MUSIC EDUCATION

Graduate Program Head  David Frego
Program Code  MUED
Campus(es)  University Park (Ph.D., M.M.E.)
Degrees Conferred  Doctor of Philosophy (Ph.D.)
                  Master of Music Education (M.M.E.)
The Graduate Faculty  View (https://secure.gradsch.psu.edu/gpms/?searchType=fac&prog=MUED)

The School of Music is an accredited institutional member of the National Association of Schools of Music.

Admission Requirements
Applicants apply for admission to the program via the Graduate School application for admission (http://gradschool.psu.edu/prospective-students/how-to-apply/). Requirements listed here are in addition to Graduate Council policies listed under GCAC-300 Admissions Policies (http://gradschool.psu.edu/graduate-education-policies/).

The School of Music requires the completion of a recognized baccalaureate degree in music or music education, with a junior/senior grade-point average of 2.80 or higher (on a 4.00 scale). Admission to the M.M.E. program requires the completion of 12-15 credits in music education methods at the undergraduate level and successful teaching or student teaching experience. Admission to the Ph.D. requires an interview, submission of videotapes of teaching or conducting, and a portfolio of requested documents.

Additional requirements include an interview in person or by interactive video to assess language skills.

The language of instruction at Penn State is English. English proficiency test scores (TOEFL/IELTS) may be required for international applicants. See GCAC-305 Admission Requirements for International Students (http://gradschool.psu.edu/graduate-education-policies/gcac/gcac-300/gacac-305-admission-requirements-international-students/) for more information.

Degree Requirements
Master of Music Education (M.M.E.)
Requirements listed here are in addition to Graduate Council policies listed under GCAC-700 Professional Degree Policies (http://gradschool.psu.edu/graduate-education-policies/).

The Master of Music Education degree provides the opportunity for advanced study in music, music learning and teaching, and teaching as reflective practice. The program requires one full-time year of residency at the University Park campus, and is designed to be completed in one academic year plus two summer semesters. Fulfillment of degree requirements includes successful completion of 30 credits of course work that includes a final action research project and resultant substantial article-length paper, followed by an oral presentation focusing on the student’s projects and course work. This presentation, including questions posed by the faculty committee, serves as the final comprehensive examination. Twenty credits must be earned at the University Park campus and 18 credits must be at the 500 or 800 level, with at least 6 credits at the 500 level.

Doctor of Philosophy (Ph.D.)
Requirements listed here are in addition to Graduate Council policies listed under GCAC-600 Research Degree Policies. (http://gradschool.psu.edu/graduate-education-policies/)

The Ph.D. in Music Education is designed to provide opportunities for the highest level of scholarly study in the processes of teaching and learning music. Students are expected to develop and test new knowledge in the field of music education while preparing themselves for positions in higher education or other leadership roles within the profession. A qualifying exam, a doctoral dissertation, and comprehensive written and oral examinations are required.

Minor
A graduate minor is available in any approved graduate major or dual-title program. The default requirements for a graduate minor are stated in Graduate Council policies listed under GCAC-600 Research Degree Policies (http://gradschool.psu.edu/graduate-education-policies/) and GCAC-700 Professional Degree Policies (http://gradschool.psu.edu/graduate-education-policies/), depending on the type of degree the student is pursuing:

- GCAC-611 Minor - Research Doctorate (https://gradschool.psu.edu/graduate-education-policies/gcac/gcac-600/gcac-611-minor-research-doctorate/)
- GCAC-641 Minor - Research Master's (https://gradschool.psu.edu/graduate-education-policies/gcac/gcac-600/gcac-641-minor-research-masters/)
- GCAC-709 Minor - Professional Doctorate (https://gradschool.psu.edu/graduate-education-policies/gcac/gcac-700/gcac-709-professional-doctoral-minor/)
- GCAC-741 Minor - Professional Master's (https://gradschool.psu.edu/graduate-education-policies/gcac/gcac-700/gcac-741-masters-minor-professional/)

Student Aid
Graduate assistantships available to students in this program and other forms of student aid are described in the Tuition & Funding (http://gradschool.psu.edu/graduate-funding/) section of The Graduate School's website. Students on graduate assistantships must adhere to the course load limits (http://gradschool.psu.edu/graduate-education-policies/gsad/gsad-900/gsad-901-graduate-assistants/) set by The Graduate School.

Courses
Graduate courses carry numbers from 500 to 699 and 800 to 899. Advanced undergraduate courses numbered between 400 and 499 may be used to meet some graduate degree requirements when taken by graduate students. Courses below the 400 level may not. A graduate student may register for or audit these courses in order to make up deficiencies or to fill in gaps in previous education but not to meet requirements for an advanced degree.

Music Education (MUED) Course List (https://bulletins.psu.edu/university-course-descriptions/graduate/mued/)
## Contact

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<th>Campus</th>
<th>University Park</th>
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<tbody>
<tr>
<td>Graduate Program Head</td>
<td>R J David Frego</td>
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<tr>
<td>Director of Graduate Studies (DGS) or Professor-in-Charge (PIC)</td>
<td>Linda Carol Porter Thornton</td>
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<tr>
<td>Program Contact</td>
<td>Lacy Miller</td>
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<td>School of Music</td>
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<tr>
<td></td>
<td>233 Music Building I</td>
</tr>
<tr>
<td></td>
<td>University Park PA 16802</td>
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<tr>
<td></td>
<td><a href="mailto:ljs216@psu.edu">ljs216@psu.edu</a></td>
</tr>
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<td></td>
<td>(814) 865-5568</td>
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<td>Program Website</td>
<td>View (<a href="https://arts.psu.edu/academics/school-of-music/">https://arts.psu.edu/academics/school-of-music/</a>)</td>
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