

ART EDUCATION, B.S.

Begin Campus: University Park

End Campus: University Park

Program Description

The purpose of the Art Education program is to prepare knowledgeable, skilled, and caring professional educators to become critical, reflective practitioners, researchers and artists, and agents of change for social justice in diverse contexts of educational practice; generate and disseminate knowledge that leads to new pedagogical understandings on which more effective policies and practices can be grounded; and collaborate across disciplines, professions, and constituencies to promote social change that leads to educational improvement and transformation. An integral part of the program involves a variety of observational and participatory experiences in art learning environments, and an extensive pre-practice internship. Upon completion of the degree, employment prospects and/or acceptance for advanced graduate studies depends upon individual achievement and qualifications. (See also Teacher Education Programs (<https://ed.psu.edu/academics/teacher-testing-certification/>)).

What is Art Education?

Art Education is a practice of exciting others about art, and takes place anytime groups of individuals come together in a learning setting with an art teacher. Hence, as an art teacher, you use your creative capacity for expressing imaginative insights and communicating critical responses about a myriad of social and cultural matters by helping artists of all ages learn through art, and learn about art. Therefore, our mission is to prepare knowledgeable, skilled, and caring professional art educators. Specifically, you are encouraged to fulfill your potential as a creative artist and a reflective practitioner, with the potential to be an agent of social justice that leads to educational improvements. You are introduced to a range of ideas and experiences that build on your individual talent and emerging professional capabilities. To support your professional development, you complete a series of teaching experiences and internships in different art learning settings.

You Might Like this Program If...

You believe that creativity is a primary, renewable human resource that everyone has in abundance, and you feel you have the capacity to make a difference in the learning lives of children and youth. Becoming a visual arts and design teacher means using your creative capabilities to help others explore and discover new ways of seeing and thinking about the changing world in which they live.

Entrance to Major

All candidates seeking entrance to Art Education for Schools option must meet the following entrance to major criteria:

1. Minimum 3.00 cumulative GPA and at least 48 credits completed (at the time of application).
2. Complete 6 credits in Quantification (GQ) with a C or higher
3. Complete ENGL 15 or ENGL 30H with a C or higher
4. Complete 3 credits in literature (GH) (C or higher required)
5. Complete AED 101S, as well as any required early- and middle-level field experience (C or higher required)

6. Complete education foundation courses: EDPSY 14, PSYCH 100 (C or higher required)
7. Complete art studio & art history foundations: ART 110, ART 111, ART 122Y, ARTH 111, ARTH 112 (C or higher required)
8. Complete and document a minimum of 40 hours of paid or volunteer work with age appropriate population (PreK-12). At least 20 of these age-appropriate 40 hours need to be satisfied by working with "underrepresented" learners whose cultural, social, or ethnic backgrounds differ from the candidate's own.

Entrance Procedures

Incoming First Year Students

Incoming first year students must apply to Penn State. Students will enter the AAART pre-major upon successful application for admission. During your studies at Penn State students must then meet the entrance-to-major requirements listed above to be admitted to the Art Education major.

Change of Major/Change of Campus Students

Change of major/Change of Campus students are required to submit a portfolio and must have a cumulative GPA of 2.00 or above at the time of acceptance to major. Portfolios are submitted through Slideroom (<https://psu.slideroom.com/#/Login>) and are reviewed on a rolling basis. Portfolios should include 10-12 images of the applicant's work and a statement (500-word max) to describe one of the artworks. Upon successful portfolio review students will be admitted to the AAART pre-major. Students must then meet the entrance-to-major criteria listed above to be admitted to the Art Education major.

Transfer Students

Transfer students must apply for undergraduate admissions to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required portfolio. Portfolios are submitted through Slideroom (<https://psu.slideroom.com/#/Login>) and are reviewed on a rolling basis. Portfolios should include 10-12 images of the applicant's work and a statement (500-word max) to describe one of the artworks. Upon successful portfolio review students will be admitted to the AAART pre-major. Students must then meet the entrance-to-major criteria listed above to be admitted to the Art Education major.

