# THEATRE, B.A.

**Begin Campus:** University Park  
**End Campus:** University Park

## Degree Requirements

For the Bachelor of Arts degree in Theatre, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>12-13.5</td>
</tr>
<tr>
<td>Bachelor of Arts Degree Requirements</td>
<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>40.5-42</td>
</tr>
</tbody>
</table>

3 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 3 credits GHW courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

## Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

### Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 270</td>
<td>Introduction to Bartenieff Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1S</td>
<td>First-Year Seminar: Theatre Production Practices</td>
<td>1</td>
</tr>
<tr>
<td>THEA 132</td>
<td>Survey of Theatre Production Practice</td>
<td>3</td>
</tr>
<tr>
<td>THEA 201W</td>
<td>Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THEA 289</td>
<td>Theatre Production Practicum</td>
<td>2</td>
</tr>
</tbody>
</table>

### Additional Courses: Require a grade of C or better

Select 3 credits of Acting:  
- THEA 102 Fundamentals of Acting  
- THEA 120 Acting I  
- THEA 220 Acting II

Select 3 credits of Theatre Foundations:  
- DANCE 100 Dance Appreciation  
- THEA 100 The Art of the Theatre  
- THEA 101N Performance and Society  
- THEA 105 Introduction to Theatre  
- THEA 106 Theatre Foundations

Select 5-6 credits of Theatre and Performance Praxis:  
- DANCE 381 Dance Composition I  
- THEA 211 Dramaturgy  
- THEA 434 Introduction to Directing

### Select 8.5-9 credits of Dance Theory and Technique:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 440</td>
<td>Principles of Playwriting</td>
<td>9</td>
</tr>
<tr>
<td>CMLIT/ENGL 488</td>
<td>Modern Continental Drama</td>
<td></td>
</tr>
<tr>
<td>DANCE 410</td>
<td>Dance History</td>
<td></td>
</tr>
<tr>
<td>DANCE 411</td>
<td>From Africa to Hip Hop-The Evolution of African American Dance History</td>
<td></td>
</tr>
<tr>
<td>THEA 401</td>
<td>Theatre History I: Ancient to 1700</td>
<td></td>
</tr>
<tr>
<td>THEA 402</td>
<td>Theatre History II: From 1700 to Present</td>
<td></td>
</tr>
<tr>
<td>THEA 405W</td>
<td>Theatre History: American Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA/WMNST 407W</td>
<td>Women and Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA 408W</td>
<td>History of American Musical Theatre</td>
<td></td>
</tr>
<tr>
<td>THEA/AFAM 412</td>
<td>African American Theatre</td>
<td></td>
</tr>
</tbody>
</table>

Select 6 credits of Dance Theory:  
- DANCE 170 Dance Conditioning  
- DANCE 221 Introduction to African Dance and Culture  
- DANCE 225 Introduction to Hip Hop  
- DANCE 230 Ballet  
- DANCE 240 Jazz Dance  
- DANCE 250 Tap Dance  
- DANCE 260 Introduction to Modern Dance  
- DANCE 370 Anatomy and Physiology for Performers  
- DANCE 370H Anatomy for Performers  
- DANCE 370Z Anatomy and Physiology for Performers

### General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

### Foundations (grade of C or better is required.)

- Quantification (GQ): 6 credits  
- Writing and Speaking (GWS): 9 credits

### Knowledge Domains

- Arts (GA): 6 credits  
- Health and Wellness (GHW): 3 credits  
- Humanities (GH): 6 credits  
- Social and Behavioral Sciences (GS): 6 credits  
- Natural Sciences (GN): 9 credits
Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (https://bulletins.psu.edu/undergraduate/general-information/academic-information/advising-planning-degree-program/course-placements/placement-policy-world-language-courses/).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.