

# THEATRE, B.A.

**Begin Campus:** University Park

**End Campus:** University Park

## Program Description

This program offers the theatre student a general background in the various facets of theatre. A broad liberal education is provided and complemented with advanced courses to best serve student interests, talents, and career objectives. Though a strong emphasis is given to the areas of production and performance, majors may also wish to emphasize an area of special interest such as literature, design, dance, playwriting, directing or acting. All B.A. students spend a semester in study abroad studying at the Theatre Academy of London (TAL), a program that balances academic courses with advance studio work.

Students who pursue the B.A. in Theatre learn to research, analyze and synthesize information. Majors develop strong oral and written skills and many go on to postgraduate study not only in theatre but also in areas such as law, business and education.

The B.A. in Theatre degree program includes a Theatre Studies Option and three additional options, Theatre Performance, Dance Performance and Multicultural Performance. All four options are available at University Park; the Theatre Studies and Theatre Performance options only are available at Penn State Berks.

## What is Theatre?

Theatre is a collaborative art form; an art form where different disciplines converge to create a sensorial experience much greater than the sum of its parts. Theatre is history, culture, entertainment and social responsibility. Theatre engages and transforms. Theatre is storytelling, told with equal parts artistry, skill, and technology. A theatre artist is a resourceful problem solver, effective communicator, and a great collaborator. These life skills empower theatre professionals to pursue their individual paths and rise up to their potential, well beyond the theatre walls and into their everyday life.

## You Might Like This Program If...

- You are a playwright, director, or dramaturg—or want to learn more about these practices.
- You enjoy devising, seeing, and writing about performance.
- You want to practice your theatre studies crafts in a department with a pre-professional season of plays and musicals.
- You plan to pursue an MFA in Dramaturgy or a PhD in Theatre or Performance Studies after graduation.
- You are transferring from another Commonwealth campus, and you would like to deepen your study of theatre.

## Entrance to Major

Entrance criteria to this major will include an interview with members of the Theatre faculty. Entrance to the three performance options will also include an audition or portfolio review.

## Entrance Procedures

### Incoming First Year Students

Incoming first year students must apply to Penn State. Undergraduate applications for admission to Penn State must be complete and

submitted before uploading the required documentation for application to the major. Within the Theatre, BA degree students are limited to applying for the theatre studies option. Currently, all applications for other options are on hold. Application instructions for theatre studies can be found at: <https://arts.psu.edu/how-to-apply/#specific>. Applicants who are accepted will be directly admitted to the Theatre, BA major.

## Change of Major/Change of Campus Students

Change of Major/Change of Campus students must have a cumulative GPA of 2.00 or above to be eligible for the Theatre, BA major. Within the Theatre, BA degree students are limited to applying for the theatre studies option. Currently, all applications for other options are on hold. Application instructions for theatre studies can be found at: <https://arts.psu.edu/how-to-apply/#specific>. Applicants who are accepted will be directly admitted to the Theatre, BA major.

## Transfer Students

Transfer students must apply to Penn State. Within the Theatre, BA degree students are limited to applying for the theatre studies option. Currently, all applications for other options are on hold. Application instructions for theatre studies can be found at: <https://arts.psu.edu/how-to-apply/#specific>. Applicants who are accepted will be directly admitted to the Theatre, BA major.

## Degree Requirements

**For the Bachelor of Arts degree in Theatre, a minimum of 120 credits is required:**

Requirement	Credits
General Education	45
Electives	1-8
Bachelor of Arts Degree Requirements	24
Requirements for the Major	44.5-51.5

**1.5-7.5 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 1.5 credits GHW courses; 0-6 credits of GH courses.**

**3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.**

## General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (<https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/>) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

**Foundations (grade of C or better is required.)**

- **Quantification (GQ):** 6 credits
- **Writing and Speaking (GWS):** 9 credits

**Knowledge Domains**

- **Arts (GA):** 6 credits
- **Health and Wellness (GHW):** 3 credits
- **Humanities (GH):** 6 credits
- **Social and Behavioral Sciences (GS):** 6 credits
- **Natural Sciences (GN):** 9 credits

**Integrative Studies (may also complete a Knowledge Domain requirement)**

- **Inter-Domain or Approved Linked Courses:** 6 credits

**University Degree Requirements****First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (<http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80>)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for

Penn State Foreign Language Courses (<https://bulletins.psu.edu/undergraduate/general-information/academic-information/advising-planning-degree-program/course-placements/placement-policy-world-language-courses/>).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (<http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44>).

