MUSIC TECHNOLOGY, MINOR

Program Requirements

<table>
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<th>Requirement</th>
<th>Credits</th>
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<td>Requirements for the Minor</td>
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Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>INART 50</td>
<td>The Science of Music</td>
<td>3</td>
</tr>
<tr>
<td>INART 258A</td>
<td>Fundamentals of Digital Audio</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 8</td>
<td>Rudiments of Music</td>
<td>3</td>
</tr>
<tr>
<td>THEA 285</td>
<td>Introduction to Sound Design</td>
<td>3</td>
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<tr>
<td>THEA 484</td>
<td>Sound Recording Techniques</td>
<td>3</td>
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Supporting Courses and Related Areas

Select 6 credits in consultation with the minor advisor with at least 3 credits at the 400 level.

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<td>Supporting Courses and Related Areas</td>
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Learning Outcomes

- Ability to integrate and synthesize basic musical and technological knowledge and skills in the conceptualization of music technology projects.
- Ability to produce work in at least one area of music technology.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information need to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

Tim Hurtz
Music Minor Adviser
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University Park, PA 16802
814-863-2048
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Career Paths

Students who pursue a minor in music technology develop skills in applying technology to music production and performance. These skills...
may provide opportunities in varied career options and graduate study opportunities

**Careers**

Students who complete the music technology minor will have skills that can be developed for use in many areas of music production. Acoustic consultant, audio and sound engineer, recording engineer and mixer, music editor and sound designer are just some of the jobs that use music technology.

**Opportunities for Graduate Studies**

A minor in music technology may open up opportunities for further study at the graduate level.

MORE INFORMATION (https://music.psu.edu/admissions)

**Contact**

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http://music.psu.edu