This program is interdisciplinary, emphasizing critical theories and interpretive approaches that transcend disciplinary boundaries as well as providing advanced study within various humanities disciplines. These include art history, communications, history, literature, music history, philosophy, and writing. The program offers small classes, individualized advising, and assistance in developing advanced analytical, synthetic, and interpretive skills. It accommodates both part- and full-time students.

**Admission Requirements**

Applicants apply for admission to the program via the Graduate School application for admission (http://gradschool.psu.edu/prospective-students/how-to-apply). Requirements listed here are in addition to Graduate Council policies listed under GCAC-300 Admissions (http://gradschool.psu.edu/graduate-education-policies).

In addition, applicants must have earned at least a 3.00 grade-point average in their junior and senior years and have studied in two humanities disciplines (usually a major in one area and some course work in another). Exceptions may be made for those with special backgrounds or abilities who are committed to advanced interdisciplinary study. All applicants must submit the following items:

- a completed Graduate School application (http://gradschool.psu.edu/prospective-students/how-to-apply) and nonrefundable fee;
- official transcripts from all post-secondary institutions attended (http://www.gradschool.psu.edu/prospective-students/how-to-apply/new-applicants/requirements-for-graduate-admission);
- a letter explaining personal or career goals and reasons for wishing to enroll in the program;
- two letters of reference (preferably from previous professors or others familiar with the applicant's intellectual/creative work or interests);
- and a writing sample (an academic paper; if this is not available, consult the graduate coordinator for an alternative).

Students applying for fellowships or assistantships must submit scores from the Graduate Record Examinations (GRE) or similar examination by January 15. An admissions committee often interviews applicants in person or by telephone. Applications are reviewed on a rolling basis.

**Degree Requirements**

**Master of Arts (M.A.)**

Requirements listed here are in addition to Graduate Council policies listed under GCAC-600 Research Degree Requirements. (http://gradschool.psu.edu/graduate-education-policies)

All students must complete 30 credits, 18 of which must be at the 500 level, achieve a 3.00 grade-point average, and successfully complete an interdisciplinary master’s production (academic thesis or creative production with academic essay). Students work with their faculty advisers and supervisory committees to select courses in accordance with their individual interests.

Courses required of all students include HUM 500, a foundation course in research methods; HUM 560, a course in interdisciplinary theory and research; and HUM 580, the master’s production. Recommended courses include HUM 525 and HUM 535, both multidisciplinary courses, covering the content of various disciplines form the perspective of one discipline. To acquire breadth in the humanities, students must take at least one course in each of two disciplines; single-discipline courses are available as HUM 515 (repeatably for credit). Other courses in particular disciplines are available at the 400 level. Other available 500-level courses are listed in this section. Students planning to teach in a junior or community college may arrange a teaching internship (HUM 550), subject to appropriate preparation and approval by both the program and the community college.

A full-time student can expect to complete the program in four semesters, a part-time student in six or more semesters. Students are expected to complete all requirements for the degree within six years, although the deadline may be extended at the discretion of the graduate coordinator in accordance with policies approved by Graduate Council.

**Code** | **Title** | **Credits**
---|---|---
HUM 500 | Research Methods and Scholarly Inquiry in the Humanities | 3
HUM 560 | Interrelations in the Humanities | 3
HUM 580 | Master's Production | 1-6

**Recommended Courses**

HUM 525 | Studies in Aesthetics | 3
HUM 535 | Topics in Cultural and Intellectual History (3 per semester, maximum of 9) | 3-9

**Other Courses**

ENGL 502 | Theory and Teaching of Composition | 3
HUM 515 | Seminar (3 per semester, maximum of 9) | 3-9

**Unit A. Art History**

**Unit B. History**

**Unit C. Literature**

**Unit D. Music and Analysis**

**Unit E. Philosophy**

**Unit F. Communications**

**Unit G. Writing**

HUM 530 | Seminar in Comparative Arts (3 per semester, maximum of 9) | 3-9
HUM 550 | Junior College Teaching Internship | 3
HUM 590 | Colloquium | 1-3
HUM 596 | Individual Studies | 1-9
HUM 597 | Special Topics | 1-9

**Student Aid**

Graduate assistantships available to students in this program and other forms of student aid are described in the Tuition & Funding (http://gradschool.psu.edu/graduate-funding) section of The Graduate School’s website. Students on graduate assistantships must adhere to the course load limits (http://gradschool.psu.edu/graduate-education-policies/
Humanities (HUM) Course List (https://bulletins.psu.edu/university-course-descriptions/graduate/hum)

**Courses**

Graduate courses carry numbers from 500 to 699 and 800 to 899. Advanced undergraduate courses numbered between 400 and 499 may be used to meet some graduate degree requirements when taken by graduate students. Courses below the 400 level may not. A graduate student may register for or audit these courses in order to make up deficiencies or to fill in gaps in previous education but not to meet requirements for an advanced degree.

Humanities (HUM) Course List (https://bulletins.psu.edu/university-course-descriptions/graduate/hum)

**Contact**

<table>
<thead>
<tr>
<th>Campus</th>
<th>Harrisburg</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate Program Head</td>
<td>Troy Melvin Thomas</td>
</tr>
<tr>
<td>Director of Graduate Studies (DGS) or Professor-in-Charge (PIC)</td>
<td>Troy Melvin Thomas</td>
</tr>
<tr>
<td>Program Contact</td>
<td>Hannah B Murray</td>
</tr>
<tr>
<td></td>
<td>W-356</td>
</tr>
<tr>
<td></td>
<td>777 W. Harrisburg Pike</td>
</tr>
<tr>
<td></td>
<td>Middletown PA 170574898</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:hbm5103@psu.edu">hbm5103@psu.edu</a></td>
</tr>
<tr>
<td></td>
<td>(717) 948-6201</td>
</tr>
<tr>
<td>Program Website</td>
<td>View (<a href="https://harrisburg.psu.edu/humanities/arts-humanities/master-arts-humanities">https://harrisburg.psu.edu/humanities/arts-humanities/master-arts-humanities</a>)</td>
</tr>
</tbody>
</table>