ART, B.F.A.

Begin Campus: University Park

End Campus: University Park

Program Description

The Bachelor of Fine Arts degree requires thorough preparation and is intended to develop a level of competence that will enable persons who wish to pursue professional careers in art to prepare themselves for specialized graduate studies, specialized professional training, and/or immediate participation in creative work.

Students enrolled in the School of Visual Arts may seek entrance into the B.F.A. program no earlier than the second semester and no later than the fourth semester.

There will be a continuous review of portfolio and performance of students enrolled in the B.F.A. program throughout the entire program. Students who do not meet the standards or who do not want to continue in the B.F.A. program may return to the B.A. program in art or choose another program of study.

What is Art?

Art is an individual and social practice that makes an impact. When people create or respond to art, they make connections between themselves and the experiences of others. In some cases, art provides a private encounter whereby individual thoughts and feelings are expressed through art, or recognized in the art of someone else. In other cases, art gives form to ideas and issues that concern entire communities. It is because art extends personal and public awareness that it is highly valued as a cultural activity. Those who make art and write about art offer imaginative insights that challenge us to see things differently.

By creating artworks yourself, and enhancing your capacity to interpret artworks made by other individuals, communities, and cultures, you contribute to one of the most important purposes of art, which is to celebrate this unique human form of social communication that shapes the way we see ourselves.

You Might Like this Program If...

- You believe art may not be able to change the world, but it can change someone who can
- Artists are creative and critical thinkers and makers who shape our awareness about what is possible and, in doing so, change the way we see, experience, and understand things
- If you are a visual thinker who works with your hands, heart, and head, you too can change the world