**MUSICAL ARTS, B.M.A.**

Begin Campus: University Park

End Campus: University Park

**Program Description**

The Bachelor of Musical Arts degree is a multidisciplinary or interdisciplinary program that is intended to prepare students for careers in performance, while developing a secondary area of emphasis outside of music, as determined for each student on the basis of an advising process. Completion of this program requires that the student achieve a high level of competence in order to begin professional work or pursue further studies at the graduate level.

**What is Music?**

Italian composer Ferruccio Busoni said “music is sonorous air.” A more scientific definition might be “sounds organized in time.” With a history that likely pre-dates language, music is an integral part of all societies for expression, communication, and the fostering of community. In the words of philosopher Friedrich Nietzsche, “without music, life would be a mistake.”

**You Might Like This Program If...**

- You have achieved a high level of musical accomplishment from years of study, practice, and ensemble participation.
- Music is a driving force in your life but you also want to pursue a minor or a second degree outside of music.

**Entrance to Major**

Entrance into this program will be determined by departmental evaluation. All students are required to pass a piano proficiency examination.

**Entrance Procedures**

**Incoming First Year Students**

Incoming first year students must apply to Penn State. Decision is based on both an academic review and a successful audition. Detailed information on audition requirements and scheduling can be found at: https://music.psu.edu/audition-req/ugrad. Auditions can be scheduled through the online scheduling form (https://music.psu.edu/form/undergraduate-audition-scheduling) beginning October 1st – February 1st. Students will enter the AAMUS pre-major upon successful application for admission and audition.

**Change of Major/Change of Campus Students**

Change of Major/Change of Campus students must have a cumulative GPA of 2.00 or above and successful audition. Detailed information on audition requirements and scheduling can be found at: https://music.psu.edu/audition-req/ugrad. Auditions to enter AAMUS pre-major can be scheduled through the online scheduling form (https://music.psu.edu/form/undergraduate-audition-scheduling) beginning October 1st – February 1st.

**Transfer Students**

Transfer students must apply to Penn State. Decision is based on both an academic review and successful audition. Detailed information on audition requirements and scheduling can be found at: https://music.psu.edu/form/undergraduate-audition-scheduling.

Auditions to enter AAMUS pre-major can be scheduled through the online scheduling form (https://music.psu.edu/form/undergraduate-audition-scheduling) beginning October 1st – February 1st.

**Degree Requirements**

For the Bachelor of Musical Arts, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>88-90</td>
</tr>
</tbody>
</table>

1-15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 1-3 credits of GA; 0-12 credits in the area of Supporting Courses and Related Areas.

**General Education**

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (http://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.
Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44). Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Supporting Courses and Related Areas
Supporting Courses and Related Areas: Require a grade of C or better
Select 21 credits in applied music through Level VIII of performance
Select 8 credits of approved ensembles (see School of Music Handbook for list of ensembles)
Select 4 credits in music in consultation with an adviser
Select 24 credits (at least 12 at the 400 level) in consultation with adviser in an area of study other than music

Learning Outcomes
- Comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest possible level; knowledge of applicable solo and ensemble literature; and orientation to and experience with the fundamentals of pedagogy. For majors in Early Music, Historical Performance, or the equivalent, the ability to apply aural, improvisational, and language skills, knowledge of styles and performance practices, and general historical and cultural knowledge as required by the focus of the major is essential.
- An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory.
- The ability to read at sight with fluency, demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.
- Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration.
- Keyboard competency.
- Growth in artistry, technical skills, collaborative competence, and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSIC 101</td>
<td>Music Common Hour</td>
<td>1</td>
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<tr>
<td>MUSIC 121</td>
<td>Basic Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 122</td>
<td>Basic Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 129S</td>
<td>First-Year Performance Seminar</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 131</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 132</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 162</td>
<td>Introduction to Music History</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 221</td>
<td>Basic Musicianship III</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 222</td>
<td>Basic Musicianship IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 231</td>
<td>Music Theory III</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 261</td>
<td>Survey of Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 262</td>
<td>Survey of Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 266</td>
<td>Basic Conducting</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 331</td>
<td>Tonal Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 332</td>
<td>Analysis of Twentieth Century Music</td>
<td>2</td>
</tr>
<tr>
<td>INART 258A</td>
<td>Fundamentals of Digital Audio</td>
<td>1-3</td>
</tr>
</tbody>
</table>

1 This list of courses must be approved by the College of Arts and Architecture's Dean of Undergraduate Studies. 0-12 of these 24 credits may be included in General Education.
academic adviser; the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Daryl Durrant
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University Park, PA 16802
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Suggested Academic Plan
University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
Fall
MUSIC 121* 3
MUSIC 129S 3
MUSIC 131* 2
General Education Course 2
Supporting Course for Major (see note) 3
Supporting Course for Major, Ensemble (see note) 1
--- 14

