ART HISTORY, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Art History minor is designed to provide students with a broad introduction to the history of art that will complement major studies in the arts, humanities, social sciences and sciences. The histories of diverse forms of visual culture—including painting, sculpture, architecture, design, the graphic arts, and the decorative arts—are introduced in relation to their social and cultural contexts. The minor in Art History provides students with a liberal arts curriculum with a particular sensitivity to the social, rhetorical, and aesthetic roles the visual arts play in diverse cultures and is especially relevant for students pursuing art, art education, history, anthropology, archaeology, classics, English, foreign language/literature, cultural studies, international business, and arts administration. The skills and knowledge acquired through the Art History minor enhance students’ appreciation of the value of cultural heritage, their communication skills, and their understanding of world history. Students majoring in Art History cannot take this minor.

What is Art History?
Art history is the exploration of art and architecture from prehistoric to contemporary times, in Europe, the Americas, Asia, Africa, and Oceania. It’s museum studies, historiography, iconography, art criticism, connoisseurship, and research. It’s studying aesthetics, and the context, form, and social significance of art throughout time and place. Art history relates visual images back to questions of religion, politics, society, gender, economics, philosophy, and culture.

You Might Like This Program If...
• You are fascinated by art, architecture, and visual materials from prehistoric times to the present.
• Visual images make your mind light up with a hundred questions that all relate to “Who? Where? When? How?”

If you can’t wait to get to the business of answering these questions, then art history might be the minor for you!