MUSIC, B.M.

Begin Campus: University Park
End Campus: University Park

Degree Requirements
For the Bachelor of Music degree in Music with an option in Composition, a minimum of 134 credits is required; with an option in Keyboard Instruments, a minimum of 126 credits is required; with an option in Strings, Winds, Brass and Percussion Instruments, a minimum of 125 credits is required; and with an option in Voice, a minimum of 131 credits is required.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>81-91</td>
</tr>
</tbody>
</table>

0-3 of the 45 credits for General Education are included in the Requirements for the Major. This includes 3 credits of General Education GA courses.

All students are required to pass a piano proficiency examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 101</td>
<td>Music Common Hour</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 121</td>
<td>Basic Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 122</td>
<td>Basic Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 131</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 132</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 162</td>
<td>Introduction to Music History</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 221</td>
<td>Basic Musicianship III</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 222</td>
<td>Basic Musicianship IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 231</td>
<td>Music Theory III</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 261</td>
<td>Survey of Music History I</td>
<td>3</td>
</tr>
</tbody>
</table>

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 101</td>
<td>Music Common Hour</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 121</td>
<td>Basic Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 122</td>
<td>Basic Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 131</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 132</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 162</td>
<td>Introduction to Music History</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 221</td>
<td>Basic Musicianship III</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 222</td>
<td>Basic Musicianship IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 231</td>
<td>Music Theory III</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 261</td>
<td>Survey of Music History I</td>
<td>3</td>
</tr>
</tbody>
</table>
MUSIC 206  Survey of Music History II  3
MUSIC 266  Basic Conducting  1
MUSIC 331  Tonal Analysis  2
MUSIC 332  Analysis of Twentieth Century Music  2

Additional Courses
Additional Courses: Require a grade of C or better
Select 3 credits from the following:

MUSIC 461W  Studies in Music History: Antiquity to 1600  3
MUSIC 462W  Studies in Music History: 1550-1750  3
MUSIC 463W  Studies in Music History: 1700-1900  3
MUSIC 464W  Studies in Music History: 1850-Present  3

MUSIC 422  Jazz Harmony and Arranging  3
MUSIC 431  Advanced Tonal Analysis  3
MUSIC 433  Advanced Analysis of Twentieth-Century Music  3
MUSIC 461W  Studies in Music History: Antiquity to 1600  3
MUSIC 462W  Studies in Music History: 1550-1750  3
MUSIC 463W  Studies in Music History: 1700-1900  3
MUSIC 472  Eighteenth-Century Counterpoint  2

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles)  4

Requirements for the Option
Requirements for the Option: Require a grade of C or better
Select an option  47-57

Requirements for the Option
Composition Option (55-57 credits)

Prescribed Courses
Prescribed Courses: Require a grade of C or better
MUSIC 120  Theory Practicum  1
MUSIC 173  First-Year Composition Seminar  2
MUSIC 174  Composition II  2
MUSIC 255  Intermediate Theory I  3
MUSIC 273  Composition III  2
MUSIC 274  Composition IV  2
MUSIC 373  Composition V  3
MUSIC 374  Composition VI  3
MUSIC 431  Advanced Tonal Analysis  2-3
MUSIC 433  Advanced Analysis of Twentieth-Century Music  2-3
MUSIC 451  Computer Programming for Musicians  3
MUSIC 452  Computer Music Synthesis  3
MUSIC 458  Electronic Music Composition I  3
MUSIC 459  Electronic Music Composition II  3
MUSIC 472  Eighteenth-Century Counterpoint  2
MUSIC 473  Composition VII  3
MUSIC 474  Composition VIII  3

Additional Courses
Additional Courses: Require a grade of C or better
Select 11 credits of Applied MUSIC courses  11

Select 2 credits of approved ensembles (see School of Music Handbook for list of ensembles)  2

Keyboard Instruments Option (48-53 credits)

Prescribed Courses
Prescribed Courses: Require a grade of C or better
MUSIC 129S  First-Year Performance Seminar  3
MUSIC 481  Keyboard Literature  3

