ART, B.A. (ARTS AND ARCHITECTURE)

Begin Campus: University Park
End Campus: University Park

Program Description
The B.A. degree in art provides a comprehensive liberal education coupled with professional resident instruction in art. Depending on each student's objectives and course choices, this degree provides preparation for a professional career, a foundation for graduate studies, or a liberal arts education in art. Each student must elect an area of concentration from one of the following: ceramics, drawing and painting, new media, photography, printmaking, or sculpture.

What is Art?
Art is an individual and social practice that makes an impact. When people create or respond to art, they make connections between themselves and the experiences of others. In some cases, art provides a private encounter whereby individual thoughts and feelings are expressed through art, or recognized in the art of someone else. In other cases, art gives form to ideas and issues that concern entire communities. It is because art extends personal and public awareness that it is highly valued as a cultural activity. Those who make art and write about art offer imaginative insights that challenge us to see things differently. By creating artworks yourself, and enhancing your capacity to interpret artworks made by other individuals, communities, and cultures, you contribute to one of the most important purposes of art, which is to celebrate this unique human form of social communication that shapes the way we see ourselves.

You Might Like this Program If...
You are excited and challenged by the diverse and profound impact art and culture can have in the everyday life of individuals and communities. Art and culture 'workers' take on many creative roles in everyday life and respond imaginatively to the continuous rush of social and cultural change around them by exploring issues, and expressing and communicating ideas using all forms of image, text, and social media.

Entrance Procedures
Incoming First Year Students
Incoming first year students must apply to Penn State. Students who are accepted to Art through the undergraduate admissions application will be admitted to the school of visual arts pre-major (AAART). Students will submit a portfolio for entrance to Art at the end of their second semester. Portfolios are reviewed on a rolling basis and should include 10-12 images of the applicant's work and a statement (500-word max) to describe one of the artworks.

Change of Major/Change of Campus Students
Change of major/Change of Campus students must have a cumulative GPA of 2.0 or above and are required to submit a portfolio to enter the AAART pre-major. Portfolios to enter pre-major are submitted through Slideroom (https://psu.slideroom.com/#/Login) and are reviewed on a rolling basis. Portfolios should include 10-12 images of the applicant's work and a statement (500-word max) to describe one of the artworks.

Students will typically submit a portfolio for entrance to Art (B.A) at the end of their 2nd semester in AAART.

Transfer Students
Transfer students must apply for undergraduate admissions to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required portfolio for entry to AAART pre-major. Portfolios are submitted through Slideroom (https://psu.slideroom.com/#/Login) and are reviewed on a rolling basis and should include 10-12 images of the applicant's work and a statement (500-word max) to describe one of the artworks. Students will typically submit a portfolio for entrance to Art (B.A) at the end of their 2nd semester in AAART.

Degree Requirements
For the Bachelor of Arts degree in Art, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>5</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td>52</td>
</tr>
<tr>
<td>6 of the 45 credits for General Education are included in the Requirements for the Major. This includes 6 credits of General Education GA courses.</td>
<td></td>
</tr>
<tr>
<td>3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.</td>
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</tr>
</tbody>
</table>

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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</tr>
<tr>
<td>ART 11</td>
<td>First-Year Seminar- School of Visual Arts</td>
<td>1</td>
</tr>
<tr>
<td>ART 110</td>
<td>Ideas as Visual Images</td>
<td>3</td>
</tr>
<tr>
<td>ART 111</td>
<td>Ideas as Objects</td>
<td>3</td>
</tr>
<tr>
<td>ART 122Y</td>
<td>Commentary on Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 111</td>
<td>Ancient to Medieval Art</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 112</td>
<td>Renaissance to Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
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<td></td>
</tr>
<tr>
<td>Select 15 credits of the following: 15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 211</td>
<td>Introduction to Digital Art and Design Criticism</td>
<td></td>
</tr>
<tr>
<td>ART 220</td>
<td>Figure Drawing</td>
<td></td>
</tr>
<tr>
<td>ART 223</td>
<td>Drawing: Techniques, Materials, and Tools</td>
<td></td>
</tr>
<tr>
<td>ART 230</td>
<td>Beginning Sculpture</td>
<td></td>
</tr>
<tr>
<td>ART 240</td>
<td>Beginning Printmaking</td>
<td></td>
</tr>
</tbody>
</table>
Exploration

Integrative Studies

meet this requirement.)

courses do not meet this requirement.)

