PROFESSIONAL PHOTOGRAPHY, B.DES.

Begin Campus: University Park
End Campus: University Park

Degree Requirements
For a Bachelor of Design in Professional Photography a minimum of 120 credits are required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>15</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>60</td>
</tr>
</tbody>
</table>

Retention Requirements: Retention will be determined through verification of sustained academic growth as demonstrated by earning of grades of C or higher within the major. Failure to do so is grounds for an academic warning, with clear written strategies and a time frame for the student to return to good standing.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
• United States Cultures: 3 credits
• International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHOTO 201 / ARTH 250</td>
<td>A Chronological Survey of Photography</td>
<td>3</td>
</tr>
<tr>
<td>PHOTO 202</td>
<td>Fundamentals of Professional Photography</td>
<td>3</td>
</tr>
<tr>
<td>PHOTO 301</td>
<td>Beyond Photoshop: Techniques in Digital Photographic Imaging</td>
<td>3</td>
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<tr>
<td>PHOTO 303</td>
<td>Professional Photography: Studio Technique and Photocomposition</td>
<td>3</td>
</tr>
<tr>
<td>PHOTO 401</td>
<td>Fashion Photography</td>
<td>3</td>
</tr>
<tr>
<td>PHOTO 404</td>
<td>Professional Photography Capstone Seminar: Self-Marketing and Professional Presence</td>
<td>4</td>
</tr>
<tr>
<td>PHOTO 406</td>
<td>Product Photography</td>
<td>2</td>
</tr>
</tbody>
</table>
Additional Courses

Additional Courses: Require a grade of C or better

Select 21 credits from the following: 21

- AA 322 Arts Marketing
- AA 324 Arts Entrepreneurship and the Law
- AA 325 Arts Entrepreneurship & Professional Photography
- AA 424 Arts Entrepreneurship Capstone Research Project
- ART 122Y Commentary on Art
- ART 211Y Introduction to Digital Art and Design Criticism
- ART 411 Seminar in Contemporary Art
- COMM 269 Photojournalism
- COMM 469 Photography for the Mass Media
- GD 100 Introduction to Graphic Design
- GD 200 Graphic Design Studio I
- GD 201 Typography I
- GD 300 Design Photography
- PHOTO 99 Foreign Studies--Photo
- PHOTO 100 Introduction to Photography
- PHOTO 101 Culture of Photography
- PHOTO 199 Foreign Studies--Photo
- PHOTO 200 Photo Studio I
- PHOTO 210 Introduction to Architectural Photography
- PHOTO 295 Internship
- PHOTO 296 Independent Studies
- PHOTO 297 Special Topics
- PHOTO 299 Foreign Studies--Photo
- PHOTO 300 Photo Studio II
- PHOTO 303 Professional Photography: Studio Technique and Photocomposition
- PHOTO 397 Special Topics
- PHOTO 399 Foreign Studies--Photo
- PHOTO 400 Digital Photography in the Studio
- PHOTO 402 Photographic Narratives
- PHOTO 405 Creative Projects in Photography
- PHOTO 410 Photographing Motion and Athletic Events
- PHOTO 495 Internship
- PHOTO 496 Independent Studies
- PHOTO 497 Special Topics
- PHOTO 499 Foreign Studies--Photo

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 15 credits from any of the following areas in consultation with an adviser (Must include 6 credits from history of the arts): 15

- a. Architecture (ARCH)
- b. Art (ART)
- c. Art Education (AED)
- d. Art History (ARTH)
- e. Arts and Architecture (A&A)
- f. Communications (COMM)
- g. Communications Arts and Sciences (CAS)
- h. Graphic Design (GD)
- i. Integrative Arts (INART)
- j. Landscape Architecture (LARCH)
- k. Theatre (THEA)