Additional Courses
Additional Courses: Require a grade of C or better
INART 258A  Fundamentals of Digital Audio  1-3
or INART 258B  Fundamentals of Digital Audio  1-3

Select 2-3 credits of the following:

MUSIC 181  Jazz Improvisation I  2-3
MUSIC 182  Jazz Improvisation II  2-3
MUSIC 267  Techniques of Composition  3
MUSIC 336  Orchestration  3
MUSIC 422  Jazz Harmony and Arranging  3
MUSIC 431  Advanced Tonal Analysis  3
MUSIC 432  Graduate Review of Twentieth-Century Analysis  3
MUSIC 433  Advanced Analysis of Twentieth-Century Music  3
MUSIC 438  The Business of Music  3
MUSIC 471  Structural and Sixteenth-Century Counterpoint  3
MUSIC 472  Eighteenth-Century Counterpoint  3

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 4 credits in a secondary instrument  4
Select 4 credits in music in consultation with adviser  4
Select 4-6 credits in consultation with adviser  4-6
Select 21 credits in applied music through Level VIII of performance  21
Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles)  4

Percussion Ensemble  2
Mallet Ensemble  2

Strings, Winds, Brass and Percussion Instruments Option (47-52 credits)

Prescribed Courses
Prescribed Courses: Require a grade of C or better
MUSIC 419  Piano Pedagogy I  2
MUSIC 424  Piano Pedagogy II  2

Select 4 credits in music in consultation with adviser  1
Select 4 credits in music in consultation with adviser  2
Select 21 credits in applied music through Level VIII of performance  21

1 Students may apply 2 credits of ROTC.
2 Students may apply 4 credits of ROTC.

Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles)  4

MUSIC 86  Percussion Ensemble  2
MUSIC 87  Mallet Ensemble  2
MUSIC 181  Jazz Improvisation I  2
MUSIC 190 Chamber Music for Strings
MUSIC 191 Chamber Music for Woodwinds
MUSIC 192 Chamber Music for Brass
MUSIC 336 Orchestration
MUSIC 366 Intermediate Conducting
MUSIC 421 Jazz Combo Class
MUSIC 422 Jazz Harmony and Arranging
MUSIC 466 Advanced Conducting II
MUSIC 485 Chamber Music Literature
MUSIC 487 Orchestral Literature
Select 2-3 credits of the following: 2-3
MUSIC 181 Jazz Improvisation I
MUSIC 182 Jazz Improvisation II
MUSIC 267 Techniques of Composition
MUSIC 336 Orchestration
MUSIC 422 Jazz Harmony and Arranging
MUSIC 431 Advanced Tonal Analysis
MUSIC 432 Graduate Review of Twentieth-Century Analysis
MUSIC 433 Advanced Analysis of Twentieth-Century Music
MUSIC 438 The Business of Music
MUSIC 472 Eighteenth-Century Counterpoint
Select 1 credit of the following: 1
MUSIC 414 String Pedagogy
MUSIC 415 Woodwind Pedagogy
MUSIC 416 Brass Pedagogy
MUSIC 417 Percussion Pedagogy

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 2 credits in consultation with adviser: 2
Select 8 credits in one foreign language: French, German or Italian: 8
Select 4 credits in a secondary instrument: 4
Select 21 credits in applied music through Level VIII of performance: 21
Select 4 credits of approved ensembles (see School of Music Handbook for list of ensembles): 4

1 MUSIC 336 and MUSIC 422 may fulfill the requirement of Additional Courses or Supporting Courses and Related Areas in the option, but not both.
2 Students may apply 4 credits of ROTC.
3 Students may apply 2 credits of ROTC.

Voice Option (53-56 credits)

Prescribed Courses
Prescribed Courses: Require a grade of C or better
MUSIC 129S First-Year Performance Seminar: 3
MUSIC 387 Language Diction for Singers: Italian and English: 1
MUSIC 388 Language Diction for Singers: French: 1
MUSIC 389 Language Diction for Singers: German: 1
MUSIC 418 Voice Pedagogy: 2

Additional Courses
Additional Courses: Require a grade of C or better
INART 258A Fundamentals of Digital Audio: 1-3
or INART 258B Fundamentals of Digital Audio