Foundations (grade of C or better is required and Inter-Domain courses.
also satisfy General Education requirements and vary for each program.

The keystone symbol appears next to the title of any course that is
designated as a General Education course. Program requirements may
vary across programs and are subject to change. For additional information,
see the Bulletin and consult your academic adviser.

Requirements

of aesthetic appreciation. These are requirements for all baccalaureate
students, as they are integral to the development of personal and
intellectual growth.

Connecting career and curiosity, the General Education curriculum
provides the opportunity for students to acquire transferable skills
necessary to be successful in the future and to thrive while living in
interconnected contexts. General Education aids students in developing
intellectual curiosity, a strengthened ability to think, and a deeper sense
of aesthetic appreciation. These are requirements for all baccalaureate
students and are often partially incorporated into the requirements of a program.
For additional information, see the General Education Requirements (https://bulletins.psu.edu/undergraduate/general-
education/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is
designated as a General Education course. Program requirements may
also satisfy General Education requirements and vary for each program.

Supporting Courses and Related Areas

Select 6 credits in art history

Supporting Courses and Related Areas: Require a grade of C or better

Select 15 credits from one of the following areas of concentration:
ceramics, drawing and painting, new media, photography,
printmaking, and sculpture

GA, GH, GN, GS, Inter-Domain courses.

Inter-Domain Courses (Inter-Domain):

1 These credits may also be counted toward the General Education Arts
requirement.

2 Include at least 15 credits at the 300 or 400 level.

General Education

Connecting career and curiosity, the General Education curriculum
provides the opportunity for students to acquire transferable skills
necessary to be successful in the future and to thrive while living in
interconnected contexts. General Education aids students in developing
intellectual curiosity, a strengthened ability to think, and a deeper sense
of aesthetic appreciation. These are requirements for all baccalaureate
students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (https://bulletins.psu.edu/undergraduate/general-
education/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is
designated as a General Education course. Program requirements may
also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required and Inter-Domain courses.

do not meet this requirement.)

• Quantification (GQ): 6 credits

• Writing and Speaking (GWS): 9 credits

Breadth in the Knowledge Domains (Inter-Domain courses do not meet this requirement.)

• Arts (GA): 3 credits

• Health and Wellness (GHW): 3 credits

• Humanities (GH): 3 credits

• Social and Behavioral Sciences (GS): 3 credits

• Natural Sciences (GN): 3 credits

Integrative Studies

• Inter-Domain Courses (Inter-Domain): 6 credits

Exploration

• GN, may be completed with Inter-Domain courses: 3 credits

• GA, GH, GN, GS, Inter-Domain courses. This may include 3 credits

of World Language course work beyond the 12th credit level or the

requirements for the student’s degree program, whichever is higher: 6

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies
at University Park, and the World Campus are required to take 1 to 3
credits of the First-Year Seminar, as specified by their college First-Year
Engagement Plan.

Other Penn State colleges and campuses may require the First-Year
Seminar; colleges and campuses that do not require a First-Year Seminar
provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult
their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

• United States Cultures: 3 credits

• International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as
part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate
degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for
information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major
and earn at least a 2.00 grade-point average for all courses completed within
their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require
up to 24 credits of course work in the major to be taken at the location or
in the college or program where the degree is earned. Credit used toward
degree programs may need to be earned from a particular source or
within time constraints (see Senate Policy 83-80 (https://senate.psu.edu/
policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-
requirements/#83-80)). For more information, check the Suggested
Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of
proficiency in one foreign language. See the Placement Policy for
Penn State Foreign Language Courses (https://bulletins.psu.edu/
undergraduate/general-information/academic-information/advising-
planning-degree-program/course-placements/placement-policy-world-
language-courses/).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts,
Foreign Languages, Natural Sciences, Quantification (may not be taken in
the area of the student’s primary major; foreign language credits in this
category must be in a second foreign language or beyond the 12th credit
level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students
may count courses in this category in order to meet other major, minor,
elective, or General Education requirements, except for the General Education US/IL requirement.

