ARCHITECTURAL HISTORY, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
This interdisciplinary minor administered by the Department of Art History is designed for students interested in exploring architectural history from a variety of disciplines.

This minor is open to students in all majors. Majors in Art History, Anthropology, Architecture, Landscape Architecture, Classics and Ancient Mediterranean Studies, and Geography may only double count 6 credits taken in their major field towards this minor.

What is Architectural History?
Architectural history uses methods familiar to art and architectural historians, architects, urban designers, landscape architects and historians, historic preservationists, classicists, archaeologists, anthropologists, historical geographers, and social historians to study and understand architecture.

You Might Like This Program If...
You want to understand architecture from multiple points of view. If you like the idea of an interdisciplinary approach to studying the history of architecture, then architectural history might be a great minor for you!

Entrance to the Minor
For specific information on entrance procedures, please visit the website for the College of Arts and Architecture (http://arthistory.psu.edu/undergraduate).

Program Requirements

<table>
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<th>Requirement</th>
<th>Credits</th>
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<tbody>
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<td>Requirements for the Minor</td>
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Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>ARTH 201</td>
<td>Ancient to Medieval Architecture</td>
<td>3</td>
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<tr>
<td>ARTH 202</td>
<td>Renaissance to Modern Architecture</td>
<td>3</td>
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<td>Additional Courses: Require a grade of C or better</td>
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<tr>
<td>ARCH 210</td>
<td>Introduction to Architecture and Planning Theories</td>
<td>3</td>
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<tr>
<td>or LARCH 60</td>
<td>Cultural History of Designed Places</td>
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<td>Select 12 credits of the following, including at least 6 at the 400 level:</td>
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AMST/ARTH 307 American Art
AMST 462 American Art and Architecture of the 20th Century
AMST 481 Historic Preservation
ANTH 8 Aztec, Inca, Maya
ANTH 9N Rise of Civilization in the Old World
ANTH 420 Archaeology of the Near East
ANTH 422 Meso-American Archaeology and Ethnography
ANTH 423 The Evolution of American Indian Culture
ARCH 312 Critical Postcolonial and Contemporary Perspectives in South Asian Architecture
ARCH 316 Analysis of Human Settlements: Cities
ARCH 317 Theory of Modern Japanese Architecture
ARCH 417 The Language of Boundaries in Architecture and the Landscape
ARCH 499C Urban Studies
ARTH 120 Asian Art and Architecture
ARTH/AMST 307 American Art
ARTH 315 Architecture and Art of South and Southeast Asia
ARTH 330 Islamic Architecture and Art
ARTH 401 Greek Art and Architecture
ARTH 405 Pioneers of Modern Architecture
ARTH 411 Roman Art
ARTH 412 The Gothic Cathedral
ARTH 415 The Skyscraper
ARTH 420 Russian Architecture
ARTH 440 Monuments of Asia
ARTH 456 Renaissance and Baroque Palaces
ARTH 458 The City 1600-1800
ARTH 497 Special Topics (if topic is architecture)
CAMS 12 Lands of the Bible
CAMS 15 Wonders of the Ancient World
CAMS 20 Egyptian Civilization
CAMS 90 Jerusalem: Past, Present, and Future
CAMS 140 Classical Archaeology--Ancient Greece
CAMS 150 Classical Archaeology--Ancient Rome
FR 137 Paris: Anatomy of a City
GEOG 122 The American Scene
GEOG 320 Urban Geography: A Global Perspective
GEOG 423 Historical Geography of North America
GEOG 427 Urban Historical Geography
INART 410 Early Pennsylvania Decorative Arts and Furniture
INART 410 Early Pennsylvania Decorative Arts and Furniture
INART 415 Nineteenth Century Pennsylvania Architecture and Restoration
LARCH 365 Contemporary Trends in Landscape Architecture
LARCH 497 Special Topics (if topic is history)

1 No more than 9 credits may be taken from any one department.
Learning Outcomes
The Architectural History minor teaches exceptional visual acuity and analysis. Students will better understand space, design processes, and construction practice within historical periods. The minor also sharpens writing and verbal communication skills, and improves critical thinking.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
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Career Paths
The architectural history minor is a great fit for students interested in careers that relate to built environments and the history and preservation of them.

Careers
Students who are pursuing careers in architecture, landscape architecture, art history, historic preservation, historic site management, urban planning, interior design, engineering, anthropology, archaeology, classics, American studies, history, and historical geography will all find that the architectural history minor will supplement their major area of study, and open up more possibilities for them when they enter the work force!

Contact
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http://arthistory.psu.edu