ACTING, B.F.A.

Begin Campus: University Park
End Campus: University Park

Program Description
The BFA in Acting is an intensive training program for students who intend to pursue a career in acting for stage and film. Admission is determined via an audition and interview process, in addition to admission to the University Park campus. Four years of studio training include one semester in the Theatre Academy of London for advanced training. Performance opportunities are provided for the student, but must be earned through audition. Education in theatre and the general education curriculum provides depth to the actor's intellectual and artistic development. Concurrent majors and minors are allowed only with pre-approval of the program. Like all programs in the School of Theatre, the BFA in Acting is subject to NAST (National Association of Schools of Theatre) accreditation.

What is Acting?
Acting facilitates the highest level of curiosity, performance preparation, and investigation of the craft of acting. The commitment is to all stages of the journey from page to stage. Rehearsal journeys and public performances are full, yielding work that is truthful, nuanced, varied, deeply embodied, and emotionally compelling.

You Might Like this Program If...
- You regularly answer mundane questions in random accents
- Never gave up on make believe as a worthwhile pursuit
- Love words and bringing them to life
- Find yourself comfortable talking to everyone about anything!
- Find memorizing to be easy and fun

Entrance to Major
Admission to the program includes acceptance to the University Park campus, application to the program, an audition, and an interview with primary faculty members. Video taped auditions and video interviews may be arranged.

Entrance Procedures
Incoming First Year Students
Incoming first year students must apply to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required documentation for pre-screening. Applicants who, after a successful pre-screen, are invited to audition will have opportunities for an on-campus audition. Video-taped auditions and video interviews may be arranged if necessary.

Detailed information on pre-screen and audition information can be found at: https://arts.psu.edu/how-to-apply/#specific. Applicants who are accepted to the Acting, BFA major will be directly admitted to the major for the fall semester. Regardless of semester standing, this degree requires a minimum of four years to complete after acceptance.

Transfer Students
Transfer students must apply for undergraduate admissions to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required documentation for pre-screening. Applicants who, after a successful pre-screen, are invited to audition will have opportunities for an on-campus audition. Video-taped auditions and video interviews may be arranged if necessary.

Detailed information on pre-screen and audition information can be found at: https://arts.psu.edu/how-to-apply/#specific. Applicants who are accepted to the Acting, BFA major will be directly admitted to the major for fall semester. Regardless of semester standing, this degree requires a minimum of four years to complete after acceptance.

Retention Requirements
Retention will be determined through the process of scheduled reviews, in concert with verification of sustained academic growth as demonstrated by earning of grades of C or higher within the major. Failure to do so is grounds for an academic warning, with clear written strategies and a time frame for the student to return to good standing. Should the issues not be addressed by the student, the faculty may advise the student into a different program or major.

Degree Requirements
For a Bachelor of Fine Arts degree in Acting, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>2</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>83</td>
</tr>
</tbody>
</table>

9 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GHW, 3 credits of GN, 3 credits of GA.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).
DANCE 370  Anatomy and Physiology for Performers  3
DANCE 499  Dance Foreign Study  3
MUSIC 113  Music Theatre—Class Voice I  1
MUSIC 114  Music Theatre—Class Voice II  1
THEA 1S  First-Year Seminar: Theatre Production Practices  1
THEA 106  Theatre Foundations  1
THEA 115  B.F.A. Acting Foundations  2
THEA 132  Survey of Theatre Production Practice  1
THEA 21W  Script Analysis  3
THEA 225A  B.F.A. Acting Studio I  2
THEA 225B  B.F.A. Movement Studio I  2
THEA 225C  B.F.A. Voice/Speech Studio I  2
THEA 289  Theatre Production Practicum  1
THEA 322  Voice and Speech I  2
THEA 324  Movement for Actors I  2
THEA 325  Movement for Actors II  2
THEA 420  Scene Study I  3
THEA 421  Advanced Acting; Physical Approaches  3
THEA 422  Advanced Scene Study  3
THEA 425A  B.F.A. Acting Studio II  2
THEA 425C  B.F.A. Voice/Speech Studio II  2
THEA 427A  B.F.A. Acting Studio III  2
THEA 427C  B.F.A. Voice/Speech Studio III  2
THEA 429  Theatre Performance Practicum  2
THEA 437  Artistic Staff for Production  6
THEA 499  Foreign Studies—Theatre Arts  9

