENERAL EDUCATION course selection)

UNITED STATES CULTURES AND INTERNATIONAL CULTURES:
(Included in ELECTIVES, GENERAL EDUCATION course selection, or REQUIREMENTS FOR THE MAJOR)

WRITING ACROSS THE CURRICULUM:
(Included in REQUIREMENTS FOR THE MAJOR)

ELECTIVES: 19 credits

BACHELOR OF ARTS DEGREE REQUIREMENTS: 24 credits
(3 of these 24 credits are included in the REQUIREMENTS FOR THE MAJOR, GENERAL EDUCATION, or ELECTIVES and 0-12 credits are included in ELECTIVES if foreign language proficiency is demonstrated by examination.)
(See description of Bachelor of Arts Degree Requirements in this bulletin.)

REQUIREMENTS FOR THE MAJOR: 36 credits**[1]**

PRESCRIBED COURSES (9 credits)
ART H 111 GA;IL(3), ART H 112 GA;IL(3) (Sem: 1-4)
ART H 350W(3) (Sem: 5-8)

ADDITIONAL COURSES (15 credits)

(At least 12 credits must be taken at the 400 level, ART H 297, ART H 397, and ART H 497 also may be used to fulfill the additional course requirements when the subject matter is appropriate. Any one course may not be double counted for more than one category.)
Select 3 credits (Non-Western Intro) from ART H 120 GA;IL(3), ART H 130 GA;US;IL(3), ART H 140 GA:IL(3) (Sem: 1-4)
Select 3 credits (Architectural History Intro) from ART H 201 GA;IL(3), ART H 202 GA;US;IL(3), or ART H 330 GA;IL(3) (Sem: 1-4)
Select 3 credits (Africa/Asia/Oceania/Pre-Columbian Americas) from ART H 120 GA;IL(3), ART H 130 GA;US;IL(3), ART H 140 GA;IL(3), ART H 315 GA;IL(3), ART H 320 GA;IL(3), ART H 330 GA;IL(3), ART H 335 GA;IL(3), ART H 440 IL(3-9), ART H 445 IL(3), ART H 446 IL(3), ART H 447 IL(3) or ART H 460 IL(3) (Sem: 3-8)
Select 3 credits (Ancient/Byzantine/Medieval) from ART H 301 GA;IL(3), ART H 302 GA;IL(3), ART H 311 GA;IL(3), ART H 312 GA;IL(3), ART H 401 IL(3-9), ART H 402 IL(3), ART H 411 IL(3), ART H 412 IL(3), ART H 420 IL(3), ART H 422 IL(3), ART H 426 US;IL(3), ART H 442 IL(3), or ART H 452 IL(3) (Sem: 3-8)
Select 3 credits (Renaissance/Baroque/Modern/Contemporary) from ART H 225 GA;GH(3), ART H 250(3), ART H 303 GA;IL(3), ART H 304 GA;IL(3), ART H 305 GA;IL(3), ART H 307 GA;US(3), ART H 313 GA;IL(3), ART H 314 GA;IL(3-6), ART H 325 GA;IL(3), ART H 326 GA;IL(3), ART H 405 US;IL(3-6), ART H 410(3), ART H 414 IL(3), ART H 415 US(3), ART H 416 US(3), ART H 420 IL(3), ART H 423 IL(3-9), ART H 424 IL(3), ART H 426 US;IL(3), ART H 429 IL(3), ART H 435 IL(3-6), ART H 450 US;IL(3), ART H 456 IL(3), ART H 458 IL(3), ART H 462 IL(3), ART H 464 IL(3), ART H 470 US;IL(3), ART H 475 US(3) or ART H 476(3) (Sem: 3-8)

SUPPORTING COURSES AND RELATED AREAS (12 credits)
Select 12 credits of art history (excluding ART H 100 GA;IL) (Sem: 3-8)

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Spring Semester 2012

Blue Sheet Item #: 40-06-013

Review Date: 04/10/2012

AA

Graphic Design

University Park, College of Arts and Architecture (GD)

PROFESSOR KEITH CUMMINGS, *Professor in Charge*

This degree is intended to prepare students for careers in graphic design. The program includes the technical skills and the creative and intellectual capacity essential to the practices of graphic design and is intended to prepare students for employment in design studios, advertising agencies, packaging, publications and corporate design, film and television graphics, and Web and interactive design.

Acceptance into the Graphic Design major is determined by a portfolio review by faculty after the completion of GD 001S(1), GD 100 GA(3), GD 101(2), GD 102(3), GD 200(3), GD 201(3), GD 202W, PHOTO 100 GA(3), and PHOTO 200(3) with grades of C or better in all of these courses. Typically, this review will take place in the fourth semester. Applicants

who are not accepted into the major may re-apply the following year but must realize that this course of action could delay their graduation by at least one year.

For the B. Des. degree in Graphic Design, a minimum of 120 credits is required.

Scheduling Recommendation by Semester Standing given like (Sem: 1-2)

GENERAL EDUCATION: 45 credits
(0-6 of these 45 credits are included in REQUIREMENTS FOR THE MAJOR)
(See description of General Education in this bulletin.)

FIRST-YEAR SEMINAR:
(Included in REQUIREMENTS FOR THE MAJOR)

UNITED STATES CULTURES AND INTERNATIONAL CULTURES:
(Included in ELECTIVES or GENERAL EDUCATION course selection)

WRITING ACROSS THE CURRICULUM:
(Included in REQUIREMENTS FOR THE MAJOR)

ELECTIVES: 6-12 credits

REQUIREMENTS FOR THE MAJOR: 69 credits**[1]**
(This includes 0-6 credits of General Education courses: 0-6 credits of GA courses.)

PRESCRIBED COURSES (51 credits)
GD 001S(1), GD 100(3), GD 101(2), GD 102(3), PHOTO 100 GA(3), PHOTO 200(3) (Sem: 1-2)
GD 200(3), GD 201(3), GD 202W(3) (Sem: 3-4)
GD 300(4), GD 301(4), GD 302(4), GD 303(4) (Sem: 5-6)
GD 400(4), GD 402(4), GD 495(3) (Sem: 7-8)

ADDITIONAL COURSES (18 credits)
Select 12 credits from "history of arts" coursework (6 of these credits may also be counted toward the General Education Arts requirement)
Select 6 credits from GD 304(3), GD 310(3-6), GD 401(3), GD 404(3), and GD 495(1-15) (Sem: 5-8)

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Spring Semester 2011

Blue Sheet Item #: 39-06-006

Review Date: 04/12/2011

R&T Revision 3/6/07 SCR

AA

Integrative Arts

Abington College (IARAB)
Altoona College (IARAL)
University Park, College of Arts and Architecture (INART)

PROFESSOR JANET HARTRANFT, *Ph.D., Program Coordinator*, *University Park*

Integrative Arts is an interdisciplinary major available to students who desire a curriculum that crosses over traditional single discipline lines. The Integrative Arts student initially establishes an academic plan with the assistance of an approved adviser. The plan must contain a core component of 42 credits and an elective component of 15 credits. The two components combined must clearly illustrate that the plan has clarity, purpose, and cohesion. All Integrative Arts students must complete 6 credits of history of the arts. These credits may be counted as a part of the major or, if outside the major, may be counted under General Education and/or Bachelor of Arts degree requirements. Consult with advisor for course selection.

For the B.A. degree in Integrative Arts, a minimum of 120 credits is required.

Scheduling Recommendation by Semester Standing given like (Sem: 1-2)

GENERAL EDUCATION: 45 credits
(6 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)
(See description of General Education in this bulletin.)

FIRST-YEAR SEMINAR:
(Included in ELECTIVES or GENERAL EDUCATION course selection)

UNITED STATES CULTURES AND INTERNATIONAL CULTURES:
(Included in ELECTIVES, GENERAL EDUCATION course selection, or REQUIREMENTS FOR THE MAJOR)

WRITING ACROSS THE CURRICULUM:
(Included in REQUIREMENTS FOR THE MAJOR)

ELECTIVES: 15 credits

BACHELOR OF ARTS DEGREE REQUIREMENTS: 24 credits
(3 of these 24 credits are included in the REQUIREMENTS FOR THE MAJOR, GENERAL EDUCATION, or ELECTIVES and 0-12 credits are included in ELECTIVES if foreign language proficiency is demonstrated by examination.)
(See description of Bachelor of Arts Degree Requirements in this bulletin.)

REQUIREMENTS FOR THE MAJOR: 42 credits
(This includes 6 credits of General Education courses: 6 credits of GA)

SUPPORTING COURSES AND RELATED AREAS: 42 credits**[1]**
(Must include at least 15 credits at the 400 or equivalent level)
(Must include 6 credits in History of the Arts)

Select 24 credits from an arts area (Sem: 1-8)
Select 12 credits from other arts areas (Sem: 1-8)
Select 6 credits of GA (Sem: 1-8)

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Fall Semester 2012

Blue Sheet Item #: 41-03-010

Review Date: 11/13/2012

Interdisciplinary Digital Studio

University Park, College of Arts and Architecture (IDS)

PROFESSOR GRAEME SULLIVAN, in charge

This degree represents an interdisciplinary approach to emerging technologies and the arts and design disciplines of the College of Arts and Architecture incorporating architecture, landscape architecture, graphic design, music, photography, theatre design, and visual arts. The IDS degree begins with a foundation in arts and design [ART 110S(3), ART 111(3)] a two semester sequence of linked studio practice and theory courses that cover fundamental ideas and skills in the arts and design disciplines such as drawing, color theory, and 2-d, 3-d, and 4-d design within the context of art and design history and theory. The IDS program builds on this foundational core utilizing selected courses from across the College of Arts and Architecture. These courses range from digital fabrication to sound design and composition in music, theatre, and art, to digitally-based art explorations, to digital photography, to the exploration of virtual architectural and built environment spaces, to digital art and design theory and criticism, to internet exhibitions and publishing. Concurrent with these courses, students progress through the series of IDS studio courses (A&A 110, 210, 310, 410 and 411) in which they will develop ways of learning that will enable them to understand how to work within collaborative professional environments. This will prepare students to meet the varying challenges they will face within client-based arts and design professions.

