**MUSIC EDUCATION, B.M.E.**

Begin Campus: University Park  
End Campus: University Park

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2022-23 academic year. To access previous years’ suggested academic plans, please visit the archive (https://bulletins.psu.edu/undergraduate/archive/) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contains suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Music Education, B.M.E. at University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 121*</td>
<td>1 ENGL 15, 15A, or 30H†#</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUSIC 131*</td>
<td>2 INART 258B or 258A (GA)*#†</td>
<td>1-3</td>
<td></td>
</tr>
<tr>
<td>MUSIC 40*</td>
<td>1 EDPSY 10 (GS)*#†</td>
<td>3</td>
<td></td>
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<tr>
<td>General Education, Literature Course (GH; US)*#†</td>
<td>3 MUSIC 116 or VOICE 270*#3</td>
<td>1</td>
<td></td>
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<tr>
<td>General Education Course (GQ)*#†</td>
<td>3 MUSIC 112*#</td>
<td>0.5</td>
<td></td>
</tr>
<tr>
<td>Additional Course for Major, Applied Music (see note)†</td>
<td>2 MUSIC 122*</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Additional Course for Major, Ensemble (see note)†</td>
<td>1 MUSIC 132*</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Supporting Course for Major (see note)‡</td>
<td>2 MUSIC 162 (IL)*#</td>
<td>2</td>
<td></td>
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<tr>
<td>Supporting Course for Major (see note)‡</td>
<td>Additional Course for Major, Applied Music (see note)†</td>
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<td></td>
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<tr>
<td>Supporting Course for Major (see note)‡</td>
<td>Additional Course for Major, Ensemble (see note)†</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Supporting Course for Major (see note)‡</td>
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15 credits  17.5-19.5 credits

**Second Year**

<table>
<thead>
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<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 151 or 152*#</td>
<td>1 MUSIC 151 or 152*#</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 153 or 154*#</td>
<td>1 MUSIC 153 or 154*#</td>
<td>1</td>
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</tr>
<tr>
<td>MUSIC 221*</td>
<td>1 MUSIC 216*#</td>
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<tr>
<td>MUSIC 231*</td>
<td>2 MUSIC 222*#</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 262*#</td>
<td>3 MUSIC 261*#</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUSIC 340*</td>
<td>2 MUSIC 270*#3</td>
<td>1</td>
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</table>

Additional Course for Major, Applied Music (see note)† | 2 MUSIC 295A*# | 1 | |
Additional Course for Major, Ensemble (see note)† | 1 MUSIC 331*# | 2 | |
General Education Course (GQ)*#† | 3 PSYCH 100, HDFS 229, or HDFS 239 (GS)*#† | 3 | |
Supporting Course for Major (see note)‡ | 1 Additional Course for Major, Applied Music (see note)† | 2 | |
| | Additional Course for Major, Ensemble (see note)† | 1 | |

| Total Credits 139-141 |

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* Course requires a grade of C or better for the major  
† Course requires a grade of C or better for General Education  
‡ Course is an Entrance to Major requirement
ADDITIONAL COURSES (45-47 credits)

- Select 1-3 credits from INART 258A GA(3) or INART 258B GA(1) (Sem: 1-2)
- Select 7 credits of ensembles as follows: MUSIC 76(1), MUSIC 77 GA(1), MUSIC 78 GA(1), MUSIC 80 GA(1), MUSIC 81 GA(1), MUSIC 82 GA(1), MUSIC 84 GA(1), MUSIC 86 GA(1), MUSIC 87 GA(1), MUSIC 89 GA(1), MUSIC 90 GA(1), MUSIC 91 GA(1), MUSIC 92 GA(1), MUSIC 93 GA;US;IL(1), MUSIC 94 GA(1), MUSIC 103 GA(1), MUSIC 104 GA(1), MUSIC 190 GA(1), MUSIC 191 GA (1), MUSIC 192 GA(1), MUSIC 193(1), MUSIC 194(1) (Sem: 1-7)
- Select 14 credits in applied music through Primary Level VII (Sem: 1-7)
- Select 3 credits from HDFS 229 GS(3), HDFS 239 GS(3) or PSYCH 100 GS(3) (Sem: 1-4)
- Select 3 credits from SPLED 403A(3) or SPLED 403B(3) (Sem: 6-7)
- Select 2 credits from MUSIC 181(2), MUSIC 267(2) (Sem: 5-6)
- Select 3 credits from MUSIC 441W(3), MUSIC 444W(3), MUSIC 445W(3), MUSIC 446W(3) (Sem: 7)
- Select 12 credits from MUSIC 495A, MUSIC 495B, MUSIC 495C, as follows:
  — 5 or 7 credits of MUSIC 495A (Sem: 8)
  — 5 or 7 credits of MUSIC 495B or MUSIC 495C (Sem: 8)

SUPPORTING COURSES AND RELATED AREAS (10 credits)

Select 10 credits for the Individualized Emphasis, an individualized cluster of courses approved in advance by the Music Education Faculty, from an approved department list.

Entrance to Major Requirements

All candidates seeking entrance to the Bachelor of Music Education (B.M.E.) must meet the following entrance to major criteria:

- Minimum 3.00 cumulative GPA by the end of the semester prior to ETM semester and at least 48 credits completed by the end of the semester prior to ETM semester.
- Either qualifying scores from the PECT PAPA for Reading, Writing and Mathematics; qualifying Scholastic Achievement Test scores for the combined and individual Critical Reading, Writing, and Mathematics sections; or qualifying American College Test Plus Writing composite and individual English/Writing score and Math score as specified by the Pennsylvania Department of Education.
- Complete 6 credits in quantification (GQ) ("C" or higher required).
- Complete 3 credits in literature (GH) ("C" or higher required).
- Complete ENGL 15 or ENGL 30H ("C" or higher required).
- Complete early field experience ("C" or higher required).

Course List: MUSIC 295A

- Complete EDPSY 10 and 3 additional credits of the education core ("C" or higher required).

Course List: EDPSY 10, PSYCH 100, HDFS 229, HDFS 239

- Complete 15 credits of required courses in teaching area ("C" or higher required).

Course List: MUSIC 112, 151, 153, 154, 162, 216, 222, 261, 262, 331.

- Complete primary level IV on applied instrument ("C" or higher required).

- Complete and document a minimum of 80 hours of paid or volunteer work with age-appropriate population. At least 40 hours of these age-appropriate 80 hours would be satisfied by working with "underrepresented learners.

- Complete additional requirements: Voice Requirement (MUSIC 116 or VOICE 270), Piano Requirement (MUSIC 270 or KEYBD 270), and Percussion Requirement (MUSIC 152 or PERCN 270) ("C" or higher required).

Approval from the professional education adviser or the head of the pertinent certification program.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of "C" or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL 137H/CAS 137H in the fall semester and ENGL 138T/CAS 138T in the spring semester. These courses carry the GWS designation and replace both ENGL 30H and CAS 100. Each course is 3 credits.