Graduate programs in French and Francophone Studies generate and analyze culture and society and literature. For example, programs of study can concentrate on such topics as genres, themes, periods, cultural anthropology, philosophy, socio-cultural and literary history, stylistics, urbanism, visual studies, and women’s and gender studies. Through varied sites of analysis (city, library, archive, classroom, stage, environment, among others), the program explores past and current issues and theoretical debates. Our interdisciplinary approach to French and Francophone Studies currently gravitates around three major poles: race and gender; cultures and literatures in contact; and aesthetics/poetics.

The M.A. is a general humanistic degree that helps prepare students for a variety of situations, including teaching in private high schools or community colleges, or further graduate work. The Ph.D. is a more specialized degree. The Ph.D. in French and Francophone Studies can be combined with a minor in a field such as social thought. Other potential combinations include our dual-title Ph.D. programs in French and Francophone Studies and Women’s, Gender and Sexuality Studies, French and Francophone Studies and African Studies, or French and Francophone Studies and Visual Studies.

Only the faculty members and courses officially associated with the Department of French and Francophone Studies are listed here. Faculty members and courses in other departments are also available to French and Francophone students to help them progress in their training.