THEATRE, B.A.

Begin Campus: University Park
End Campus: University Park

Program Description
The BA in Theatre asks students to consider the theatrical past, to reflect on their reasons for doing theatre now, and to imagine what theatre can be in the future. Students take a broad range of courses in theatre theory and practice. They gain experience as dramaturgs and assistant directors for the School of Theatre Penn State Centre Stage. Many direct, design, and perform in B.A. projects and productions, and through Penn State’s many student theatre and dance groups. We are particularly interested in drawing students to our program who are curious about theatre itself, and who wish to explore it through devising their own performances, writing plays, and directing and producing their own shows. The B.A. is also Penn State’s home for dance studies, offering technique classes as well as a range of dance history and theory courses.

Students who pursue the B.A. in Theatre learn to research, analyze and synthesize information. Majors develop strong oral and written skills and many go on to postgraduate study not only in theatre but also in areas such as law, business and education.

What is Theatre?
Theatre is a collaborative art form; an art form where different disciplines converge to create a sensorial experience much greater than the sum of its parts. Theatre is history, culture, entertainment and social responsibility. Theatre engages and transforms. Theatre is storytelling, told with equal parts artistry, skill, and technology. A theatre artist is a resourceful problem solver, effective communicator, and a great collaborator. These life skills empower theatre professionals to pursue their individual paths and rise up to their potential, well beyond the theatre walls and into their everyday life.

You Might Like This Program If...
- You are a playwright, director, or dramaturg— or want to learn more about these practices.
- You enjoy devising, seeing, and writing about performance.
- You want to practice your theatre studies crafts in a department with a pre-professional season of plays and musicals.
- You plan to pursue an MFA in Dramaturgy or a PhD in Theatre or Performance Studies after graduation.
- You are transferring from another Commonwealth campus, and you would like to deepen your study of theatre.

Entrance to Major
Applicants wishing to be directly admitted into Penn State as a Theatre Studies major can apply through the College of Arts & Architecture admissions website, which details the admissions process. Continuing students, including those wishing to add the major, can apply by contacting the academic adviser for the School of Theatre to arrange for an informational interview. If the major seems feasible to the student, the adviser will refer them to the program director, who might request additional application materials (a play script, video, and/or an interview) to determine whether the student will thrive in the program.

The B.A. in Theatre degree program includes a Theatre Studies Option and three additional options, Theatre Performance, Dance Performance and Multicultural Performance. Entrance criteria to this major will include an interview with members of the Theatre faculty. Entrance to the three performance options will also include an audition or portfolio review.

Entrance Procedures
Incoming First Year Students
Incoming first year students must apply to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required documentation for application to the major. Within the Theatre, BA degree students are limited to applying for the theatre studies option. Currently, all applications for other options are on hold. Application instructions for theatre studies can be found at: https://arts.psu.edu/how-to-apply/#specific. Applicants who are accepted will be directly admitted to the Theatre, BA major.

Change of Major/Change of Campus Students
Change of Major/Change of Campus students must have a cumulative GPA of 2.00 or above to be eligible for the Theatre, BA major. Within the Theatre, BA degree students are limited to applying for the theatre studies option. Currently, all applications for other options are on hold. Application instructions for theatre studies can be found at: https://arts.psu.edu/how-to-apply/#specific. Applicants who are accepted will be directly admitted to the Theatre, BA major.

Transfer Students
Transfer students must apply to Penn State. Within the Theatre, BA degree students are limited to applying for the theatre studies option. Currently, all applications for other options are on hold. Application instructions for theatre studies can be found at: https://arts.psu.edu/how-to-apply/#specific. Applicants who are accepted will be directly admitted to the Theatre, BA major.

Degree Requirements
For the Bachelor of Arts degree in Theatre, a minimum of 120 credits is required:

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<th>Requirement</th>
<th>Credits</th>
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<tr>
<td>Requirements</td>
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3 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits GHW courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate
students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

**Knowledge Domains**
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**
- Inter-Domain or Approved Linked Courses: 6 credits

**University Degree Requirements**

**First Year Engagement**
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**
3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (https://bulletins.psu.edu/undergraduate/general-information/academic-information/advising-planning-degree-program/course-placements/placement-policy-world-language-courses/).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

**Code** | **Title** | **Credits**
--- | --- | ---
Prescribed Courses

**Prescribed Courses: Require a grade of C or better**
- DANCE 270 Introduction to Bartenieff Fundamentals: 3 credits
- THEA 1S First-Year Seminar: Theatre Production Practices: 1 credit
- THEA 132 Survey of Theatre Production Practice: 3 credits
- THEA 201W Script Analysis: 3 credits
- THEA 289 Theatre Production Practicum: 2 credits

**Additional Courses**

**Additional Courses: Require a grade of C or better**
Select 3 credits of Acting:
- THEA 102 Fundamentals of Acting
- THEA 120 Acting I
- THEA 220 Acting II
Select 3 credits of Theatre Foundations:
- DANCE 100 Dance Appreciation
- THEA 100 The Art of the Theatre
- THEA 101N Performance and Society
- THEA 105 Introduction to Theatre
- THEA 106 Theatre Foundations
Select 5-6 credits of Theatre and Performance Praxis:
- DANCE 381 Dance Composition I
- THEA 211 Dramaturgy
- THEA 434 Introduction to Directing
- THEA 440 Principles of Playwriting
Select 9 credits of History and Theory:
Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2021-22 academic year. To access previous years’ suggested academic plans, please visit the archive (https://bulletins.psu.edu/undergraduate/archive/) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Theatre Studies Option: Theatre, B.A. at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

Learning Outcomes

- Understand theatre as a cultural art form in relationship to society, politics, pop culture, and other art forms.
- Comprehend and analyze the historical context of theatre, drama, and performance, including plays, major figures, costumes, scenic innovations, and theoretical approaches, and how these relate to contemporary society and culture.
- Demonstrate an ability to compare and contrast different cultures, points of view, and social systems through the analysis of historical and contemporary approaches to theatre and performance.

