

# ARCHITECTURE STUDIES, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

## Program Description

The Architecture Studies Minor will permit students in other majors the opportunity to gain insight into the discipline of Architecture. Students enrolled in the Bachelor of Architecture or Bachelor of Science in Architecture degree programs are not eligible to enter the Minor in Architecture Studies. However, students transferring out of Architecture may opt to receive recognition for their efforts and time spent in the major by completing requirements for the minor. The minor is intended to augment study in allied design majors, but graduates may not pursue licensure to practice Architecture.

## What is Architecture?

The study of architecture is a broad endeavor combining the arts and humanities with engineering, science, and technology. It is a global study – from piazzas in Italy to rural contexts to information networks spanning physical and virtual domains. As creative designers, architects reflect the history, philosophy, dreams, habits, and values of a culture through buildings and spaces. Architects create responsible solutions to the needs of clients and the natural circumstances of sites. The profession spans the classical to the cutting-edge, and studying architecture encourages exploration across a range of interests, and provides flexibility to develop academic concentrations or pursue minors. The architecture studio is a laboratory in which design synthesizes history, theory, structural systems, building materials, environmental control systems, visual communications, professional practices, and systems integration.

## You Might Like This Program If...

- You're fascinated by the intersection of spaces, cultures, history, and people.
- You think deeply and love to create.
- You're compelled by art, technology, and the environment.
- You like formulas and experimentation.
- You want to impact society.
- You are self-motivated and enjoy the balance of teamwork and working independently.
- You honor tradition while inventing novel practices.
- You welcome responsibility.
- You think and act with precision.
- You take risks.
- You want to explore, discover, and invent.

## Program Requirements

Requirement	Credits
Requirements for the Minor	21

## Requirements for the Minor

6 credits must be at the 400-level.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (<https://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10>). In addition, at least six credits of the minor must be unique from the prescribed courses required by a student's major(s).

Code	Title	Credits
<b>Additional Courses</b>		
<i>Additional Courses: Require a grade of C or better</i>		
<i>Architectural History and Theory:</i>		
ARCH 100 or ARCH 210	Architecture and Ideas Ideas Across Time in Architecture and Urbanism	3
Select 3 credits of the following:		3
ARCH 316	Analysis of Human Settlements: Cities	
ARTH 201	Ancient to Medieval Architecture	
ARTH 202		
<i>Cultural Perspectives in Architecture:</i>		
Select 3 credits of the following:		3
ARCH 312	Critical Postcolonial and Contemporary Perspectives in South Asian Architecture	
ARCH 316	Analysis of Human Settlements: Cities	
ARCH 317	Theory of Modern Japanese Architecture	
ARCH 499	Foreign Studies	
ARTH 120	Asian Art and Architecture	
ARTH 140	Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas	
ARTH 308N	American Architecture	
ARTH 315		
ARTH 330		
ARTH 401	Greek Art and Architecture	
ARTH 405	Pioneers of Modern Architecture	
ARTH 412	The Gothic Cathedral	
ARTH 413	Architecture of the Medieval Monastery	
ARTH 415	The Skyscraper	
ARTH 420	Russian Architecture	
ARTH 440	Monuments of Asia	
ARTH 456	Renaissance and Baroque Palaces	
ARTH 458	The City 1600-1800	
ARTH 460	Art and Empire: Aztec, Inca and Spanish	
ASIA 315		
ASIA 440		
LARCH 65	Built Environment and Culture: Examining the Modern City	
<i>Architectural Design Applications:</i>		
Select 6 credits of the following:		6
ARCH 121	Visual Communications I <sup>1</sup>	
ARCH 122	Visual Communications II <sup>1</sup>	
ARCH 130A	Basic Design and Research I (3 credits max) <sup>2</sup>	
ARCH 131	Basic Design Studio I <sup>1</sup>	
ARCH 132	Basic Design Studio II <sup>1</sup>	
ARCH 412	Integrative Energy and Environmental Design	

ARCH 442	Architectural Design Analysis <sup>2</sup>
ARCH 443	Architectural Design Analysis Inspection Trip
ARCH 481	Digital Design Media
ARCH 497	Special Topics
ARCH 499	Foreign Studies

#### Supporting Courses and Related Areas

*Supporting Courses and Related Areas: Require a grade of C or better*

*Architectural Capstone or Supporting Course:*

Select 3 credits within ARCH<sup>3</sup> 3

*Architectural Supporting Course:*

Select 3 credits in ARCH or in specific AE or LARCH courses from an approved department list<sup>3</sup> 3

<sup>1</sup> Courses available to Architecture majors only.

<sup>2</sup> Courses available to Architectural Engineering majors only.

<sup>3</sup> ARCH prefix courses excluding ARCH 130A and ARCH 441

## Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (<https://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy/>)

### University Park

#### Christine Gorby

Associate Professor of Architecture  
319 Stuckeman Family Building  
University Park, PA 16802  
814-865-3741  
clg15@psu.edu

## Career Paths

The Architecture Studies Minor is a stepping stone for those seeking careers in architecture and related fields, or who wish to pursue a professional architecture degree, after which, they can undertake internships and professional state licensing examinations required for registration as architects. The Architecture Studies Minor is a passageway to further one's studies at the graduate level in design-related fields. The diversity and broad inquiry integral to architectural studies form a natural path to advanced studies in architecture, landscape architecture, computer science, geography, urban studies, system logistics, art history, and more.

### Careers

Architecture is a broad, rigorous, and rich course of study that opens doors to careers in nearly limitless fields. Graduates from the Penn State's Department of Architecture have designed digital environments

for major motion pictures, created branding and advertising for Fortune 100 companies, started businesses converting recycled materials into high-end lighting products, and designed custom jewelry. Note: Students interested in a degree program that provides a direct path to pursue licensure and professional practice should undertake the B.Arch. professional degree program.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A MINOR IN ARCHITECTURE STUDIES (<https://sites.psu.edu/stuckemancareers/>)

## Opportunities for Graduate Studies

Architecture Studies Minor students may opt to pursue graduate programs in specialized topics or focus areas. Students interested in advanced research will be well-positioned to pursue a Master of Science in Architecture (M.S. in Arch) degree. The Penn State M.S. in Arch program is designed to strengthen the intellectual underpinnings of students' undergraduate work through intensive studio investigations, design applications, and rigorous theoretical inquiry. Alternately, students might consider application to Penn State's M.Arch. professional degree in preparation for professional practice and licensure as an architect.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (<https://arts.psu.edu/academics/department-of-architecture/>)

## Contact

### University Park

DEPARTMENT OF ARCHITECTURE  
121 Stuckeman Family Building  
University Park, PA 16802  
814-865-9535  
aaug@psu.edu

<https://arts.psu.edu/degrees/barch-architecture> (<https://arts.psu.edu/degrees/barch-architecture/>)