ENGLISH, B.A. (ABINGTON)

Begin Campus: Any Penn State Campus

End Campus: Abington

TRADITIONS OF INNOVATION OPTION CURRENTLY ON HOLD AND NOT ACCEPTING NEW STUDENTS THROUGH PENN STATE ABINGTON, THE ABINGTON COLLEGE

Begin Date of Enrollment Hold at Penn State Abington, The Abington College: March 8, 2022

OPTION AVAILABLE AT ALL OTHER LISTED CAMPUSES

Program Description

Majors explore the imaginative and practical uses of English through courses in literature, writing, rhetoric, and language. They develop perspectives on human nature and cultural values through American, British, and other English literatures; they learn how to gather, analyze, synthesize, and communicate information; they gain mastery over their language. These skills help English majors find careers in such fields as publishing, business, industry, government, and teaching. English majors often go on to postgraduate study not only in English but in such areas as law, business, education, or other liberal disciplines.

Majors can emphasize writing, literature, or rhetoric, or a mix of literature, writing, and rhetoric. All provide a liberal education and all develop analytic and writing skills. Qualified students may participate in the career internship and in the English honors program.

Students interested in earning certification in secondary education should contact the College of Education, Department of Curriculum and Instruction. (See also Teacher Education Programs (https://ed.psu.edu/academics/teacher-testing-certification/).)

Traditions of Innovation Option

Available at the following campuses: Abington, Altoona, Brandywine, Scranton, University Park

This option allows students to explore the imaginative and practical uses of English language through a variety of courses in literature, writing, and rhetoric across historical periods. The flexibility of the English curriculum allows students to focus in literary and cultural studies, creative writing, professional and media writing, and/or rhetoric, according to individual interests and goals. In the process, students learn to gather, analyze, synthesize, and communicate information as they improve their language skills across diverse creative and critical scenarios. These skills prepare students for careers in a wide range of professional fields.

Writing and Literature in Context Option

Available at the following campuses: Abington, Brandywine, Scranton, Wilkes-Barre, York

This option focuses on English as a foundation for strong critical thinking and distinctive communication skills, imaginative approaches to problem solving, and collaboration with aligned fields. The flexibility of the major allows students to study literature, creative writing, theatre, media studies, professional writing, and/or other disciplines, according to their individual interests and goals. These foundations prepare English majors for careers in a wide range of professional fields.

What is English?

English refers to a broad field of study related to the reading, writing, studying and analyzing of English literature and language. The field includes the many and varied forms and genres of literature, writing, and rhetoric, and often considers how value and meaning are created, and information communicated, through these various texts.

You Might Like This Program If...

- You enjoy composing texts that are varied in genre, style, and medium, including critical essays, short stories, poems, reviews, digital media, podcasts, and others.
- You find yourself compelled to make connections between literary texts and ideas that are both present across historical eras and pertinent to current realities.
- You are interested in how audiences treat and use texts, whether the texts are print or digital, technical, critical, and/or creative.
- You want to solve problems through deliberate communication, in arenas that overlap with other areas of human life, like science, law, art, business, and the social sciences.

Entrance to Major

In order to be eligible for entrance to this major, a student must:

1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/enrollment/semester-classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major/)

Degree Requirements

For the Bachelor of Arts degree in English, a minimum of 123 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83-80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified.
by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>ENGL 200</td>
<td>Introduction to Critical Reading</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 201</td>
<td>What is Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 494H</td>
<td>Senior Thesis in English</td>
<td>3</td>
</tr>
<tr>
<td>or ENGL 487W</td>
<td>Senior Seminar</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas:

Supporting Courses and Related Areas: Require a grade of C or better

In consultation with adviser, select 18 credits in literature, writing, or rhetoric. At least 9 credits must be at the 300/400 level. At least 3 of the 300/400 level credits must fulfill a departmental diversity requirement for a course related to race, gender, sexuality, disability, ethnicity, and/or postcolonial issues.

