

# ART EDUCATION, B.S.

**Begin Campus:** University Park

**End Campus:** University Park

## Program Description

The purpose of the Art Education program is to prepare knowledgeable, skilled, and caring professional educators to become critical, reflective practitioners, researchers and artists, and agents of change for social justice in diverse contexts of educational practice; generate and disseminate knowledge that leads to new pedagogical understandings on which more effective policies and practices can be grounded; and collaborate across disciplines, professions, and constituencies to promote social change that leads to educational improvement and transformation. An integral part of the program involves a variety of observational and participatory experiences in art learning environments, and an extensive pre-practice internship. Upon completion of the degree, employment prospects and/or acceptance for advanced graduate studies depends upon individual achievement and qualifications. (See also Teacher Education Programs (<https://ed.psu.edu/certification/>).

## What is Art Education?

Art Education is a practice of exciting others about art, and takes place anytime groups of individuals come together in a learning setting with an art teacher. Hence, as an art teacher, you use your creative capacity for expressing imaginative insights and communicating critical responses about a myriad of social and cultural matters by helping artists of all ages learn through art, and learn about art. Therefore, our mission is to prepare knowledgeable, skilled, and caring professional art educators. Specifically, you are encouraged to fulfill your potential as a creative artist and a reflective practitioner, with the potential to be an agent of social justice that leads to educational improvements. You are introduced to a range of ideas and experiences that build on your individual talent and emerging professional capabilities. To support your professional development, you complete a series of teaching experiences and internships in different art learning settings.

## You Might Like this Program If...

You believe that creativity is a primary, renewable human resource that everyone has in abundance, and you feel you have the capacity to make a difference in the learning lives of children and youth. Becoming a visual arts and design teacher means using your creative capabilities to help others explore and discover new ways of seeing and thinking about the changing world in which they live.

## Entrance to Major

All candidates seeking entrance to Art Education for Schools option must meet the following entrance to major criteria:

1. Minimum 3.00 cumulative GPA and at least 48 credits completed (at the time of application).
2. Satisfaction of the ETS Praxis CORE exam, in order to meet the Pennsylvania Department of Education Basic Skills Testing requirement.
3. Complete 6 credits in Quantification (GQ)
4. Complete ENGL 15 or ENGL 30
5. Complete 3 credits in literature (GH) (C or higher required)
6. Complete early field experience: AED 101S (C or higher required)

7. Complete education foundation courses: EDPSY 14, PSYCH 100 (C or higher required)
8. Complete art education foundation courses: AED 201W, AED 211, AED 212 (C or higher required)
9. Complete art studio & art history foundations: ART 110, ART 111, ART 122, ARTH 111, ARTH 112 (C or higher required)
10. Complete and document a minimum of 80 hours of paid or volunteer work with age appropriate population. At least 40 of these age-appropriate 80 hours would be satisfied by working with "under-represented" learners whose cultural, social, or ethnic backgrounds differ from the candidate's own.

## Entrance Procedures

### Incoming First Year Students

Incoming first year students must apply to Penn State. Students will enter the AAART pre-major upon successful application for admission. During your studies at Penn State students must then meet the entrance-to-major requirements listed above to be admitted to the Art Education major.

### Change of Major/Change of Campus Students

Change of major/Change of Campus students are required to submit a portfolio and must have a cumulative GPA of 2.00 or above at the time of acceptance to major. Portfolios are submitted through Slideroom (<https://psu.slideroom.com/#/Login>) and are reviewed on a rolling basis. Portfolios should include 10-12 images of the applicant's work and a statement (500-word max) to describe one of the artworks. Upon successful portfolio review students will be admitted to the AAART pre-major. Students must then meet the entrance-to-major criteria listed above to be admitted to the Art Education major.

### Transfer Students

Transfer students must apply for undergraduate admissions to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required portfolio. Portfolios are submitted through Slideroom (<https://psu.slideroom.com/#/Login>) and are reviewed on a rolling basis. Portfolios should include 10-12 images of the applicant's work and a statement (500-word max) to describe one of the artworks. Upon successful portfolio review students will be admitted to the AAART pre-major. Students must then meet the entrance-to-major criteria listed above to be admitted to the Art Education major.

