Prepare a proposal for entry to INART. The first step in the Integrative Arts application process is to contact the Integrative Arts Office to arrange a time to meet with the Program Coordinator to discuss the Integrative Arts major and your specific goals in the arts and design. Written proposals must be submitted by November 15th in the fall semester, or by March 30th in the spring semester.

Transfer Students
Transfer students must apply to Penn State. Students who are pursuing INART through the undergraduate admissions application will be admitted to the College of Arts and Architecture pre-major (AA_PMAJ). Transfer students will prepare a proposal for entry to INART. The first step in the Integrative Arts application process is to contact the Integrative Arts Office to arrange a time to meet with the Program Coordinator to discuss the Integrative Arts major and your specific goals in the arts and design. Written proposals must be submitted by November 15th in the fall semester, or by March 30th in the spring semester.

Degree Requirements
For the Bachelor of Arts degree in Integrative Arts, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
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<tr>
<td>Electives</td>
<td>15-24</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>42</td>
</tr>
</tbody>
</table>

6-15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 0-3 credits of GHW, 6 credits of GA, and 0-6 credits of GN.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (http://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (http://bulletins.psu.edu/undergraduate/general-information/academic-information/advising-planning-degree-program/course-placements/placement-policy-world-language-courses/).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
Must include at least 15 credits at the 400 or equivalent level.

Must include 6 credits in History of the Arts.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td></td>
<td>Supporting Courses and Related Areas: Require a grade of C or better</td>
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<tr>
<td></td>
<td>Select 24 credits from an arts area</td>
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<tr>
<td></td>
<td>Select 12 credits from other arts areas</td>
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</tr>
<tr>
<td></td>
<td>Select 6 credits of GA</td>
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Learning Outcomes
The Educational Objectives of the Integrative Arts program identify what Integrative Arts students are expected to know and be able to do by the time of graduation. Graduates of the Integrative Arts program will be able to:

1. Understand, apply, and analyze art historical and aesthetic concepts related to the creation and design of creative works that combine multiple forms of art, design, or performance.
2. Identify and assess philosophies and theories relevant to careers that require knowledge and understanding of multiple forms of arts and design.
3. Demonstrate mastery of tools and practices used in the creation of art, design, and performance works in contexts related to the student's particular area of concentration.
4. Create original, compelling works of art, design, or performance in contexts related to the student’s particular area of concentration and that reflect the integration of multiple forms of art, performance, or design.
5. Synthesize and evaluate creative output, contribute to critical discourse, and learn how to incorporate feedback and critique as part of the creative process.
6. Demonstrate the ability to create complex works of art, design, or performance that combine multiple art forms in a manner relevant to individual experiences and that convey a personal visual vocabulary.
7. Demonstrate the ability to plan and implement exhibitions or presentations of creative work from conceptualization through promotion, preparation, and physical installation and performance and to present that work to diverse audiences.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy/)

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**Abington**

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**Altoona**

KT Huckabee  
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**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2020-21 academic year. To access previous years' suggested academic plans, please visit the archive (http://bulletins.psu.edu/undergraduate/archive/) to view the appropriate Undergraduate Bulletin edition. (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

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**University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<td>13.5</td>
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</table>

Total Credits 120

* Course requires a grade of C or better for the major  
‡ Course requires a grade of C or better for General Education  
# Course is an Entrance to Major requirement  
† Course satisfies General Education and degree requirement
Integrative Arts majors complete major course work in two areas. These areas are defined in the academic plan submitted to the Department of Integrative Arts before admission to the program. The academic plan must have 15 credits at the 400-level in the requirements for the major.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (http://bulletins.psu.edu/undergraduate/general-information/academic-information/) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (http://bulletins.psu.edu/undergraduate/general-education/course-lists/ba-other-cultures/).

Program Notes

Change of Major Requirements/How to Apply:

Students must submit a proposal to the Integrative Arts Program Office. See https://artsandarchitecture.psu.edu/howtoapply/integrative_arts A minimum grade point average of 2.0 and approved proposal are required.

Career Paths

The Integrative Arts program is unique in the way students can tailor their educational experience to prepare them for multiple career paths and opportunities for graduate study.

Careers

Graduates in Integrative Arts follow diverse career and post-graduate paths, including completion of graduate studies, finding employment in arts and design-related industries, or becoming independent entrepreneurs in the arts and design fields. The Integrative Arts program also encourages students to engage in career-related internships and self-directed research projects, as well as independent study courses, in order to enhance their creative portfolios and to develop meaningful contacts in the professional world.

Opportunities for Graduate Studies

The individualized nature of the Integrative Arts degree allows students interested in pursuing graduate study to prepare for many different kinds of graduate programs. Recent graduates have entered programs in fields as diverse as design for sustainability, visual arts therapies, theatrical screenwriting, and information technology.

Contact

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