

ART, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The B.A. degree in art provides a comprehensive liberal education coupled with professional resident instruction in art. Students electing to take the Art Minor will gain access to skills and knowledge to enable them to understand and integrate a range of art and design methods and content to broader academic interests. Students completing this minor will find a flexible coursework structure that ensures their objectives and artistic interests are met. Depending on each student's objectives and course choices they may choose courses that provide a foundation for a liberal arts education, preparation for a double major, preliminary stages towards a professional career in visual arts and design, or broad grounding for graduate studies. Each student must elect an area of concentration from one or more of the following: ceramics, drawing and painting, new media, photography, printmaking, or sculpture. The Art Minor enables students to advance and integrate visual arts and design knowledge and skills in a range of areas and is especially appropriate for students with substantial interest in art and design, but who intend to pursue careers in other fields.

What is Art?

Art is an individual and social practice that makes an impact. When people create or respond to art, they make connections between themselves and the experiences of others. In some cases, art provides a private encounter whereby individual thoughts and feelings are expressed through art, or recognized in the art of someone else. In other cases, art gives form to ideas and issues that concern entire communities. It is because art extends personal and public awareness that it is highly valued as a cultural activity. Those who make art and write about art offer imaginative insights that challenge us to see things differently. By creating artworks yourself, and enhancing your capacity to interpret artworks made by other individuals, communities, and cultures, you contribute to one of the most important purposes of art, which is to celebrate this unique human form of social communication that shapes the way we see ourselves.

You Might Like This Program If...

You are intrigued by not only coming to know different things as you learn, but want to increase your creative capabilities to come to know things differently. Creative thinkers from all areas of knowledge and systems of inquiry have the capacity to explore ideas, seek and solve problems, question answers, and probe issues. Making and understanding visual arts and design helps us to experience difference and appreciate diversity.

Entrance Procedures

For specific information on entrance procedures, please visit the website for the College of Arts and Architecture (<https://arts.psu.edu/how-to-apply/>).

Retention Requirements

Students in the Art Minor are expected to maintain acceptable academic growth as demonstrated by earning of grades of C or higher. Failure to do

so is grounds for an academic warning, with clear written strategies and a time frame for the student to return to good standing. Should the student not address the issue, he/she may be advised by faculty to consider a different program or minor.

Program Requirements

Requirement	Credits
Requirements for the Minor	18

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (<https://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10>).

In addition, at least six credits of the minor must be unique from the prescribed courses required by a student's major(s).

Code	Title	Credits
Prescribed Courses		
<i>Prescribed Courses: Require a grade of C or better</i>		
ART 110	Ideas as Visual Images	3
ART 111	Ideas as Objects	3
Additional Courses		
<i>Additional Courses: Require a grade of C or better</i>		
Select 3 credits of the following:		3
ART 201		
ART 203		
ART 211	Introduction to Digital Art and Design Criticism	
ART 220	Figure Drawing	
ART 223	Drawing: Techniques, Materials, and Tools	
ART 230	Beginning Sculpture	
ART 240	Beginning Printmaking	
ART 250	Beginning Oil Painting	
ART 260	Water Media	
ART 280	Beginning Ceramics	
ART 290	Beginning Photography	
ART 296	Independent Studies	
ART 297	Special Topics	
ART 299	Foreign Study--Art	
ARTH 111	Ancient to Medieval Art	
ARTH 112	Renaissance to Modern Art	
ARTH 120	Asian Art and Architecture	
ARTH 130	Art of Africa, Oceania, and the Americas	
ARTH 140	Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas	

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Students must take 9 credits within one or more of the following areas of concentration: Ceramics, Drawing and Painting, New Media, Sculpture, Printmaking, or Photography. These 9 credits must include 3 credits at the 300-level and 6 credits at the 400-level. 9

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of

both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (<https://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy/>)

University Park

Kyrie Harding

Director of Advising
104 Borland Building
University Park, PA 16802
814-865-9523
kyrie@psu.edu

Abington

William Cromar

Program Chair
1600 Woodland Road
Abington, PA 19001
267-670-1945
wrc11@psu.edu

Contact

University Park

SCHOOL OF VISUAL ARTS
210 Patterson Building
University Park, PA 16802
814-865-0444
AAUG@psu.edu

<https://arts.psu.edu/academics/school-of-visual-arts/>

Abington

DIVISION OF ARTS AND HUMANITIES
1600 Woodland Road
Abington, PA 19001
267-670-1945
wrc11@psu.edu

<https://www.abington.psu.edu/person/william-cromar> (<https://www.abington.psu.edu/person/william-cromar/>)