PROFESSIONAL PHOTOGRAPHY, B.DES.

Begin Campus: University Park

End Campus: University Park

Entrance to Major

Admission to the major in Professional Photography is determined by a portfolio review by faculty after the completion of: PHOTO 200 or PHOTO 202 and PHOTO 201.

Retention Requirements

Retention will be determined through verification of sustained academic growth as demonstrated by earning of grades of C or higher within the major. Failure to do so is grounds for an academic warning, with clear written strategies and a time frame for the student to return to good standing.

Entrance Procedures

Incoming First Year Students

Incoming first year students must apply to Penn State. Students interested in pursuing the Bachelor of Design degree in Professional Photography must first gain admission to the pre-design program in the School of Visual Arts (AAART). Admission to the pre-design program is based upon a review of the application for admission with complete academic credentials. Acceptance into the Professional Photography, B.Des is determined by a portfolio review after the completion of Photo 100 or 101, Photo 200 or 202 and Photo 201 with grades of C or better in all courses.

Change of Major/Change of Campus Students

Change of major/Change of Campus students interested in pursuing the Bachelor of Design degree in Professional Photography must first gain admission to the pre-design program in the School of Visual Arts (AAART). To be considered students will submit a portfolio which are reviewed on a rolling basis and have a cumulative GPA of 2.00 or above. Acceptance into the Professional Photography, B.Des is determined by a portfolio review after the completion of Photo 100 or 101, Photo 200 or 202 and Photo 201 with grades of C or better in all courses.

Transfer Students

Transfer students must apply for undergraduate admissions to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required portfolio. Transfer students interested in pursuing the Bachelor of Design degree in Professional Photography must first gain admission to the pre-design program in the School of Visual Arts (AAART). To be considered students will submit a portfolio which are reviewed on a rolling basis. Acceptance into the Professional Photography, B.Des is determined by a portfolio review after the completion of Photo 100 or 101, Photo 200 or 202 and Photo 201 with grades of C or better in all courses.