ART HISTORY, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>21</td>
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</tbody>
</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 ([https://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10](https://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10)). In addition, at least six credits of the minor must be unique from the prescribed courses required by a student's major(s).

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ARTH 100</td>
<td>Introduction to Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 105N</td>
<td>Pictures and Power</td>
<td></td>
</tr>
<tr>
<td>ARTH/GEOSC 107N</td>
<td>Rocks, Minerals, and the History of Art</td>
<td></td>
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<tr>
<td>ARTH 111</td>
<td>Ancient to Medieval Art</td>
<td></td>
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<tr>
<td>ARTH 111U</td>
<td>Ancient to Medieval Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 112</td>
<td>Renaissance to Modern Art</td>
<td></td>
</tr>
<tr>
<td>ARTH 112U</td>
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<td></td>
</tr>
<tr>
<td>ARTH 120</td>
<td>Asian Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>ARTH 120Z</td>
<td>Asian Art and Architecture -LINKED</td>
<td></td>
</tr>
<tr>
<td>ARTH 130</td>
<td>Art of Africa, Oceania, and the Americas</td>
<td></td>
</tr>
<tr>
<td>ARTH 140</td>
<td>Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas</td>
<td></td>
</tr>
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</table>

Additional Courses: Require a grade of C or better

Select 9 credits from the following: 1

- ARTH 100 Introduction to Art
- ARTH 105N Pictures and Power
- ARTH/GEOSC 107N Rocks, Minerals, and the History of Art
- ARTH 111 Ancient to Medieval Art
- ARTH 111U Ancient to Medieval Art
- ARTH 112 Renaissance to Modern Art
- ARTH 112U Renaissance to Modern Art
- ARTH 120 Asian Art and Architecture
- ARTH 120Z Asian Art and Architecture -LINKED
- ARTH 130 Art of Africa, Oceania, and the Americas
- ARTH 140 Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas

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Supporting Courses and Related Areas: Require a grade of C or better

Select 6 credits of 1 to 400-level ARTH courses, except ARTH 100 6

Select 6 credits of 400-level ARTH courses 6

Note: Students are encouraged to use these supporting courses to focus their studies in one or two areas of art history and should discuss these course selections with an Art History faculty member.

1 These 9 credits must include one course in Western art and one course in non-Western art. ARTH 100 and ARTH 107N do not count for either the Western or non-Western requirement.