THEATRE, B.A. (ARTS AND ARCHITECTURE)

Begin Campus: Any Penn State Campus

End Campus: University Park

Program Description
This program offers the theatre student a general background in the various facets of theatre. A broad liberal education is provided and complemented with advanced courses to best serve student interests, talents, and career objectives. Though a strong emphasis is given to the areas of production and performance, majors may also wish to emphasize an area of special interest such as literature, design, dance, playwriting, directing or acting. All B.A. students spend a semester in study abroad studying at the Theatre Academy of London (TAL), a program that balances academic courses with advance studio work.

Students who pursue the B.A. in Theatre learn to research, analyze and synthesize information. Majors develop strong oral and written skills and many go on to postgraduate study not only in theatre but also in areas such as law, business and education.

The B.A. in Theatre degree program includes a Theatre Studies Option and three additional options, Theatre Performance, Dance Performance and Multicultural Performance. All four options are available at University Park; the Theatre Studies and Theatre Performance options only are available at Penn State Berks.

What is Theatre?
Theatre is an interdisciplinary approach to sharing stories through text, design, movement, and more. It’s reflective of the cultures and societies that produce it. Theatre is a sensory experience for the viewer and the participant—it brings together art, culture, entertainment, and more in productions that provoke and inspire an audience.

You Might Like This Program If...

• You are interested in all the aspects of performance but don’t want to be onstage.
• You love watching theatre and films and then discussing all the elements.
• Can see yourself influencing culture and trends as a producer, agent, or in other jobs behind the scenes.

Entrance Procedures
Incoming First Year Students
Incoming first year students must apply to Penn State. Undergraduate applications for admission to Penn State must be complete and submitted before uploading the required documentation for application to the major. Within the Theatre, BA degree students are limited to applying for the theatre studies option. Currently, all applications for other options are on hold. Application instructions for theatre studies can be found at: https://theatre.psu.edu/index.php?q=programs/theatre-ba-requirements. Applicants who are accepted will be directly admitted to the Theatre, BA major.

Change of Major/Change of Campus Students
Change of Major/Change of Campus students must have a cumulative GPA of 2.00 or above to be eligible for the Theatre, BA major. Within the Theatre, BA degree students are limited to applying for the theatre studies option. Currently, all applications for other options are on hold. Application instructions for theatre studies can be found at: https://theatre.psu.edu/index.php?q=programs/theatre-ba-requirements. Applicants who are accepted will be directly admitted to the Theatre, BA major.

Transfer Students
Transfer students must apply to Penn State. Within the Theatre, BA degree students are limited to applying for the theatre studies option. Currently, all applications for other options are on hold. Application instructions for theatre studies can be found at: https://theatre.psu.edu/index.php?q=programs/theatre-ba-requirements. Applicants who are accepted will be directly admitted to the Theatre, BA major.

Degree Requirements
For the Bachelor of Arts degree in Theatre, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>1-8</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>44.5-51.5</td>
</tr>
</tbody>
</table>

1.5-7.5 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 1.5 credits GHW courses; 0-6 credits of GH courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (http://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits
Knowledge Domains

- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (http://bulletins.psu.edu/undergraduate/general-information/academic-information/advising-planning-degree-program/course-placements/placement-policy-world-language-courses).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE</td>
<td>Conditioning for Dancers</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 1S</td>
<td>First-Year Seminar: Theatre Production Practices</td>
<td>1</td>
</tr>
<tr>
<td>THEA 289</td>
<td>Theatre Production Practicum</td>
<td>1</td>
</tr>
<tr>
<td>THEA 401</td>
<td>Theatre History I: Ancient to 1700</td>
<td>3</td>
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</tbody>
</table>

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 100</td>
<td>The Art of the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 105</td>
<td>Introduction to Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 102</td>
<td>Fundamentals of Acting</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 120</td>
<td>Acting I</td>
<td></td>
</tr>
<tr>
<td>THEA 107</td>
<td>Introduction to Dramatic Structure</td>
<td>2-3</td>
</tr>
<tr>
<td>or THEA 200</td>
<td>Script Analysis</td>
<td></td>
</tr>
<tr>
<td>THEA 130</td>
<td>Introduction to Theatre Scenic and Costume Technology</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 131</td>
<td>Introduction to Theatre Sound and Lighting Technology</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>THEA 499</td>
<td>Foreign Studies–Theatre Arts</td>
<td>12</td>
</tr>
<tr>
<td>or DANCE 499</td>
<td>Dance Foreign Study</td>
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</table>

