THEATRE, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Theatre minor is designed to be an enhancement to a major area of study and/or personal enrichment. The minor should be particularly attractive to students in the humanities (English), communication (Film, Journalism), and the arts (Music, Architecture). The minor may also be attractive to students who need to demonstrate a wide range of interests.

The Theatre minor requirements total 18 credits. The Art of the Theatre (THEA 100), a required course in the minor, is an experiential survey of all aspects of the living theatre, as presented by a resident company of theatre artists. THEA 410, an advanced script analysis course, is also required. Students choose one course from the approved list of theatre history courses and one course from the approved list of design/technical courses. These supporting courses place the literature and aesthetic in historical, social, and political perspective. Students elect 6 theatre credits as additional courses. Typical supporting courses include: Fundamentals of Acting (THEA 102); THEA 208; and advanced design or theatre history classes.

What is Theatre?

Theatre is an interdisciplinary approach to sharing stories through text, design, movement, and more. It’s reflective of the cultures and societies that produce it. Theatre is a sensory experience for the viewer and the participant—it brings together art, culture, entertainment, and more in productions that provoke and inspire an audience.

You Might Like This Program If...

- You want theatre to be part of your college experience.
- Can’t wait to watch the Golden Globes, Tony Awards, or Academy Awards.
- Sing “Hamilton” on every road trip.
- Believe the arts and culture are essential to a strong society.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
<td>18</td>
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Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 410</td>
<td>Play Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Additional Courses: Require a grade of C or better</td>
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</tr>
<tr>
<td>THEA 100</td>
<td>The Art of the Theatre</td>
<td>3</td>
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<tr>
<td>or THEA 105</td>
<td>Introduction to Theatre</td>
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Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>THEA 130</td>
<td>Introduction to Theatre Scenic and Costume Technology</td>
</tr>
<tr>
<td>THEA 131</td>
<td>Introduction to Theatre Sound and Lighting Technology</td>
</tr>
<tr>
<td>THEA 150</td>
<td>Fundamentals of Design for the Theatre</td>
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</table>

Select 3 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>THEA 401</td>
<td>Theatre History I: Ancient to 1700</td>
</tr>
<tr>
<td>THEA 405</td>
<td>Theatre History: American Theatre</td>
</tr>
<tr>
<td>THEA 408W</td>
<td>History of American Musical Theatre</td>
</tr>
<tr>
<td>THEA 412</td>
<td>African American Theatre</td>
</tr>
<tr>
<td>THEA 454</td>
<td>Period Research for the Theatre</td>
</tr>
<tr>
<td>THEA 464</td>
<td>History of Fashion</td>
</tr>
<tr>
<td>THEA 465</td>
<td>History of Fashion II</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 6 credits of THEA courses

Academic Advising

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

University Park

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https://harrisburg.psu.edu/humanities/arts-humanities/minor-theatre

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http://york.psu.edu/academics/baccalaureate/minors