

THEATRE, B.A.

Begin Campus: University Park

End Campus: University Park

Degree Requirements

For the Bachelor of Arts degree in Theatre, a minimum of 120 credits is required:

Requirement	Credits
General Education	45
Electives	1-8
Bachelor of Arts Degree Requirements	24
Requirements for the Major	44.5-51.5

1.5-7.5 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 1.5 credits GHW courses; 0-6 credits of GH courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (<https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/>) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- **Quantification (GQ):** 6 credits
- **Writing and Speaking (GWS):** 9 credits

Knowledge Domains

- **Arts (GA):** 6 credits
- **Health and Wellness (GHW):** 3 credits
- **Humanities (GH):** 6 credits
- **Social and Behavioral Sciences (GS):** 6 credits
- **Natural Sciences (GN):** 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- **Inter-Domain or Approved Linked Courses:** 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (<http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80>)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (<https://bulletins.psu.edu/undergraduate/general-information/academic-information/advising-planning-degree-program/course-placements/placement-policy-world-language-courses/>).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (<http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44>).

Common Requirements for the Major (All Options)

Code	Title	Credits
Prescribed Courses		
<i>Prescribed Courses: Require a grade of C or better</i>		
DANCE 170	Dance Conditioning	1.5
THEA 1S	First-Year Seminar: Theatre Production Practices	1
THEA 289	Theatre Production Practicum	1
THEA 401	Theatre History I: Ancient to 1700	3
Additional Courses		
<i>Additional Courses: Require a grade of C or better</i>		
THEA 100 or THEA 105	The Art of the Theatre Introduction to Theatre	3
THEA 102 or THEA 120	Fundamentals of Acting Acting I	3
THEA 107 or THEA 200	Introduction to Dramatic Structure Script Analysis	2-3
THEA 130 or THEA 131	Introduction to Theatre Scenic and Costume Technology Introduction to Theatre Sound and Lighting Technology	3

Supporting Courses and Related Areas

<i>Supporting Courses and Related Areas: Require a grade of C or better</i>		
THEA 499 or DANCE 499	Foreign Studies--Theatre Arts Dance Foreign Study	12

Requirements for the Option

<i>Requirements for the Option: Require a grade of C or better</i>		
Select an option		15-21

Requirements for the Option Theatre Studies Option (15 credits)

Available at the following campuses: Berks, University Park

Code	Title	Credits
Prescribed Courses		
<i>Prescribed Courses: Require a grade of C or better</i>		
THEA 150	Fundamentals of Design for the Theatre	3
THEA 402	Theatre History II: From 1700 to Present	3
THEA 434	Introduction to Directing	3
Additional Courses		
<i>Additional Courses: Require a grade of C or better</i>		
Select 6 credits of the following:		6
THEA 405Y		
THEA 407W	Women and Theatre	
THEA 408W	History of American Musical Theatre	
THEA 412	African American Theatre	
THEA 464	History of Fashion	

Theatre Performance Option (21 credits)

Available at the following campuses: Berks, University Park

Code	Title	Credits
Prescribed Courses		
<i>Prescribed Courses: Require a grade of C or better</i>		
THEA 150	Fundamentals of Design for the Theatre	3
THEA 402	Theatre History II: From 1700 to Present	3
THEA 434	Introduction to Directing	3
Additional Courses		
<i>Additional Courses: Require a grade of C or better</i>		
THEA 121 or THEA 289	Fundamentals of Acting II Theatre Production Practicum	3
Select 3 credits of the following:		3
THEA 405Y		
THEA 407W	Women and Theatre	
THEA 408W	History of American Musical Theatre	
THEA 412	African American Theatre	
THEA 464	History of Fashion	
Select 6 credits (with permission of adviser/instructor) of the following:		6
THEA 220 & THEA 221 & THEA 322 & THEA 324	Acting II and Acting III and Voice and Speech I and Movement for Actors I	
THEA 250 & THEA 251 & THEA 252 & THEA 260 & THEA 270	Introduction to Scene Design and Theatre Drafting Techniques and Design Presentation Techniques and Introduction to Costume Design and Introduction to Lighting Design	
THEA 410 & THEA 436 & THEA 437	Play Analysis and Directorial Processes and Artistic Staff for Production	
THEA 440	Principles of Playwriting	

Dance Performance Option (18 credits)

Available at the following campuses: University Park

Code	Title	Credits
Prescribed Courses		
<i>Prescribed Courses: Require a grade of C or better</i>		
DANCE 410	Dance History	3
Additional Courses		
<i>Additional Courses: Require a grade of C or better</i>		
Select 9 credits of the following:		9
DANCE 361	Intermediate Modern Dance I	
DANCE 362	Intermediate Modern Dance II	
DANCE 461	Advanced Modern Dance I	
DANCE 462	Advanced Modern Dance II	
Select 6 credits of the following:		6
DANCE 411	From Africa to Hip Hop- The Evolution of African American Dance History	
THEA 146	Basic Theatrical Makeup	
THEA 402	Theatre History II: From 1700 to Present	
THEA 405Y		
THEA 407W	Women and Theatre	

THEA 408W	History of American Musical Theatre
THEA 412	African American Theatre
THEA 440	Principles of Playwriting

Multicultural Performance Option (21 credits)*Available at the following campuses: University Park*

Code	Title	Credits
Prescribed Courses		
<i>Prescribed Courses: Require a grade of C or better</i>		
DANCE 411	From Africa to Hip Hop- The Evolution of African American Dance History	3
THEA 412	African American Theatre	3
THEA 495	Internship Practicum	3
Additional Courses		
Select 3 credits of the following:		3
CMLIT 10	World Literatures	
CMLIT 12	Introduction to World Drama and Performance	
CMLIT 101	Race, Gender, and Identity in World Literature	
Select 6 credits of the following:		6
CAS 271N	Intercultural Communication	
CMLIT 13	Virtual Worlds: Antiquity to the Present	
CMLIT 140	Literature and the Other Arts: International and Comparative Perspectives	
CMLIT 189	Modern Drama	
CMLIT 422	African Drama	
CMLIT 435	Cultures of Globalization	
CMLIT 438	Fantastic Worlds: International and Comparative Perspectives	
CMLIT 453	Narrative Theory: Film and Literature	
CMLIT 455	Ethics, Justice, and Rights in World Literature	
CMLIT 486	Tragedy	
CMLIT 487	Comedy	
CMLIT 488	Modern Continental Drama	
CMLIT 491	Literary Adaptation: International and Comparative Perspectives	
DANCE 221	Introduction to African Dance and Culture	
DANCE 320	Intermediate Mojah Fusion Dance	
ENGL 135	Alternative Voices in American Literature	
ENGL 226	Latina and Latino Border Theories	
ENGL 235	From Folk Shouts and Songs to Hip Hop Poetry	
ENGL 245	Introduction to LGBTQ Studies	
ENGL 426	Chicana and Chicano Cultural Production: Literature, Film, Music	
ENGL 431	Black American Writers	
INART 5	Performing Arts	
INART 62		
MUSIC 7	Evolution of Jazz	
MUSIC 9	Introduction to World Musics	
Supporting Courses and Related Areas		
Select 3 credits in consultation with adviser		3