**Common Requirements for the Major (All Options)**

Code	Title	Credits
<b>Prescribed Courses</b>		
<i>Prescribed Courses: Require a grade of C or better</i>		
DANCE 170	Dance Conditioning	1.5
THEA 1S	First-Year Seminar: Theatre Production Practices	1
THEA 289	Theatre Production Practicum	1
THEA 401	Theatre History I: Ancient to 1700	3
<b>Additional Courses</b>		
<i>Additional Courses: Require a grade of C or better</i>		
THEA 100 or THEA 105	The Art of the Theatre Introduction to Theatre	3
THEA 102 or THEA 120	Fundamentals of Acting Acting I	3
THEA 107 or THEA 200	Introduction to Dramatic Structure Script Analysis	2-3
THEA 130 or THEA 131	Introduction to Theatre Scenic and Costume Technology Introduction to Theatre Sound and Lighting Technology	3
<b>Supporting Courses and Related Areas</b>		
<i>Supporting Courses and Related Areas: Require a grade of C or better</i>		
THEA 499 or DANCE 499	Foreign Studies--Theatre Arts Dance Foreign Study	12
<b>Requirements for the Option</b>		
<i>Requirements for the Option: Require a grade of C or better</i>		
Select an option		15-21

**Requirements for the Option  
Theatre Studies Option (15 credits)**

*Available at the following campuses: Berks, University Park*

Code	Title	Credits
<b>Prescribed Courses</b>		
<i>Prescribed Courses: Require a grade of C or better</i>		

THEA 150	Fundamentals of Design for the Theatre	3
THEA 402	Theatre History II: From 1700 to Present	3
THEA 434	Introduction to Directing	3

**Additional Courses**

*Additional Courses: Require a grade of C or better*

Select 6 credits of the following:		6
THEA 405Y		
THEA 407W	Women and Theatre	
THEA 408W	History of American Musical Theatre	
THEA 412	African American Theatre	
THEA 464	History of Fashion	

**Theatre Performance Option (21 credits)**

*Available at the following campuses: Berks, University Park*

Code	Title	Credits
------	-------	---------

**Prescribed Courses**

*Prescribed Courses: Require a grade of C or better*

THEA 150	Fundamentals of Design for the Theatre	3
THEA 402	Theatre History II: From 1700 to Present	3
THEA 434	Introduction to Directing	3

**Additional Courses**

*Additional Courses: Require a grade of C or better*

THEA 121	Fundamentals of Acting II	3
or THEA 289	Theatre Production Practicum	
Select 3 credits of the following:		3
THEA 405Y		
THEA 407W	Women and Theatre	
THEA 408W	History of American Musical Theatre	
THEA 412	African American Theatre	
THEA 464	History of Fashion	

Select 6 credits (with permission of adviser/instructor) of the following:

THEA 220 & THEA 221 & THEA 322 & THEA 324	Acting II and Acting III and Voice and Speech I and Movement for Actors I	
THEA 250 & THEA 251 & THEA 252 & THEA 260 & THEA 270	Introduction to Scene Design and Theatre Drafting Techniques and Design Presentation Techniques and Introduction to Costume Design and Introduction to Lighting Design	
THEA 410 & THEA 436 & THEA 437	Play Analysis and Directorial Processes and Artistic Staff for Production	
THEA 440	Principles of Playwriting	

**Dance Performance Option (18 credits)**

*Available at the following campuses: University Park*

Code	Title	Credits
------	-------	---------

**Prescribed Courses**

*Prescribed Courses: Require a grade of C or better*

DANCE 410	Dance History	3
-----------	---------------	---

**Additional Courses**

*Additional Courses: Require a grade of C or better*

Select 9 credits of the following: 9

DANCE 361	Intermediate Modern Dance I	
DANCE 362	Intermediate Modern Dance II	
DANCE 461	Advanced Modern Dance I	
DANCE 462	Advanced Modern Dance II	