Requirements for the Option

Requirements for the Option: Require a grade of C or better

Select an option 12

Requirements for the Option

Traditions of Innovation Option (12 Credits)

Available at the following campuses: Abington, Altoona, Brandywine, Scranton, University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of 300/400 level course in each of the following areas:</td>
<td>12</td>
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<tr>
<td>Medieval through Sixteenth Century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sixteenth Century through Eighteenth Century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Nineteenth Century</td>
<td></td>
<td></td>
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<tr>
<td>Twentieth Century to the Present</td>
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</table>

Writing and Literature in Context Option (12 Credits)

Available at the following campuses: Abington, Brandywine, Scranton, Wilkes-Barre, York

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</thead>
<tbody>
<tr>
<td></td>
<td>Additional Courses: Require a grade of C or better</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of 400-level pre-1800 courses</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of 400-level post-1800 courses</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas:

Supporting Courses and Related Areas: Require a grade of C or better

Select 6 credits of English courses at any level 6

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or
within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (https://bulletins.psu.edu/undergraduate/general-information/academic-information/advising-planning-degree-program/course-placements/placement-policy-world-language-courses/).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Program Learning Objectives

• Apply critical, theoretical, and/or disciplinary approaches to the reading and analysis of texts in multiple genres and/or media.
• Analyze the aesthetic and/or cultural significance of the ideas, values, conventions, forms, and genres associated with texts.
• Gather, evaluate, and employ an array of research materials in support of critical studies, and/or creative activity, in ways consistent with standards of academic integrity.
• Demonstrate writing and rhetorical skills appropriate to critical and/or creative tasks in a variety of media and genres.
• Analyze representative literary, theoretical, and cultural texts within significant historical, geographical, and cultural contexts.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy/)

Abington

Ellen Knodt
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Altoona

Erin C. Murphy
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Hawthorn Building 212
3000 Ivyside Park
Altoona, PA 16601
814-949-5625
ecm14@psu.edu

Brandywine

Maureen Fielding, Ph.D.
Associate Professor, English; Associate Professor, Women’s Studies
Vairo Library, 123
25 Yearsley Mill Road
Media, PA 19063
610-892-1439
mdf6@psu.edu

Scranton

Paul Perrone
Assistant Teaching Professor
13 Library Building
Dunmore, PA 18512
570-963-2660
pjp3@psu.edu

University Park

Liberal Arts Academic Advising
814-865-2545

Use the Liberal Arts Majors and Minors web page (https://www.la.psu.edu/current-students/undergraduate-students/education/majors-and-minors/) to see the contact information for the specific adviser(s) of this program.

Wilkes-Barre

Christyne Berzsenyi
Professor, English
44 University Drive
Dallas, PA 18612
570-675-9275
cab39@psu.edu

York

Noel Sloboda
Associate Professor of English
Grumbacher Information Sciences and Technology Center, Room 224
York, PA 17403
717-771-4082
njs16@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2022-23 academic year. To access previous years’ suggested academic plans, please visit the archive (https://bulletins.psu.edu/undergraduate/archive/) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contains suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).
Traditions of Innovation Option: English, B.A. at Abington Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic advisor on a regular basis to develop and refine an academic plan that is appropriate for you.

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<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ENGL 15 (or Honors Equivalent (GWS))†</td>
<td>3</td>
<td>CAS 100 (or Honors Equivalent (GWS))†</td>
<td>3</td>
<td>ENGL 111 (or BA Requirement)‡</td>
<td>2-3</td>
<td>Concentration Course*</td>
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<td>Quantification (GQ)‡</td>
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<td>ENGL 15 (or Honors Equivalent (GWS))†</td>
<td>3</td>
<td>ENGL 200 or 201*</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 202D</td>
<td>3</td>
<td>Concentration Course*</td>
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<tr>
<td>ENGL 15 (or Honors Equivalent (GWS))†</td>
<td>3</td>
<td>World Language I</td>
<td>4</td>
<td>World Language II</td>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
<th>Fall</th>
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<td>ENGL 200 or 201*</td>
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<td>Concentration Course*</td>
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<td>ENGL 111 (or BA Requirement)‡</td>
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<td>General Education Course†</td>
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<td>English Supporting Course</td>
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<th>Fourth Year</th>
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<th>Spring</th>
<th>Credits</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>English 4XX*</td>
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<td>ENGL 4XX*</td>
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<td>Concentration Course*</td>
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<td>ENGL 487W*</td>
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<td>ENGL 487W*</td>
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<td>16.5</td>
<td>13.5</td>
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</table>

Total Credits 121-123

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement

† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (https://bulletins.psu.edu/undergraduate/general-information/academic-information/) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (https://bulletins.psu.edu/undergraduate/general-education/course-lists/ba-other-cultures/).

