

MUSIC

Degree Requirements

Master of Music (M.Mus.)

Requirements listed here are in addition to Graduate Council policies listed under GCAC-700 Professional Degree Policies (<https://gradschool.psu.edu/graduate-education-policies/>).

In the Master of Music degree program, at least 18 credits must be at the 500 or 800 level, with at least 6 credits at the 500 level, and a comprehensive examination is required. The Master of Music degree (36 credits) offers four majors:

- Performance,
- Composition/Theory,
- Conducting,
- Performance and Pedagogy (piano and voice tracks).

The M.Mus. in Performance offers three separate curricula with areas of emphasis in: Voice, Keyboard, or Orchestral Instruments. Depending on the area of emphasis, a recital, a composition project, or a conducting project is required. For the M.Mus. in Performance with emphasis in voice or keyboard, a master's recital is required, in addition to either a master's paper or lecture-recital. For the M.Mus. in Performance (orchestral instruments), a master's recital is required.

For the M.Mus. in Composition/Theory, a composition project and a master's paper are required.

The M.Mus. in Conducting offers three areas of emphasis: Orchestral, Choral, or Band/Wind Ensemble. A performance project and a master's paper are required.

For the M.Mus. in Performance and Pedagogy, a master's recital is required, in addition to either a master's paper or lecture-recital.

The School of Music sponsors many musical ensembles, and candidates for performance degrees are required to participate in positions of responsibility. All candidates for degrees are expected to be in residence for a minimum of two semesters.

Master of Arts (M.A.)

Requirements listed here are in addition to Graduate Council policies listed under GCAC-600 Research Degree Policies. (<https://gradschool.psu.edu/graduate-education-policies/>)

In the Master of Arts degree program, at least 18 credits must be at the 500 level or higher, and a comprehensive examination is required. The Master of Arts in Music offers three tracks, in:

- Music Theory (32 credits),
- Musicology (32 credits), and
- Music Theory and History (34 credits).

All three tracks provide an interdisciplinary approach to the field of music scholarship, a hallmark of our program, and all tracks require a thesis. The track in Music Theory offers preparation in current modes of research and analysis from a music theoretical perspective. The track in Musicology emphasizes the development of a broad knowledge of music of all periods and, at the same time, cultivates one or more areas of specialization. The track in Music Theory and History provides greater

breadth by integrating theoretical, analytical, and historical approaches to musical styles and works. A reading knowledge of German or another appropriate language must be demonstrated before thesis credits may be scheduled.