INTERNATIONAL ARTS, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

This interdisciplinary minor is designed for students in any major of the University who wish to supplement their knowledge of the arts of a country or countries other than the United States. Students enrolled in the minor shall begin by taking the International Arts course and complete the minor with a project pertaining to topics studied for the minor.

Credits applied toward the minor shall represent at least two disciplines and should consist of a coherent selection of courses relating to a geographic, chronological, or thematic concentration.

What is International Arts?

Butoh dance theatre in Japan. The music of Brazilian Carnival. Persian calligraphy. Music, visual art, dance, theatre, design, and built environments that reflect the cross-cultural nature of art. International arts takes students away from the familiar and exposes them to other environments that reflect the cross-cultural nature of art. International arts takes students away from the familiar and exposes them to other cultures through study of the arts.

You Might Like This Program If...

- You are looking for a study-abroad experience that fuels your passion for the arts.
- You are proficient in a foreign language and you want to take your understanding of a culture beyond linguistics.
- You want to expand your world view with a deeper appreciation for the visual, performance, design, and literary arts in cultures outside of the United States.

Entrance to the Minor

Students interested in declaring the International Arts Minor should meet with the coordinator of the minor to plan a coherent course of study. For students interested in declaring the International Arts Minor should meet with the coordinator of the minor to plan a coherent course of study. Students interested in declaring the International Arts Minor should meet with the coordinator of the minor to plan a coherent course of study. Students interested in declaring the International Arts Minor should meet with the coordinator of the minor to plan a coherent course of study. Students interested in declaring the International Arts Minor should meet with the coordinator of the minor to plan a coherent course of study.

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Program Requirements

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<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>19-33</td>
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</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>AA 100</td>
<td>Introduction to International Arts</td>
<td>3</td>
</tr>
<tr>
<td>AA 401</td>
<td>International Arts Minor Final Project</td>
<td>1-3</td>
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Supporting Courses and Related Areas: Require a grade of C or better

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tr>
<td>12th-credit-level proficiency in one foreign language demonstrated by 0-12 course work or examination</td>
<td>15</td>
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<tr>
<th>Requirement</th>
<th>Credits</th>
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<tr>
<td>Select 15 credits of international arts courses</td>
<td>15</td>
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1 Only 9 credits in a single discipline may apply toward the minor. A minimum of 9 credits must be taken in the College of Arts and Architecture. At least 6 credits must be at the 400 level. At least 3 of these 15 credits must be in a study abroad experience of at least 4 weeks in duration approved by the person in charge of the minor; any arts courses taken while abroad may count toward the minor.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Kyrie Harding
Academic Advising Manager
104 Borland
University Park, PA 16802
814-865-9523
keq1@psu.edu

Career Paths

International arts minors build a strong foundation in knowledge of how arts and culture play out on the global stage. By supplementing their major area of study with a global understanding of the arts, students open up possibilities for careers that capitalize on this knowledge, and even create opportunities to further investigate through graduate study.

Careers

A minor in international arts provides a deeper understanding of how art and design permeate cultures around the world, and expands the perspective of any student who pursues it. As a well-traveled “citizen of the world,” any student who completes this minor will have an advantage in a competitive job market.

Opportunities for Graduate Studies

The global experiences fostered through an international arts minor may lay the groundwork for more specialized study in an arts discipline at the graduate level. Your undergraduate experiences abroad have the potential to inspire a graduate thesis topic, or they might help you establish a network of resources for research.
Contact

University Park

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https://artsandarchitecture.psu.edu/students/aminor