# ART HISTORY, B.A.

**Begin Campus:** Any Penn State Campus  
**End Campus:** University Park  

## Degree Requirements

For the Bachelor of Arts degree in Art History, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>36</td>
</tr>
</tbody>
</table>

3 of the 45 credits for General Education are included in the Requirements for the Major. This includes 3 credits of GA courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

## Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 350W</td>
<td>Undergraduate Seminar in the History of Art</td>
<td>3</td>
</tr>
</tbody>
</table>

### Additional Courses: Require a grade of C or better

Select 9 credits from the following (These nine credits must include one course in Western art and one course in non-Western art. ARTH 100 and ARTH 107N do not count for either the Western or non-Western requirement):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 100</td>
<td>Introduction to Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 105N</td>
<td>Pictures and Power</td>
<td></td>
</tr>
<tr>
<td>ARTH/GEOSC 107N</td>
<td>Rocks, Minerals, and the History of Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 111</td>
<td>Ancient to Medieval Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 111U</td>
<td>Ancient to Medieval Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 112</td>
<td>Ancient to Medieval Art Z</td>
<td></td>
</tr>
<tr>
<td>ARTH 112U</td>
<td>Renaissance to Modern Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 120</td>
<td>Asian Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>ARTH 120Z</td>
<td>Asian Art and Architecture -LINKED</td>
<td></td>
</tr>
<tr>
<td>ARTH 130</td>
<td>Art of Africa, Oceania, and the Americas</td>
<td></td>
</tr>
<tr>
<td>ARTH 140</td>
<td>Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas</td>
<td></td>
</tr>
<tr>
<td>ARTH 201</td>
<td>Ancient to Medieval Architecture</td>
<td></td>
</tr>
</tbody>
</table>

### Supporting Courses and Related Areas

#### Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits in studio art (0-499 level)  
Select 9 credits of ARTH geographical distribution with one course from three of the following four geographic categories: chosen in consultation with the department or faculty adviser:

1. **Africa and the Middle East**
   - ARTH 125 | Islamic Architecture and Art  
   - ARTH 130 | Art of Africa, Oceania, and the Americas  
   - ARTH 301 | Egyptian and Mesopotamian Art  
   - ARTH 335 | African Art  
   - ARTH 442 | Late Antique and Early Christian Art  
   - ARTH/AFR 446 | Topics in African Art  
   - ARTH/AFR 447 | Topics in the Art of the African Diaspora  

2. **The Americas**
   - ARTH 130 | Art of Africa, Oceania, and the Americas  
   - ARTH 140 | Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas  
   - ARTH 226 | The Comic Book: A History of Sequential Art  
   - ARTH/AMST 307N | American Architecture  
   - ARTH/AMST 308N | American Art and Society  
   - ARTH 326 | Art Since 1940  
   - ARTH 405 | Pioneers of Modern Architecture  
   - ARTH 415 | The Skyscraper  
   - ARTH 416 | Studies in American Art  
   - ARTH 460 | Art and Empire: Aztec, Inca and Spanish  
   - ARTH 462 | Studies in Latin American Art  
   - ARTH 470 | Contemporary Art  

3. **Asia and the Pacific**
   - ARTH 120 | Asian Art and Architecture  
   - ARTH 120Z | Asian Art and Architecture -LINKED  
   - ARTH 130 | Art of Africa, Oceania, and the Americas  
   - ARTH/ASIA 215 | Architecture and Art of South and Southeast Asia  
   - ARTH 220 | Chinese Art  
   - ARTH 220Z | Chinese Art - Linked  
   - ARTH/ASIA 440 | Monuments of Asia  
   - ARTH 445 | Oceanic Art  
   - ARTH 470 | Contemporary Art  

4. **Europe and the Mediterranean**
   - ARTH 111 | Ancient to Medieval Art  
   - ARTH 111U | Ancient to Medieval Art  
   - ARTH 112 | Renaissance to Modern Art  
   - ARTH 112U | Renaissance to Modern Art  
   - ARTH 201 | Ancient to Medieval Architecture  
   - ARTH 202N | Renaissance to Modern Architecture  
   - ARTH 204 | The Art of Marvel: Italy and Spain 1600 - 1750
interconnected contexts. General Education aids students in developing necessary to be successful in the future and to thrive while living in
deriving skills that are transferable.

Connecting career and curiosity, the General Education curriculum
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General Education
Connecting career and curiosity, the General Education curriculum
provides the opportunity for students to acquire transferable skills
necessary to be successful in the future and to thrive while living in
interconnected contexts. General Education aids students in developing
intellectual curiosity, a strengthened ability to think, and a deeper sense
of aesthetic appreciation. These are requirements for all baccalaureate
students and are often partially incorporated into the requirements
of a program. For additional information, see the General Education
Requirements (https://bulletins.psu.edu/undergraduate/general-
education/baccalaureate-degree-general-education-program/) section of
the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is
designated as a General Education course. Program requirements may
also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required and Inter-Domain
courses do not meet this requirement.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Breadth in the Knowledge Domains (Inter-Domain courses do not
meet this requirement.)
- Arts (GA): 3 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Integrative Studies
- Inter-Domain Courses (Inter-Domain): 6 credits

Exploration
- GN, may be completed with Inter-Domain courses: 3 credits
- GA, GH, GN, GS, Inter-Domain courses. This may include 3 credits
of World Language course work beyond the 12th credit level or the
requirements for the student’s degree program, whichever is higher: 6
credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies
at University Park, and the World Campus are required to take 1 to 3
credits of the First-Year Seminar, as specified by their college First-Year
Engagement Plan.

Other Penn State colleges and campuses may require the First-Year
Seminar; colleges and campuses that do not require a First-Year Seminar
provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult
their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as
part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate
degree. The requirements for some programs may exceed 120 credits.

Select 12 credits of electives in ARTH

1 3 credits of major Additional or Supporting Courses must include
Architectural History. Architectural history courses may be taken
in satisfaction of any of the Additional, Supporting, or Elective
requirements.
2 At least 12 credits of Supporting Courses must be taken at the 400
level or higher.
At least 3 credits of Supporting Courses must be in Prehistoric-1600.
3 GA double count. Prerequisites for studio art classes may apply.
4 Courses that address multiple geographies may count for any one
requirement from the geographic categories.
Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (https://bulletins.psu.edu/undergraduate/general-information/academic-information/advising-planning-degree-program/course-placements/placement-policy-world-language-courses/).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.