ENGLISH, B.A. (BEHREND)

Begin Campus: Any Penn State Campus
End Campus: Erie

Program Description
This major offers courses in literary and cultural studies, and in various forms of writing. Students majoring in English may select the Literature or the Professional Writing Option. Both options share a common core of 13 credits and provide a sound foundation in the liberal arts and opportunities to develop creative and analytical skills. Students in the Literature Option select courses from three separate areas–The Canon and Its Critics, Cultural Studies, and Globality and Literature–and develop a broad understanding of the ways in which literature works in various critical and cultural contexts. Students in the Professional Writing Option follow a sequence of courses designed to develop and enhance writing skills in areas directly relevant to business and technical applications.

What is English?
English refers to a broad field of study related to the reading, writing, studying and analyzing of English literature and language. The field includes the many and varied forms and genres of literature, writing, and rhetoric, and often considers how value and meaning are created, and information communicated, through these various texts.

You Might Like This Program If...
• You like words.
• You enjoy reading, writing, and editing.
• You love a good argument, a good book, a good play, or a good film.
• You're looking for a degree that can lead to many different career paths.

Entrance to Major
In order to be eligible for entrance to this major, a student must:
1. attain at least a C (2.00) cumulative grade-point average for all courses taken at the University; and
2. have third-semester classification (http://www.registrar.psu.edu/registration/semester_classification.cfm).

READ SENATE POLICY 37-30: ENTRANCE TO AND CHANGES IN MAJOR PROGRAMS OF STUDY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/37-00-entrance-to-a-college-or-major)

Degree Requirements
For the Bachelor of Arts degree in English, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>6</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>45</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Per Senate Policy 83.80.5, the college dean or campus chancellor and program faculty may require up to 24 credits of coursework in the major to be taken at the location or in the college or program where the degree is earned.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (http://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program) section of the Bulletin and consult your academic adviser.

The Keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements

• United States Cultures: 3 credits
• International Cultures: 3 credits
Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work to be completed within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (http://bulletins.psu.edu/undergraduate/general-information/academic-information/advising-planning-degree-program/course-placements/placement-policy-world-language-courses).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
Each student must earn at least a grade of C or above in all courses required under Common Requirements, Prescribed, Additional, and Supporting courses.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 200</td>
<td>Introduction to Critical Reading</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 312</td>
<td>Globality and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 403</td>
<td>Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 482W</td>
<td>Contemporary Literary and Cultural Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 482W</td>
<td>Contemporary Literary and Cultural Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
ENGL 443 The English Renaissance
or ENGL 444 Shakespeare

Requirements for the Option
Select an option 30

Literature, Film and Culture Option (30 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMLIT 453</td>
<td>Narrative Theory: Film and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 420</td>
<td>Writing for the Web</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 494</td>
<td>Senior Thesis in English</td>
<td>3-6</td>
</tr>
<tr>
<td>PHIL 409</td>
<td>Aesthetics</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select one of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 150N</td>
<td>The Art of the Cinema</td>
<td>3</td>
</tr>
<tr>
<td>INART 5</td>
<td>Performing Arts</td>
<td>3</td>
</tr>
<tr>
<td>INART 110</td>
<td>The Dramatic Arts in the Mass Media</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 6 credits at the 200 level or below from CMLIT or ENGL (except ENGL 50)

Select 6 credits at the 400 level CMLIT or ENGL courses (except 400-level creative writing workshops)

Supporting Courses and Related Areas
Select one of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 477</td>
<td>Teaching Children's Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL/WMNST</td>
<td>British Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENGL/WMNST</td>
<td>Women Writers and Their Worlds</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 492/WMNST</td>
<td>American Women Writers</td>
<td>3</td>
</tr>
</tbody>
</table>

Professional Writing Option (30 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 100</td>
<td>English Language Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 215</td>
<td>Introduction to Article Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 417</td>
<td>The Editorial Process</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 495</td>
<td>Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
ENGL 418 Advanced Technical Writing and Editing
or ENGL 419 Advanced Business Writing

Select four of the following, with at least 9 credits at the 400 level: 12

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 260W</td>
<td>News Writing and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>COMM 315</td>
<td>Applications for Media Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 262</td>
<td>Reading Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 263</td>
<td>Reading Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 265</td>
<td>Reading Nonfiction</td>
<td>3</td>
</tr>
</tbody>
</table>

ENGL 415 Advanced Nonfiction Writing
ENGL 420 Writing for the Web
ENGL 425 Nonfiction Workshop
ENGL 439  American Nonfiction Prose
ENGL 479  Business or Technical Writing Practicum

