ART HISTORY, B.A.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
The art history major is designed to provide students with a solid background in the history of art. The histories of painting, sculpture, architecture, design, and the graphic arts are examined in relation to such contextual issues as religion, politics, society, gender, economics, philosophy, and culture. Students who pursue the Bachelor of Arts in art history will acquire a thorough humanistic education that involves writing, speaking, and participating in group discussions, as well as developing a facility in at least one foreign language. Majors are also encouraged to pursue a study abroad experience.

The major provides students with a solid liberal arts background and is an excellent preparation for the further study of art history or other related fields in graduate school. With a B.A. in art history, graduates have found employment in museums, galleries, publishing, arts agencies, visual resources, archives/libraries, archaeology, historic preservation, and historic sites. The two most common careers for art historians are teaching at the college level or working in a museum (as a curator, registrar, director, etc.). These careers typically require graduate degrees.

What is Art History?
Art history is the exploration of art and architecture from ancient to contemporary times, in Europe, the Americas, Asia, Africa, and Oceania. It’s museum studies, historiography, iconology, art criticism, connoisseurship, and research. It’s studying aesthetics, and the context, form, and social significance of art throughout time and place. Art history relates visual images back to questions of religion, politics, society, gender, economics, philosophy, and culture.

You Might Like this Program If...
- You are fascinated by art, architecture, and visual materials
- Visual images make your mind light up with questions like “Who? Where? When? How?” If you are excited by the possibility of making a career out of answering these questions, then art history might be the major for you!

Entrance to Major
For specific information on entrance procedures, please visit the website for the College of Arts and Architecture (https://artsandarchitecture.psu.edu/howtoapply/art_history).

Degree Requirements
For the Bachelor of Arts degree in Art History, a minimum of 124 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education</td>
<td>45</td>
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<tr>
<td>Electives</td>
<td>19</td>
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<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
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<td>36</td>
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General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (http://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.
Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (http://bulletins.psu.edu/undergraduate/general-information/academic-information/#advisingandplanningadegreeprogramtext).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

3 of these 24 credits are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Select 3 credits (Africa/Asia/Oceania/Pre-Columbian Americas) of the following:
- ARTH 120 Asian Art and Architecture
- ARTH 130 Art of Africa, Oceania, and the Americas
- ARTH 140 Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas
- ARTH 315 Architecture and Art of South and Southeast Asia
- ARTH 320
- ARTH 330 Islamic Architecture and Art
- ARTH 335 African Art
- ARTH 440 Monuments of Asia
- ARTH 445 Oceanic Art
- ARTH 446 Topics in African Art
- ARTH 447 Topics in the Art of the African Diaspora
- ARTH 460 Art and Empire: Aztec, Inca and Spanish

Select 3 credits (Ancient/Byzantine/Medieval) of the following:
- ARTH 301 Egyptian and Mesopotamian Art
- ARTH 302 Art of the Early Middle Ages
- ARTH 311 Greek and Roman Art
- ARTH 312 Romanesque and Gothic Art
- ARTH 401 Greek Art and Architecture
- ARTH 402 The Illuminated Manuscript
- ARTH 411 Roman Art
- ARTH 412 The Gothic Cathedral
- ARTH 420 Russian Architecture
- ARTH 422 Studies in Medieval Sculpture
- ARTH 426 Iconoclasm: Powerful Images and their Destruction
- ARTH 442 Late Antique and Early Christian Art
- ARTH 452 Byzantine Art

Select 3 credits (Renaissance/Baroque/Modern/Contemporary) of the following:
- ARTH 225N Sexuality and Modern Visual Culture
- ARTH 250 A Chronological Survey of Photography
- ARTH 303 Italian Renaissance Art
- ARTH 304
- ARTH 305 Romanticism and Revolution
- ARTH 307 American Art
- ARTH 313 Northern Renaissance Art
- ARTH 314 Art in the Age of Rembrandt
- ARTH 325 Impressionism to Surrealism
- ARTH 326 Art Since 1940
- ARTH 405 Pioneers of Modern Architecture
- ARTH 410 Taste and Criticism in Art
- ARTH 415 The Skyscraper
- ARTH 416 Studies in American Art
- ARTH 420 Russian Architecture
- ARTH 423 Studies in Italian Renaissance Art
- ARTH 426 Iconoclasm: Powerful Images and their Destruction
- ARTH 429 Studies in Baroque Art
- ARTH 435 Studies in Modern Art
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

