ART, B.A. (ABINGTON)

Begin Campus: Any Penn State Campus
End Campus: Abington

Program Learning Objectives

• Communication:
  • By creating work which evokes a spectator’s response that resonates with, without necessarily duplicating, the artist’s personal response, understanding through discussion and critique how a spectator arrives at a particular inspiration interacting with one’s work.
  • By planning and implementing exhibitions of work, understanding the process from curatorial conceptualization through promotion, preparation and physical installation.
  • By creating and maintaining ongoing documentation of work through portfolio, resume, website and other visual and verbal means of communicating professional development.

• Craft:
  • By mastering tools used in traditional and contemporary art and design making contexts, with particular emphasis on a chosen media concentration: Drawing and Painting, Printmaking, Sculpture, Ceramics or New Media.
  • By making intelligent media application decisions to achieve appropriate form in support of intended content.

• Creative and Critical Thinking:
  • By synthesizing and evaluating creative output, contributing to critical discourse, responding positively to feedback and understanding how to use critique as part of the creative process.
  • By experimenting with and expanding the use of media with an eye toward future possibilities not prescribed by current standards.

• Professionalism:
  • By understanding how art making relates to aspirations for career, further study at the graduate level, or personal growth.
  • By understanding the ethical and professional responsibilities of an artist or designer.

• Research:
  • By recalling, understanding, applying and analyzing art history, aesthetic theory, contemporary topics and a liberal arts framework as components of the creative process, all used as foundation for deep, methodical study of the subject of creative investigation.
  • By employing a vocabulary of spoken and written word to clearly express the relevance, motivation and discoveries of the research.

• Vision:
  • By creating original, conceptually compelling works of art or design relevant to individual experience and using a personal visual vocabulary.
  • By creating work that evokes a personally meaningful intellectual and emotional response to a zone of personal concern.

• Visual Literacy:
  • By recalling, understanding and applying basic visual elements and principals of visual design across two-, three- and four-dimensional media expressions.

• By using a variety of media to develop an articulate, unique visual expression of the work as it is actually seen, abandoning iconic visual classifications and symbolic stereotypes.