Degree Requirements

For the Bachelor of Science degree in Art Education a minimum of 121 credits is required:

Requirement	Credits
General Education	45
Requirements for the Major	91

15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 6 credits of GA courses; 6 credits of GS courses; 3 credits of GH courses.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (<https://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44>).

Code	Title	Credits
Prescribed Courses		
<i>Prescribed Courses: Require a grade of C or better</i>		
AED 101S	Introduction to Art Education	3
AED 211	Interpreting Art Experience: Social-cultural Perspectives	3
AED 225	Diversity, Pedagogy, and Visual Culture	3
AED 322	Visual Culture and Educational Technologies	3
AED 401	Curricula, Pedagogy, and Assessment in Art Education	3
AED 489	Advanced Practicum	3
ART 11	First-Year Seminar- School of Visual Arts	1
ART 110	Ideas as Visual Images	3
ART 111	Ideas as Objects	3
ART 122Y	Commentary on Art	3
ARTH 111	Ancient to Medieval Art	3
ARTH 112	Renaissance to Modern Art	3
EDPSY 14	Learning and Instruction	3
PSYCH 100	Introductory Psychology	3
SPLD 400	Inclusive Special Ed Foundations: Legal, Characteristics, Collaboration, Assessment, and Management	4
SPLD 403B	Evidence-Based Methods for Teaching Secondary Students with Disabilities in Inclusive Settings	3
Additional Courses		
<i>Additional Courses: Require a grade of C or better</i>		
Select 12 credits at the beginning level from:		12
ART 211	Introduction to Digital Art and Design Criticism	
ART 220	Figure Drawing	
ART 223	Drawing: Techniques, Materials, and Tools	
ART 230	Beginning Sculpture	
ART 240	Beginning Printmaking	
ART 250	Beginning Oil Painting	
ART 260	Water Media	
ART 280	Beginning Ceramics	
ART 296	Independent Studies	
ART 297	Special Topics	
ART 299	Foreign Study--Art	
DART 202	2D Digital Art & Computer Graphics	
DART 206	Web Design and Visual Web Development	
PHOTO 100	Introduction to Photography	
PHOTO 101	Culture of Photography	
PHOTO 200	Photo Studio I	
PHOTO 201/ ARTH 250	A Chronological Survey of Photography	
PHOTO 202	Fundamentals of Professional Photography	
Select 3 credits of the following:		3
APLNG 200	Introduction to Language, Culture, and Social Interaction	
APLNG 210	Global English	
CI 280	Introduction to Teaching English Language Learners	
Select 15 credits of the following:		15

AED 495A & AED 495B	Art Education Student Teaching Practicum and Art Education Student Teaching Practicum
AED 495C & AED 495D	Art Education Student Teaching Practicum and Art Education Student Teaching Practicum

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 8 credits in Art at the 300 or 400 level	8
Select 6 credits in Art History at the 300 or 400 level	6

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (<https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/>) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required and Inter-Domain courses do not meet this requirement.)

- **Quantification (GQ):** 6 credits
- **Writing and Speaking (GWS):** 9 credits

Breadth in the Knowledge Domains (Inter-Domain courses do not meet this requirement.)

- **Arts (GA):** 3 credits
- **Health and Wellness (GHW):** 3 credits
- **Humanities (GH):** 3 credits
- **Social and Behavioral Sciences (GS):** 3 credits
- **Natural Sciences (GN):** 3 credits

Integrative Studies

- **Inter-Domain Courses (Inter-Domain):** 6 credits

Exploration

- **GN**, may be completed with Inter-Domain courses: 3 credits
- **GA, GH, GN, GS, Inter-Domain courses.** This may include 3 credits of World Language course work beyond the 12th credit level or the requirements for the student's degree program, whichever is higher: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (<https://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80>)). For more information, check the Suggested Academic Plan for your intended program.