For the B.Des. Degree in Interdisciplinary Digital Studio, a minimum of 120 credits is required.

Scheduling Recommendation by Semester Standing given like (Sem:1-2)

GENERAL EDUCATION: 45 credits
(Up to 9 of these credits are included in the REQUIREMENTS FOR THE MAJOR. See description of General Education in the *Bulletin*.)

FIRST-YEAR SEMINAR:
(Included in REQUIREMENTS FOR THE MAJOR)

UNITED STATES CULTURES AND INTERNATIONAL CULTURES:
(Included in REQUIREMENTS FOR THE MAJOR)

WRITING ACROSS THE CURRICULUM:
(Included in REQUIREMENTS FOR THE MAJOR)

ELECTIVES: 0-9 credits

REQUIREMENTS FOR THE MAJOR: 75 credits
(This includes up to 6 credits of GA courses and 3 credits of GN courses)

PRESCRIBED COURSES (29 credits)**[1]**
A&A 110(3), ART 110S US(3), ART 111(3) (Sem: 1-2)
A&A 210(3), ART 211Y US(3) (Sem: 3-4)
A&A 310(3) (Sem: 5-6)
A&A 410(4), A&A 411(4), ART 476(3) (Sem: 7-8)

ADDITIONAL COURSES (40 credits)**[1]**
(Must include at least 6 credits at the 400 level)

Select 40 credits from ARCH 481(3), ART 101 GA(3), ART 201(3), ART 202(3), ART 203(3), ART 217(3), ART 314(4), ART 315(4), ART 316(4), ART 317(4), ART 318(4), ART 319(4), ART 343(4), ART 415(4), ART 416(4), ART 417(4), ART 419(4), GD 100 GA(3), GD 200(3), INART 050 GN(3), INART 258A GA(3), LARCH 450(3), MUSIC 455(1-3), MUSIC 458(3), PHOTO 100 GA(3), PHOTO 200(3), PHOTO 300(4), PHOTO 400(4), PHOTO 402(4), PHOTO

403(4), THEA 285(3), THEA 484(3) (Sem: 3-8)

SUPPORTING COURSES AND RELATED AREAS (6 credits)[1]
Select 6 credits from ART 220(3), ART 411 US(3), ART H 450 US;IL(3), ART H 470 US;IL(3), ART H 250(3) or PHOTO 201(3), INART 055 GA(3) (Sem: 3-8)

A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy

Last Revised by the Department: Summer Session 2008

Blue Sheet Item #: 36-06-012

Review Date: 4/15/08

AA

Landscape Architecture

University Park, College of Arts and Architecture (LARCH)

PROFESSOR RON HENDERSON, *Head, Department of Landscape Architecture*

Landscape architecture is the art of design, planning, or management of the land and of the natural and built elements upon it. As an academic discipline, it embodies creative, cultural, philosophical, and scientific knowledge bases. As a professional discipline, the practice of landscape architecture includes site design, urban design, master planning, community planning, regional planning, resource conservation, and stewardship.

For those selected to major in this field, the program is a five-year curriculum leading to a professionally accredited Bachelor of Landscape Architecture degree. A minor is strongly encouraged. One semester of the curriculum is spent in a required semester abroad. The program helps prepare graduates for either advanced study or professional careers. The curriculum develops both the creative disciplines and the technical skills essential to practice, as well as to the pursuit of interests in related fields. With appropriate work experience with a registered practitioner, graduates are eligible to take the state licensing examinations.

For the Bachelor of Landscape Architecture degree, a minimum of 151 credits is required.

Scheduling Recommendation by Semester Standing given like (Sem: 1-2)

GENERAL EDUCATION: 45 credits
(15 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)
(See description of General Education in front of *Bulletin*.)

FIRST-YEAR SEMINAR:
(Included in REQUIREMENTS FOR THE MAJOR)

UNITED STATES CULTURES AND INTERNATIONAL CULTURES:
(Included in REQUIREMENTS FOR THE MAJOR)

WRITING ACROSS THE CURRICULUM:
(Included in REQUIREMENTS FOR THE MAJOR)

ELECTIVES: 17-18 credits

REQUIREMENTS FOR THE MAJOR: 103-104 credits
(This includes 15 credits of General Education courses: 3 credits of GQ courses; 9 credits

of GN courses; 3 credits of GS courses.)

PRESCRIBED COURSES (91 credits)
LARCH 060 GA;US;IL(3)**[1]**, LARCH 065 GA;US;IL(3)**[1]**, LARCH 112(3)**[1]**, LARCH 121S(1)**[1]**, LARCH 151(3)**[1]**, SOILS 101 GN(3) (Sem: 1-2)
LARCH 211(4)**[1]**, LARCH 212(4)**[1]**, LARCH 221(1)**[1]**, LARCH 222(1)**[1]**, LARCH 231(3)**[1]**, LARCH 241(3)**[1]**, LARCH 251(3)**[1]**, LARCH 272(1)**[1]** (Sem: 3-4)
LARCH 311(4)**[1]**, LARCH 312(4)**[1]**, LARCH 321(1)**[1]**, LARCH 322(1)**[1]**, LARCH 331 IL(3)**[1]**, LARCH 332(3)**[1]**, LARCH 341(3)**[1]**, LARCH 361W(3)**[1]**, (Sem: 5-6)
LARCH 382(3)**[1]**, LARCH 414(5 per semester maximum of 15)**[1]**, LARCH 424(3)**[1]**, LARCH 431(3)**[1]**, LARCH 499A IL(1)**[1]**, LARCH 499B IL(5)**[1]**, LARCH 499D IL(3)**[1]** (Sem: 7-10)

ADDITIONAL COURSES (12-13 credits)
MATH 026 GQ(3) or higher (except MATH 034 and MATH 035); BIOL 011 GN(3) and BIOL 012 GN(1) or BIOL 127 GN(3) (Sem: 1-2)
GEOG 020 GS;US;IL(3) or GEOG 030 GS;IL(3) (Sem: 1-2)
EARTH 100 GN(3) or GEOG 115 GN(3) or GEOSC 010 GN(3) (Sem 1-2)

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Fall Semester 2011(LARCH); Fall Semester 2009 (Integrated B.L.A./M.L.A.)

Blue Sheet Item #: 40-01-015(LARCH); 37-07-002 and 37-07-000 (Integrated B.L.A./M.L.A.)

Review Date: 08/16/2011

AA

Music

University Park, College of Arts and Architecture (MUSBA)

PROFESSOR SUE HAUG, *Director, School of Music*

The Bachelor of Arts degree in Music combines a broad liberal education with a selection of courses in Music. The degree is designed to develop basic musicianship, the ability to perform, and a set of principles that leads to a fuller intellectual grasp of the art.

Students are required to pass a piano proficiency examination, enroll in a core ensemble for two semesters, and satisfactorily complete a senior project. Application for admittance into the program requires completion of a two-year core of music and General Education courses.

For the B.A. degree in Music, a minimum of 120 credits is required.

Scheduling Recommendation by Semester Standing given like (Sem:1-2)

GENERAL EDUCATION: 45 credits
(1-3 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)
(See description of General Education in this bulletin.)

FIRST-YEAR SEMINAR:
(Included in REQUIREMENTS FOR THE MAJOR)

UNITED STATES CULTURES AND INTERNATIONAL CULTURES :
(Included in the REQUIREMENTS FOR THE MAJOR, ELECTIVE, or GENERAL EDUCATION course selection)

WRITING ACROSS THE CURRICULUM:
(Included in REQUIREMENTS FOR THE MAJOR)

ELECTIVES: 1 credit

BACHELOR OF ARTS DEGREE REQUIREMENTS: 24 credits
(3 of these 24 credits are included in the REQUIREMENTS FOR THE MAJOR, GENERAL EDUCATION, or ELECTIVES and 0-12 credits are included in ELECTIVES if foreign language proficiency is demonstrated by examination.)
(See description of Bachelor of Arts Degree Requirements in this bulletin.)

REQUIREMENTS FOR THE MAJOR: 51-53 credits[1]
(This includes 1-3 credits of General Education courses: 1-3 credits of GA courses.)

PRESCRIBED COURSES (28 credits)
MUSIC 119S(2), MUSIC 121(1), MUSIC 122(1), MUSIC 131(2), MUSIC 132(2), MUSIC 162 IL(2) (Sem: 1-2)
MUSIC 221(1), MUSIC 222(1), MUSIC 231(2), MUSIC 261 IL(3), MUSIC 262 IL(3), MUSIC 331(2) (Sem: 3-4)
MUSIC 332(2) (Sem: 5-6)
MUSIC 101(1), MUSIC 476W(3) (Sem: 7-8)

ADDITIONAL COURSES (1-3 credits)
INART 258A GA(3) or INART 258B GA(1)

SUPPORTING COURSES AND RELATED AREAS (22 credits)
Select 6 credits in applied music through Level IV of Primary (Sem: 1-8)
Select 4 credits of ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)
Select 12 credits of 400-level music courses (see School of Music Handbook for specific requirements) (Sem: 5-8)

Integrated B.A. in Music - M.A. in Music Theory

The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Arts in Music the opportunity to enroll in an integrated program leading to both the B.A. in Music and the Master of Arts in Music Theory in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years. In particular, the program encourages the student to integrate the undergraduate thesis with the master's thesis thereby achieving a greater depth of inquiry.