## Degree Requirements

**For the Bachelor of Science degree in Art Education a minimum of 134 credits is required:**

Requirement	Credits
General Education	45
Requirements for the Major	104

**12-15 of the 45 credits for General Education are included in the Requirements for the Major. This includes; 6 credits of GA courses; 3 credits of GS courses; 3-6 credits of GH courses.**

### General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing

intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (<http://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program>) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

### Foundations (grade of C or better is required.)

- **Quantification (GQ):** 6 credits
- **Writing and Speaking (GWS):** 9 credits

### Knowledge Domains

- **Arts (GA):** 6 credits
- **Health and Wellness (GHW):** 3 credits
- **Humanities (GH):** 6 credits
- **Social and Behavioral Sciences (GS):** 6 credits
- **Natural Sciences (GN):** 9 credits

### Integrative Studies (may also complete a Knowledge Domain requirement)

- **Inter-Domain or Approved Linked Courses:** 6 credits

## University Degree Requirements

### First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

### Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

### Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

### Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

### Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

### Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (<http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80>)). For more information, check the Suggested Academic Plan for your intended program.

### Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (<http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44>).

Code	Title	Credits
<b>Prescribed Courses</b>		
<i>Prescribed Courses: Require a grade of C or better</i>		
AED 101S	Introduction to Art Education	3
AED 201W	History and Philosophy of Art Education in Schools and Cultural Institutions	3
AED 211	Interpreting Art Experience: Social and Behavioral Perspectives	3
AED 212	Interpreting Art Experience: Educational Implications	1
AED 225	Diversity, Pedagogy, and Visual Culture	3
AED 322	Visual Culture and Educational Technologies	3
AED 323	Visual Culture and Art Education	3
AED 401	Curricula, Pedagogy, and Assessment in Art Education	3
AED 489	Advanced Practicum	3
AED 490	Capstone Course in Art Education	3
ART 11	First-Year Seminar- School of Visual Arts	1
ART 110	Ideas as Visual Images	3
ART 111	Ideas as Objects	3
ART 122	Commentary on Art	3
ARTH 111	Ancient to Medieval Art	3
ARTH 112	Renaissance to Modern Art	3
EDPSY 14	Learning and Instruction	3
PSYCH 100	Introductory Psychology	3
SPLD 400	Inclusive Special Ed Foundations: Legal, Characteristics, Collaboration, Assessment, and Management	4
SPLD 403B	Evidence-Based Methods for Teaching Secondary Students with Disabilities in Inclusive Settings	3
<b>Additional Courses</b>		
<i>Additional Courses: Require a grade of C or better</i>		
Select 12 credits at the beginning level from the following:		12
ART 201	Intro to Digital Arts: Computer Graphics	
ART 203	The Art of Web Design	
ART 211	Introduction to Digital Art and Design Criticism	
ART 220	Figure Drawing	
ART 223	Drawing: Techniques, Materials, and Tools	

ART 230	Beginning Sculpture	
ART 240	Beginning Printmaking	
ART 250	Beginning Oil Painting	
ART 280	Beginning Ceramics	
ART 296	Independent Studies	
ART 297	Special Topics	
ART 299	Foreign Study--Art	
PHOTO 100	Introduction to Photography	
PHOTO 200	Photo Studio I	
PHOTO 201	A Chronological Survey of Photography	
Select 3 credits in literature (GH) courses		3
Select 3 credits of the following:		3
APLNG 200	Introduction to Language, Culture, and Social Interaction	
APLNG 210	The Ecology of Global English	
CI 280	Introduction to Teaching English Language Learners	
Select 15 credits of the following:		15
AED 495A & AED 495B	Art Education Student Teaching Practicum and Art Education Student Teaching Practicum	
AED 495C & AED 495D	Art Education Student Teaching Practicum and Art Education Student Teaching Practicum	