Requirements for the Option

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEA 150</td>
<td>Fundamentals of Design for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 402</td>
<td>Theatre History II: From 1700 to Present</td>
<td>3</td>
</tr>
</tbody>
</table>

Requirements for the Option

Theatre Studies Option (15 credits)

Available at the following campuses: Berks, University Park
Theatre, B.A. (Arts and Architecture)

THEA 434 Introduction to Directing 3

Additional Courses
Additional Courses: Require a grade of C or better

Select 6 credits of the following:
THEA 405 Theatre History: American Theatre
THEA 407W Women and Theatre
THEA 408W History of American Musical Theatre
THEA 412 African American Theatre
THEA 464 History of Fashion

Theatre Performance Option (21 credits)
Available at the following campuses: Berks, University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 150</td>
<td>Fundamentals of Design for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 402</td>
<td>Theatre History II: From 1700 to Present</td>
<td>3</td>
</tr>
<tr>
<td>THEA 434</td>
<td>Introduction to Directing</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Additional Courses: Require a grade of C or better

Select 3 credits of the following:
THEA 405 Theatre History: American Theatre
THEA 407W Women and Theatre
THEA 408W History of American Musical Theatre
THEA 412 African American Theatre
THEA 464 History of Fashion

Select 6 credits (with permission of adviser/instructor) of the following:

THEA 220 Acting II
& THEA 221 and Acting III
& THEA 322 and Voice and Speech I
& THEA 324 and Movement for Actors I
THEA 250 Introduction to Scene Design
& THEA 251 and Theatre Drafting Techniques
& THEA 252 and Design Presentation Techniques
& THEA 260 and Introduction to Costume Design
& THEA 270 and Introduction to Lighting Design
THEA 410 Play Analysis
& THEA 436 and Directorial Processes
& THEA 437 and Artistic Staff for Production
THEA 440 Principles of Playwriting

Dance Performance Option (18 credits)
Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>DANCE 410</td>
<td>Dance History</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Additional Courses: Require a grade of C or better

Select 9 credits of the following:
DANCE 361 Intermediate Modern Dance I
DANCE 461 Advanced Modern Dance I
DANCE 462 Advanced Modern Dance II

Select 6 credits of the following:
DANCE 411 From Africa to Hip Hop- The Evolution of African American Dance History
THEA 146 Basic Theatrical Makeup
THEA 402 Theatre History II: From 1700 to Present
THEA 405 Theatre History: American Theatre
THEA 407W Women and Theatre
THEA 408W History of American Musical Theatre
THEA 412 African American Theatre
THEA 440 Principles of Playwriting

Multicultural Performance Option (21 credits)
Available at the following campuses: University Park

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 411</td>
<td>From Africa to Hip Hop- The Evolution of African American Dance History</td>
<td>3</td>
</tr>
<tr>
<td>THEA 412</td>
<td>African American Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 495</td>
<td>Internship Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select 3 credits of the following:
CMLIT 10 World Literatures
CMLIT 12 Introduction to World Drama and Performance
CMLIT 101 Race, Gender, and Identity in World Literature

Select 6 credits of the following:
CAS 271N Intercultural Communication
CMLIT 13 Virtual Worlds: Antiquity to the Present
CMLIT 140 Literature and the Other Arts: International and Comparative Perspectives
CMLIT 189 Modern Drama
CMLIT 422 African Drama
CMLIT 435 Cultures of Globalization
CMLIT 438 Fantastic Worlds: International and Comparative Perspectives
CMLIT 453 Narrative Theory: Film and Literature
CMLIT 455 Ethics, Justice, and Rights in World Literature
CMLIT 486 Tragedy
CMLIT 487 Comedy
CMLIT 488 Modern Continental Drama
CMLIT 491 Literary Adaptation: International and Comparative Perspectives
DANCE 221 Introduction to African Dance and Culture
DANCE 320 Intermediate Mojah Fusion Dance
ENGL 135 Alternative Voices in American Literature
ENGL 226 Latina and Latino Border Theories
ENGL 235 From Folk Shouts and Songs to Hip Hop Poetry
ENGL 245 Introduction to LGBTQ Studies
ENGL 426 Chicana and Chicano Cultural Production: Literature, Film, Music
ENGL 431  Black American Writers
INART 5   Performing Arts
INART 62  West African and African American Arts: from the 1960s to the present
MUSIC 7   Evolution of Jazz
MUSIC 9   Introduction to World Musics