Application Process

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)
4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)
3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

Reduced Course Load
As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

B.A. Senior Project (Music 476W) / M.A. Thesis (Music 600)
Students will be encouraged to select a B.A. Senior Project topic (Music 476W) that will later develop into the M.A. Thesis. It is expected that the Master's Thesis consist of greater depth and specialization than the Senior Project.

Eligibility for a Graduate Assistantship
Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

Tuition Charges
Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

Integrated B.A. in Music - M.A. in Music Theory and History

The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Arts in Music the opportunity to enroll in an integrated program leading to both the B. A. in Music and the Master of Arts in Music Theory and History in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years. In particular, the program encourages the student to integrate the undergraduate thesis with the master's thesis thereby achieving a greater depth of inquiry.

Application Process

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)
4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)
3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

Reduced Course Load
As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

B.A. Senior Project (Music 476W) / M.A. Thesis (Music 600)
Students will be encouraged to select a B.A. Senior Project topic (Music 476W) that will later develop into the M.A. Thesis. It is expected that the Master's Thesis consist of greater depth and specialization than the Senior Project.

Eligibility for a Graduate Assistantship
Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

Tuition Charges
Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

Integrated B.A. in Music - M.A. in Musicology

The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Arts in Music the opportunity to enroll in an integrated program leading to both the B.A. in Music and the Master of Arts in Musicology in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years. In particular, the program encourages the student to integrate the undergraduate thesis with the master's thesis thereby achieving a greater depth of inquiry.

Application Process

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)
4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)
3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

Reduced Course Load
As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

B.A. Senior Project (Music 476W) / M.A. Thesis (Music 600)
Students will be encouraged to select a B.A. Senior Project topic (Music 476W) that will later develop into the M.A. Thesis. It is expected that the Master's Thesis consist of greater depth and specialization than the Senior Project.

Tuition Charges
Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated

Undergraduate-Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Spring Semester 2010 (MUSBA); Fall Semester 2002 (Integrated Programs)

Blue Sheet Item #: 38-06-009A (MUSBA); 30-07-036, 30-07-038, 30-07-040 (Integrated Programs)

Review Date: 04/13/2010

Director name last updated: 01/13/06

AA

Music

University Park, College of Arts and Architecture (MUSBM)

PROFESSOR SUE HAUG, *Director, School of Music*

The Bachelor of Music degree program is intended to prepare students for careers in composition or performance. Completion of this program requires that the student achieve a high level of competence in order to begin professional work or pursue further studies at the graduate level.

Entrance into this program will be determined by departmental evaluation.

For the B.M. degree in Music with an option in Composition, a minimum of 123 credits is required; with an option in Keyboard Instruments, a minimum of 126 credits is required; with an option in Strings, Winds, Brass and Percussion Instruments, a minimum of 125 credits is required; and with an option in Voice, a minimum of 129 credits is required. All students are required to pass a piano proficiency examination.

Scheduling Recommendation by Semester Standing given like (Sem: 1-2)

GENERAL EDUCATION: 45 credits
(1-3 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)
(See description of General Education in this bulletin.)

FIRST-YEAR SEMINAR:
(Included in REQUIREMENTS FOR THE MAJOR)

UNITED STATES CULTURES AND INTERNATIONAL CULTURES:
(Included in GENERAL EDUCATION course selection)

WRITING ACROSS THE CURRICULUM:
(Included in REQUIREMENTS FOR THE MAJOR)

REQUIREMENTS FOR THE MAJOR: 79-88 credits
(This includes 3 credits of General Education GA courses.)

COMMON REQUIREMENTS FOR THE MAJOR (ALL OPTIONS): 34 credits**[1]**

PRESCRIBED COURSES (24 credits)
MUSIC 121(1), MUSIC 122(1), MUSIC 131(2), MUSIC 132(2), MUSIC 162 IL(2) (Sem: 1-2)
MUSIC 221(1), MUSIC 222(1), MUSIC 231(2), MUSIC 261 IL(3), MUSIC 262 IL(3), MUSIC 266(1) (Sem: 3-4)
MUSIC 331(2), MUSIC 332(2) (Sem: 5-6)
MUSIC 101(1) (Sem: 7-8)

ADDITIONAL COURSES (6 credits)
Select 6 credits from MUSIC 461W(3), MUSIC 462W(3), MUSIC 463W(3), MUSIC 464W(3) (Sem: 5-8)

SUPPORTING COURSES AND RELATED AREAS (4 credits)
Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)

REQUIREMENTS FOR THE OPTION: 47-56 credits

COMPOSITION OPTION: (47-49 credits)

PRESCRIBED COURSES (34-36 credits)[1]
INART 258A GA(3), MUSIC 173S(2), MUSIC 174J(2) (Sem: 1-2)
MUSIC 273J(2), MUSIC 274J(2) (Sem: 3-4)
MUSIC 336(2), MUSIC 373J(3), MUSIC 374J(3), MUSIC 458(3), MUSIC 472(2) (Sem: 5-6)
MUSIC 431(2-3), MUSIC 433(2-3), MUSIC 473J(3), MUSIC 474J(3) (Sem: 7-8)

ADDITIONAL COURSES (13 credits)[1]
Select 11 credits of Applied MUSIC courses (Sem: 1-7)
Select 2 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)

KEYBOARD INSTRUMENTS OPTION: (48-53 credits)

PRESCRIBED COURSES (6 credits)
MUSIC 129S(3) (Sem: 1)
MUSIC 481(3) (Sem: 5-7)

ADDITIONAL COURSES (3-6 credits)
INART 258A GA(3) or 258B GA(1) (Sem: 3-6)
Select 2-3 credits from MUSIC 181(2), MUSIC 182(2), MUSIC 267(2), MUSIC 336(2), MUSIC 422(3), MUSIC 431(2-3), MUSIC 432(2-3), MUSIC 433(2-3), MUSIC 438(2), MUSIC 471(2), MUSIC 472(2) (Sem: 5-8)

SUPPORTING COURSES AND RELATED AREAS (39-41 credits)
Select 4 credits in a secondary instrument[1] (Sem: 1-8)
Select 4 credits in music in consultation with adviser[1] (Students may apply 2 credits of ROTC.) (Sem: 1-8)
Select 4-6 credits in consultation with adviser[1] (Students may apply 4 credits of ROTC.) (Sem: 1-8)
Select 21 credits in applied music through Level VIII of performance[1] (Sem: 2-8)
Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 5-8)
Select 2 credits from MUSIC 419(2) or MUSIC 424(2) (Sem: 5-8)

STRINGS, WINDS, BRASS AND PERCUSSION INSTRUMENTS OPTION: (47-52 credits)

PRESCRIBED COURSES (3 credits)
MUSIC 129S(3) (Sem: 1)

ADDITIONAL COURSES (9-12 credits)

(MUSIC 336 and MUSIC 422 may fulfill the requirement of Additional Courses or Supporting Courses and Related Areas in the option, but not both.)
Select 2 credits from MUSIC 086(1), MUSIC 087(1), MUSIC 181(2), MUSIC 190(1), MUSIC 191(1), MUSIC 192(1), MUSIC 336(2), MUSIC 366(2), MUSIC 421(1), MUSIC 422(3), MUSIC 466(2), MUSIC 485(3), MUSIC 487(3) (Sem: 1-8)
INART 258A GA(3) or INART 258B GA(1) (Sem: 1-8)
Select 2-3 credits from MUSIC 181(2), MUSIC 182(2), MUSIC 267(2), MUSIC 336(2), MUSIC 422(3), MUSIC 431(2-3), MUSIC 432(2-3), MUSIC 433(2-3), MUSIC 438(2), MUSIC 472(2) (Sem: 5-8)
Select 1 credit from MUSIC 414(1-2), MUSIC 415(1-2), MUSIC 416(1-2), or MUSIC 417(1-2) (Sem: 5-8)
Select 3 credits from MUSIC 485(3) or MUSIC 487(3) (Sem: 7-8)

SUPPORTING COURSES AND RELATED AREAS (35-37 credits)
Select 4 credits in a secondary instrument[1] (Sem: 1-8)
Select 4 credits in music in consultation with adviser[1] (Students may apply 4 credits of ROTC.) (Sem: 1-8)
Select 2-4 credits in consultation with adviser[1] (Students may apply 2 credits of ROTC.) (Sem: 1-8)
Select 21 credits in applied music through Level VIII of performance[1] (Sem: 2-8)
Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 5-8)

VOICE OPTION: (51-56 credits)

PRESCRIBED COURSES (8 credits)
MUSIC 129S(3) (Sem: 1)
MUSIC 387(1), MUSIC 388(1), MUSIC 389(1) (Sem: 1-8)
MUSIC 418(2) (Sem: 7)

ADDITIONAL COURSES (3-6 credits)
INART 258A GA(3) or 258B GA(1) (Sem: 3-6)
Select 2-3 credits from MUSIC 181(2), MUSIC 182(2), MUSIC 267(2), MUSIC 336(2), MUSIC 422(3), MUSIC 431(2-3), MUSIC 432(2-3), MUSIC 433(2-3), MUSIC 438(2), or MUSIC 472(2) (Sem: 5-8)

SUPPORTING COURSES AND RELATED AREAS (40-42 credits)
Select 3-5 credits in consultation with adviser[1] (Students may apply 2 credits of ROTC.) (Sem: 1-8)
Select 8 credits in one foreign language: French, German or Italian (Sem: 1-8)
Select 4 credits in a secondary instrument[1] (Sem: 1-8)
Select 21 credits in applied music through Level VIII of performance[1] (Sem: 2-8)
Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 5-8)

Integrated B.M. in Performance - M.A. in Music Theory

The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Music the opportunity to enroll in an integrated program leading to both the B.M. in Performance and the Master of Arts in Theory in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years.

