### Degree Requirements

For a Bachelor of Fine Arts degree in Acting, a minimum of 121 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>1</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>87</td>
</tr>
</tbody>
</table>

12 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits of GHW, 3 credits of GA, 6 credits of GH.

### Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

#### Code    | Title                                                                 | Credits |
---       |                                                                      |---------|
DANCE 270 | Introduction to Bartenieff Fundamentals                              | 3       |
DANCE 361 | Intermediate Modern Dance I                                          | 1.5     |
DANCE 362 | Intermediate Modern Dance II                                         | 1.5     |
DANCE 370 | Anatomy and Physiology for Performers                               | 3       |
MUSIC 113 | Music Theatre–Class Voice I                                          | 1       |
MUSIC 114 | Music Theatre–Class Voice II                                         | 1       |
PHOTO 100 | Introduction to Photography                                          | 3       |
THEA 1S   | First-Year Seminar: Theatre Production Practices                     | 1       |
THEA 100  | The Art of the Theatre                                              | 3       |
THEA 115  | B.F.A. Acting Foundations                                           | 2       |
THEA 132  | Survey of Theatre Production Practice                                | 3       |
THEA 146  | Basic Theatrical Makeup                                              | 2       |
THEA 150  | Fundamentals of Design for the Theatre                               | 3       |
THEA 209  | Hip Hop Theatre                                                      | 3       |
THEA 225A | B.F.A. Acting Studio I                                               | 2       |
THEA 225B | B.F.A. Movement Studio I                                             | 2       |
THEA 225C | B.F.A. Voice/Speech Studio I                                         | 2       |
THEA 289  | Theatre Production Practicum                                         | 1       |
THEA 322  | Voice and Speech I                                                   | 2       |
THEA 324  | Movement for Actors I                                                | 2       |
THEA 325  | Movement for Actors II                                               | 2       |
THEA 401  | Theatre History I: Ancient to 1700                                   | 3       |
THEA 402  | Theatre History II: From 1700 to Present                              | 3       |
THEA 420  | Scene Study I                                                        | 3       |
THEA 421  | Advanced Acting: Physical Approaches                                 | 3       |
THEA 422  | Advanced Scene Study                                                 | 3       |
THEA 425A | B.F.A. Acting Studio II                                              | 2       |
THEA 425C | B.F.A. Voice/Speech Studio II                                        | 2       |
THEA 427A | B.F.A. Acting Studio III                                             | 2       |
THEA 427C | B.F.A. Voice/Speech Studio III                                       | 2       |
THEA 429  | Theatre Performance Practicum                                        | 2       |
THEA 499  | Foreign Studies–Theatre Arts                                         | 9       |

#### Additional Courses

**Additional Courses: Require a grade of C or better**

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 405Y</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>THEA 407W</td>
<td>Women and Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 408W</td>
<td>History of American Musical Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 412</td>
<td>African American Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>

**Select 3 credits THEA or A&A or General Elective**

#### General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

#### Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

#### Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

#### Integrative Studies (may also complete a Knowledge Domain requirement)

- Inter-Domain or Approved Linked Courses: 6 credits

### University Degree Requirements

#### First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3...
credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.