THEATRE, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Theatre minor is designed to be an enhancement to a major area of study and/or personal enrichment. The minor should be particularly attractive to students in the humanities (English), communication (Film, Journalism), and the arts (Music, Architecture). The minor may also be attractive to students who need to demonstrate a wide range of interests.

The Theatre minor requirements total 18 credits. 3 credits of either THEA 100, THEA 105 or THEA 101N, from the core requirement for the minor. These courses give students the option of studying introduction to the art of theatre through either performance focused approach, a general art form overview, or through a social science lens. Students then choose 9 additional credits from any THEA or DANCE course for which they meet the prerequisites. These courses can range from exploration of theatre history, literature and dramaturgy, to entry level courses in various aspects of theatre practice. A list of additional courses taught by units outside of the School of Theatre will be maintained by the registrar to provide further options. Students then select 6 credits of supporting THEA or DANCE courses that must be at the 400 level.

What is Theatre?

Theatre is a collaborative art form; an art form where different disciplines converge to create a sensorial experience much greater than the sum of its parts. Theatre is history, culture, entertainment and social responsibility. Theatre engages and transforms. Theatre is storytelling, told with equal parts artistry, skill, and technology. A theatre artist is a resourceful problem solver, effective communicator, and a great collaborator. These life skills empower theatre professionals to pursue their individual paths and rise up to their potential, well beyond the theatre walls and into their everyday life.

You Might Like This Program If...

- · You want theatre to be part of your college experience.
- · Can't wait to watch the Golden Globes, Tony Awards, or Academy Awards
- · Sing "Hamilton" on every road trip.
- · Believe the arts and culture are essential to a strong society.

Program Requirements

Requirement	
Requirements for the Minor	

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (https://senate.psu.edu/students/policiesand-rules-for-undergraduate-students/59-00-minors-and-certificates/). In addition, at least six credits of the minor must be unique from the prescribed courses required by a student's major(s).

Credits

18

Code	Title	Credits	
Additional Cours	es		
Additional Course	es: Require a grade of C or better		
Select 3 credits	from the following:	3	
THEA 100	The Art of the Theatre		
THEA 101N	Performance and Society		
THEA 105	Introduction to Theatre		
Supporting Courses and Related Areas			

Supporting Courses and Related Areas: Require a grade of C or better Select 15 credits of THEA, DANCE, or courses from the approved list. 15 A minimum of 6 credits from the 15 must be at the 400 level.

The list of department-approved supporting courses can be found at: https://arts.psu.edu/degrees/theatre-minor (https://arts.psu.edu/ degrees/theatre-minor/) (please scroll to bottom of page)

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (https://senate.psu.edu/ students/policies-and-rules-for-undergraduate-students/32-00-advisingpolicy/)

University Park

Mary Sergeant Academic Adviser 116 Theatre Building University Park, PA 16802 814-865-7586 mym7@psu.edu

Berks

James N. Brown Program Coordinator, Instructor Franco 143 Reading, PA 19610 610-396-6419 BKTheater@psu.edu

Erie

Emily Cassano, Ed.D. Associate Teaching Professor of Music, Theatre, and Visual Arts 103 Turnbull Hall Erie, PA 16563 814-898-6205 ekc5108@psu.edu

harrisburg

Maria S. Enriquez Assistant Teaching Professor of Theater Olmsted Building, W356 Middletown, PA 17057 717-948-6331 mse19@psu.edu

Contact University Park

SCHOOL OF THEATRE 116 Theatre Building University Park, PA 16802 814-865-7586 theatre@psu.edu

https://arts.psu.edu/academics/school-of-theatre/

Berks

DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES Franco Building Reading, PA 19610 610-396-6419 BKTheater@psu.edu

Erie

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES 170 Kochel Center Erie, PA 16563 814-898-6108 HSSOffice@psu.edu

https://behrend.psu.edu/school-of-humanities-social-sciences (https://behrend.psu.edu/school-of-humanities-social-sciences/)

Harrisburg

SCHOOL OF HUMANITIES Olmsted Building, W356 Middletown, PA 17057 717-948-6331 mse19@psu.edu

https://harrisburg.psu.edu/humanities/theatre-minor (https://harrisburg.psu.edu/humanities/theatre-minor/)