**Additional Courses**

Additional Courses: Require a grade of C or better

Select 9 credits from the following:  9
- THEA 401  Theatre History I: Ancient to 1700
- THEA 402  Theatre History II: From 1700 to Present
- THEA 403  20th Century Theatre History
- THEA 404  Twenty-first Century Theatre and Drama
- THEA 405W  Theatre History: American Theatre
- THEA/WWMNST Women and Theatre 407W
- THEA 408W  History of American Musical Theatre
- THEA/AFAM African American Theatre 412

1 A grade of C or better per course is required for teacher certification.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required and Inter-Domain courses do not meet this requirement.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Breadth in the Knowledge Domains (Inter-Domain courses do not meet this requirement.)**
- Arts (GA): 3 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

**Integrative Studies**
- Inter-Domain Courses (Inter-Domain): 6 credits

**Exploration**
- GN, may be completed with Inter-Domain courses: 3 credits
- GA, GH, GN, GS, Inter-Domain courses. This may include 3 credits of World Language course work beyond the 12th credit level or the requirements for the student’s degree program, whichever is higher: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.
Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Learning Outcomes
• Become embodied and effective actors with the ability to perform in a range of styles, genres, and mediums
• Increase their understanding and awareness of the multidisciplinary applications of performance within domestic and international contexts
• Practice analogical, abstract, and metaphorical thinking
• Value risk taking and learning from failure
• Develop expressive agility in body and voice
• Construct an authentic point of view that is evident in performance work
• Consistently create specific, interesting, idiosyncratic work
• Practice good global citizenship by being positive contributors to our community

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary advising relationship. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary advising relationship.

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University Park
Steve Snyder
School of Theatre Student Adviser and Course Coordinator
108 Theatre Building
University Park, PA 16802
814-865-0588
sjs69@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2023-24 academic year. To access previous years’ suggested academic plans, please visit the archive (https://bulletins.psu.edu/undergraduate/archive/) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contains suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Acting, B.F.A. at University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>ENGL 15, 15A, or 30H</td>
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<td>DANCE 270 (GHW)</td>
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<tr>
<td>THEA 15+</td>
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<td>THEA 132+</td>
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</tr>
<tr>
<td>THEA 100+</td>
<td>2</td>
<td>THEA 150+</td>
<td>3</td>
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<tr>
<td>THEA 115+</td>
<td>2</td>
<td>THEA 225A+</td>
<td>2</td>
</tr>
<tr>
<td>THEA 225B+</td>
<td>2</td>
<td>THEA 289+</td>
<td>1</td>
</tr>
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<td>THEA 225C+</td>
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<td>THEA 322+</td>
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Second Year
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<tr>
<td>DANCE 370 (GN)+</td>
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<td>DANCE 361 (GA)+</td>
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<td>THEA 425A+</td>
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<td>MUSIC 114+</td>
<td>1</td>
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<tr>
<td>THEA 425C+</td>
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<td>THEA 402+</td>
<td>3</td>
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<tr>
<td>THEA 324+</td>
<td>2</td>
<td>THEA 427A+</td>
<td>2</td>
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<td>THEA 401+</td>
<td>2</td>
<td>THEA 427C+</td>
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<tr>
<td>Supporting Course for Major (see note)+</td>
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<td>General Education Course</td>
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<tr>
<td><strong>Total</strong></td>
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Third Year
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<thead>
<tr>
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<th>Credits</th>
<th>Spring</th>
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<tr>
<td>DANCE 362 (GA)+</td>
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<td>ENGL 202A, 202B, 202C, or 202D+</td>
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<td>THEA 499+</td>
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<td>MUSIC 113+</td>
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<td>THEA 499+</td>
<td>3</td>
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<td>THEA 146+</td>
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<td>THEA 499+</td>
<td>3</td>
</tr>
<tr>
<td>THEA 420+</td>
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<td>PHOTO 100 (GA)+</td>
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<td>General Education Course</td>
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<td>Supporting Course for Major (see note)+</td>
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<td><strong>Total</strong></td>
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<td><strong>Total</strong></td>
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Fourth Year
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 100A, 100B, or 100C+</td>
<td>3</td>
<td>THEA 422+</td>
<td>3</td>
</tr>
<tr>
<td>THEA 209+</td>
<td>3</td>
<td>THEA 405Y, THEA 407W, THEA 408W, or THEA 412+</td>
<td>3</td>
</tr>
<tr>
<td>THEA 421+</td>
<td>3</td>
<td>THEA 325+</td>
<td>2</td>
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<tr>
<td>THEA 429+</td>
<td>2</td>
<td>Elective Course</td>
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<td>General Education Course</td>
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<tr>
<td>14</td>
<td>15</td>
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</tbody>
</table>

