LANDSCAPE ARCHITECTURE, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

Landscape architecture is the art of design, planning, or management of the land and of the natural and built elements upon it. As an academic discipline, it embodies creative, cultural, philosophical, and scientific knowledge bases. As a professional discipline, the practice of landscape architecture includes site design, urban design, master planning, community planning, regional planning, resource conservation, and stewardship.

The Minor in Landscape Architecture allows greater accessibility to the knowledge domains within the professional accredited Landscape Architecture major. The minor, as a non-professional opportunity, provides students with a broad understanding of the history, practice, and theories of how landscape architecture shapes the world, as well as the opportunity for more specialized study in selected topics.

The minor is flexible so that students can tailor their course choices to accommodate individual interests. Students should seek the advice of the minor advisor for course selection.

This minor is appropriate for students wishing to gain a greater understanding of the landscape architecture discipline as it complements many other professions dealing with natural systems management, site and urban design, master planning (community and regional), graphic information systems, resource conservation and stewardship, and landscape history/preservation.

What is Landscape Architecture?

Landscape Architecture is a design profession focused on natural and built environments and people’s experiences within them. Landscape architects create spaces and places that artistically, functionally, and ethically blend nature and technology to impact experiences, opportunities, activities, and events at individual, community, and even global scales. Landscape architects plan and design parks, plazas, arboreta, campuses, gardens, memorials, green roofs, interactive installations, commercial centers, transportation corridors, waterfront developments, and so much more. Landscape architects also play a critical role in protecting the environment. Restoring natural places and creating sustainable landscapes contributes to healthy communities. Landscape architects develop landscapes that sequester carbon, clean the air and water, increase energy efficiency, restore habitats, and deliver economic, social, and environmental benefits.

You Might Like This Program If...

- You are creative, active, involved.
- You want to be an agent of change and solve problems.
- You are passionate about sustainability.
- You are fascinated by people and cultures; inspired by history and traveling.
- You like technology and hands-on work.
- You enjoy working with a team and you want to design for the 'big' issues.
- You want to engage with art, nature, and design to unlock powerful solutions for the complex issues of today and tomorrow.

Program Requirements

Requirements for the Minor 18 Credits

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
</tr>
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</table>

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>AA 121</td>
<td>Design Thinking and Creativity</td>
<td>3</td>
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<tr>
<td>LARCH 60</td>
<td>Cultural History of Designed Places</td>
<td>3</td>
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<tr>
<td>LARCH 125</td>
<td>Landscape Architecture Orientation Seminar</td>
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Additional Courses

Additional Courses: Require a grade of C or better

Select 11 credits of the following:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
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<tr>
<td>ARCH 497</td>
<td>Special Topics</td>
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<tr>
<td>LARCH 65</td>
<td>Built Environment and Culture</td>
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<tr>
<td>LARCH 115</td>
<td>Design I: Intro Spatial Composition</td>
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<td>LARCH 116</td>
<td>Design II: Spatial Design</td>
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<tr>
<td>LARCH 145</td>
<td>Ecology and Plants I</td>
<td></td>
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<tr>
<td>LARCH 155</td>
<td>Skills Lab I: Hand &amp; Digital Graphics</td>
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<tr>
<td>LARCH 156</td>
<td>Skills Lab II: Hand &amp; Digital Graphics</td>
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<tr>
<td>LARCH 235</td>
<td>Design Implementation I: Grading</td>
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<td>LARCH 245</td>
<td>Ecology &amp; Plants II</td>
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<td>LARCH 246</td>
<td>Ridge &amp; Valley in the Field</td>
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<td>LARCH 256</td>
<td>Skills Lab IV: GIS</td>
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<td>LARCH 276</td>
<td>Human Dimensions of Design &amp; History &amp; Theory</td>
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<td>LARCH 365</td>
<td>Contemporary Trends in Landscape Architecture</td>
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<td>LARCH 375</td>
<td>Human Dimensions of Design - Applied</td>
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<td>LARCH 424</td>
<td>Design Theory Seminar</td>
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<td>LARCH 450</td>
<td>Geodesign: Geospatial Technology for Design</td>
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<tr>
<td>LARCH 495</td>
<td>Internship</td>
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<td>LARCH 496</td>
<td>Independent Studies</td>
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<tr>
<td>LARCH 497</td>
<td>Special Topics</td>
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<tr>
<td>LARCH 499</td>
<td>Foreign Studies</td>
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1 6 credits must be at the 400 level

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged
in their education, to meet their educational goals, and to develop the
habit of learning, advisers assume a significant educational role. The
advisee’s unit of enrollment will provide each advisee with a primary
academic adviser, the information needed to plan the chosen program of
study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/
policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
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stuckemanadviser@psu.edu

Career Paths
Penn State Landscape Architecture graduates are well-prepared to join
our distinguished professional alumni network and make an immediate
impact on the world. The Landscape Architecture minor is designed
to provide students with a robust background in creativity, technical
skills, and ethical considerations. Careers or graduate study can lead to
a diverse array of focus areas, including sustainability, urban planning,
research, social or environmental justice, design, ecology, social health
and well-being, technology, construction, or community outreach.

Careers
The world is constantly changing, and landscape architects are skilled
designers poised to shape, drive, and responsibly steward these changes.
Penn State landscape architects are artists, ecologists, engineers,
scientists, sociologists, conservationists, and often, leaders. The
profession enables you to connect with your passion. Engage with art,
nature, and design. Build spaces, places, and experiences. Collaborate.
Solve problems. Design a better future. Landscape Architecture studies
will prepare you with leading-edge technical design principles and a
foundation in technologies and design-thinking methods so that you can
pursue a wide range of opportunities.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR
GRADUATES WITH A MINOR IN LANDSCAPE ARCHITECTURE (https://
stuckeman.psu.edu/jobs)

Opportunities for Graduate Studies
Landscape Architecture Minor students may opt to pursue advanced
degrees to gain specialized expertise or to undertake professional
licensure. Penn State’s M.S. in LA is a research-focused degree in
which students hone expertise in a targeted area of the profession.
The M.L.A. professional program prepares students for professional
practice. Penn State also offers an online graduate certificate and a
Master in Professional Studies degree program in Geodesign, an exciting,
new, design and planning strategy that harnesses big data to ensure
wise decisions grounded in the triple bottom line of sustainability:
environmental, social, and economic good.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES
(http://stuckeman.psu.edu/larch)

Contact
University Park
DEPARTMENT OF LANDSCAPE ARCHITECTURE