**Supporting Courses and Related Areas**

*Supporting Courses and Related Areas: Require a grade of C or better*

Select 8 credits in Art at the 300 or 400 level	8
Select 6 credits in Art History at the 300 or 400 level	6

**Learning Outcomes**

- Be prepared as knowledgeable, skilled, and caring professional art educators;
- Generate and disseminate knowledge that leads to new pedagogical understandings, on which more effective policies and practices can be grounded;
- Collaborate across disciplines, professions, and constituencies to promote social change that leads to educational improvements;
- Acquire and apply knowledge of contemporary art and learning theory, and the use of instructional technologies grounded in historical and cultural understandings;
- Possess individual skills and dispositions that distinguish them as well prepared, curious, and responsive educators capable of continuing to pursue study in graduate education.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (<http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy>)

**University Park**

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**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (<http://bulletins.psu.edu/undergraduate/archive>) to view the appropriate Undergraduate Bulletin edition (*Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin*).

**University Park Campus**

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an **Academic Requirements** or **What If** report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

Fall	Credits Spring	Credits
AED 101S (GA; IL) <sup>*#†</sup>	3 AED 201W (W) <sup>*#</sup>	3
ART 11 <sup>*</sup>	1 ART 111 <sup>*#</sup>	3
ART 110 <sup>*#</sup>	3 ARTH 112 (GA) <sup>*#†</sup>	3
ARTH 111 <sup>*#</sup>	3 PSYCH 100 (GS) <sup>*#†</sup>	3
ENGL 15, 15A, or 30 <sup>†#</sup>	3 General Education Course (GQ) <sup>†#</sup>	3
General Education (GQ) <sup>†#</sup>	3	
	16	15

**Second Year**

Fall	Credits Spring	Credits
AED 211 <sup>*#</sup>	3 AED 225 (US) <sup>*</sup>	3
AED 212 <sup>*#</sup>	1 APLNG 200, 210, or CI 280 (GH) <sup>††</sup>	3
EDPSY 14 <sup>*#</sup>	3 ART 122 (W) <sup>*#</sup>	3
Additional Course for Major (see list) <sup>*†</sup>	3 Additional Course for Major (see list) <sup>*†</sup>	3
Additional Course for Major, Literature for General Education (GH) <sup>*#††</sup>	3 General Education Course	3
General Education Course	3 Supporting Course, 300/400-level Art History <sup>*2</sup>	3
	16	18

**Third Year**

Fall	Credits Spring	Credits
AED 322 <sup>*</sup>	3 AED 401 <sup>*</sup>	3
AED 323 <sup>*</sup>	3 SPLED 400 <sup>*</sup>	4

ENGL 202A, 202B, 202C, or 202D <sup>‡</sup>	3 Additional Course for Major (see list) <sup>*1</sup>	3
Additional Course for Major (see list) <sup>*1</sup>	3 General Education Course	3
General Education Course	3 Supporting Course, 300/400-level Art <sup>*2</sup>	4
Supporting Course, 300/400-level Art History <sup>*2</sup>	3	
	18	17

**Fourth Year**

Fall	Credits Spring	Credits
AED 489 <sup>*</sup>	3 AED 495A or 495C <sup>*</sup>	7
AED 490 <sup>*</sup>	3 AED 495B or 495D <sup>*</sup>	8
CAS 100A, 100B, or 100C <sup>‡</sup>	3	
SPLD 403B <sup>*</sup>	3	
General Education Course	3	
Supporting Course, 300/400-level Art <sup>*2</sup>	4	
	19	15

Total Credits 134

- \* Course requires a grade of C or better for the major  
 ‡ Course requires a grade of C or better for General Education  
 # Course is an Entrance to Major requirement  
 † Course satisfies General Education and degree requirement