Application Process

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)
4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)
3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

Reduced Course Load
As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

Eligibility for a Graduate Assistantship
Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

Tuition Charges
Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate - Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

Integrated B.M. in Performance - M.A. in Music Theory and History

The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Music the opportunity to enroll in an integrated program leading to both the B.M. in Performance and the Master of Arts in Music Theory and History in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years.

Application Process

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)
4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)
3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

Reduced Course Load
As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses

proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

Eligibility for a Graduate Assistantship
Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

Tuition Charges
Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate - Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

Integrated B.M. in Performance - M.A. in Musicology

The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Music the opportunity to enroll in an integrated program leading to both the B.M. in Performance and the Master of Arts in Musicology in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years.

Application Process

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)
4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)
3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

Reduced Course Load
As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

Eligibility for a Graduate Assistantship
Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

Tuition Charges
Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Fall Semester 2011 (MUSBM); Fall Semester 2002 (Integrated Programs)

Blue Sheet Item # 40-01-016 (MUSBM); 30-07-037, 30-07-039, 30-07-041 (Integrated Programs)

Review Date: 08/16/2011

Director name last updated: 01/13/06

AA

Music Education

University Park, College of Arts and Architecture (MU ED)

PROFESSOR SUE HAUG, *Director, School of Music*

The Bachelor of Music Education (B.M.E.) degree is a professional program that helps prepare students for teaching in elementary and secondary schools. Students are expected to meet all requirements for Entrance to Teacher Certification Program in Music, must pass the piano proficiency, complete all music courses, SPLED 400 and SPLED 403A or 403B, prior to student teaching. Graduates of this program are prepared to receive the Pennsylvania Instructional I certificate for teaching music K-12. (See also Teacher Education Programs.)

The goal of the Penn State Music Teacher Education Program is to prepare exemplary music teachers for K-12 music programs. Such individuals can provide outstanding personal and musical models for children and youth and have a firm foundation in pedagogy on which to build music teaching skills. Penn State B.M.E. graduates exhibit excellence in music teaching as personal and musical models as well as emerging pedagogues.

All candidates seeking entrance to the Bachelor of Music Education (B.M.E.) must meet the following entrance to major criteria:

1. Minimum 3.00 cumulative GPA by the end of the semester prior to ETM semester and at least 48 credits completed by the end of the semester prior to ETM semester.

2. Meet PECT PAPA-READING current qualifying scores by the end of the semester prior to ETM semester.

3. Meet PECT PAPA-WRITING current qualifying scores by the end of the semester prior to ETM semester.

4. Meet PECT PAPA-MATHEMATICS current qualifying scores by the end of the semester prior to ETM semester.

5. Complete 6 credits in quantification (GQ) ("C" or higher required).

6. Complete 3 credits in literature (GH) ("C" or higher required).
See **http://www.ed.psu.edu/currentstudents/undergraduate/certification/literature**

7. Complete ENGL 015 or ENGL 030 ("C" or higher required).
Course List: ENGL 015 or ENGL 030

8. Complete early field experience ("C" or higher required).
Course List: MUSIC 295A

9. Complete EDPSY 010 and 3 additional credits of the education core ("C" or higher required).
Course List: EDPSY 010, PSYCH 100, HD FS 229, HD FS 239

10. Complete 16 credits of required courses in teaching area ("C" or higher required).
Course List: MUSIC 112, 151, 153, 154, 162, 216, 222, 261, 262, 331.

11. Complete primary level IV on applied instrument ("C" or higher required)

12. Complete and document a minimum of 80 hours of paid or volunteer work with age-appropriate population. At least 40 hours of these age-appropriate 80 hours would be satisfied by working with "under-represented learners."

13. Complete additional requirements: Voice Requirement (MUSIC 116 or VOICE 270J), Piano Requirement (MUSIC 270 or KEYBD 270J), and Percussion Requirement (MUSIC 152 or PERCN 270J) ("C" or higher required).

14. Approval from the professional education adviser or the head of the pertinent certification program.

For the B.M.E., a minimum of 139 credits is required.

Scheduling Recommendation by Semester Standing given like (Sem:1-2)

GENERAL EDUCATION: 45 credits
(13-15 of these credits are included in the REQUIREMENTS FOR THE MAJOR. 18 of these credits are required for Entrance to Teacher Certification. See description of General Education in this bulletin.)

FIRST-YEAR SEMINAR:
(Included in REQUIREMENTS FOR THE MAJOR)

UNITED STATES CULTURES AND INTERNATIONAL CULTURES:
(Included in GENERAL EDUCATION course selection or REQUIREMENTS FOR THE MAJOR)

WRITING ACROSS THE CURRICULUM:
(Included in REQUIREMENTS FOR THE MAJOR)

REQUIREMENTS FOR THE MAJOR: 107-109 credits[1]
(This includes 13-15 credits of General Education - 6 credits of GS, 1-3 credits of GA, 3 credits of GH, and 3 credits of GN)

PRESCRIBED COURSES (52 credits)
MUSIC 040S(1), MUSIC 121(1), MUSIC 122(1), MUSIC 131(2), MUSIC 132(2), MUSIC 162 IL(2) (Sem: 1-6)
MUSIC 112(.5), MUSIC 151(1), MUSIC 153(1), MUSIC 154(1), MUSIC 216(.5), MUSIC 221(1), MUSIC 222(1), MUSIC 231(2), MUSIC 261 IL(3), MUSIC 262 IL(3), MUSIC 266(1), MUSIC 295A(1), MUSIC 331(2), MUSIC 366(1) (Sem: 3-4)
C I 280 GH(3), EDPSY 010 GS(3), INART 050 GN(3), MUSIC 332(2), MUSIC 340(2), MUSIC 341(2), MUSIC 345(2), MUSIC 395A(1), MUSIC 395B(1), SPLED 400(4) (Sem: 5-6)
MUSIC 101(1) (Sem: 7)

ADDITIONAL COURSES (45-47 credits)
Select 1-3 credits from INART 258A GA(3) or INART 258B GA(1) (Sem: 1-2)
Select 7 credits of ensembles as follows: MUSIC 076(1), MUSIC 077 GA(1), MUSIC 078 GA(1), MUSIC 080 GA(1), MUSIC 081 GA(1), MUSIC 082 GA(1), MUSIC 084 GA(1), MUSIC 086 GA(1), MUSIC 087 GA(1), MUSIC 089 GA(1), MUSIC 090 GA(1), MUSIC 091 GA(1), MUSIC 092 GA(1), MUSIC 093 GA;US;IL(1), MUSIC 094 GA(1), MUSIC 103 GA(1), MUSIC 104 GA(1), MUSIC 190 GA(1), MUSIC 191 GA (1), MUSIC 192 GA(1), MUSIC 193(1), MUSIC

194(1) (Sem: 1-7)
Select 14 credits in applied music through Primary Level VII (Sem: 1-7)
Select 3 credits from HD FS 229 GS(3), HD FS 239 GS(3) or PSYCH 100 GS(3) (Sem: 1-4)
Select 3 credits from SPLED 403A(3) or SPLED 403B(3) (Sem: 6-7)
Select 2 credits from MUSIC 181(2), MUSIC 267(2) (Sem: 5-6)
Select 3 credits from MUSIC 441W(3), MUSIC 444W(3), MUSIC 445W(3), MUSIC 446W(3) (Sem: 7)
Select 12 credits from MUSIC 495A, MUSIC 495B, MUSIC 495C, as follows:
- 5 or 7 credits of MUSIC 495A (Sem: 8)
- 5 or 7 credits of MUSIC 495B or MUSIC 495C (Sem: 8)

SUPPORTING COURSES AND RELATED AREAS (10 credits)
Select 10 credits for the Individualized Emphasis, an individualized cluster of courses approved in advance by the Music Education Faculty, from an approved department list.

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Spring Semester 2010

Blue Sheet Item #: 38-06-010

Review Date: 04/13/2010

UCA Revision #1: 8/9/06

Director name last updated: 01/13/06

AA

Musical Arts

University Park, College of Arts and Architecture (MUBMA)

PROFESSOR SUE HAUG, *Director, School of Music*

The Bachelor of Musical Arts degree is a multidisciplinary or interdisciplinary program that is intended to prepare students for careers in performance, while developing a secondary area of emphasis outside of music, as determined for each student on the basis of an advising process. Completion of this program requires that the student achieve a high level of competence in order to begin professional work or pursue further studies at the graduate level.

Entrance into this program will be determined by departmental evaluation. All students are required to pass a piano proficiency examination.

For the Bachelor of Musical Arts, a minimum of 120 credits is required.

Scheduling Recommendation by Semester Standing given like (Sem:1-2)

GENERAL EDUCATION: 45 credits
(1-15 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)
(See description of General Education in this bulletin.)