Credits Spring Credits
1 ENGL 15, 15A, or 30† 3
3 MUSIC 122* 1
2 MUSIC 132* 2
3 MUSIC 162 (IL)* 2
3 General Education Course 3
1 Supporting Course for Major, Applied Music (see note)* 3
1 Supporting Course for Major, Ensemble (see note)* 1
--- 15

Second Year
Fall
INART 258B or 258A*1 3
MUSIC 221* 3
MUSIC 231* 2
MUSIC 261 (GA)* 3
General Education Course (GHW) 1
Supporting Course for Major (see note)* 3
Supporting Course for Major, Applied Music (see note)* 2
Supporting Course for Major, Ensemble (see note)* 2
Supporting Course for Major, Secondary & General Education (see note)* 1
--- 16

Credits Spring Credits
mond 1-8 MUSIC 222* 1
3 MUSIC 262* 3
2 MUSIC 331* 2
3 General Education Course 3
1.5 Supporting Course for Major (see note) 1
1 Supporting Course for Major, Applied Music (see note)* 3
3 Supporting Course for Major, Ensemble (see note)* 1
1 Supporting Course for Major, Secondary & General Education (see note)* 3
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Third Year
Fall Credits Spring Credits
CAS 100A, 100B, or 100C‡ 3 ENGL 202A, 202B, 202C, or 202D‡ 3
MUSIC 332* 2 MUSIC 266 1
Supporting Course for Major, Applied Music (see note)* 2 3 Supporting Course for Major, Applied Music (see note)* 2 3
Supporting Course for Major, Ensemble (see note)* 2 1 Supporting Course for Major, Ensemble (see note)* 1 1
Supporting Course for Major, Secondary & General Education (see note)* 2 3 Supporting Course for Major, 400-level (see note)* 2 3
Supporting Course for Major, Secondary & General Education (see note)* 2 3 Supporting Course for Major, 400-level (see note)* 2 3
--- 15 14

Fourth Year
Fall Credits Spring Credits
Additional Course for Major (see list)† 3 MUSIC 101* 1
General Education Course 3 General Education Course 3
Supporting Course for Major, Applied Music (see note)* 2 3 General Education Course 3
Supporting Course for Major, Ensemble (see note)* 2 1 General Education Course (GHW) 1.5
Supporting Course for Major, 400-level (see note)* 2 3 Supporting Course for Major, Applied Music (see note)* 2 3
Supporting Course for Major, Ensemble (see note)* 2 1 Supporting Course for Major, Ensemble (see note)* 1
Supporting Course for Major, 400-level (see note)* 2 3
--- 13 15.5

Total Credits 120-122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

ADDITIONAL COURSES (4-6 credits)
INART 258A GA(3) or INART 258B GA(1) (Sem: 3-6)
Select 3 credits from MUSIC 461(3), MUSIC 462(3), MUSIC 463(3), or MUSIC 464(3) (Sem: 5-6)

SUPPORTING COURSES AND RELATED AREAS (57 credits)
-Select 21 credits in applied music through Level VIII of performance (Sem: 1-8)
-Select 8 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)
-Select 4 credits in music in consultation with an adviser (Sem: 1-8)
-Select 24 credits in consultation with adviser in an area of study other than music, at least 12 credits must be at the 400 level. This list of courses must be approved by the College of Arts and Architecture's Dean of Undergraduate Studies. (0-12 of these 24 credits may be included in GENERAL EDUCATION) (Sem: 1-8)
Voice emphasis students must enroll for three credits of diction, preferably in this order: Music 387 (Semester I), Music 389 (Semester III), and Music 388 (Semester IV). Other students consult with adviser for course selection.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Program Notes:

Entrance into this program will be determined by departmental evaluation. All students are required to pass a piano proficiency examination.

Career Paths

B.M.A. graduates are prepared to embark on careers in performance or to pursue graduate studies in music. If a degree outside of music was also earned, graduate study or a career in the non-music area is also possible.

Careers

Graduates of the B.M.A. in music program enter the workforce with a unique skill set that reflects their accomplishment as a performer as well as knowledge in another field. Graduates may pursue careers that pair their musical knowledge with a secondary area. The possibilities are as extensive as the graduate’s imagination.

Opportunities for Graduate Studies

The B.M.A. in music degree provides a comprehensive education in performance. Graduates are well prepared to pursue advanced or terminal degrees in many areas of music. Performance, conducting, theory, musicology, and composition are some of the areas where graduates can excel if they pursue graduate studies.

Accreditation

The Penn State School of Music is accredited through the National Association of Schools of Music. NASM is an organization of schools, conservatories, colleges, and universities with approximately 650 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for music and music-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other music-related endeavors.

MORE INFORMATION ABOUT THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC (https://nasm.arts-accredit.org)

Contact

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