ART, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The B.A. degree in art provides a comprehensive liberal education coupled with professional resident instruction in art. Students electing to take the Art Minor will gain access to skills and knowledge to enable them to understand and integrate a range of art and design methods and content to broader academic interests. Students completing this minor will find a flexible coursework structure that ensures their objectives and artistic interests are met. Depending on each student’s objectives and course choices they may choose courses that provide a foundation for a liberal arts education, preparation for a double major, preliminary stages towards a professional career in visual arts and design, or broad grounding for graduate studies. Each student must elect an area of concentration from one or more of the following: ceramics, drawing and painting, new media, photography, printmaking, or sculpture. The Art Minor enables students to advance and integrate visual arts and design knowledge and skills in a range of areas and is especially appropriate for students with substantial interest in art and design, but who intend to pursue careers in other fields.

What is Art?

Art is an individual and social practice that makes an impact. When people create or respond to art, they make connections between themselves and the experiences of others. In some cases, art provides a private encounter whereby individual thoughts and feelings are expressed through art, or recognized in the art of someone else. In other cases, art gives form to ideas and issues that concern entire communities. It is because art extends personal and public awareness that it is highly valued as a cultural activity. Those who make art and write about art offer imaginative insights that challenge us to see things differently. By creating artworks yourself, and enhancing your capacity to interpret artworks made by other individuals, communities, and cultures, you contribute to one of the most important purposes of art, which is to celebrate this unique human form of social communication that shapes the way we see ourselves.

You Might Like This Program If...

You are intrigued by not only coming to know different things as you learn, but want to increase your creative capabilities to come to know things differently. Creative thinkers from all areas of knowledge and systems of inquiry have the capacity to explore ideas, seek and solve problems, question answers, and probe issues. Making and understanding visual arts and design helps us to experience difference and appreciate diversity.

Entrance to the Minor

For specific information on entrance procedures, please visit the website for the College of Arts and Architecture (http://bulletins.psu.edu/undergraduate/colleges/arts-architecture/art-minor/%20https://sova.psu.edu/apply/undergraduate-application).

Program Requirements

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Requirements for the Minor

Retention Requirements: Students in the Art Minor are expected to maintain acceptable academic growth as demonstrated by earning of grades of C or higher. Failure to do so is grounds for an academic warning, with clear written strategies and a time frame for the student to return to good standing. Should the student not address the issue, he/she may be advised by faculty to consider a different program or minor.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 110</td>
<td>Ideas as Visual Images</td>
<td>3</td>
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<tr>
<td>ART 111</td>
<td>Ideas as Objects</td>
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<td>ART 297</td>
<td>Special Topics</td>
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<td>ART 111</td>
<td>Ancient to Medieval Art</td>
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<td>ART 112</td>
<td>Renaissance to Modern Art</td>
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<tr>
<td>ART 120</td>
<td>Asian Art and Architecture</td>
<td>3</td>
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<tr>
<td>ART 130</td>
<td>Art of Africa, Oceania, and the Americas</td>
<td>3</td>
</tr>
<tr>
<td>ART 140</td>
<td>Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas</td>
<td>3</td>
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Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Students must take 9 credits within one or more of the following areas of concentration: Ceramics, Drawing and Painting, New Media, Sculpture, Printmaking, or Photography. These 9 credits must include 3 credits at the 300-level and 6 credits at the 400-level.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of...
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information need to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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