<sup>1</sup> **ADDITIONAL COURSES (33 credits)**

- Select 12 credits at the beginning level from ART 201(3), ART 203(3), ART 211 US(3), ART 217(3), ART 220(3), ART 223(3), ART 230(3), ART 240(3), ART 250(3), ART 280(3), ART 296(3), ART 297(3), ART 299 IL(3), PHOTO 100 GA(3), PHOTO 200(3), or PHOTO 201(3) (Sem: 3-8)
- Select 3 credits in literature (GH) courses (Sem: 1-4)
- Select 3 credits from APLNG 200 GH;IL(3), APLNG 210 GH;IL(3), or CI 280 GH(3) (Sem: 1-6)
- Select AED 495A(7) and AED 495B(8); or AED 495C(7) and AED 495D(8) (Sem: 8)

<sup>2</sup> **SUPPORTING COURSES AND RELATED AREAS (14 credits)**

- Select 8 credits in Art at the 300 or 400 level (Sem: 3-8)
- Select 6 credits in Art History at the 300 or 400 level (Sem: 3-8)

**# Entrance to Major**

All candidates seeking entrance to Art Education for Schools option must meet the following entrance to major criteria:

- Minimum 3.00 cumulative GPA and at least 48 credits completed (at the time of application).
- Satisfaction of any basic-skills or entrance testing requirements as specified by the Pennsylvania Department of Education in force at the time of application for entrance to the major.
- Complete 6 credits in Quantification (GQ)
- Complete ENGL 015 or 030
- Complete 3 credits in literature (GH) (C or higher required)
- Complete early field experience: AED 101S (C or higher required)
- Complete education foundation courses: EDPSY 014, PSYCH 100 (C or higher required)
- Complete art education foundation courses: AED 201W, 211, 212 (C or higher required)
- Complete art studio & art history foundations: ART 110, 111, 122, ARTH 111, 112 (C or higher required)
- Complete and document a minimum of 80 hours of paid or volunteer work with age appropriate population. At least 40 of these age-appropriate 80 hours would be satisfied by working with "under-represented" learners whose cultural, social, or ethnic backgrounds differ from the candidate's own.

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

## Career Paths

The Art Education program prepares you to become a knowledgeable, skilled, and caring professional art educator, capable of making a difference in the lives of those you have the privilege to teach. In building on your inherent creative and critical capacities as an artist, you have at your disposal a wealth of skills in working with materials and media, accessing multiple visual languages of communication, and challenging what we know about human potential, all of which contribute to your success as an educational leader. Helping others to learn has forever been a basic human activity, and your future in art teaching is assured.

## Careers

Early in your experience in the Art Education program, you become involved in a variety of observational and participatory experiences in

different art learning settings that culminates in an extensive pre-practice internship in schools. Therefore, you learn on the job. This establishes a core characteristic of art teaching, which is that art teachers never retire because there is always another way to express and respond to everyday experiences, and it's worth sharing. Many of our strongest majors also complete B.F.A. degrees in studio art. Others complete dual degrees or minors in Special Education or other areas likely to increase their marketability.

## Opportunities for Graduate Studies

You are encouraged to extend your academic and professional opportunities while completing your degree. Upon completion, you are prepared for a career as an educator in elementary, middle, and high schools, as well as visual arts educators in museums and community settings. In addition, our students are prepared to enroll in graduate studies to become college and university professors, researchers, and scholars. You are strongly encouraged to join professional networks such as the Pennsylvania Art Education Association (PAEA) and the National Art Education Association (NAEA).

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES  
(<https://sova.psu.edu/page/graduate-degrees>)

## Professional Societies

- College Art Association (<http://www.collegeart.org>)
- National Art Education Association (<https://www.arteducators.org>)
- National Council of Art Administrators (<http://www.ncaaarts.org>)
- Pennsylvania Art Education Association (<http://paeablog.org>)

## Accreditation

- National Association of Schools of Art and Design (NASAD)
- National Council for Accreditation of Teacher Education (NCATE)
- Middle States Association (MSCHE)

MORE INFORMATION ABOUT THE SCHOOL OF VISUAL ARTS  
ACCREDITATIONS (<https://sova.psu.edu/about/accreditations>)

## Contact

### University Park

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