LANDSCAPE ARCHITECTURE, B.L.A.

Begin Campus: University Park
End Campus: University Park

Degree Requirements
For the Bachelor of Landscape Architecture degree in Landscape Architecture, a minimum of 139 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>6</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>109</td>
</tr>
</tbody>
</table>

21 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GA courses; 3 credits of GH courses; 3 credits of GS courses.

Requirements for the Major
To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (https://senate.psu.edu/students/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SOILS 101</td>
<td>Introductory Soil Science</td>
<td>3</td>
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<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>LARCH 60</td>
<td>Cultural History of Designed Places</td>
<td>3</td>
</tr>
<tr>
<td>LARCH 115</td>
<td>Design I: Intro Spatial Composition</td>
<td>3</td>
</tr>
<tr>
<td>LARCH 116</td>
<td>Design II: Spatial Design</td>
<td>3</td>
</tr>
<tr>
<td>LARCH 125</td>
<td>Landscape Architecture Orientation Seminar</td>
<td>1</td>
</tr>
<tr>
<td>LARCH 145</td>
<td>Ecology and Plants I</td>
<td>3</td>
</tr>
<tr>
<td>LARCH 155</td>
<td>Skills Lab I: Hand &amp; Digital Graphics</td>
<td>2</td>
</tr>
<tr>
<td>LARCH 156</td>
<td>Skills Lab II: Hand &amp; Digital Graphics</td>
<td>2</td>
</tr>
<tr>
<td>LARCH 215</td>
<td>Design III: Site Design</td>
<td>4</td>
</tr>
<tr>
<td>LARCH 216</td>
<td>Design IV: Expanded Use, Scale, and Context</td>
<td>4</td>
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<tr>
<td>LARCH 235</td>
<td>Design Implementation I: Grading</td>
<td>3</td>
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<tr>
<td>LARCH 236</td>
<td>Design Implementation II: Materials</td>
<td>3</td>
</tr>
<tr>
<td>LARCH 245</td>
<td>Ecology &amp; Plants II</td>
<td>3</td>
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<tr>
<td>LARCH 246</td>
<td>Ridge &amp; Valley in the Field</td>
<td>1</td>
</tr>
<tr>
<td>LARCH 255</td>
<td>Skills Lab III: Digital Graphics</td>
<td>2</td>
</tr>
<tr>
<td>LARCH 256</td>
<td>Skills Lab IV: GIS</td>
<td>2</td>
</tr>
<tr>
<td>LARCH 276</td>
<td>Human Dimensions of Design: History &amp; Theory</td>
<td>3</td>
</tr>
<tr>
<td>LARCH 315</td>
<td>Design V: Expanded Use, Scale, and Context</td>
<td>4</td>
</tr>
<tr>
<td>LARCH 335</td>
<td>Design Implementation III: Planting Methods</td>
<td>3</td>
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<tr>
<td>LARCH 336</td>
<td>Design Implementation IV: Stormwater</td>
<td>3</td>
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<tr>
<td>LARCH 365W</td>
<td>Contemporary Trends in Landscape Architecture</td>
<td>3</td>
</tr>
<tr>
<td>LARCH 375</td>
<td>Human Dimensions of Design - Applied</td>
<td>3</td>
</tr>
<tr>
<td>LARCH 386</td>
<td>Professional Practice</td>
<td>3</td>
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<tr>
<td>LARCH 414</td>
<td>Design and Theory V: Advanced Landscape Architectural Design (5 per semester, maximum of 15)</td>
<td>15</td>
</tr>
<tr>
<td>LARCH 424</td>
<td>Design Theory Seminar</td>
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<tr>
<td>LARCH 499A</td>
<td>Design Theory Seminar</td>
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<tr>
<td>LARCH 499B</td>
<td>Design and Theory VI: Contemporary/International Landscape Architectural Design Issues</td>
<td>5</td>
</tr>
<tr>
<td>LARCH 499D</td>
<td>Contemporary/International Special Topics</td>
<td>3</td>
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</tbody>
</table>