Select 6 credits of the following: 6

DANCE 411	From Africa to Hip Hop- The Evolution of African American Dance History	
THEA 146	Basic Theatrical Makeup	
THEA 402	Theatre History II: From 1700 to Present	
THEA 405Y		
THEA 407W	Women and Theatre	
THEA 408W	History of American Musical Theatre	
THEA 412	African American Theatre	
THEA 440	Principles of Playwriting	

**Multicultural Performance Option (21 credits)**

*Available at the following campuses: University Park*

Code	Title	Credits
------	-------	---------

**Prescribed Courses**

*Prescribed Courses: Require a grade of C or better*

DANCE 411	From Africa to Hip Hop- The Evolution of African American Dance History	3
THEA 412	African American Theatre	3
THEA 495	Internship Practicum	3

**Additional Courses**

Select 3 credits of the following: 3

CMLIT 10	World Literatures	
CMLIT 12	Introduction to World Drama and Performance	
CMLIT 101	Race, Gender, and Identity in World Literature	

Select 6 credits of the following: 6

CAS 271N	Intercultural Communication	
CMLIT 13	Virtual Worlds: Antiquity to the Present	
CMLIT 140	Literature and the Other Arts: International and Comparative Perspectives	
CMLIT 189	Modern Drama	
CMLIT 422	African Drama	
CMLIT 435	Cultures of Globalization	
CMLIT 438	Fantastic Worlds: International and Comparative Perspectives	
CMLIT 453	Narrative Theory: Film and Literature	
CMLIT 455	Ethics, Justice, and Rights in World Literature	
CMLIT 486	Tragedy	
CMLIT 487	Comedy	
CMLIT 488	Modern Continental Drama	
CMLIT 491	Literary Adaptation: International and Comparative Perspectives	

DANCE 221	Introduction to African Dance and Culture	
DANCE 320	Intermediate Mojah Fusion Dance	
ENGL 135	Alternative Voices in American Literature	
ENGL 226	Latina and Latino Border Theories	
ENGL 235	From Folk Shouts and Songs to Hip Hop Poetry	
ENGL 245	Introduction to LGBTQ Studies	

ENGL 426	Chicana and Chicano Cultural Production: Literature, Film, Music
ENGL 431	Black American Writers
INART 5	Performing Arts
INART 62	
MUSIC 7	Evolution of Jazz
MUSIC 9	Introduction to World Musics

**Supporting Courses and Related Areas**

Select 3 credits in consultation with adviser 3

**Learning Outcomes**

- Understand theatre as a cultural art form in relationship to society, politics, pop culture, and other art forms.
- Comprehend and analyze the historical context of theatre, drama, and performance, including plays, major figures, costumes, scenic innovations, and theoretical approaches, and how these relate to contemporary society and culture.
- Demonstrate an ability to compare and contrast different cultures, points of view, and social systems through the analysis of historical and contemporary approaches to theatre and performance.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (<https://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy/>)

**University Park****Margaret Higgins (First Year Adviser)**

Academic Adviser  
104 Borland  
University Park, PA 16802  
814-865-9523  
mah68@psu.edu

**Jeanmarie Higgins**

Associate Professor of Theatre  
116 Theatre Building  
University Park, PA 16802  
814-865-7586  
jmh864@psu.edu

**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2021-22 academic year. To access previous years' suggested academic plans, please visit the archive (<https://bulletins.psu.edu/undergraduate/archive/>) to view the appropriate

Undergraduate Bulletin edition (*Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin*).

