ART, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The B.A. degree in art provides a comprehensive liberal education coupled with professional resident instruction in art. Students electing to take the Art Minor will gain access to skills and knowledge to enable them to understand and integrate a range of art and design methods and content to broader academic interests. Students completing this minor will find a flexible coursework structure that ensures their objectives and artistic interests are met. Depending on each student’s objectives and course choices they may choose courses that provide a foundation for a liberal arts education, preparation for a double major, preliminary stages towards a professional career in visual arts and design, or broad grounding for graduate studies. Each student must elect an area of concentration from one or more of the following: ceramics, drawing and painting, new media, photography, printmaking, or sculpture. The Art Minor enables students to advance and integrate visual arts and design knowledge and skills in a range of areas and is especially appropriate for students with substantial interest in art and design, but who intend to pursue careers in other fields.

What is Art?

Art is an individual and social practice that makes an impact. When people create or respond to art, they make connections between themselves and the experiences of others. In some cases, art provides a private encounter whereby individual thoughts and feelings are expressed through art, or recognized in the art of someone else. In other cases, art gives form to ideas and issues that concern entire communities. It is because art extends personal and public awareness that it is highly valued as a cultural activity. Those who make art and write about art offer imaginative insights that challenge us to see things differently. By creating artworks yourself, and enhancing your capacity to interpret artworks made by other individuals, communities, and cultures, you contribute to one of the most important purposes of art, which is to celebrate this unique human form of social communication that shapes the way we see ourselves.

You Might Like This Program If...

You are intrigued by not only coming to know different things as you learn, but want to increase your creative capabilities to come to know things differently. Creative thinkers from all areas of knowledge and systems of inquiry have the capacity to explore ideas, seek and solve problems, question answers, and probe issues. Making and understanding visual arts and design helps us to experience difference and appreciate diversity.

Entrance to the Minor

For specific information on entrance procedures, please visit the website for the College of Arts and Architecture (http://bulletins.psu.edu/undergraduate/colleges/arts-architecture/art-minor/?20https://sova.psu.edu/apply/undergraduate-application).

Retention Requirements

Students in the Art Minor are expected to maintain acceptable academic growth as demonstrated by earning of grades of C or higher. Failure to do so is grounds for an academic warning, with clear written strategies and a time frame for the student to return to good standing. Should the student not address the issue, he/she may be advised by faculty to consider a different program or minor.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
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Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 110</td>
<td>Ideas as Visual Images</td>
<td>3</td>
</tr>
<tr>
<td>ART 111</td>
<td>Ideas as Objects</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

Select 3 credits of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART 201</td>
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<tr>
<td>ART 203</td>
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<tr>
<td>ART 211</td>
<td>Introduction to Digital Art and Design Criticism</td>
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<tr>
<td>ART 220</td>
<td>Figure Drawing</td>
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<tr>
<td>ART 223</td>
<td>Drawing: Techniques, Materials, and Tools</td>
</tr>
<tr>
<td>ART 230</td>
<td>Beginning Sculpture</td>
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<tr>
<td>ART 240</td>
<td>Beginning Printmaking</td>
</tr>
<tr>
<td>ART 250</td>
<td>Beginning Oil Painting</td>
</tr>
<tr>
<td>ART 260</td>
<td>Water Media</td>
</tr>
<tr>
<td>ART 280</td>
<td>Beginning Ceramics</td>
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<tr>
<td>ART 290</td>
<td>Beginning Photography</td>
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<tr>
<td>ART 296</td>
<td>Independent Studies</td>
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<tr>
<td>ART 297</td>
<td>Special Topics</td>
</tr>
<tr>
<td>ART 299</td>
<td>Foreign Study--Art</td>
</tr>
<tr>
<td>ARTH 111</td>
<td>Ancient to Medieval Art</td>
</tr>
<tr>
<td>ARTH 112</td>
<td>Renaissance to Modern Art</td>
</tr>
<tr>
<td>ARTH 120</td>
<td>Asian Art and Architecture</td>
</tr>
<tr>
<td>ARTH 130</td>
<td>Art of Africa, Oceania, and the Americas</td>
</tr>
<tr>
<td>ARTH 140</td>
<td>Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Students must take 9 credits within one or more of the following areas of concentration: Ceramics, Drawing and Painting, New Media, Sculpture, Printmaking, or Photography. These 9 credits must include 3 credits at the 300-level and 6 credits at the 400-level.
Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Angela Rothrock
School of Visual Arts Advising Coordinator
211 Patterson Building
University Park, PA 16802
814-865-0444
arb184@psu.edu

Abington
William Cromar
Program Chair
1600 Woodland Road
Abington, PA 19001
267-670-1945
wrc11@psu.edu

Contact
University Park
SCHOOL OF VISUAL ARTS
210 Patterson Building
University Park, PA 16802
814-865-0444
arb184@psu.edu

http://sova.psu.edu

Abington
DIVISION OF ARTS AND HUMANITIES
1600 Woodland Road
Abington, PA 19001
267-670-1945
wrc11@psu.edu

http://abington.psu.edu/person/william-cromar