FIRST-YEAR SEMINAR:
(Included in REQUIREMENTS FOR THE MAJOR)

UNITED STATES CULTURES AND INTERNATIONAL CULTURES :

(Included in GENERAL EDUCATION course selection or REQUIREMENTS FOR THE MAJOR)

WRITING ACROSS THE CURRICULUM:
(Included in REQUIREMENTS FOR THE MAJOR)

ELECTIVES: 0-1 credits

REQUIREMENTS FOR THE MAJOR: 88-90 credits**[1]**
(This includes 1-15 credits of General Education courses: 1-3 credits of GA; 0-12 credits in the area of SUPPORTING COURSES AND RELATED AREAS)

PRESCRIBED COURSES (27 credits)
MUSIC 121(1), MUSIC 122(1), MUSIC 129S(3), MUSIC 131(2), MUSIC 132(2), MUSIC 162 IL(2) (Sem: 1-2)
MUSIC 221(1), MUSIC 222(1), MUSIC 231(2), MUSIC 261 IL(3), MUSIC 262 IL(3), MUSIC 266(1) (Sem: 3-4)
MUSIC 331(2), MUSIC 332(2) (Sem: 5-6)
MUSIC 101(1) (Sem: 7-8)

ADDITIONAL COURSES (4-6 credits)
INART 258A GA(3) or INART 258B GA(1) (Sem: 3-6)
Select 3 credits from MUSIC 461W(3), MUSIC 462W(3), MUSIC 463W(3), or MUSIC 464W(3) (Sem: 5-6)

SUPPORTING COURSES AND RELATED AREAS (57 credits)
Select 21 credits in applied music through Level VIII of performance (Sem: 1-8)
Select 8 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)
Select 4 credits in music in consultation with an adviser (Sem: 1-8)
Select 24 credits in consultation with adviser in an area of study other than music, at least 12 credits must be at the 400 level.
This list of courses must be approved by the College of Arts and Architecture's Dean of Undergraduate Studies.
(0-12 of these 24 credits may be included in GENERAL EDUCATION) (Sem: 1-8)

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Summer Session 2010

Blue Sheet Item #: 39-01-017

Review Date: 8/24/2010

Director name last updated: 01/13/06

AA

Musical Theatre

University Park, College of Arts and Architecture (THRMT)

PROFESSOR CARY LIBKIN, *in charge, Musical Theatre*

The major is intended to provide students with specialized training leading to a high level of competence in musical theatre. Graduates should be able to begin professional work or pursue further training at the graduate level. This major is intended for those students who wish to pursue a career as a musical theatre professional. Acceptance into the major

is based on an evaluative audition.

For the B.F.A. degree in Musical theatre, a minimum of 127 credits is required.

Scheduling Recommendation by Semester Standing given like (Sem: 1-2)

GENERAL EDUCATION: 45 credits
(6 of these 45 credits are included in the REQUIREMENTS FOR THE MAJOR)
(See description of General Education in this bulletin.)

FIRST-YEAR SEMINAR:
(Included in REQUIREMENTS FOR THE MAJOR)

UNITED STATES CULTURES AND INTERNATIONAL CULTURES:
(Included in REQUIREMENTS FOR THE MAJOR)

WRITING ACROSS THE CURRICULUM:
(Included in REQUIREMENTS FOR THE MAJOR)

REQUIREMENTS FOR THE MAJOR: 88 credits
(This includes 6 credits of General Education GA courses)

PRESCRIBED COURSES (78 credits)

Theatre courses (29 credits)**[1]**
THEA 001S(1), THEA 100 GA;US;IL(3), THEA 115(2), THEA 150(3), THEA 200(2), THEA 225A(2), THEA 225B(2), THEA 225C(2) (Sem: 1-2)
THEA 289(1), THEA 425A(2), THEA 425C(2), THEA 427A(2), THEA 427C(2) (Sem: 3-4)
THEA 401Y IL(3) (Sem: 5-8)

Music courses (21 credits)
THEA 113(3) (Sem: 1-2)
THEA 212(3), THEA 214(3), VOICE 110J GA(4) (Sem: 3-4)
VOICE 110J GA(4) (Sem: 5-6)
VOICE 412J(2), VOICE 462J(2) (Sem: 7-8)

Dance courses (12 credits)**[1]**
DANCE 231(1.5), DANCE 232(1.5) (Sem: 1-2)
DANCE 241(1.5), DANCE 242(1.5) (Sem: 3-4)
DANCE 251(1.5), DANCE 252(1.5), DANCE 371(1.5), DANCE 372(1.5) (Sem: 5-6)

Musical Theatre courses (16 credits)
MUSIC 113(1), MUSIC 114(1), THEA 114(3)**[1]** (Sem: 1-2)
THEA 223(2)**[1]**, THEA 224(2)**[1]** (Sem: 3-4)
THEA 408 US(3)**[1]** (Sem: 5-6)
THEA 423(2)**[1]**, THEA 424(2)**[1]** (Sem: 7-8)

ADDITIONAL COURSES (10 credits)
Select 3 credits from either THEA 130(3) or THEA 131(3) (Sem: 3-4)
Select 2 credits from either MUSIC 050 GA(1), MUSIC 051 GA(1), or MUSIC 110(1), MUSIC 170(1) (Sem: 1-2)
Select 2 credits from MUSIC 085 GA(1), MUSIC 089 GA(1), MUSIC 090 GA(1), MUSIC 091 GA(1), MUSIC 092 GA(1), MUSIC 093 GA;US;IL(1), MUSIC 094 GA(1), MUSIC 103 GA(1), MUSIC 104 GA(1), MUSIC 467(1), THEA 326(1 per semester, maximum of 3) (Sem: 3-6)
Select 3 credits, one from each of the following groups:
a. DANCE 431(1.5), DANCE 441(1.5), DANCE 451(1.5) (Sem: 7-8)
b. DANCE 432(1.5), DANCE 442(1.5), DANCE 452(1.5) (Sem: 7-8)
(Students may apply 6 credits of ROTC)

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Fall Semester 2005

Blue Sheet Item #: 33-04-015

Review Date: 1/18/05

AA

Theatre

Berks College (THABL)
University Park, College of Arts and Architecture (THRBA)

PROFESSOR CLEO HOUSE, Jr., *Penn State Berks*
PROFESSOR ANNETTE McGREGOR, *Penn State University Park*

This program offers the theatre student a general background in the various facets of theatre. A broad liberal education is provided and complemented with advanced courses to best serve student interests, talents, and career objectives. Though a strong emphasis is given to the areas of production and performance, majors may also wish to emphasize an area of special interest such as literature, design, dance, playwriting, directing or acting. Many students choose to spend a semester in study abroad.

Students learn to research, analyze and synthesize information. Majors develop strong oral and written skills and many go on to postgraduate study not only in theatre but in areas such as law, business and education.

The B.A. in Theatre degree program includes a General Theatre Studies Option and three additional options, Theatre Performance, Dance Performance and Multicultural Performance. Entrance criteria to this major will include an interview with members of the Theatre faculty. Entrance to the three performance options will also include an audition or portfolio review. All four options are available at University Park; the General Studies and Theatre Performance options only are available at Penn State Berks.

For the B.A. degree in Theatre, a minimum of 120 credits is required.

Scheduling Recommendation by Semester Standing given like (Sem: 1-2)

GENERAL EDUCATION: 45 credits
(0-15 credits are included in the REQUIREMENTS FOR THE MAJOR)
(See description of General Education in this bulletin.)

FIRST-YEAR SEMINAR:
(Included in REQUIREMENTS FOR THE MAJOR)

UNITED STATES CULTURES AND INTERNATIONAL CULTURES:
(Included in REQUIREMENTS FOR THE MAJOR)

WRITING ACROSS THE CURRICULUM:
(Included in REQUIREMENTS FOR THE MAJOR)

ELECTIVES: 0-15 credits

BACHELOR OF ARTS DEGREE REQUIREMENTS: 24 credits
(3 of these 24 credits are included in the REQUIREMENTS FOR THE MAJOR, GENERAL

EDUCATION, or ELECTIVES and 0-12 credits are included in ELECTIVES if foreign language proficiency is demonstrated by examination.)
(See description of Bachelor of Arts Degree Requirements in this bulletin.)

REQUIREMENTS FOR THE MAJOR: 51-60 credits**[1]**
(This includes 0-15 credits in Gneral Education courses: 0-6 credits of GA courses; 0-3 credits GHA courses; 0-6 credits of GH courses.)