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy/)

University Park
Margaret Higgins (First Year Adviser)
Academic Adviser

Theatre, B.A. 3

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Theatre Studies Option: Theatre, B.A. at University Park Campus

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Third Year

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University Park
Margaret Higgins (First Year Adviser)
Academic Adviser

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mah68@psu.edu

Jeanmarie Higgins
Associate Professor of Theatre
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814-865-7586
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Modern Continental Drama
DANCE 410 Dance History
DANCE 411 From Africa to Hip Hop: The Evolution of African American Dance History
THEA 401 Theatre History I: Ancient to 1700
THEA 402 Theatre History II: From 1700 to Present
THEA 405W Theatre History: American Theatre
THEA/WWMNST Women and Theatre 407W
THEA 408W History of American Musical Theatre
THEA/AFAM African American Theatre 412
Select 8.5-9 credits of Dance Theory and Technique: 8.5-9
DANCE 170 Dance Conditioning
DANCE 221 Introduction to African Dance and Culture
DANCE 225 Introduction to Hip Hop
DANCE 230 Ballet
DANCE 240 Jazz Dance
DANCE 250 Tap Dance
DANCE 260 Introduction to Modern Dance
DANCE 370 Anatomy and Physiology for Performers
DANCE 370H Anatomy for Performers
DANCE 370Z Anatomy and Physiology for Performers

Credits
Fall
Spring
### Theatre, B.A.

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* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### ADDITIONAL COURSES (6 credits)
Select 6 credits from THEA 405Y US(3), THEA 407 US(3), THEA 408 US(3), THEA 412 US;IL(3), or THEA 464(3) (Sem: 5-8)

### University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL 137H/CAS 137H in the fall semester and ENGL 138T/CAS 138T in the spring semester. These courses carry the GWS designation and replace both ENGL 30H and CAS 100. Each course is 3 credits.

### Bachelor of Arts Requirements:
Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (https://bulletins.psu.edu/undergraduate/general-information/academic-information/) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (https://bulletins.psu.edu/undergraduate/general-education/course-lists/ba-other-cultures/).
Multicultural Performance Option: Theatre, B.A. at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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Second Year

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Third Year

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Fourth Year

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Other Cultures Course 3 General Education Course 3

Total Credits 120-121

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

ADDITIONAL COURSES (9 credits)
- Select 3 credits from CMLIT 10/GH;IL(3), CMLIT 12/GH;IL(3), CMLIT 101/GH;US/IL(3) (Sem: 3-6)

SUPPORTING COURSES AND RELATED AREAS (3 credits)
- Select 3 credits in consultation with adviser (Sem 5-6)

University Requirements and General Education Notes:

- US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
- GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL 137H/CAS 137H in the fall semester and ENGL 138T/CAS 138T in the spring semester. These courses carry the GWS designation and replace both ENGL 30H and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (https://bulletins.psu.edu/undergraduate/general-information/academic-information/) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures.
See your adviser and the full list of courses approved as Other Cultures courses (https://bulletins.psu.edu/undergraduate/general-education/course-lists/other-cultures/).

**Career Paths**

Penn State’s Theatre Studies major develops a foundation that serves as a strong base for careers ranging from educator to scholar to entrepreneur. With our required semester in London, you are prepared to be a global player in your chosen area of focus. The program provides a broad base that gives you the opportunity to bring together multiple interests. This degree prepares you with integral skills such as creative and theoretical thinking, collaboration, and synthesizing new information quickly.

**Careers**

In many ways theatre is the ultimate liberal arts major—and can help to prepare you for almost any career from medicine to law to writing for television. Additionally, many students choose to continue their education by pursuing a master of fine arts (M.F.A.) or doctorate (Ph.D.) in theatre.

**Opportunities for Graduate Studies**

Graduates with a Theatre Studies degree may opt to pursue a variety of postbaccalaureate or graduate studies programs in specialized topics or focus areas, such as dramaturgy, history, literature and criticism, and performance and cultural studies.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://theatre.psu.edu/programs/mfa-program/)

**Accreditation**

The Bachelor of Arts in Theatre is accredited by the National Association of Schools of Theatre (NAST).

Founded in 1965, the National Association of Schools of Theatre (NAST) is an organization of schools, conservatories, colleges, and universities with approximately 188 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for theatre and theatre-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other theatre-related endeavors.

MORE INFORMATION ABOUT THE NATIONAL ASSOCIATION OF SCHOOLS OF THEATRE (https://nast.arts-accredit.org/)

**Contact**

**University Park**

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