DANCE STUDIES, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Dance Studies Minor is designed for students interested in furthering their study and exploration of the many areas of dance. Students will explore the creative process of dance as it relates directly to technique and performance. Students have the opportunity to perform with the Ivyside Dance Ensemble, perform in faculty choreography, choreograph for productions, and attend national festivals. The Dance Studies Minor allows students to further enhance their dance study and prepares them for graduate study and a variety of career opportunities.

What is Dance Studies?
Dance Studies explores the world of dance as it relates to human movement, expression, communication and performance. You will gain new perspectives, develop the knowledge and skills to express yourself as a dance artist, and apply this through many performance opportunities.

You Might Like This Program If...
- You are interested in further developing your dance technique.
- You are interested in human movement as a form of expression and communication.
- You are interested in exploring dance artistry, including improvisation and choreography.
- You just want to keep dancing!

MORE INFORMATION ABOUT DANCE STUDIES (http://altoona.psu.edu/academics/minor-programs/dance-studies/)

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
</tr>
</tbody>
</table>

Twenty-one credits are required for completion of the minor with a minimum of 9 credits at the 400 level.

Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10). In addition, at least six credits of the minor must be unique from the prescribed courses required by a student’s major(s).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 270</td>
<td>Introduction to Bartenieff Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 365</td>
<td>Contemporary Movement Lab I</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 366</td>
<td>Contemporary Movement Lab II</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 466</td>
<td>Contemporary Movement Lab III</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 472</td>
<td>Introduction to Laban Movement Analysis</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 410</td>
<td>Dance History</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses

Select two of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 230</td>
<td>Ballet</td>
</tr>
<tr>
<td>DANCE 240</td>
<td>Jazz Dance</td>
</tr>
<tr>
<td>DANCE 250</td>
<td>Tap Dance</td>
</tr>
<tr>
<td>DANCE 261</td>
<td>Beginning Modern Dance I</td>
</tr>
</tbody>
</table>

(All Dance Studies minor students are required to demonstrate proficiency at beginning level technique courses before placement in the intermediate or advanced courses.)

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy/)

Altoona

KT Huckabee
Teaching Professor of Integrative Arts and Dance
127 Misciagna Family Center for Performing Arts
3000 Ivyside Park
Altoona, PA 16601
814-949-5441
kth2@psu.edu

Career Paths
The Dance Studies minor helps prepare you for postgraduate study in Dance, Dance Therapy, Performance Theory, and Movement Analysis. You will also be prepared to utilize and teach dance movement in various settings; studios, community and art centers, performance venues.

Careers
Services supports and serves students and alumni, faculty and staff, families, and employers in all areas related to career development and preparation. We can assist in any of the following: Major and Career Exploration Career Decision-Making Preparation of Employment Documents Internship and Job Search Strategies Interview Preparation Preparing for Graduate School Developing your Professional Online Brand Presentations and Workshops.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN DANCE STUDIES (http://altoona.psu.edu/offices-divisions/continuing-education-training/career-services/)
Contact

Altoona
DIVISION OF ARTS AND HUMANITIES
Elm Building
3000 Ivyside Park
Altoona, PA 16601
814-949-5827
jmr689@psu.edu

https://altoona.psu.edu/academics/minor-programs/dance-studies
(https://altoona.psu.edu/academics/minor-programs/dance-studies/)