COMMON REQUIREMENTS FOR THE MAJOR (ALL OPTIONS): 29 credits

PRESCRIBED COURSES (5 credits)
THEA 289(1) (Sem: 1-2)
THEA 001S(1) (Sem: 1-4)
THEA 401Y IL(3) (Sem: 3-6)

ADDITIONAL COURSES (9 credits)
Select 3 credits from THEA 102 GA(3) or THEA 120(3) (Sem: 1)
Select 3 credits from THEA 100 GA;US;IL(3) or THEA 105 GA(3) (Sem: 1-2)
Select 3 credits from THEA 130(3) or THEA 131(3) (Sem: 3-4)

SUPPORTING COURSES AND RELATED AREAS (15 credits)
Select 3 credits of INART (Sem: 1-4)
Select 3 credits of ART H (Sem: 1-4)
Select 3 credits of MUSIC (Sem: 1-4)
Select 3 credits of PHOTO or ART (Sem: 1-4)
Select 3 credits of DANCE (Sem: 1-4)

REQUIREMENTS FOR THE OPTION: 22-31 credits

GENERAL THEATRE STUDIES OPTION: (22-23 credits) **[1]**

PRESCRIBED COURSES (14 credits) **[1]**
THEA 146(2), THEA 150(3) (Sem: 1-4)
THEA 402(3), THEA 410(3), THEA 434(3) (Sem: 5-8)

ADDITIONAL COURSES (5-6 credits) **[1]**
Select 2-3 credits from THEA 107 GA(3) or THEA 200(2) (Sem: 2-4)
Select 3 credits from THEA 405 US(3), THEA 407 US(3), THEA 408 US(3), THEA 412 US;IL(3), or THEA 464(3) (Sem: 5-8)

SUPPORTING COURSES AND RELATED AREAS (3 credits) **[1]**
Select 3 credits of any THEA course (Sem: 5-8)

THEATRE PERFORMANCE OPTION (31 credits) **[1]**

PRESCRIBED COURSES (16 credits)
THEA 146(2), THEA 150(3), THEA 200(2) (Sem: 1-2)
THEA 402(3), THEA 410(3). THEA 434(3) (Sem: 3-6)

ADDITIONAL COURSES (15 credits):
Select 3 credits from THEA 121(3) or THEA 289(3) (Sem: 1-4)
Select 3 credits from THEA 405 US(3), THEA 407 US(3), THEA 408 US(3), THEA 412 US;IL(3), THEA 464(3) (Sem: 5-8)
Select 9 credits (with permission of adviser/instructor) from:
THEA 220(3), THEA 221(3), THEA 320(2), THEA 322(2), THEA 324(2) (Sem: 3-8)
OR
THEA 436(3), THEA 437(1-6) (Sem: 5-8)
OR
THEA 407 US(3), THEA 440(6) (Sem: 5-8)

OR
THEA 250(3), THEA 251(2), THEA 252(1), THEA 260(3), THEA 270(3), THEA 350(3) (Sem: 3-8)

DANCE PERFORMANCE OPTION: (29-30 credits)

PRESCRIBED COURSES (8.5-9.5 credits) **[1]**
DANCE 170 GHA(1.5), DANCE 270 GHA(3) (Sem: 1-4)
DANCE 484 US;IL(3), DANCE 485(1-2) (Sem: 5-6)

ADDITIONAL COURSES (20.5 credits) **[1]**
Select 10.5 credits from DANCE 361(1.5), DANCE 362(1.5), DANCE 461(1.5), DANCE 462(1.5) (Sem: 1-7)
Select 10 credits from DANCE 280(1), DANCE 281(1), DANCE 297(1-9), DANCE 381(2), DANCE 385(1), DANCE 399(3-5), DANCE 480(2), DANCE 482(3), DANCE 497(1-9) (Sem: 2-8)

MULTICULTURAL PERFORMANCE OPTION (31 credits)

PRESCRIBED COURSES (19 credits) **[1]**
CMLIT 012 GH;IL(3), DANCE 281(1), MUSIC 009 GA;IL(3), THEA 209(3), THEA 210(3) (Sem: 1-4)
CMLIT 153 GH;IL(3), THEA 412 US;IL(3) (Sem: 4-8)

ADDITIONAL COURSES (12 credits)
Select 3 credits from THEA 207 GA;US(3), THEA 407 US(3) (Sem: 3-6)
Select 9 credits from CAS 271 US;IL(3), CMLIT 010 GH;IL(3), CMLIT 012 GH;IL(3), CMLIT 013 GH;IL(3), CMLIT 101 GH;US;IL(3), CMLIT 140 GH;IL(3), CMLIT 189 GH;IL(3), CMLIT 422 IL(3), CMLIT 435 IL(3), CMLIT 438 IL(3), CMLIT 453 IL(3), CMLIT 455 IL(3), CMLIT 486 IL(3), CMLIT 487 IL(3), CMLIT 488 IL(3), CMLIT 491 IL(3), DANCE 271 GH(3), DANCE 282(1.5), DANCE 383(1.5), ENGL 135 GH;US(3), ENGL 226 GH;UL;IL(3), ENGL 235 US(3), ENGL 245 GH;US(3), ENGL 426 US(3), ENGL 431 US(3), INART 005 GA(3), INART 062 GA;US;IL(3), MUSIC 007 GA;US(3) (Sem: 5-8)

[[1]A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.

Last Revised by the Department: Spring Semester 2012

Blue Sheet Item #: 40-06-013A

Review Date: 04/10/2012

AA

Revised in-charge information, Publications: 11/18/09

Theatre

University Park, College of Arts and Architecture (THRFA)

PROFESSOR WILLIAM KENYON, *B.F.A. Program Coordinator, Design and Technology Option*
PROFESSOR TRAVIS DeCASTRO, *B.F.A. Program Coordinator, Stage Management Option*

Not all options are available at every campus. Contact the campus you are interested in attending to determine which options are offered.

The Bachelor of Fine Arts in Theatre offers two options: Design and Technology, and

Stage Management.

The B.F.A. degree in Theatre with the Design and Technology option is intended to develop a level of competence that will enable students who wish to pursue professional careers in theatre design, theatre technology and related entertainment fields to prepare themselves for specialized graduate studies, specialized professional training and/or immediate participation in creative work. The prescribed core curriculum introduces students to each of the theatre design areas and provides them with a basic skill level in technology. The curriculum also features acting, directing, script analysis, theatre history and criticism. Students choose an emphasis area after their third semester to focus their awareness, their capabilities and their critical faculties or abilities in their area of interest.

For the B.F.A. degree in Theatre with the Stage Management option is intended to provide students with specialized training leading to a high level of competence in the stage management field. Graduates should be able to begin professional work or pursue further training at the graduate level. The Stage Management option is intended to educate students for a career in stage management for theatre.

Acceptance into the Design and Technology option is based on a faculty interview and portfolio review. Acceptance into the Stage Management option is based on a faculty interview and production book review. Both options require a minimum of 120 credits.

GENERAL EDUCATION: 45 credits
(0-6 credits included in the REQUIREMENTS FOR THE MAJOR)
(See description of General Education in this bulletin)

FIRST-YEAR SEMINAR:
(Included in REQUIREMENTS FOR THE MAJOR)

UNITED STATES CULTURES AND INTERNATIONAL CULTURES:
(Included in GENERAL EDUCATION course selection)

WRITING ACROSS THE CURRICULUM:
(Included in REQUIREMENTS FOR THE MAJOR)

ELECTIVES: 3-11 credits

REQUIREMENTS FOR THE MAJOR: 70-78 credits
(This includes 0-6 credits of General Education courses: Sound Design emphasis--3 credits of GN courses and 3 credits of GA courses. Scene Design emphasis--3 credits of GA courses)

COMMON REQUIREMENTS FOR THE MAJOR (ALL OPTIONS): 42 credits

PRESCRIBED COURSES (42 credits)**[1]**
THEA 100 GA;US;IL(3), THEA 001S(1), THEA 120(3), THEA 130(3), THEA 131(3), THEA 150(3), THEA 200(2) (Sem: 1-2)
THEA 250(3), THEA 251(2), THEA 260(3), THEA 270(3), THEA 280(3), THEA 285(3), THEA 289(1) (Sem: 3-6)
THEA 401Y(3), THEA 481(3) (Sem: 5-8)

REQUIREMENTS FOR THE OPTION: 28-36 credits

DESIGN AND TECHNOLOGY OPTION: (33-36 credits)

PRESCRIBED COURSES (9 credits)**[1]**
THEA 252(1) (Sem: 3-6)

THEA 434(3), THEA 454(3), THEA 459(2) (Sem: 5-8)

ADDITIONAL COURSES (9 credits)**[1]**
Select 6 credits from THEA 456(1), THEA 457(1), THEA 466(1), THEA 467(1), THEA 477(1), THEA 487(1), THEA 489(1) (Sem: 3-8)
Select 3 credits from THEA 464(3) or THEA 465(3) (Sem: 5-8)

SUPPORTING COURSES AND RELATED AREAS (15-18 credits)**[1]**
Select 15-18 credits from one of the following emphases a, b, c, d, or e
a. Costume Design/Technology: THEA 146(2), THEA 253(1), THEA 261(3), THEA 460(3-6), THEA 461(3-6), THEA 464(3), or THEA 465(3) (Sem: 3-8)
b. Scene Design: THEA 253(1), THEA 450(6), THEA 453(2) (Sem: 3-8)
Select 3 credits from: THEA 460(3), THEA 470(3), THEA 480(3) (Sem:6-8)
Select 3 credits from: ART H 111 GA(3), ART H 112 GA(3), THEA 451(1), THEA 458(1), THEA 460(3), THEA 470(3), THEA 480(3), THEA 485(3-6) (Sem: 3-8)
c. Lighting Design: THEA 253(1), THEA 381(3), THEA 485(3-6), THEA 470(6), THEA 472(2) (Sem: 3-8)
d. Sound Design: INART 050 GN(3), INART 258A GA(3), THEA 381(3), THEA 484(3), THEA 485(3-6) (Sem: 3-8)
e. Scenic Technology: THEA 253(1), THEA 381(3), THEA 470(3), THEA 480(6), THEA 485(3-6) (Sem: 3-8)

STAGE MANAGEMENT OPTION: (28 credits)

PRESCRIBED COURSES (25 credits)**[1]**
THEA 146(2) (Sem: 1-2)
THEA 220(3), THEA 289(1), THEA 322(2), THEA 324(2) (Sem: 3-4)
THEA 486(9) (Sem: 5-8)
THEA 496(6) (Sem: 6-8)

ADDITIONAL COURSES (3 credits)**[1]**
Select 3 credits from: THEA 405(3), THEA 406(3), THEA 407 US(3), THEA 408(3), THEA 412 US(3), THEA 455(3), THEA 464(3), THEA 465(3) (Sem: 4-8)

[1] A student enrolled in this major must receive a grade of C or better, as specified in Senate Policy 82-44.
[5] Students may apply 6 credits of ROTC.

