

# MUSIC STUDIES, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

## Program Description

The minor in music studies provides students the opportunity to conduct focused study on music theory, history and literature. The minor may also serve as an important adjunct to other studies such as speech pathology and audiology, speech communication, or broadcasting. Some students choose to add the music studies minor as a balancing influence to coursework in their majors; others relate music studies directly to their major. For example, a recent Schreyer Honors College history major did her thesis on song during the Civil War. Each student registers for core courses in music theory, history and literature. Students usually opt to focus on one of the three areas in their upper-level courses.

## What is Music?

Italian composer Ferruccio Busoni said "music is sonorous air." A more scientific definition might be "sounds organized in time." With a history that likely pre-dates language, music is an integral part of all societies for expression, communication and the fostering of community. In the words of philosopher Friedrich Nietzsche, "without music, life would be a mistake."

## You Might Like This Program If...

You have skills and an interest in music theory and music history and would like to continue playing or singing in ensembles while pursuing a degree outside music.

## Entrance to the Minor

Admission to the minor depends upon the ability to read musical notation, which is assessed by a music theory assessment test offered during the annual audition days.

## Additional Information

For more specific information on entrance procedures, please visit the website for the College of Arts and Architecture (<https://music.psu.edu/admissions/undergraduate/undergraduate-application-process/>).

## Program Requirements

| Requirement                | Credits |
|----------------------------|---------|
| Requirements for the Minor | 21      |

## Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (<https://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10>). In addition, at least six credits of the minor must be unique from the prescribed courses required by a student's major(s).

| Code  | Title          | Credits |
|---|----------------|---------|
| <b>Prescribed Courses</b>                                 |                |         |
| <i>Prescribed Courses: Require a grade of C or better</i> |                |         |
| MUSIC 131   | Music Theory I | 2       |

## Additional Courses

*Additional Courses: Require a grade of C or better*

Select 9 credits from one of the following sequences: 9

### Sequence 1

|           |   |
|-----------|---|
| MUSIC 132 | Music Theory II                         |
| MUSIC 231 | Music Theory III                        |
| MUSIC 331 | Tonal Analysis                          |
| MUSIC 261 | Survey of Music History I               |
|           | or MUSIC 262 Survey of Music History II |

### Sequence 2

|                          |   |
|--------------------------|---|
| MUSIC 162                | Introduction to Music History                         |
| AFAM/INART/<br>AMST 226N | Critical Approaches to Hip-Hop                        |
| MUSIC/AFAM<br>207N       | Jazz and the African American Experience              |
| MUSIC 209N/<br>ENGL 208N | The Music of the Beatles and American Popular Culture |
| MUSIC 261                | Survey of Music History I                             |
| MUSIC 262                | Survey of Music History II                            |

## Supporting Courses and Related Areas

*Supporting Courses and Related Areas: Require a grade of C or better*

|  |   |
|--|---|
| Select 4 credits in ensembles              | 4 |
| Select 6 credits at the 400-level in MUSIC | 6 |

## Learning Outcomes

- To hear, identify, and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre, texture.
- Have an understanding of and the ability to read and realize musical notation.
- Have an understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.
- Have an acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.

## Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (<https://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy/>)

## University Park

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## **Career Paths**

A minor in music studies lays the foundation for graduates to integrate their love and knowledge of music into any career path.

## **Careers**

When paired with the student's primary area of study, this minor develops a skill set that can be applied in almost any career field.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES  
(<https://music.psu.edu/admissions/>)

## **Contact**

### **University Park**

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