ACTING, B.F.A.

Begin Campus: University Park

End Campus: University Park

Program Description
The BFA in Acting is an intensive training program for students who intend to pursue a career in acting for stage and film. Admission is determined via an audition and interview process, in addition to admission to the University Park campus. Four years of studio training include one semester in the Theatre Academy of London for advanced training. Performance opportunities are provided for the student, but must be earned through audition. Education in theatre and the general education curriculum provides depth to the actor's intellectual and artistic development. Concurrent majors and minors are allowed only with pre-approval of the program. Like all programs in the School of Theatre, the BFA in Acting is subject to NAST (National Association of Schools of Theatre) accreditation.

What is Acting?
Acting facilitates the highest level of curiosity, performance preparation, and investigation of the craft of acting. The commitment is to all stages of the journey from page to stage. Rehearsal journeys and public performances are full, yielding work that is truthful, nuanced, varied, deeply embodied, and emotionally compelling.

You Might Like this Program If...
• You regularly answer mundane questions in random accents
• Never gave up on make believe as a worthwhile pursuit
• Love words and bringing them to life
• Find yourself comfortable talking to everyone about anything!
• Find memorizing to be easy and fun

Entrance to Major
Admission to the program includes acceptance to the University Park campus, application to the program, an audition, and an interview with primary faculty members. Video taped auditions and video interviews may be arranged.

Retention Requirements
Retention will be determined through the process of scheduled reviews, in concert with verification of sustained academic growth as demonstrated by earning of grades of C or higher within the major. Failure to do so is grounds for an academic warning, with clear written strategies and a time frame for the student to return to good standing. Should the issues not be addressed by the student, the faculty may advise the student into a different program or major.

Entrance Procedures
Incoming First Year Students
Incoming first year students must apply to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required documentation for pre-screening. Applicants who, after a successful pre-screen, are invited to audition will have opportunities for an on-campus audition. Video-taped auditions and video interviews may be arranged if necessary.

Detailed information on pre-screen and audition information can be found at: https://theatre.psu.edu/programs/acting-bfa-requirements/). Applicants who are accepted to the Acting B.F.A program will be directly admitted to the major for the fall semester.

Change of Major/Change of Campus Students
Change of Major/Change of Campus students must have a cumulative GPA of 2.00 to be eligible for the Acting, BFA major. Acting, BFA applicants will follow the same application procedures as a first-year applicant beginning with a required pre-screen. Applicants who, after a successful pre-screen, are invited to audition will have opportunities for an on-campus audition. Video-taped auditions and video interviews may be arranged if necessary.

Transfer Students
Transfer students must apply for undergraduate admissions to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required documentation for pre-screening. Applicants who, after a successful pre-screen, are invited to audition will have opportunities for an on-campus audition. Video-taped auditions and video interviews may be arranged if necessary.

Degree Requirements
For a Bachelor of Fine Arts degree in Acting, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>1</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>87</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GHW, 3 credits of GN, 6 credits of GA.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (http://bulletins.psu.edu/undergraduate/general-
education/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 270</td>
<td>Introduction to Bartenieff Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>DANCE 361</td>
<td>Intermediate Modern Dance I</td>
<td>1.5</td>
</tr>
<tr>
<td>DANCE 362</td>
<td>Intermediate Modern Dance II</td>
<td>1.5</td>
</tr>
<tr>
<td>DANCE 370</td>
<td>Anatomy for Performers</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 113</td>
<td>Music Theatre–Class Voice I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 114</td>
<td>Music Theatre–Class Voice II</td>
<td>1</td>
</tr>
<tr>
<td>PHOTO 100</td>
<td>Introduction to Photography</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1S</td>
<td>First-Year Seminar: Theatre Production Practices</td>
<td>1</td>
</tr>
<tr>
<td>THEA 100</td>
<td>The Art of the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 115</td>
<td>B.F.A. Acting Foundations</td>
<td>2</td>
</tr>
<tr>
<td>THEA 132</td>
<td>Survey of Theatre Production Practice</td>
<td>3</td>
</tr>
<tr>
<td>THEA 146</td>
<td>Basic Theatrical Makeup</td>
<td>2</td>
</tr>
<tr>
<td>THEA 150</td>
<td>Fundamentals of Design for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 209</td>
<td>Hip Hop Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 225A</td>
<td>B.F.A. Acting Studio I</td>
<td>2</td>
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<tr>
<td>THEA 225B</td>
<td>B.F.A. Movement Studio I</td>
<td>2</td>
</tr>
<tr>
<td>THEA 225C</td>
<td>B.F.A. Voice/Speech Studio I</td>
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<tr>
<td>THEA 289</td>
<td>Theatre Production Practicum</td>
<td>1</td>
</tr>
<tr>
<td>THEA 322</td>
<td>Voice and Speech I</td>
<td>2</td>
</tr>
<tr>
<td>THEA 324</td>
<td>Movement for Actors I</td>
<td>2</td>
</tr>
<tr>
<td>THEA 325</td>
<td>Movement for Actors II</td>
<td>2</td>
</tr>
<tr>
<td>THEA 401</td>
<td>Theatre History I: Ancient to 1700</td>
<td>3</td>
</tr>
<tr>
<td>THEA 402</td>
<td>Theatre History II: From 1700 to Present</td>
<td>3</td>
</tr>
<tr>
<td>THEA 420</td>
<td>Scene Study I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 421</td>
<td>Advanced Acting: Physical Approaches</td>
<td>3</td>
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<tr>
<td>THEA 422</td>
<td>Advanced Scene Study</td>
<td>3</td>
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<tr>
<td>THEA 425A</td>
<td>B.F.A. Acting Studio II</td>
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<tr>
<td>THEA 425C</td>
<td>B.F.A. Voice/Speech Studio II</td>
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</tr>
<tr>
<td>THEA 427A</td>
<td>B.F.A. Acting Studio III</td>
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</tr>
<tr>
<td>THEA 427C</td>
<td>B.F.A. Voice/Speech Studio III</td>
<td>2</td>
</tr>
<tr>
<td>THEA 429</td>
<td>Theatre Performance Practicum</td>
<td>2</td>
</tr>
<tr>
<td>THEA 499</td>
<td>Foreign Studies–Theatre Arts</td>
<td>9</td>
</tr>
</tbody>
</table>