Total Credits 121

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

1 SUPPORTING COURSES AND RELATED AREAS (6 credits)
Select 3 credits THEA or A&A and select 3 credits THEA, A&A, or General Elective

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy Cultural Diversity Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

General Education includes Foundations (GWS and GQ), Knowledge Domains (GHW, GN, GA, GH, GS) and Integrative Studies (Inter-domain) requirements. N or Q (Honors) is the suffix at the end of a course number used to help identify an Inter-domain course, but the inter-domain attribute is used to fill audit requirements. Foundations courses (GWS and GQ) require a grade of 'C' or better.

All incoming Schreyer Honors College first-year students at University Park will take ENGL 137H/CAS 137H in the fall semester and ENGL 138T/CAS 138T in the spring semester. These courses carry the GWS designation and satisfy a portion of that General Education requirement. If the student's program prescribes GWS these courses will replace both ENGL 15/ENGL 30H and CAS 100A/CAS 100B/CAS 100C. Each course is 3 credits.

Program Notes:
ENTRANCE REQUIREMENTS: Admission to the program includes acceptance to the University Park campus, application to the program, an audition, and an interview with primary faculty members. Video taped auditions and video interviews may be arranged.

RETENTION REQUIREMENTS: Retention will be determined through the process of scheduled reviews, in concert with verification of sustained academic growth as demonstrated by earning of grades of C or higher within the major. Failure to do so is grounds for an academic warning, with clear written strategies and a time frame for the student to return to good standing. Should the issues not be addressed by the student, the faculty may advise the student into a different program or major.

Career Paths

This degree prepares students for advanced study in acting, movement, playwriting, or directing. Students are ready to enter the profession, prepared on every level to be a successful artist. With the required semester in London, students are prepared to engage at the international level.

Careers
Graduates are prepared for careers in all areas of performance, including stage, TV, film. They also have preparation for jobs in casting, directing, choreography, writing, and teaching.

Opportunities for Graduate Studies
Students are are prepared for graduate programs in acting, directing, dramaturgy, playwriting, performance theory, and movement, as well as professional programs in performance.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://arts.psu.edu/degrees/master-of-fine-arts-in-theatre/)

Professional Resources

• Actors’ Equity Association (AEA) (https://www.actorsequity.org/)
• Screen Actors Guild (SAG)/American Federation of Television and Radio Artists (AFTRA) (https://www.sagaftra.org/home/)
• Stage Directors and Choreographers Society (SDC) (https://sdcweb.org/)

Accreditation

The BFA in Acting is accredited by the National Association of Schools and Theatre.

Founded in 1965, the National Association of Schools of Theatre (NAST) is an organization of schools, conservatories, colleges, and universities with approximately 188 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for theatre and theatre-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other theatre-related endeavors.

MORE INFORMATION ABOUT THE NATIONAL ASSOCIATION OF SCHOOLS OF THEATRE (https://nast.arts-accredit.org/)

Contact

University Park
SCHOOL OF THEATRE
116 Theatre Building
814-865-7586
theatre@psu.edu

https://arts.psu.edu/academics/school-of-theatre/