Last Revised by the Department: Fall Semester 2005

Blue Sheet Item #: 33-04-017

Review Date: 1/18/05

AA

Associate Degrees

Minors

Architectural History Minor

University Park, College of Arts and Architecture (ARC H)

This interdisciplinary minor administered by the Department of Art History is designed for students interested in exploring architectural history from a variety of disciplines.

This minor is open to students in all majors. Majors in Art History, Anthropology, Architecture, Landscape Architecture, Classics and Ancient Mediterranean Studies, and Geography may only double count 6 credits taken in their major field towards this minor. A grade of C or better is required in all course requirements for the minor.

Scheduling Recommendation by Semester Standing given like (Sem: 1-2)

REQUIREMENTS FOR THE MINOR: 21 credits

PRESCRIBED COURSES (6 credits) (Sem: 1-4)
ART H 201(3), ART H 202(3)

ADDITIONAL COURSES (15 credits)
Select 3 credits from the following: ARCH 210 GA(3) or LARCH 060 GA;US;IL(3)
Select 12 credits from the following list, including at least 6 at the 400 level. No more than 9 credits may be taken from any one department. (Sem: 1-8)
AM ST/ART H 307 GA;US(3), AM ST/INART 410(3), AM ST 460(3), AM ST 461(3), AM ST 462(3), AM ST 481(3)
ANTH 008 GS;IL(3), ANTH 009 GS;IL(3), ANTH 420(3), ANTH 422(3), ANTH 423(3)
ARCH 312(3), ARCH 316(3), ARCH 317(3), ARCH 417(3), ARCH 499C(3), ART H 120 GA;IL(3), ART H/AM ST 307 GA;US(3), ART H 315 GA;IL(3), ART H 330 GA; IL(3), ART H 401(3), ART H 404(3), ART H 405(3-6), ART H 411(3-9), ART H 412(3), ART H 415(3), ART H 420(3), ART H 440 IL(3), ART H 456 IL(3), ART H 458 IL(3), ART H 497(1-9) (if topic is architecture)
CAMS 012 GH;IL(3), CAMS 015 GH(3), CAMS 020 GH(3), CAMS 090 GH;IL(3), CAMS 140 GH(3), CAMS 150 GH(3)
FR 137 GH;IL(3), GEOG 120 GS;US;IL(3), GEOG 122 GH;US(3), GEOG 423Y US(3), GEOG 427(3), HIST 456Y IL(3), INART/AM ST 410(3), INART 415(3), LARCH 361W(3), LARCH 497(1-9) (if topic is history)

Last Revised by the Department: Summer Session 2010

Blue Sheet Item #: 38-05-022

Review Date: 02/23/2010

AA

Architecture Studies Minor

University Park, College of Arts and Architecture (ARCST)

The Architecture Studies Minor will permit students in other majors the opportunity to gain insight into the discipline of Architecture.To enroll, students must receive approval from their Academic Adviser and the Professor-in-Charge of the Minor in Architecture Studies. Students enrolled in the Bachelor of Architecture or Bachelor of Science in Architecture degree programs are not eligible to enter the Minor in Architecture Studies. However, students transferring out of Architecture may opt to receive recognition for their efforts and time spent in the major by completing requirements for the minor. The minor is intended to augment study in allied design majors, but graduates may not pursue licensure to practice Architecture. Coursework includes credits in art history, architectural theory, architectural design as well as courses from interest areas in architecture, architectural engineering, art or architectural history, and landscape architecture.

A grade of C or better is required for all courses in the minor.

Scheduling Recommendation by Semester Standing given like (Sem: 1-2)

REQUIREMENTS FOR THE MINOR: 21 credits

ADDITIONAL COURSES: (15 credits)
Select 3 credits from ARCH 100 GA(3) or ARCH 210 GA(3) (Sem: 1-2)
Select 3 credits from ARCH 211 GA(3), ART H 201 GA;IL(3), or ART H 202 GA;US;IL(3) (Sem: 1-2)
Select 3 credits from ARCH 130A(3-6)**[3]**, ARCH 231(6)**[4]**, ARCH 232(6)**[4]**, ARCH 441(3)**[3]**, ARCH 442(3)**[3]** (Sem: 1-8)
Select 6 credits from 400 level (or above) ARCH courses: ARCH 443(1), ARCH 481(3), ARCH 496(1-18), ARCH 497(1-9), ARCH 499C IL(3), but excluding ARCH 441 and ARCH 442 (Sem: 7-8)

SUPPORTING COURSES AND RELATED AREAS: (6 credits)
Select 6 credits within Architecture, Art History, Landscape Architecture or Architecture Engineering in consultation with an adviser and the discretion of the Architecture Department Head (Sem: 7-8)

[2]Students will not be permitted to take ARCH 101 after a 6-credit studio experience in order to increase credits contributing to fulfilling the minor.
[3]Courses available to Architectural Engineering majors only.
[4]Courses available to Architecture majors only.

Last Reviewed by the Department: Summer Session 2011

Blue Sheet Item #:40-01-014

Review Date: 8/16/2011

AA

Art History Minor

University Park, College of Arts and Architecture (ART H)

The minor in Art History provides students with a broad introduction to the history of art, as well as the opportunity for more specialized study in one or two fields. Specialized study may concentrate upon one region of the world (e.g. India) or one period (e.g. Renaissance). A student should seek the advice of her/his minor adviser on course selections. The study of art history develops a student's visual acuity by providing a critical understanding of visual culture in a diversity of societies around the world. Students learn to understand art within the contexts of religion, politics, philosophy, culture, technology, society, and gender. A minor in Art History can be of particular interest for students pursuing careers in art, art education, history, anthropology, archaeology, classics, English, foreign language/literature, cultural studies, international business, and arts administration. Students majoring in Art History cannot take this minor.

A grade of C or better is required for all courses in the minor.

Scheduling Recommendation by Semester Standing given like (Sem: 1-2)

REQUIREMENTS FOR THE MINOR: 21 credits

PRESCRIBED COURSES: (6 credits)
ART H 111 GA;IL(3), ART H 112 GA;IL(3) (Sem: 1-4)

ADDITONAL COURSES: (3 credits)
Select 3 credits from: ART H 120 GA;IL(3), ART H 130 GA;US;IL(3), ART H 301 GA;IL(3), ART H 315 GA;IL(3), ART H 320 GA;IL(3), ART H 330 GA;IL(3), or ART H 335 GA;IL(3) (Sem: 3-6)

SUPPORTING COURSES AND RELATED AREAS: (12 credits)
Select 6 credits of 001 to 400-level ART H courses, except ART H 100 GA(3) (Sem: 3-8)
Select 6 credits of 400-level ART H courses (Sem: 3-8)

(Note: Students are encouraged to use these supporting courses to focus their studies in one or two areas of art history and should discuss these course selections with an Art History faculty member.)

Last Revised by the Department: Spring Semester 2010

Blue Sheet Item #: 38-05-021

Review Date: 02/23/2010

AA

Dance Minor

University Park, College of Arts and Architecture (DANCE)

This minor is a rigorous program designed to help students who wish to further their skills in this art form. This modern-based program focuses on technique, choreography, and performance. Students choose from a variety of options to create their own dance minor that will give them the tools and the knowledge to further their individual interest in the field. Students have the opportunity to perform in pieces created by faculty, be a member of the University Dance Company, create their own pieces for performance, and attend national conferences. Upon completion of this minor, the student will be able to pick from a variety of career opportunities such as performance, teaching, choreography, production, and studio or have it apply to their major. Twenty-one credits are required for completion of the dance minor with a minimum of 6 credits at the 400 level.

Entrance into the Dance minor will be based on an audition. The audition will consist of a Ballet Barre, Jazz combo, and Modern combo. Ability to pick up and execute technique and combinations is essential. A grade of C or better is required in all courses required in the minor.

Scheduling Recommendation by Semester Standing given like (Sem: 1-2)

REQUIREMENTS FOR THE MINOR: 21 credits

PRESCRIBED COURSES (5 credits)
DANCE 301(2) (Sem: 2-8)
DANCE 484 US;IL(3) (Sem: 3-8)

ADDITIONAL COURSES (13 credits)
Select 3 credits from DANCE 261(1.5), DANCE 262(1.5), DANCE 361 GA(1.5), DANCE 362(1.5), DANCE 461(1.5), DANCE 462(1.5) (Sem: 1-8)
(These courses may not double count for other dance minor requirements.)
Select 6 credits from the following courses (3 credits at the 400-level):
DANCE 231(1.5), DANCE 232(1.5), DANCE 241(1.5), DANCE 242(1.5) (Sem: 1-4)

DANCE 251(1.5), DANCE 252(1.5), DANCE 261(1.5), DANCE 262(1.5), DANCE 361 GA(1.5), DANCE 362(1.5) (Sem: 1-4)
DANCE 431(1.5), DANCE 432(1.5), DANCE 441(1.5), DANCE 442(1.5), DANCE 451(1.5), DANCE 452(1.5), DANCE 461(1.5), DANCE 462(1.5) (Sem: 5-8)
(All dance minors are required to demonstrate proficiency at beginning level technique courses before selecting the advanced level courses.)
Select 4 credits from:
DANCE 381(2) (Sem: 3-8)
DANCE 480(2) (Sem: 5-8)
DANCE 485(1-2) (Sem: 1-8)

SUPPORTING COURSES AND RELATED AREAS (3 credits)
Select 3 credits from:
DANCE 280(1), DANCE 281(1), DANCE 296(1-18), DANCE 297(1-9), DANCE 385(2) (Sem: 3-8)
THEA 100 GA;US;IL(3), THEA 102 GA(3), THEA 146(2), THEA 150(3), THEA 189 GA(1-6) (Sem: 1-6)
THEA 208 GA;US;IL(3) (Sem: 1-8)
DANCE 482(3), DANCE 496(1-18), DANCE 497(1-9), THEA 408 US(3) (Sem: 5-8)

Last Revised by the Department: Fall Semester 2005

Blue Sheet Item #: 33-04-014

Review Date: 01/18/05

AA

International Arts Minor

University Park, College of Arts and Architecture (IARTS)

This interdisciplinary minor is designed for students in any major of the University who wish to supplement their knowledge of the arts of a country or countries other than the United States.