Additional Courses
Additional Courses: Require a grade of C or better
Select 3 credits of the following:
- THEA 405Y Theatre History: American Theatre
- THEA 407W Women and Theatre
- THEA 408W History of American Musical Theatre
- THEA 412 African American Theatre

Supporting Courses and Related Areas

The requirements for the major include:
- Prescribed Courses: Require a grade of C or better
- Additional Courses: Require a grade of C or better
- Supporting Courses and Related Areas

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned.
Learning Outcomes
- Become embodied and effective actors with the ability to perform in a range of styles, genres, and mediums
- Increase their understanding and awareness of the multidisciplinary applications of performance within domestic and international contexts
- Practice analogical, abstract, and metaphorical thinking
- Value risk taking and learning from failure
- Develop expressive agility in body and voice
- Construct an authentic point of view that is evident in performance work
- Consistently create specific, interesting, idiosyncratic work
- Practice good global citizenship by being positive contributors to our community

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy/)

University Park
Steve Snyder
School of Theatre Student Adviser and Course Coordinator
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University Park, PA 16802
814-865-0588
sjs69@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2020-21 academic year. To access previous years' suggested academic plans, please visit the archive (http://bulletins.psu.edu/undergraduate/archive/) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>Suggested Academic Plan</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
<th>Total Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
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<td></td>
</tr>
<tr>
<td>Total Credits 121</td>
<td></td>
<td></td>
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<tr>
<td>† Course requires a grade of C or better for the major</td>
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<tr>
<td>‡ Course requires a grade of C or better for General Education</td>
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</tr>
</tbody>
</table>
Acting, B.F.A.

# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

1 SUPPORTING COURSES AND RELATED AREAS (6 credits)
   Select 3 credits THEA or A&A and select 3 credits THEA, A&A, or General Elective

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Program Notes:

ENTRANCE REQUIREMENTS: Admission to the program includes acceptance to the University Park campus, application to the program, an audition, and an interview with primary faculty members. Video taped auditions and video interviews may be arranged.

RETENTION REQUIREMENTS: Retention will be determined through the process of scheduled reviews, in concert with verification of sustained academic growth as demonstrated by earning of grades of C or higher within the major. Failure to do so is grounds for an academic warning, with clear written strategies and a time frame for the student to return to good standing. Should the issues not be addressed by the student, the faculty may advise the student into a different program or major.

Career Paths

This degree prepares students for advanced study in acting, movement, playwriting, or directing. Students are ready to enter the profession, prepared on every level to be a successful artist. With the required semester in London, students are prepared to engage at the international level.

Careers

Graduates are prepared for careers in all areas of performance, including stage, TV, film. They also have preparation for jobs in casting, directing, choreography, writing, and teaching.

Opportunities for Graduate Studies

Students are prepared for graduate programs in acting, directing, dramaturgy, playwriting, performance theory, and movement, as well as professional programs in performance.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://theatre.psu.edu/programs/mfa-program/)

Professional Resources

• Actors’ Equity Association (AEA) (http://www.actorsequity.org/)
• Screen Actors Guild (SAG)/American Federation of Television and Radio Artists (AFTRA) (http://www.sagaftra.org/home/)
• Stage Directors and Choreographers Society (SDC) (http://sdcweb.org/)

Accreditation

The BFA in Acting is accredited by the National Association of Schools and Theatre.

Founded in 1965, the National Association of Schools of Theatre (NAST) is an organization of schools, conservatories, colleges, and universities with approximately 188 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for theatre and theatre-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other theatre-related endeavors.

MORE INFORMATION ABOUT THE NATIONAL ASSOCIATION OF SCHOOLS OF THEATRE (https://nast.arts-accredit.org/)

Contact

University Park

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116 Theatre Building
814-865-7586
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