Learning Outcomes
Art History teaches deep looking and analysis. It therefore develops the sort of visual literacy essential in today’s world. The major also sharpens writing and verbal communication skills, and improves critical thinking.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information need to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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Administrative Support Coordinator
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University Park, PA 16802
514-865-4873
ccw2@psu.edu

Suggested Academic Plan
University Park Campus

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Total Credits 124

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
ADDITIONAL COURSES (15 credits)
At least 12 credits must be taken at the 400 level, ARTH 297, ARTH 397, and ARTH 497 also may be used to fulfill the additional course requirements when the subject matter is appropriate. Any one course may not be double counted for more than one category.
- Select 3 credits (Non-Western Intro) from ARTH 120 GA;IL(3), ARTH 130 GA;US;IL(3), ARTH 140 GA;IL(3) (Sem: 1-4)
- Select 3 credits (Architectural History Intro) from ARTH 201 GA;IL(3), ARTH 202 GA;US;IL(3), or ARTH 330 GA;IL(3) (Sem: 1-4)
Select 3 credits (Africa/Asia/Oceania/Pre-Columbian Americas) from ARTH 120 GA;IL(3), ARTH 130 GA;US;IL(3), ARTH 140 GA;IL(3), ARTH 315 GA;IL(3), ARTH 320 GA;IL(3), ARTH 330 GA;IL(3), ARTH 335 GA;IL(3), ARTH 440 IL(3-9), ARTH 445 IL(3), ARTH 446 IL(3), ARTH 447 IL(3) or ARTH 460 IL(3) (Sem: 3-8)
- Select 3 credits (Ancient/Byzantine/Medieval) from ARTH 301 GA;IL(3), ARTH 302 GA;IL(3), ARTH 311 GA;IL(3), ARTH 312 GA;IL(3), ARTH 401 IL(3-9), ARTH 402 IL(3), ARTH 411 IL(3), ARTH 412 IL(3), ARTH 420 IL(3), ARTH 422 IL(3), ARTH 426 US;IL(3), ARTH 442 IL(3), or ARTH 452 IL(3) (Sem: 3-8)
- Select 3 credits (Renaissance/Baroque/Modern/Contemporary) from ARTH 225 GA;GH(3), ARTH 305 GA;IL(3), ARTH 307 GA;US(3), ARTH 313 GA;IL(3), ARTH 314 GA;IL(2-6), ARTH 325 GA;IL(3), ARTH 326 GA;IL(3), ARTH 405 US;IL(3-6), ARTH 410(3), ARTH 414 IL(3), ARTH 415 US(3), ARTH 416 US;IL(3), ARTH 420 IL(3), ARTH 423 IL(3-9), ARTH 424 IL(3), ARTH 426 US;IL(3), ARTH 429 IL(3), ARTH 435 IL(3-6), ARTH 450 US;IL(3), ARTH 456 IL(3), ARTH 458 IL(3), ARTH 462 IL(3), ARTH 464 IL(3), ARTH 470 US;IL(3), ARTH 475 US(3) or ARTH 476(3) (Sem: 3-8)

SUPPORTING COURSES AND RELATED AREAS (12 credits)
Select 12 credits of Art History (excluding ARTH 100 GA;IL) (Sem: 3-8)

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures). W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.
Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:
Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (http://bulletins.psu.edu/undergraduate/general-information/academic-information) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (http://bulletins.psu.edu/undergraduate/general-education/course-lists/ba-other-cultures).

Career Paths
Art history provides students with a solid background in the liberal arts, as well as a strong foundation in the history of painting, sculpture, architecture, design, and the graphic arts. It opens the door for numerous careers, and is an excellent first step toward pursuing advanced degrees in art history.

Careers
Graduates of the art history program have found employment in museums, galleries, publishing, arts agencies, visual resources, archives and libraries, archaeology, historic preservation, and historic sites.

Opportunities for Graduate Studies
The two most common careers for art historians are teaching at the college level, or working in a museum as a curator, registrar, or director (among other possibilities). These careers typically require a graduate degree, and the B.A. in art history is the perfect foundation for graduate study in the field.

MORE INFORMATION (https://arthistory.psu.edu/graduate)

Contact
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