Students enrolled in the minor shall begin by taking the International Arts course and complete the minor with a project pertaining to topics studied for the minor.

Credits applied toward the minor shall represent at least two disciplines and should consist of a coherent selection of courses relating to a geographic, chronological, or thematic concentration.

A grade of C or better is required for all courses in the minor.

Scheduling Recommendation by Semester Standing given like (Sem: 1-2)

REQUIREMENTS FOR THE MINOR: 19-33 credits

PRESCRIBED COURSES (4-6 credits)
A&A 100 GA;IL(3) (Sem: 3-6)
A&A 401(1-3) (Sem: 7-8)

SUPPORTING COURSES AND RELATED AREAS (15-27 credits)
Select 0-12 credits: 12th-credit-level proficiency in one foreign language demonstrated

by course work or examination (Sem: 1-4)
Select 15 credits of international arts courses (Only 9 credits in a single discipline may apply toward the minor. A minimum of 9 credits must be taken in the College of Arts and Architecture. At least 6 credits must be at the 400 level. At least 3 of these 15 credits must be in a study abroad experience of at least 4 weeks in duration approved by the person in charge of the minor; any arts courses taken while abroad may count toward the minor.) (Sem: 5-8)

Last Revised by the Department: Fall Semester 2004

Blue Sheet Item #: 32-06-014

Review Date: 4/13/04

AA

Music Performance Minor

University Park, College of Arts and Architecture (MUSIC)

PROFESSOR SUE HAUG, *Director, School of Music*

The minor in music performance serves a wide variety of needs among the students who elect it. Those who have studied voice or an instrument through their high school years may pursue that study at a more advanced level. Participants in bands, orchestras, and choirs want to continue that activity at a higher level. Some find the minor an important adjunct to other studies such as speech pathology and audiology, speech communication, or broadcasting. This minor provides students in very demanding majors to build music performance into their lives as a balancing influence. Admission to the minor depends upon a successful performance audition.

A grade of C or better is required for all courses in the minor.

Scheduling recommendation by Semester Standing given like (Sem: 1-2)

REQUIREMENTS FOR THE MINOR: 21 credits

SUPPORTING COURSES AND RELATED AREAS (21 credits)
Select 8 credits in applied music through Level IV: Primary (Sem: 1-8)
Select 4 credits in ensembles (Sem: 1-8)
Select 3 credits of electives in MUSIC (Sem: 1-8)
Select 6 credits at the 400 level in MUSIC (Sem: 5-8)

Last Revised by the Department: Spring Semester 2010

Blue Sheet Item #: 38-06-009

Review Date: 04/13/2010

AA

Music Studies Minor

University Park, College of Arts and Architecture (MUSST)

PROFESSOR SUE HAUG, *Director, School of Music*

The minor in music studies provides students the opportunity to conduct focused study on music theory, history and literature. The minor may also serve as an important adjunct to other studies such as speech pathology and audiology, speech communication, or broadcasting. Some students choose to add the music studies minor as a balancing influence to coursework in their majors; others relate music studies directly to their major. For example, a recent Schreyer Honors College history major did her thesis on song during the Civil War. Admission to the minor depends upon the ability to read musical notation, which is assessed by a music theory assessment test offered during the annual audition days. Each student registers for core courses in music theory, history and literature. Students usually opt to focus on one of the three areas in their upper-level courses.

A grade of C or better is required for all courses in the minor.

Scheduling recommendations by Semester Standing given like (Sem:1-2)

REQUIREMENTS FOR THE MINOR: 21 credits

PRESCRIBED COURSES (8 credits)
MUSIC 131(2), MUSIC 132(2), MUSIC 231(2), MUSIC 331(2) (Sem: 1-4)

ADDITIONAL COURSES: (3 credits)
MUSIC 261(3) or MUSIC 262(3) (Sem: 3-4)

SUPPORTING COURSES AND RELATED AREAS: (10 credits)
Select 4 credits in ensembles (Sem: 1-8)
Select 6 credits at the 400-level in MUSIC (Sem: 5-8)

Last Revised by the Department: Spring Semester 2010

Blue Sheet Item #: 38-06-011

Review Date: 04/13/2010

Music Technology Minor

University Park, College of Arts and Architecture (MUTEC)

Administered by faculty from the College of Arts & Architecture's School of Music, School of Theatre, and Department of Integrative Arts, the minor in Music Technology is appropriate for undergraduate students seeking to apply domains of knowledge from their majors or General Education programs to issues of audio production and digital technology in music.

The program consists of prescribed foundation courses in musical acoustics, digital audio, sound design and audio recording. Supporting course work allows students to focus in advanced topics such as music software programming, multi-media, or entertainment systems.

The Music Technology Minor Committee is authorized to award a minor certificate to any undergraduate who, in addition to satisfying the degree requirements of his or her baccalaureate major, satisfies the requirements for the Music Technology minor. The completion of the minor is reflected by a formal notation in the student's official record at the time of graduation.

Students must declare a major before they may request admission to a minor. However, those interested in the music technology minor are encouraged to begin taking applicable courses as early as possible. Students must apply to the minor no later than the beginning of their 6th semester. Students who have earned at least a grade of C in INART 050, INART 258A and THEA 285 may apply for admission to the program by submitting an application to the Committee.

For more information about the music technlolgy minor, check the School of Music website at http://music.psu.edu/prospective/mustechminor.html.

A grade of C or better is required for all courses in the minor.

Scheduling Recommendation by Semester Standing given like (Sem: 1-2)

REQUIREMENTS FOR THE MINOR: 21 credits

PRESCRIBED COURSES (15 credits)
INART 050 GN(3), INART 258A GA(3), MUSIC 008 GA(3) (Sem: 1-4)
THEA 285(3), THEA 484(3) (Sem: 4-8)

SUPPORTING COURSES AND RELATED AREAS (6 credits)
Select 6 credits in consultation with the minor advisor with at least 3 credits at the 400 level. (Sem: 5-8)

Last Revised by the Department: Summer Session 2006

Blue Sheet Item #: 34-05-002; 40-02 RT-222; 41-02 RT230

Review Date: 2/28/06; 09/27/11

AA

Theatre Minor

University College, Penn State Schuylkill, Penn State York
University Park, College of Arts and Architecture (THEA)

The Theatre minor is designed to be an enhancement to a major area of study and/or personal enrichment. The minor should be particularly attractive to students in the humanities (English), communication (Film, Journalism), and the arts (Music, Architecture). The minor may also be attractive to students who need to demonstrate a wide range of interests.

The Theatre minor requirements total 18 credits. Theatre 100 GA;US;IL, a required course in the minor, is an experiential survey of all aspects of the living theatre, as presented by a resident company of theatre artists. Theatre 410, an advanced script analysis course, is also required. Students choose one course from the approved list of theatre history courses and one course from the approved list of design/technical courses. These supporting courses place the literature and aesthetic in historical, social, and political perspective. Students elect 6 theatre credits as additional courses. Typical supporting courses include: Theatre 102 GA, fundamentals of acting; THEA 208 GA;US;IL, Workshop: Theatre in Diverse Cultures; and advanced design or theatre history classes.

A grade of C or better is required for all courses in the minor.

Scheduling Recommendation by Semester Standing given like (Sem: 1-2)

REQUIREMENTS FOR THE MINOR: 18 credits

PRESCRIBED COURSES (3 credits)
THEA 410(3) (Sem: 5-8)

ADDITIONAL COURSES (9 credits)
THEA 100 GA;US;IL(3) or THEA 105 GA(3) (Sem: 1-2)
Select 3 credits from THEA 130(3), THEA 131(3), or THEA 150(3) (Sem: 1-4)
Select 3 credits from THEA 401Y IL(3), THEA 405 US(3),THEA 408 US(3), THEA 412 US(3), THEA 454(3), THEA 464(3), or THEA 465(3) (Sem: 1-4)

SUPPORTING COURSES AND RELATED AREAS (6 credits)
Select 6 credits of THEA courses (Sem: 3-8)

Last Revised by the Department: Fall Semester 2005

Blue Sheet Item #: 33-04-018

Review Date: 5/2/07

AA

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The University reserves the right to change the requirements and regulations listed here and to determine whether a student has satisfactorily met its requirements for admission or graduation, and to reject any applicant for any reason the University determines to be material to the applicant's qualifications to pursue higher education. Nothing in this material should be considered a guarantee that completion of a program and graduation from the University will result in employment.

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