**DIGITAL MEDIA, ARTS, AND TECHNOLOGY, B.A.**

**Begin Campus:** Any Penn State Campus

**End Campus:** Erie

### Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2022-23 academic year. To access previous years’ suggested academic plans, please visit the archive ([https://bulletins.psu.edu/undergraduate/archive/](https://bulletins.psu.edu/undergraduate/archive/)) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contains suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Digital Media, Arts, and Technology, B.A. at Erie Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tbody>
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<td>General Education Course (GS)</td>
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<td>MATH 21 (GQ)‡</td>
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<td>ART 168‡</td>
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<tr>
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<td>World Language 2</td>
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<td>PHOTO 100*†</td>
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<td>DIGIT 100*†</td>
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<td>Other Cultures Course (OC)</td>
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<td>CAS 100A or 100B‡</td>
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<td>COMM 270*‡</td>
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<td>World Language 3</td>
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<td>DIGIT 110*</td>
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<td>Inter-Domain course (N) and/or (IL)</td>
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<td>General Education Course (GN): INART 50Z</td>
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### Fourth Year

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<td>DIGIT 400*</td>
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<td>DIGIT 494 or 495*</td>
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<td>&quot;W&quot; Course: Writing Across the Curriculum†</td>
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<td>Supporting Course (Any Level)²</td>
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<td>Secondary Digital Competency Category Selection¹</td>
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### Total Credits 121

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

¹ **Digital Competency Categories (Select Two Categories):**
   - Digital Humanities:
     - ART 203: The Art of Web Design
     - ENGL 050: Introduction to Creative Writing (GA)
     - ENGL 229: Digital Studies
     - ENGL 420: Writing for the Web
     - GEO 160 and 161: Mapping and 1-credit lab (GS)
     - GEO 363: Advanced Mapping
     - HIST 490/LST 490: Archival Management
   - Sound and Motion:
     - COMM 242: Basic Video/Filmmaking
     - COMM 481: Advanced Multimedia Production
     - GD 100: Introduction to Graphic Design (GA)
     - INART 050: The Science of Music (GN)
     - INART 236: Integrating Music and Animation with Technology (GA)
     - INART 258A: Fundamentals of Digital Audio (GA)
     - MUSIC 008: Rudiments of Music (GA)
     - MUSIC 458: Electronic Music Composition
   - Modeling & Simulation/Human-Computer Interaction:
     - CMPSC 102: Introduction to Visual Programming
     - CMPSC 302: Intermediate Visual Programming
     - DIGIT 430: Principles of Modeling and Simulation
     - PSYCH 244: Introduction to the Psychology of Human Factors
     - PSYCH 253 Psychology of Perception
     - PSYCH 444: Engineering Psychology
   - Data Visualization & Assessment - PSYCH 200 or STAT 200 is recommended as the GQ:
     - CMPSC 203: Introduction to Spreadsheets and Databases (GQ)
     - DIGIT 410: Data Visualization

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* notes are used to indicate courses with specific requirements or restrictions.

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University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
• STS 197: Special Topics (Space Exploration)
• ASTRO 1: Astronomical Universe (GN)
• GEOSC 20: Planet Earth (GN)

• GQ Courses:
  • CMPSC 203: Introduction to Spreadsheets and Databases (GQ)
  • MATH 34: The math of money
  • PSYCH 200 or STAT 200 (GQ)

• GS Courses:
  • PLSC 123 Ethnic and Racial Politics (GS; IL, US)
  • PLSC 130 American Political Campaigns and Elections (GS; US)
  • GEO 160 and 161: Mapping and 1-credit lab (GS)
  • PSYCH 100: Introduction to Psychology
  • SOC 12: Criminology
  • PLSC 1: American Politics
  • HIST 203N: History of Monsters, Aliens & the Supernatural (GS, GH, IL & N)

• N Courses:
  • GAME 160N Introduction to Video Game Culture (GA, GH, N)
  • BIO 120N: Plants, People and Places (GN & N)
  • COMM 150N: The art of the cinema (GH, GA & N)
  • AA 193N The Craft of Comics (GA, GH, & N)
  • HIST 203N: History of Monsters, Aliens & the Supernatural (GS, GH, IL & N)

• IL or US Cultures Courses:
  • HIST 203N: History of Monsters, Aliens & the Supernatural (GS, GH, IL & N)
  • ART 122Y: Commentary on Art (US & Writing)
  • ART 211Y: Introduction to Digital Art and Design Criticism (US & Writing)

• W - Writing Across the Curriculum Courses:
  • ART 122Y: Commentary on Art (US & Writing)
  • ART 211Y: Introduction to Digital Art and Design Criticism (US & Writing)
  • CAS 452W: Organizational Communication Theory and Research