**Learning Outcomes**

- Receive a comprehensive liberal arts education that provides multiple learning options to support individual learning programs;
- Complete a series of resident studio art courses that provide a foundation visual language;
- Select an area of studio concentration that complements personal learning passions and proclivities;
- Develop core art skills, artistic knowledge and material thinking processes able to be applied to learning situations across disciplines.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy/)

**University Park**

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**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2023-24 academic year. To access previous years’ suggested academic plans, please visit the archive (https://bulletins.psu.edu/undergraduate/archive/) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contains suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Art, B.A. at University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credits</th>
<th>Semester</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>ART 111</td>
<td>3</td>
<td>ART 111</td>
<td>3</td>
</tr>
<tr>
<td>ART 110</td>
<td>3</td>
<td>ART 122Y (W; US)</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 111 (GA; IL)</td>
<td>3</td>
<td>ARTH 112 (GA; IL)</td>
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<tr>
<td>ENGL 15, 15A, or 30H</td>
<td>3</td>
<td>Foreign Language</td>
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<tr>
<td>General Education Course</td>
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<td>General Education</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
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<td></td>
<td>16</td>
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### Second Year

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<tr>
<th>Semester</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>Spring</td>
<td></td>
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<tr>
<td>Additional Course for Major (see list)</td>
<td>3</td>
<td>Additional Course for Major (see list)</td>
<td>3</td>
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<td>Additional Course for Major (see list)</td>
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<td>Additional Course for Major (see list)</td>
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<tr>
<td>Foreign Language</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
<td>3</td>
<td>General Education Course</td>
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<tr>
<td>Supporting Course from Art History</td>
<td>3</td>
<td>General Education Course</td>
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<td></td>
<td>16</td>
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<td>15</td>
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### Third Year

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<th>Semester</th>
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<th>Semester</th>
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<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>Spring</td>
<td></td>
</tr>
<tr>
<td>CAS 100A, 100B, or 100C</td>
<td>3</td>
<td>ENGL 202A, 202B, 202C, or 2020</td>
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<tr>
<td>Additional Course for Major (see list)</td>
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<td>General Education Course</td>
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</tr>
<tr>
<td>BA Knowledge Domain Course</td>
<td>3</td>
<td>Supporting Course for Concentration</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Supporting Course for Concentration</td>
<td>3</td>
</tr>
<tr>
<td>Supporting Course from Art History</td>
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### Fourth Year

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<thead>
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<th>Semester</th>
<th>Credits</th>
<th>Semester</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>Spring</td>
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</tr>
<tr>
<td>BA Knowledge Domain Course</td>
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<td>Elective Course</td>
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<td>Elective Course</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>BA Knowledge Domain Course</td>
<td>3</td>
</tr>
<tr>
<td>Other Cultures Course</td>
<td>3</td>
<td>Supporting Course for Concentration</td>
<td>4</td>
</tr>
<tr>
<td>Supporting Course for Concentration</td>
<td>4</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>16</td>
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<td>12</td>
</tr>
</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
A B.A. art graduate will have a heightened sense of individual perspective and an understanding of multiple ways of thinking and knowing, re-positions them around what we know, and helps us see gaps and what we don't know. The B.A. art experience takes these familiar and new understandings and provides an environment for helping you to discover your personal voice in the work you create. Contemporary studio art practice embraces any conceptually appropriate material and method that best articulates your artistic intention. In addition, professional practice opportunities are embedded into the program that can lead to future accomplishments after school.

Opportunities for Graduate Studies

Due to the emphasis put on developing your personal vision and distinctive artistic voice, a B.A. art graduate will have a heightened sense of individual perspective and an understanding of multiple ways of engaging with ideas, and these dispositions become foundational skills in assessing future educational and professional directions.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES
(https://arts.psu.edu/degrees/master-of-fine-arts-in-art/)

Professional Resources

• College Art Association (https://www.collegeart.org/)
• National Art Education Association (https://www.arteducators.org)
• National Council of Art Administration (https://www.ncaaarts.org/)
• Pennsylvania Art Education Association (https://sites.google.com/paea.org/paea/home/)

Contact

University Park

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210 Patterson Building
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814-865-0444
AAUG@psu.edu

https://arts.psu.edu/academics/school-of-visual-arts/

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https://www.abington.psu.edu/academics/majors-at-abington/art
(https://www.abington.psu.edu/academics/majors-at-abington/art/)