**Theatre Studies Option: Theatre, B.A. at University Park Campus**

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an **Academic Requirements** or **What If** report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

Fall	Credits Spring	Credits
ENGL 15 or 30H <sup>†</sup>	3 DANCE 170 (GHW) <sup>*</sup>	1.5
THEA 1S	1 THEA 289 <sup>*</sup>	1
THEA 100 or 105 <sup>*</sup>	3 THEA 150 <sup>*</sup>	3
THEA 102 or 120 <sup>*</sup>	3 THEA 200 or 107 <sup>*</sup>	2-3
Foreign Language or Elective	4 Foreign Language or Elective	4
General Education Course (GHW)	1.5 General Education Course	3
	<b>15.5</b>	<b>14.5-15.5</b>

**Second Year**

Fall	Credits Spring	Credits
THEA 401 <sup>*</sup>	3 THEA 130 or 131 <sup>*</sup>	3
BA Knowledge Domain Course	3 BA Knowledge Domain Course	3
Foreign Language or Elective	4 General Education Course	3
General Education Course	3 General Education Course	3
General Education Course	3 General Education Course	3
	<b>16</b>	<b>15</b>

**Third Year**

Fall	Credits Spring	Credits
CAS 100, 100A, 100B, or 100C <sup>*</sup>	3 Semester Abroad	
Additional Course for Option (see list) <sup>*1</sup>	3 THEA 499 or DANCE 499 <sup>*</sup>	3
BA Knowledge Domain Course	3 THEA 499 or DANCE 499 <sup>*</sup>	3
General Education Course	3 THEA 499 or DANCE 499 <sup>*</sup>	3
General Education Course	3 THEA 499 or DANCE 499 <sup>*</sup>	3
	Elective	2
	<b>15</b>	<b>14</b>

**Fourth Year**

Fall	Credits Spring	Credits
ENGL 202A, 202B, 202C, or 202D <sup>†</sup>	3 THEA 402 <sup>*</sup>	3
Additional Course for Option (see list) <sup>*1</sup>	3 THEA 434 <sup>*</sup>	3
General Education Course	3 General Education Course	3
General Education Course	3 Elective	3

Other Cultures Course	3 Elective	3
	<b>15</b>	<b>15</b>

**Total Credits 120-121**

- \* Course requires a grade of C or better for the major
- ‡ Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

<sup>1</sup> **ADDITIONAL COURSES** (6 credits)

Select 6 credits from THEA 405Y US(3), THEA 407 US(3), THEA 408 US(3), THEA 412 US;IL(3), or THEA 464(3) (Sem: 5-8)

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL 137H/CAS 137H in the fall semester and ENGL 138T/CAS 138T in the spring semester. These courses carry the GWS designation and replace both ENGL 30H and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (<https://bulletins.psu.edu/undergraduate/general-information/academic-information/>) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (<https://bulletins.psu.edu/undergraduate/general-education/course-lists/ba-other-cultures/>).

## Multicultural Performance Option: Theatre, B.A. at University Park Campus

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an **Academic Requirements** or **What If** report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

Fall	Credits Spring	Credits
ENGL 15, 15A, or 30H <sup>‡</sup>	3 CMLIT 10, 12, or 101 (GH) <sup>†1</sup>	3
THEA 1S <sup>*</sup>	1 DANCE 170 <sup>*</sup>	1.5
THEA 100 or 105 <sup>*</sup>	3 THEA 289 <sup>*</sup>	1
THEA 102 or 120 <sup>*</sup>	3 Foreign Language or Elective	4
Foreign Language or Elective	4 General Education Course	3
General Education Course (GHW)	1.5 General Education Course	3
	<b>15.5</b>	<b>15.5</b>

### Second Year

Fall	Credits Spring	Credits
THEA 200 or 107 <sup>*</sup>	2-3 THEA 130 or 131 <sup>*</sup>	3
THEA 401 <sup>*</sup>	3 THEA 412 or AFAM 412 <sup>*</sup>	3
Foreign Language or Elective	4 Additional Course for Option (see list) <sup>1</sup>	3
General Education Course	3 BA Knowledge Domain Course	3
General Education Course	3 General Education Course	3
	<b>15-16</b>	<b>15</b>

### Third Year

Fall	Credits Spring	Credits
CAS 100A, 100B, or 100C <sup>*</sup>	3 Semester Abroad	
BA Knowledge Domain Course	3 THEA 499 or DANCE 499 <sup>*</sup>	3
General Education Course	3 THEA 499 or DANCE 499 <sup>*</sup>	3
General Education Course	3 THEA 499 or DANCE 499 <sup>*</sup>	3
Supporting Course for Option <sup>2</sup>	3 THEA 499 or DANCE 499 <sup>*</sup>	3
	Elective	2
	<b>15</b>	<b>14</b>