Supporting Courses and Related Areas
Select 3 credits in consultation with adviser  3

Learning Outcomes
• Understand theatre as a cultural art form in relationship to society, politics, pop culture, and other art forms.
• Comprehend and analyze the historical context of theatre, drama, and performance, including plays, major figures, costumes, scenic innovations, and theoretical approaches, and how these relate to contemporary society and culture.
• Demonstrate an ability to compare and contrast different cultures, points of view, and social systems through the analysis of historical and contemporary approaches to theatre and performance.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park
Elisha Halpin
Associate Director for Instruction and Curriculum
116 Theatre Building
University Park, PA 16802
814-865-0414
etc3@psu.edu

Berks
James N. Brown
Program Coordinator, Instructor
Franco 143
Reading, PA 19610
610-396-6419
jnb20@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (http://bulletins.psu.edu/undergraduate/archive) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Theatre Studies Option at University Park Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
<td>DANCE 170 (GHW)†</td>
<td>1.5</td>
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<tr>
<td>THEA 1S</td>
<td>1</td>
<td>THEA 289†</td>
<td>1</td>
</tr>
<tr>
<td>THEA 100 or 105*</td>
<td>3</td>
<td>THEA 150†</td>
<td>3</td>
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<tr>
<td>THEA 102 or 120*</td>
<td>3</td>
<td>THEA 200 or 107*</td>
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<tr>
<td>Foreign Language or Elective</td>
<td>4</td>
<td>Foreign Language or Elective</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1.5</td>
<td>General Education Course</td>
<td>3</td>
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15.5 14.5-15.5

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 401*</td>
<td>3</td>
<td>THEA 130 or 131*</td>
<td>3</td>
</tr>
<tr>
<td>BA Knowledge Domain Course</td>
<td>3</td>
<td>BA Knowledge Domain Course</td>
<td>3</td>
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<tr>
<td>Foreign Language or Elective</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
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Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CAS 100, 100A, 100B, or 100C</td>
<td>3</td>
<td>Semester Abroad</td>
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</tr>
<tr>
<td>Additional Course for Option (see list)†1</td>
<td>3</td>
<td>THEA 499 or DANCE 499†</td>
<td>3</td>
</tr>
<tr>
<td>BA Knowledge Domain Course</td>
<td>3</td>
<td>THEA 499 or DANCE 499†</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>THEA 499 or DANCE 499†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>THEA 499 or DANCE 499†</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>2</td>
<td></td>
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Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202A, 202B, 202C, or 2020†</td>
<td>3</td>
<td>THEA 402†</td>
<td>3</td>
</tr>
<tr>
<td>Additional Course for Option (see list)†1</td>
<td>3</td>
<td>THEA 434†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
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</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
</tbody>
</table>
Other Cultures Course | 3 Elective | 3
---|---|---

Total Credits 120-121

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement

**ADDITIONAL COURSES (6 credits)**

Select 6 credits from THEA 405 US(3), THEA 407 US(3), THEA 408 US(3), THEA 412 US;IL(3), or THEA 464(3) (Sem: 5-8)

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (http://bulletins.psu.edu/undergraduate/general-information/academic-information) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (http://bulletins.psu.edu/undergraduate/general-education/courses-lists/ba-other-cultures).

**Multicultural Performance Option at University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15, 15A, or 30†</td>
<td>3</td>
<td>CMLIT 10, 12, or 101 (GH)†</td>
<td>3</td>
</tr>
<tr>
<td>THEA 15°</td>
<td>3</td>
<td>DANCE 170°</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 100 or 105*</td>
<td>3</td>
<td>THEA 289*</td>
<td>1</td>
</tr>
<tr>
<td>THEA 102 or 120*</td>
<td>3</td>
<td>Foreign Language or Elective</td>
<td>4</td>
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<tr>
<td>Foreign Language or Elective</td>
<td>4</td>
<td>General Education Course</td>
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<tr>
<td>General Education Course</td>
<td>1.5</td>
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<td>3</td>
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<td>(GHW)</td>
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**Second Year**

<table>
<thead>
<tr>
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<th>Credits</th>
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</tr>
</thead>
<tbody>
<tr>
<td>THEA 200 or 107*</td>
<td>2-3</td>
<td>THEA 130 or 131*</td>
<td>3</td>
</tr>
<tr>
<td>THEA 401*</td>
<td>3</td>
<td>THEA 412 or AFAM 412*</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language or Elective</td>
<td>4</td>
<td>Additional Course for Option (see list)†</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td>3</td>
<td>BA Knowledge Domain Course</td>
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**Third Year**