Additional Notes:

This document is only for planning purposes and cannot replace working with an academic adviser. Each student pursues their own path and campuses differ in their ENGL offerings. Most students are "off the plan" after one semester.

One 400-level course must meet diversity requirement for the major.

Two general education courses (GQ, GN, GA, GH, GS) must be integrative studies courses - Interdomain or linked.

Depending on placement and proficiency, world language courses may need to be replaced with elective credits.

Students are required to take one Writing across the Curriculum course.

Students need at least 24 credits in ENGL courses completed at UP due to competency requirements. Campus advisors may work with the UP English adviser if they have questions about what their current students might take.

"Other Cultures" courses may overlap with a general education requirement.

Program Notes:
General Education courses are interchangeable; students may choose the General Education courses they wish to take in any given semester based on preference, availability, and academic goals.

Scheduling patterns vary according to course offerings.

Both US (United States Cultures) and IL (International Cultures) courses must be completed within the degree requirements; these courses may not be used to fulfill the Other Cultures requirements.
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</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 (or Honors Equivalent (GWS))</td>
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<td>CAS 100 (or Honors Equivalent (GWS))</td>
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<td>Quantification (GQ)</td>
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<td>General Education Course</td>
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<tr>
<td>First-Year Seminar or General Education Course</td>
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<td>Natural Sciences (GN)</td>
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<td>World Language I</td>
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<tr>
<td><strong>Total Credits</strong></td>
<td><strong>16</strong></td>
<td><strong>16</strong></td>
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<td>BA Fields</td>
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<td>World Language III</td>
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<td>Health and Wellness</td>
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</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td><strong>16</strong></td>
<td><strong>15</strong></td>
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<th>Third Year</th>
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<th>Spring</th>
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<td>ENGL 4XX-Level Course (work with adviser)</td>
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<td>General Education Course/BA Requirement/Elective Arts (GA)</td>
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<td>BA Fields</td>
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<td>English Supporting Course</td>
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<td>General Education Course</td>
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<td>BA Other Cultures</td>
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<td>English Supporting Course</td>
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<td><strong>15</strong></td>
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</tbody>
</table>

*Course requires a grade of C or better for the major
†Course requires a grade of C or better for General Education
#Course is an Entrance to Major requirement
‡Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (https://bulletins.psu.edu/undergraduate/general-information/academic-information/) of this Bulletin.

Additional Notes:

This document is only for planning purposes and cannot replace working with an academic adviser. Each student pursues their own path and campuses differ in their ENGL offerings. Most students are “off the plan” after one semester.

One 400-level course must meet the diversity requirement for the major.

Two general education courses (GQ, GN, GA, GH, GS) must be integrative studies courses - Interdomain or linked.

Depending on placement and proficiency, world language courses may need to be replaced with elective credits.

Students are required to take one Writing across the Curriculum course.

"Other Cultures" courses may overlap with a general education requirement.
Program Notes:

General Education courses are interchangeable; students may choose the General Education courses they wish to take in any given semester based on preference, availability, and academic goals.

Scheduling patterns vary according to course offerings.

Both US (United States Cultures) and IL (International Cultures) courses must be completed within the degree requirements; these courses may not be used to fulfill the Other Cultures requirements.

Career Paths

Careers

Our graduates use their training in careers as attorneys, publishers and writers of all types, public relations directors, foreign service specialists, and entrepreneurs, as well teachers and education professionals.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENGLISH PROGRAM (https://english.la.psu.edu/undergraduate/career-enrichment-network/)

Opportunities for Graduate Studies

English majors often go on to postgraduate study not only in English but in such areas as law, medicine, business, education, or other liberal disciplines.

Professional Resources

• Department Website with information on Major, Minor, concentrations, and other opportunities (https://english.la.psu.edu/undergraduate/majors/)
• Kalliope, Penn State’s undergraduate literary magazine (https://sites.psu.edu/kalliope/)
• Creative Writing Club, A community for improving and sharing creative writing (https://sites.psu.edu/creativewritingclub/)
• W.O.R.D.S., Writers Organized to Represent Diverse Stories (http://sites.psu.edu/wordspennstate/)
• Career Enrichment Network, resource for career-related, international, and professional development (https://www.la.psu.edu/current-students/cen/)
• Modern Language Association, Guide for Undergraduate Research (https://www.mla.org)

Contact

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http://york.psu.edu/academics/baccalaureate/english (http://york.psu.edu/academics/baccalaureate/english/)