Learning Outcomes

- Be prepared as knowledgeable, skilled, and caring professional art educators;
- Generate and disseminate knowledge that leads to new pedagogical understandings, on which more effective policies and practices can be grounded;
- Collaborate across disciplines, professions, and constituencies to promote social change that leads to educational improvements;
- Acquire and apply knowledge of contemporary art and learning theory, and the use of instructional technologies grounded in historical and cultural understandings;
- Possess individual skills and dispositions that distinguish them as well prepared, curious, and responsive educators capable of continuing to pursue study in graduate education.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary

academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (<https://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy/>)

University Park

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Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2023-24 academic year. To access previous years' suggested academic plans, please visit the archive (<https://bulletins.psu.edu/undergraduate/archive/>) to view the appropriate Undergraduate Bulletin edition (*Note: the archive only contains suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin*).

Art Education, B.S. at University Park Campus

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an **Academic Requirements** or **What If** report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

Fall	Credits Spring	Credits
AED 101S (GA; IL) ^{*#†}	3 AED 211 ^{*#}	3
ART 11 [*]	1 ART 111 ^{*#}	3
ART 110 ^{*#}	3 ARTH 112 (GA) ^{*#†}	3
ARTH 111 ^{*#}	3 PSYCH 100 (GS) ^{*#†}	3
ENGL 15, 15A, or 30H ^{†#}	3 General Education Course (GQ) ^{†#}	3
General Education (GQ) ^{†#}	3	
	16	15

Second Year

Fall	Credits Spring	Credits
AED 225 (US) [*]	3 APLNG 200, 210, or CI 280 (GH) ^{*†}	3
EDPSY 14 ^{*#}	3 ART 122Y (W) ^{*#}	3
Additional Course for Major (see list) ^{*1}	3 Additional Course for Major (see list) ^{*1}	3
Additional Course for Major, Literature for General Education (GH) ^{*#†1}	3 General Education Course	3
General Education Course	3 Supporting Course, 300/400-level Art History ^{*2}	3
	15	15

Third Year

Fall	Credits Spring	Credits
AED 322 [*]	3 AED 401 [*]	3

ENGL 202A, 202B, 202C, or 202D [‡]	3 SPLED 400 [*]	4
Additional Course for Major (see list) ^{*1}	3 Additional Course for Major (see list) ^{*1}	3
General Education Course	3 General Education Course	3
Supporting Course, 300/400-level Art History ^{*2}	3 Supporting Course, 300/400-level Art ^{*2}	4
	15	17
Fourth Year		
Fall	Credits Spring	Credits
AED 489 [*]	3 AED 495A or 495C [*]	7
CAS 100A, 100B, or 100C [‡]	3 AED 495B or 495D [*]	8
SPLED 403B [*]	3	
Supporting Course, 300/400-level Art ^{*2}	4	
	13	15

Total Credits 121

- * Course requires a grade of C or better for the major
- ‡ Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

¹ ADDITIONAL COURSES (33 credits)

- Select 12 credits at the beginning level from DART 202(3), DART 206(3), ART 211 US(3), ART 220(3), ART 223(3), ART 230(3), ART 240(3), ART 250(3), ART 260(3), ART 280(3), ART 296(3), ART 297(3), ART 299 IL(3), PHOTO 100 GA(3); PHOTO 101 GA(3); PHOTO 200(3); PHOTO 201/ARTH 250(3) or PHOTO 202(3) (Sem: 3-8)
- Select 3 credits from APLNG 200 GH;IL(3) or APLNG 210 GH;IL(3) or CI 280 GH(3) (Sem: 1-6)
- AED 495A(7) and AED 495B(8); or AED 495C(7) and AED 495D(8) (Sem: 8)

² SUPPORTING COURSES AND RELATED AREAS (14 credits)

- Select 8 credits in Art at the 300 or 400 level (Sem: 3-8)
- Select 6 credits in Art History at the 300 or 400 level (Sem: 3-8)

Entrance to Major

All candidates seeking entrance to Art Education must meet the following entrance to major criteria:

- Minimum 3.00 cumulative GPA and at least 48 credits completed (at the time of application).
- Meet ETS PRAXIS Core Academic Skills for Educators (CORE) Reading Module current qualifying scores.
- Meet ETS PRAXIS Core Academic Skills for Educators (CORE) Writing Module current qualifying scores.
- Meet ETS PRAXIS Core Academic Skills for Educators (CORE) Mathematics Module current qualifying scores.
- Complete 6 credits in Quantification (GQ) with a C or higher
- Complete ENGL 15 or 30 with a C or higher
- Complete 3 credits in literature (GH) (C or higher required)
- Complete AED 101S, as well as any required early- and middle-level field experience (C or higher required)
- Complete education foundation courses: EDPSY 14, PSYCH 100 (C or higher required)

- Complete art studio & art history foundations: ART 110, 111, 122, ARTH 111, 112 (C or higher required)
- Complete and document a minimum of 40 hours of paid or volunteer work with age appropriate population (PreK-12). At least 20 of these age-appropriate 40 hours need to be satisfied by working with "under-represented" learners whose cultural, social, or ethnic backgrounds differ from the candidate's own.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy Cultural Diversity Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

General Education includes Foundations (GWS and GQ), Knowledge Domains (GHW, GN, GA, GH, GS) and Integrative Studies (Inter-domain) requirements. N or Q (Honors) is the suffix at the end of a course number used to help identify an Inter-domain course, but the inter-domain attribute is used to fill audit requirements. Foundations courses (GWS and GQ) require a grade of 'C' or better.

All incoming Schreyer Honors College first-year students at University Park will take ENGL 137H/CAS 137H in the fall semester and ENGL 138T/CAS 138T in the spring semester. These courses carry the GWS designation and satisfy a portion of that General Education requirement. If the student's program prescribes GWS these courses will replace both ENGL 15/ENGL 30H and CAS 100A/CAS 100B/CAS 100C. Each course is 3 credits.

Career Paths

The Art Education program prepares you to become a knowledgeable, skilled, and caring professional art educator, capable of making a difference in the lives of those you have the privilege to teach. In building on your inherent creative and critical capacities as an artist, you have at your disposal a wealth of skills in working with materials and media, accessing multiple visual languages of communication, and challenging what we know about human potential, all of which contribute to your success as an educational leader. Helping others to learn has forever been a basic human activity, and your future in art teaching is assured.

Careers

Early in your experience in the Art Education program, you become involved in a variety of observational and participatory experiences in different art learning settings that culminates in an extensive pre-practice internship in schools. Therefore, you learn on the job. This establishes a core characteristic of art teaching, which is that art teachers never retire because there is always another way to express and respond to everyday experiences, and it's worth sharing. Many of our strongest majors also complete B.F.A. degrees in studio art. Others complete dual degrees or minors in Special Education or other areas likely to increase their marketability.

Opportunities for Graduate Studies

You are encouraged to extend your academic and professional opportunities while completing your degree. Upon completion, you are prepared for a career as an educator in elementary, middle, and high schools, as well as visual arts educators in museums and community

settings. In addition, our students are prepared to enroll in graduate studies to become college and university professors, researchers, and scholars. You are strongly encouraged to join professional networks such as the Pennsylvania Art Education Association (PAEA) and the National Art Education Association (NAEA).

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES
(<https://arts.psu.edu/degree/graduate/>)

Professional Societies

- College Art Association (<https://www.collegeart.org>)
- National Art Education Association (<https://www.arteducators.org>)
- National Council of Art Administrators (<https://www.ncaaarts.org/>)
- Pennsylvania Art Education Association (<https://sites.google.com/paea.org/paea/home/>)

Accreditation

- National Association of Schools of Art and Design (NASAD)
- National Council for Accreditation of Teacher Education (NCATE)
- Middle States Association (MSCHE)

MORE INFORMATION ABOUT THE SCHOOL OF VISUAL ARTS
ACCREDITATIONS (<https://arts.psu.edu/accreditation/>)

Professional Licensure/Certification

Many U.S. states and territories require professional licensure/certification to be employed. If you plan to pursue employment in a licensed profession after completing this program, please visit the Professional Licensure/Certification Disclosures by State (<https://www.psu.edu/state-licensure-disclosures/>) interactive map.

Contact

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<https://arts.psu.edu/academics/school-of-visual-arts/>