Additional Courses
Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGECO 121</td>
<td>Plant Stress: It's Not Easy Being Green</td>
<td>6</td>
</tr>
<tr>
<td>BIOL 127</td>
<td>Introduction to Plant Biology</td>
<td></td>
</tr>
<tr>
<td>BISC 1</td>
<td>Structure and Function of Organisms</td>
<td></td>
</tr>
<tr>
<td>BISC 2</td>
<td>Genetics, Ecology, and Evolution</td>
<td></td>
</tr>
<tr>
<td>EGEE 102</td>
<td>Energy Conservation for Environmental Protection</td>
<td></td>
</tr>
<tr>
<td>FOR 201</td>
<td>Global Change and Ecosystems</td>
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</tr>
<tr>
<td>GEOS 115</td>
<td>Landforms of the World</td>
<td></td>
</tr>
<tr>
<td>GEOG 303</td>
<td>Introduction to Environmental Geology</td>
<td></td>
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<tr>
<td>HORT 201</td>
<td>Plants in the Human Context</td>
<td></td>
</tr>
<tr>
<td>METEO 122</td>
<td>Atmospheric Environment: Growing in the Wind</td>
<td></td>
</tr>
<tr>
<td>SOILS 71</td>
<td>Environmental Sustainability</td>
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<tr>
<td>AA 121</td>
<td>Design Thinking and Creativity</td>
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</tr>
<tr>
<td>ARCH 100</td>
<td>Architecture and Ideas</td>
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<tr>
<td>ARCH 210</td>
<td>Ideas Across Time in Architecture and Urbanism</td>
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<tr>
<td>ART 20</td>
<td>Introduction to Drawing</td>
<td></td>
</tr>
<tr>
<td>ART 30</td>
<td>Introduction to Sculpture</td>
<td></td>
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<tr>
<td>ARTH 120</td>
<td>Asian Art and Architecture</td>
<td></td>
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<tr>
<td>ARTH 140</td>
<td>Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas</td>
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<tr>
<td>ARTH 201</td>
<td>Ancient to Medieval Architecture</td>
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<tr>
<td>ARTH 202</td>
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<td></td>
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<tr>
<td>ARTH 308N</td>
<td>American Architecture</td>
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<tr>
<td>ARTH 315</td>
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<tr>
<td>ARTH 320</td>
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<tr>
<td>ARTH 330</td>
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<td></td>
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<tr>
<td>ARTH 335</td>
<td>African Art</td>
<td></td>
</tr>
<tr>
<td>GD 100</td>
<td>Introduction to Graphic Design</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
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<tr>
<td>AFR 191</td>
<td>Early African History</td>
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<tr>
<td>AFR 192</td>
<td>Modern African History</td>
<td></td>
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<tr>
<td>ASIA 100</td>
<td>What is Asia?</td>
<td></td>
</tr>
<tr>
<td>FR 137</td>
<td>Paris: Anatomy of a Global City</td>
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<tr>
<td>GEOG 122</td>
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<tr>
<td>GER 100</td>
<td>German Culture and Civilization</td>
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<tr>
<td>GER 200N</td>
<td>Contemporary German Culture</td>
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<tr>
<td>HIST 109</td>
<td>Introduction to U.S. Environmental History</td>
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<tr>
<td>PHIL 13</td>
<td>Nature and Environment</td>
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<tr>
<td>PHIL 118</td>
<td>Environmental Philosophy</td>
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<tr>
<td>Select 3 credits of the following:</td>
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<tr>
<td>AFR 110N</td>
<td>Introduction to Contemporary Africa</td>
<td></td>
</tr>
<tr>
<td>ANTH 120</td>
<td>First Farmers</td>
<td></td>
</tr>
<tr>
<td>CAS 222N</td>
<td>Foundations: Civic and Community Engagement</td>
<td></td>
</tr>
</tbody>
</table>
General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required and Inter-Domain courses do not meet this requirement.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Breadth in the Knowledge Domains (Inter-Domain courses do not meet this requirement.)
- Arts (GA): 3 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits

Integrative Studies
- Inter-Domain Courses (Inter-Domain): 6 credits

Exploration
- GN, may be completed with Inter-Domain courses: 3 credits
- GA, GH, GN, GS, Inter-Domain courses. This may include 3 credits of World Language course work beyond the 12th credit level or the requirements for the student’s degree program, whichever is higher: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.