

# MUSICAL ARTS, B.M.A.

**Begin Campus:** University Park

**End Campus:** University Park

## Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2023-24 academic year. To access previous years' suggested academic plans, please visit the archive (<https://bulletins.psu.edu/undergraduate/archive/>) to view the appropriate Undergraduate Bulletin edition (*Note: the archive only contains suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin*).

### Musical Arts, B.M.A. at University Park Campus

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an **Academic Requirements** or **What If** report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

Fall	Credits Spring	Credits
MUSIC 121*	1 ENGL 15, 15A, or 30H†	3
MUSIC 129S*	3 MUSIC 122*	1
MUSIC 131*	2 MUSIC 132*	2
General Education Course	3 MUSIC 162 (IL)*	2
General Education Course	3 General Education Course	3
Supporting Course for Major (see note)*3	1 Supporting Course for Major, Applied Music (see note)*2	3
Supporting Course for Major, Ensemble (see note)*2	1 Supporting Course for Major, Ensemble (see note)*2	1
	<b>14</b>	<b>15</b>

#### Second Year

Fall	Credits Spring	Credits
INART 258B or 258A*1	1-3 MUSIC 222*	1
MUSIC 221*	1 MUSIC 261 (GA)*	3
MUSIC 231*	2 MUSIC 331*	2
MUSIC 262*	3 General Education Course	3
General Education Course (GHW)	1.5 Supporting Course for Major (see note)*3	1
Supporting Course for Major (see note)*3	1 Supporting Course for Major, Applied Music (see note)*2	3
Supporting Course for Major, Applied Music (see note)*2	3 Supporting Course for Major, Ensemble (see note)*2	1
Supporting Course for Major, Ensemble (see note)*2	1 Supporting Course for Major, Secondary & General Education (see note)*+2	3
Supporting Course for Major, Secondary & General Education (see note)*+2	3	
	<b>16.5-18.5</b>	<b>17</b>

#### Third Year

Fall	Credits Spring	Credits
CAS 100A, 100B, or 100C†	3 ENGL 202A, 202B, 202C, or 202D†	3
MUSIC 332*	2 MUSIC 266	1
Supporting Course for Major, Applied Music (see note)*2	3 Supporting Course for Major, Applied Music (see note)*2	3
Supporting Course for Major, Ensemble (see note)*2	1 Supporting Course for Major, Ensemble (see note)*2	1
Supporting Course for Major, Secondary & General Education (see note)*+2	3 Supporting Course for Major, 400-level (see note)*2	3
Supporting Course for Major, Secondary & General Education (see note)*+2	3 Supporting Course for Major, 400-level (see note)*2	3
	<b>15</b>	<b>14</b>

#### Fourth Year

Fall	Credits Spring	Credits
Additional Course for Major (see list)*1	3 MUSIC 101*	1
General Education Course	3 General Education Course	3
Supporting Course for Major, Applied Music (see note)*2	3 General Education Course	3
Supporting Course for Major, Ensemble (see note)*2	1 General Education Course (GHW)	1.5
Supporting Course for Major, 400-level (see note)*2	3 Supporting Course for Major, Applied Music (see note)*2	3
	Supporting Course for Major, Ensemble (see note)*2	1
	Supporting Course for Major, 400-level (see note)*2	3
	<b>13</b>	<b>15.5</b>

#### Total Credits 120-122

- \* Course requires a grade of C or better for the major  
 ‡ Course requires a grade of C or better for General Education  
 # Course is an Entrance to Major requirement  
 † Course satisfies General Education and degree requirement

#### 1 ADDITIONAL COURSES (4-6 credits)

INART 258A GA(3) or INART 258B GA(1) (Sem: 3-6)  
 Select 3 credits from MUSIC 461W(3), MUSIC 462W(3), MUSIC 463W(3), or MUSIC 464W(3) (Sem: 5-6)

#### 2 SUPPORTING COURSES AND RELATED AREAS (57 credits)

- Select 21 credits in applied music through Level VIII of performance (Sem: 1-8)
  - Select 8 credits of approved ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)
  - Select 4 credits in music in consultation with an adviser (Sem: 1-8)
  - Select 24 credits in consultation with adviser in an area of study other than music, at least 12 credits must be at the 400 level.
- This list of courses must be approved by the College of Arts and Architecture's Dean of Undergraduate Studies.*  
*(0-12 of these 24 credits may be included in GENERAL EDUCATION) (Sem: 1-8)*

- 3 **Voice emphasis students** must enroll for three credits of diction, preferably in this order: Music 387 (Semester I), Music 389 (Semester

III), and Music 388 (Semester IV). Other students consult with adviser for course selection.

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy Cultural Diversity Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

General Education includes Foundations (GWS and GQ), Knowledge Domains (GHW, GN, GA, GH, GS) and Integrative Studies (Inter-domain) requirements. N or Q (Honors) is the suffix at the end of a course number used to help identify an Inter-domain course, but the inter-domain attribute is used to fill audit requirements. Foundations courses (GWS and GQ) require a grade of 'C' or better.

All incoming Schreyer Honors College first-year students at University Park will take ENGL 137H/CAS 137H in the fall semester and ENGL 138T/CAS 138T in the spring semester. These courses carry the GWS designation and satisfy a portion of that General Education requirement. If the student's program prescribes GWS these courses will replace both ENGL 15/ENGL 30H and CAS 100A/CAS 100B/CAS 100C. Each course is 3 credits.

**Program Notes:**

Entrance into this program will be determined by departmental evaluation. All students are required to pass a piano proficiency examination.