

# ART EDUCATION

## Dual-Titles

### Dual-Title Ph.D. in Art Education and African American and Diaspora Studies

Requirements listed here are in addition to requirements listed in GCAC-208 Dual-Title Graduate Degree Programs (<http://gradschool.psu.edu/graduate-education-policies/gcac/gcac-200/gcac-208-dual-title-graduate-degree-programs/>).

#### Admission Requirements

Students must apply and be admitted to the graduate program in Art Education and The Graduate School before they can apply for admission to the dual-title degree program. After admission to their primary program, students must apply for admission to and meet the admissions requirements of the African American and Diaspora Studies dual-title program. Refer to the Admission Requirements section of the African American and Diaspora Studies Bulletin page (<http://bulletins.psu.edu/graduate/programs/majors/african-american-diaspora-studies/>). Doctoral students must be admitted into the dual-title degree program in African American and Diaspora Studies prior to taking the qualifying examination in their primary graduate program.

#### Degree Requirements

To qualify for the dual-title degree, students must satisfy the degree requirements for the degree they are enrolled in Art Education, listed on the Degree Requirements tab. In addition, students must complete the degree requirements for the dual-title in African American and Diaspora Studies, listed on the African American and Diaspora Studies Bulletin page (<http://bulletins.psu.edu/graduate/programs/majors/african-american-diaspora-studies/>).

The qualifying examination committee for the dual-title Ph.D. degree will be composed of Graduate Faculty from Art Education and must include at least one Graduate Faculty member from the African American and Diaspora Studies program. Faculty members who hold appointments in both programs' Graduate Faculty may serve in a combined role. There will be a single qualifying examination, containing elements of both Art Education and African American and Diaspora Studies. Dual-title graduate degree students may require an additional semester to fulfill requirements for both areas of study and, therefore, the qualifying examination may be delayed one semester beyond the normal period allowable.

#### Ph.D. Committee Composition

In addition to the general Graduate Council requirements for Ph.D. committees (<http://gradschool.psu.edu/graduate-education-policies/gcac/gcac-600/phd-dissertation-committee-formation/>), the Ph.D. committee of an Art Education and African American and Diaspora Studies dual-title Ph.D. student must include at least one member of the African American and Diaspora Studies Graduate Faculty. Faculty members who hold appointments in both programs' Graduate Faculty may serve in a combined role. If the chair of the Ph.D. committee is not also a member of the Graduate Faculty in African American and Diaspora Studies, the member of the committee representing African American and Diaspora Studies must be appointed as co-chair.

#### Comprehensive Exams

The African American and Diaspora Studies Graduate Faculty member on the student's committee is responsible for developing and administering the African American and Diaspora Studies portion of the student's

comprehensive exams. The exam must incorporate written and oral components in African American and Diaspora Studies based on the student's research interest and specialization in African American and Diaspora Studies. The African American and Diaspora Studies portion of the exam may address one or more of the following components: broad history of the field, contemporary theory and debates, and either sexual and gender politics or a topic related to the student's specific area of interest.

#### Dissertation

The candidate must complete a dissertation and pass a final oral defense of that dissertation on a topic that reflects their original research and education in both Art Education and African American and Diaspora Studies in order to earn the dual-title PhD degree. The dissertation must be accepted by the Ph.D. committee, the head of the graduate program, and the Graduate School.

### Dual-Title M.S. and Ph.D. in Art Education and Women's, Gender, and Sexuality Studies

Requirements listed here are in addition to requirements listed in GCAC-208 Dual-Title Graduate Degree Programs (<http://gradschool.psu.edu/graduate-education-policies/gcac/gcac-200/gcac-208-dual-title-graduate-degree-programs/>).

#### Admissions Requirements

Students must apply and be admitted to the graduate program in Art Education and The Graduate School before they can apply for admission to the dual-title degree program. After admission to their primary program, students must apply for admission to and meet the admissions requirements of the Women's, Gender, and Sexuality Studies dual-title program. Refer to the Admission Requirements section of the Women's, Gender, and Sexuality Studies Bulletin page (<https://bulletins.psu.edu/graduate/programs/majors/womens-gender-sexuality-studies/>). Doctoral students must be admitted into the dual-title degree program in Women's, Gender, and Sexuality Studies prior to taking the qualifying examination in their primary graduate program.

#### Degree Requirements

To qualify for the dual-title degree, students must satisfy the degree requirements for the degree they are enrolled in Art Education, listed on the Degree Requirements tab. In addition, students must complete the degree requirements for the dual-title in Women's, Gender, and Sexuality Studies, listed on the Women's, Gender, and Sexuality Studies Bulletin page (<https://bulletins.psu.edu/graduate/programs/majors/womens-gender-sexuality-studies/>).

The qualifying examination committee for the dual-title Ph.D. degree will be composed of Graduate Faculty from Art Education and must include at least one Graduate Faculty member from the Women's, Gender, and Sexuality Studies. Faculty members who hold appointments in both programs' Graduate Faculty may serve in a combined role. There will be a single qualifying examination, containing elements of both Art Education and Women's, Gender, and Sexuality Studies. Dual-title graduate degree students may require an additional semester to fulfill requirements for both areas of study and, therefore, the qualifying examination may be delayed one semester beyond the normal period allowable.

In addition to the general Graduate Council requirements for Ph.D. committees (<http://gradschool.psu.edu/graduate-education-policies/gcac/gcac-600/phd-dissertation-committee-formation/>), the Ph.D. committee of an Art Education and Women's, Gender, and Sexuality Studies dual-title Ph.D. student must include at least two members of the Women's, Gender, and Sexuality Studies Graduate Faculty. Faculty

members who hold appointments in both programs' Graduate Faculty may serve in a combined role. If the chair of the Ph.D. committee is not also a member of the Graduate Faculty in Women's, Gender, and Sexuality Studies, the member of the committee representing Women's, Gender, and Sexuality Studies must be appointed as co-chair. The Women's, Gender, and Sexuality Studies representative on the student's Ph.D. committee will develop questions for and participate in the evaluation of the comprehensive examination.

Students in the dual-title program are required to write and orally defend a dissertation on a topic that is approved in advance by their Ph.D. committee and reflects their original research and education in Art Education and Women's, Gender, and Sexuality Studies. Upon completion of the doctoral dissertation, the candidate must pass a final oral examination (the dissertation defense) to earn the Ph.D. degree. The dissertation must be accepted by the Ph.D. committee, the head of the graduate program, and the Graduate School.