### Fourth Year

Fall	Credits Spring	Credits
ENGL 202A, 202B, 202C, or 202D <sup>‡</sup>	3 DANCE 411 <sup>*</sup>	3
Additional Course for Option (see list) <sup>1</sup>	3 THEA 495 <sup>*</sup>	3
BA Knowledge Domain Course	3 General Education Course	3
General Education Course	3 General Education Course	3

Other Cultures Course	3 General Education Course	3
	<b>15</b>	<b>15</b>

### Total Credits 120-121

- \* Course requires a grade of C or better for the major
- ‡ Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

#### <sup>1</sup> ADDITIONAL COURSES (9 credits)

-Select 3 credits from CMLIT 10 GH;IL(3), CMLIT 12 GH;IL(3), CMLIT 101 GH;US;IL(3) (Sem: 3-6)

-Select 6 credits from CAS 271 US;IL(3), CMLIT 13 GH;IL(3) CMLIT 140 GH;IL(3), CMLIT 189 GH;IL(3), CMLIT 422 IL(3), CMLIT 435 IL(3), CMLIT 438 IL(3), CMLIT 453 IL(3), CMLIT 455 IL(3), CMLIT 486 IL(3), CMLIT 487 IL(3), CMLIT 488 IL(3), CMLIT 491 IL(3), DANCE 221 (1.5), DANCE 320(1.5), ENGL 135 GH;US(3), ENGL 226 GH;US;IL(3), ENGL 235 US(3), ENGL 245 GH;US(3), ENGL 426 US(3), ENGL 431 US(3), INART 5 GA(3), INART 62 GA;US;IL(3), MUSIC 7 GA;US(3), MUSIC 9(3) (Sem: 5-8)

#### <sup>2</sup> SUPPORTING COURSES AND RELATED AREAS (3 credits)

Select 3 credits in consultation with adviser (Sem 5-8)

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL 137H/CAS 137H in the fall semester and ENGL 138T/CAS 138T in the spring semester. These courses carry the GWS designation and replace both ENGL 30H and CAS 100. Each course is 3 credits.

### Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (<https://bulletins.psu.edu/undergraduate/general-information/academic-information/>) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures.

See your adviser and the full list of courses approved as Other Cultures courses (<https://bulletins.psu.edu/undergraduate/general-education/course-lists/ba-other-cultures/>).

## Career Paths

Penn State's Theatre Studies major develops a foundation that serves as a strong base for careers ranging from educator to scholar to entrepreneur. With our required semester in London, you are prepared to be a global player in your chosen area of focus. The program provides a broad base that gives you the opportunity to bring together multiple interests. This degree prepares you with integral skills such as creative and theoretical thinking, collaboration, and synthesizing new information quickly.

## Careers

In many ways theatre is the ultimate liberal arts major – and can help to prepare you for almost any career from medicine to law to writing for television. Additionally, many students choose to continue their education by pursuing a master of fine arts (M.F.A.) or doctorate (Ph.D.) in theatre.

## Opportunities for Graduate Studies

Graduates with a Theatre Studies degree may opt to pursue a variety of postbaccalaureate or graduate studies programs in specialized topics or focus areas, such as dramaturgy, history, literature and criticism, and performance and cultural studies.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (<https://theatre.psu.edu/programs/mfa-program/>)

## Accreditation

The Bachelor of Arts in Theatre is accredited by the National Association of Schools of Theatre (NAST).

Founded in 1965, the National Association of Schools of Theatre (NAST) is an organization of schools, conservatories, colleges, and universities with approximately 188 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for theatre and theatre-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other theatre-related endeavors.

MORE INFORMATION ABOUT THE NATIONAL ASSOCIATION OF SCHOOLS OF THEATRE (<https://nast.arts-accredit.org/>)

## Contact

### University Park

SCHOOL OF THEATRE  
116 Theatre Building  
University Park, PA 16802  
814-865-7586  
[theatre@psu.edu](mailto:theatre@psu.edu)

<http://theatre.psu.edu>