The Heritage and Museum Practice certificate is awarded for successful completion of 9 credits of prescribed courses plus 6 credits of electives from an approved list of courses. Students must earn a grade of B or above in each course that counts toward the certificate program.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 480</td>
<td>Museum Studies</td>
<td>3</td>
</tr>
<tr>
<td>AMST 481</td>
<td>Historic Preservation</td>
<td>3</td>
</tr>
<tr>
<td>or AMST 482</td>
<td>Public Heritage Practices</td>
<td></td>
</tr>
<tr>
<td>AMST 550</td>
<td>Seminar in Public Heritage</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives

Students must select 6 credits from the following list of 500-level elective courses:

- AMST 520 | Topics in Popular Culture |
- AMST 530 | Topics in American Folklore |
- AMST 531 | Material Culture and Folklife |
- AMST 540 | Ethnography and Society |
- AMST 551 | Seminar in Local and Regional Studies |
- AMST 570 | Topics in American Art |
- AMST 575 | Museum Internship |
- AMST 595 | Internship |
- PADM 505 | Human Resources in the Public and Nonprofit Sectors |
- PADM 516 | Strategic Planning |
- PADM 517 | Nonprofit Organizations: History and Evolution |
- PADM 518 | Nonprofit Organizations: Management and Leadership |
- PADM 519 | Nonprofit Organizations: Resource Development and Management |
- PADM 800 | Foundations of Public Administration |

Total Credits 15

Courses

Graduate courses carry numbers from 500 to 699 and 800 to 899. Advanced undergraduate courses numbered between 400 and 499 may be used to meet some graduate degree requirements when taken by graduate students. Courses below the 400 level may not. A graduate student may register for or audit these courses in order to make up deficiencies or to fill in gaps in previous education but not to meet requirements for an advanced degree.

Learning Outcomes

1. Gain knowledge of heritage and museum studies field as it has developed in the United States.
2. Provide skills applicable to the heritage and museum studies work, such as exhibition installation, conservation techniques, oral presentation, writing, and media design.
3. Provide opportunities for hands-on experience in heritage and museum practices such as museum exhibition, administration, and education; festival and public programming; visitor services and cultural tourism management.
Contact

Campus: Harrisburg
Graduate Program Head: Jeffrey P Beck
Director of Graduate Studies (DGS) or Professor-in-Charge (PIC): Mariah Kupfner
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Middletown PA 17057
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(717) 948-6201

Program Website: View (https://harrisburg.psu.edu/humanities/heritage-and-museum-practice-grad-cert/)