MUSEUM STUDIES, CERTIFICATE

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description
The Museum Studies Certificate program is designed to be an interdisciplinary introduction to theory and practice of museums, historic sites and other public collections. It is open to undergraduate students in any major and prepares them for higher-level pre-professional study in the field.

What is Museum Studies
The museum studies certificate offers you the opportunity to learn about museums, from their history to how they work. Museum studies encompasses all types of museums, and you can tailor your classes to focus on such places as art museums, history museums, house museums, science and technology museums, fashion and product museums, or sports museums. The certificate uses courses and internship experience to give you both theoretical and hands-on knowledge of museums.

You Might Like This Program If...
You enjoy going to museums, are curious about how they work, and are interested in museum careers.

Program Requirements
To earn an undergraduate certificate in Museum Studies, a minimum of 12 credits is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTH 495</td>
<td>Internship</td>
<td>3</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>AMST 480</td>
<td>Museum Studies</td>
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<tr>
<td>ANTH 380</td>
<td>Anthropology Museum Studies</td>
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<tr>
<td>ARTH 409</td>
<td>Museum Studies</td>
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<tr>
<td>Select 6 credits from the following:</td>
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<tr>
<td>AED 101S</td>
<td>Introduction to Art Education</td>
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<tr>
<td>AED 201W</td>
<td>History and Philosophy of Art Education in Schools and Cultural Institutions</td>
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<tr>
<td>AED 211</td>
<td>Interpreting Art Experience: Social and Behavioral Perspectives</td>
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<td>AED 212</td>
<td>Interpreting Art Experience: Educational Implications</td>
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<td>AED 488</td>
<td>Cultural Institutions Practicum</td>
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<td>AMST 480</td>
<td>Museum Studies</td>
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<td>AMST 482</td>
<td>Public Heritage Practices</td>
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<td>ANTH 220</td>
<td>Anthropology and Art/ifacts</td>
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<td>ANTH 380</td>
<td>Anthropology Museum Studies</td>
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<td>ANTH 433</td>
<td>Archaeological Ethics and Law</td>
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<td>ART 409</td>
<td>Museum Studies</td>
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<td>ART 411</td>
<td>Seminar in Contemporary Art</td>
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<tr>
<td>ART 477</td>
<td>Curator's Workshop</td>
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ARTH 100 Introduction to Art
ARTH 409 Museum Studies
ARTH 410 Taste and Criticism in Art
ARTH 495 Internship
ARTSA 301 Introduction to Arts Administration
ARTSA 402W Strategic Management and Planning for the Arts
ARTSA 403 Fundraising and Grant Writing
HIST 112 Introduction to Public History
HIST 404 Advanced Public History
HIST 490 Archival Management
RPTM 300Y Tourism and Leisure Behavior
RPTM 334 Non-profit Recreation Agency Operations
Up to 6 credits of Internship by permission of department

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy/)

University Park
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Career Paths
Museums of art, technology, sports and history exist in every major city in the world. Small towns and rural areas are also home to countless museums, of all sorts. Museums are important sites of cultural preservation and economic growth. Careers and graduate study in museums take many forms, from legal, business, and administrative aspects to educational and curatorial paths. Some careers in museum administration do not require graduate degrees while others typically do.

Careers
• Museum Director
• Museum Registrar
• Museum Educator
• Museum Curator
• Exhibition Coordinator
• Communications Director
MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES WITH A CERTIFICATE IN MUSEUM STUDIES (https://www.aam-us.org/)

Opportunities for Graduate Studies
- Art History
- Arts Administration
- Art Education
- Law
- Business

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://ww2.aam-us.org/resources/careers/museum-studies/)

Contact
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https://arthistory.psu.edu