<table>
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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>CAS 100A, 100B, or 100C*</td>
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<td>Semester Abroad</td>
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<tr>
<td>BA Knowledge Domain Course</td>
<td>3</td>
<td>THEA 499 or DANCE 499°</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>THEA 499 or DANCE 499°</td>
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<tr>
<td>General Education Course</td>
<td>3</td>
<td>THEA 499 or DANCE 499°</td>
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<tr>
<td>Supporting Course for Option*</td>
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<td>General Education Course</td>
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<td>Elective</td>
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**Fourth Year**

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<th>Fall</th>
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<th>Spring</th>
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<tbody>
<tr>
<td>ENGL 202A, 202B, 202C, or 202D†</td>
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<td>DANCE 411°</td>
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<tr>
<td>Additional Course for Option (see list)†</td>
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<td>THEA 495*</td>
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<td>BA Knowledge Domain Course</td>
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<tr>
<td>General Education Course</td>
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<td>General Education Course</td>
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<tr>
<td>Other Cultures Course</td>
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<td>General Education Course</td>
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</tbody>
</table>

**Total Credits 120-121**

- Course requires a grade of C or better for the major
- Course requires a grade of C or better for General Education
- Course is an Entrance to Major requirement
- Course satisfies General Education and degree requirement
ADDITIONAL COURSES (9 credits)
- Select 3 credits from CMLIT 10 GH;IL(3), CMLIT 12 GH;IL(3), CMLIT 101 GH;US;IL(3) (Sem: 3-6)
- Select 6 credits from CAS 271 US;IL(3), CMLIT 13 GH;IL(3) CMLIT 140 GH;IL(3), CMLIT 422 IL(3), CMLIT 435 IL(3), CMLIT 438 IL(3), CMLIT 453 IL(3), CMLIT 455 IL(3), CMLIT 486 IL(3), CMLIT 487 IL(3), CMLIT 488 IL(3), CMLIT 491 IL(3), DANCE 221(1.5), DANCE 320(1.5), ENGL 135 GH;US(3), ENGL 226 GH;US;IL(3), ENGL 235 US(3), ENGL 245 GH;US(3), ENGL 426 US(3), ENGL 431 US(3), INART 5 GA(3), INART 62 GA;US;IL(3), MUSIC 7 GA;US(3), MUSIC 9(3) (Sem: 5-8)

SUPPORTING COURSES AND RELATED AREAS (3 credits)
Select 3 credits in consultation with adviser (Sem 5-8)

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:
Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (http://bulletins.psu.edu/undergraduate/general-information/academic-information) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (http://bulletins.psu.edu/undergraduate/general-education/course-lists/ba-other-cultures).

Career Paths
Penn State’s Theatre Studies major develops a foundation that serves as a strong base for careers ranging from educator to scholar to entrepreneur. With our required semester in London, you are prepared to be a global player in your chosen area of focus. The program provides a broad base that gives you the opportunity to bring together multiple interests. This degree prepares you with integral skills such as creative and theoretical thinking, collaboration, and synthesizing new information quickly.

Careers
In many ways theatre is the ultimate liberal arts major – and can help to prepare you for almost any career from medicine to law to writing for television. Additionally, many students choose to continue their education by pursuing a master of fine arts (M.F.A.) or doctorate (Ph.D.) in theatre.

Opportunities for Graduate Studies
Graduates with a Theatre Studies degree may opt to pursue a variety of postbaccalaureate or graduate studies programs in specialized topics or focus areas, such as dramaturgy, history, literature and criticism, and performance and cultural studies.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://theatre.psu.edu/programs/mfa-program)

Accreditation
The Bachelor of Arts in Theatre is accredited by the National Association of Schools of Theatre (NAST).

Founded in 1965, the National Association of Schools of Theatre (NAST) is an organization of schools, conservatories, colleges, and universities with approximately 188 accredited institutional members. It establishes national standards for undergraduate and graduate degrees and other credentials for theatre and theatre-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other theatre-related endeavors.

MORE INFORMATION ABOUT THE NATIONAL ASSOCIATION OF SCHOOLS OF THEATRE (https://nast-arts-accredit.org)

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814-865-7586
theatre@psu.edu
http://theatre.psu.edu

Berks
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Franco Building
Reading, PA 19610
610-396-6419
jnb20@psu.edu
http://berks.psu.edu/ba-theatre