THEATRE, B.F.A.

Begin Campus: University Park
End Campus: University Park

Degree Requirements
For the Bachelor of Fine Arts degree in Theatre, both Design and Technology and Stage Management options require a minimum of 120 credits:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-6</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>70-78</td>
</tr>
</tbody>
</table>

0-6 of the 45 credits for General Education are included in the Requirements for the Major. This includes: Sound Design emphasis—3 credits of GN courses and 3 credits of GA courses. Scene Design emphasis—3 credits of GA courses.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 1S</td>
<td>First-Year Seminar: Theatre Production Practices</td>
<td>1</td>
</tr>
<tr>
<td>THEA 100</td>
<td>The Art of the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 120</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 130</td>
<td>Introduction to Theatre Scenic and Costume Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 131</td>
<td>Introduction to Theatre Sound and Lighting Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 150</td>
<td>Fundamentals of Design for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 200</td>
<td>Script Analysis</td>
<td>2</td>
</tr>
<tr>
<td>THEA 250</td>
<td>Introduction to Scene Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 251</td>
<td>Theatre Drafting Techniques</td>
<td>2</td>
</tr>
<tr>
<td>THEA 260</td>
<td>Introduction to Costume Design</td>
<td>3</td>
</tr>
</tbody>
</table>
THEA 270  Introduction to Lighting Design  3
THEA 280  Introduction to Technical Direction for the Theatre  3
THEA 285  Introduction to Sound Design  3
THEA 289  Theatre Production Practicum  1
THEA 401  Theatre History I: Ancient to 1700  3
THEA 481  Stage and Production Management  3

Requirements for the Option

Requirements for the Option: Require a grade of C or better
Select an option  28-36

Requirements for the Option

Design and Technology Option (33-36 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 252</td>
<td>Design Presentation Techniques</td>
<td>1</td>
</tr>
<tr>
<td>THEA 234</td>
<td>Introduction to Directing</td>
<td>3</td>
</tr>
<tr>
<td>THEA 454</td>
<td>Period Research for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 459</td>
<td>Theatre Portfolio &amp; Business Practices II</td>
<td>2</td>
</tr>
</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better
THEA 464  History of Fashion  3
or THEA 465  History of Fashion II
Select 6 credits of the following:  6
THEA 456  Scenic Projects for Production
THEA 457  Scene Design for Production
THEA 466  Costume Construction for Production
THEA 467  Costume Design for Production
THEA 477  Lighting Design for Production
THEA 487  Technical Projects for Production
THEA 489  Theatre Production Practicum

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better
Select 15-18 credits from one of the following emphases a, b, c, d, or e:  15-18

a. Costume Design/Technology
THEA 146  Basic Theatrical Makeup  2
THEA 253  Scene Painting  3
THEA 261  Introduction to Costume Construction Techniques  3
THEA 460  Advanced Topics in Costume Design  2
THEA 461  Advanced Topics in Costume Construction and Technology  2
THEA 464  History of Fashion  2
or THEA 465  History of Fashion II  2

b. Scene Design
THEA 253  Scene Painting  3
THEA 450  Advanced Topics in Scene Design  3
THEA 453  Advanced Scene Painting  3
Select 3 credits of the following:  3
THEA 460  Advanced Topics in Costume Design  3
THEA 470  Advanced Topics in Lighting Design  3
THEA 480  Advanced Topics in Technical Direction for the Theatre  3

Select 3 credits of the following:
ARTH 111  Ancient to Medieval Art  3
ARTH 112  Renaissance to Modern Art  3
THEA 451  Drafting, Drawing, and Painting for the Theatre  1
THEA 458  Digital Imaging for the Theatre  1
THEA 460  Advanced Topics in Costume Design  3
THEA 470  Advanced Topics in Lighting Design  3
THEA 480  Advanced Topics in Technical Direction for the Theatre  3
THEA 485  Sound for Theatre Production  3

THEA 472  Lighting Technology  3

Theatre Production Practicum  3

Stage Management Option (28 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 146</td>
<td>Basic Theatrical Makeup</td>
<td>2</td>
</tr>
<tr>
<td>THEA 220</td>
<td>Acting II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 289</td>
<td>Theatre Production Practicum</td>
<td>1</td>
</tr>
<tr>
<td>THEA 322</td>
<td>Voice and Speech I</td>
<td>2</td>
</tr>
<tr>
<td>THEA 324</td>
<td>Movement for Actors I</td>
<td>2</td>
</tr>
<tr>
<td>THEA 486</td>
<td>Stage Management for Production</td>
<td>9</td>
</tr>
<tr>
<td>THEA 496</td>
<td>Independent Studies</td>
<td>6</td>
</tr>
</tbody>
</table>

Additional Courses

Additional Courses: Require a grade of C or better
THEA 405Y  3
THEA 407W  Women and Theatre  3
THEA 408W  History of American Musical Theatre  3
THEA 412  African American Theatre  3
THEA 464  History of Fashion  3
THEA 465  History of Fashion II  3