Supporting Courses and Related Areas
Select 3 credits of the following: 3
COMM 1  Newspaper Practicum
COMM 2  Newspaper Editorial Staff
COMM 320  Introduction to Advertising
COMM 370  Public Relations
COMM 406  Electronic News Gathering and Editing
COMM 460  Reporting Methods
COMM 471  Public Relations Media and Methods
MKTG 301  Principles of Marketing

Program Learning Objectives
1. Apply critical, theoretical, and/or disciplinary approaches to the reading and analysis of texts in multiple genres and/or media.
2. Analyze the aesthetic and/or cultural significance of the ideas, values, conventions, forms, and genres associated with texts.
3. Gather, evaluate, and employ an array of research materials in support of critical studies, and/or creative activity, in ways consistent with standards of academic integrity.
4. Demonstrate writing and rhetorical skills appropriate to critical and/or creative tasks in a variety of media and genres.
5. Analyze representative literary, theoretical, and cultural texts within significant historical, geographical, and cultural contexts.

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Erie
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Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (http://bulletins.psu.edu/undergraduate/archive) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

English Literature, Film and Culture Option at Erie Campus
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year
Fall Credits Spring Credits
First Year Seminar 1 General Education 3
ENGL 15 or 30†‡ 3 General Education 3
General Education 3 200-level or lower ENGL or CMLIT (except ENGL 50)* 3
General Education 3 General Education 3
General Education 1.5 Foreign Language (Level Two) 4
Foreign Language (Level One) 4

15.5 16

Second Year
Fall Credits Spring Credits
ENGL 200* 3 ENGL 403* 3
ENGL 312* 3 ENGL 202B†‡ 3
CAS 100†‡ 3 200-level or lower ENGL or CMLIT (except ENGL 50)* 3
General Education 3 General Education 3
Foreign Language (Level Three) 4 General Education 3

16 15

Third Year
Fall Credits Spring Credits
ENGL 443 or 444* 3 ENGL 482W 3
PHIL 409 3 Supporting Course 3
COMM 150N, INART 5, or INART 110 3 BA Knowledge Domain 3
General Education 3 General Education 3
Other Cultures 3 ENGL 420 3

15 15

Fourth Year
Fall Credits Spring Credits
400-Level ENGL Additional Course 3 ENGL 494 3
400-Level ENGL Additional Course 3 Elective 3
BA Knowledge Domain 3 CMLIT 453 3
Elective 3 BA Knowledge Domains 3


General Education  1.5 General Education  3

| Total Credits 121 |

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (http://bulletins.psu.edu/undergraduate/general-information/academic-information) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (http://bulletins.psu.edu/undergraduate/general-education/course-lists/ba-other-cultures).

**English Professional Writing Option at Erie Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Seminar</td>
<td>1 General Education</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 15A or 30†‡</td>
<td>3 General Education</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>3 ENGL 100</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>3 General Education</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>1.5 Foreign Language (Level Two)</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits 121**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 200*</td>
<td>3 ENGL 403*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 312*</td>
<td>3 ENGL 202C or 202D†‡</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CAS 100†‡</td>
<td>3 COMM or MKTG Support Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>3 General Education</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Foreign Language (Level Three)</td>
<td>4 General Education</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits 15.5**

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 443 or 444*</td>
<td>3 ENGL 282*</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 215</td>
<td>3 400-level ENGL Additional Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>400-level ENGL Additional Course</td>
<td>3 200-300 level COMM or ENGL Additional Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>3 General Education</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Other Cultures</td>
<td>3 BA Knowledge Domain</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits 16**

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>400-level ENGL Additional Course</td>
<td>3 ENGL 495</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>400-level ENGL Additional Course</td>
<td>3 ENGL 418 or 419</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BA Knowledge Domain</td>
<td>3 BA Knowledge Domain</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>3 Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td>1.5 General Education</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits 13.5**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.
an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

**Bachelor of Arts Requirements:**

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (http://bulletins.psu.edu/undergraduate/general-information/academic-information) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (http://bulletins.psu.edu/undergraduate/general-education/course-lists/ba-other-cultures).

1. Arts, Humanities, or Social and Behavioral Science
2. Student need 6 credits on GA, 6 credits in GH, and 6 credits in GA. Course may not be taken in the area of the student’s primary major
3. Quantification or Natural Science
4. Student need 6 credits in GQ and 9 credits in GH, one Natural Science (GN) course must include a laboratory component.
5. Foreign Language (Level One)
6. This requirement is governed by a placement policy dictated by the number of levels of foreign language completed prior to admission to college.
7. 400-level ENGL Additional Course
8. Additional Courses: Select 12 credits from the following, with at least 9 credits at the 400 level: COMM 260W (3), COMM 315 (3), ENGL 262 (3), ENGL 263 (3), ENGL265 (3), ENGL 415 (3), ENGL 420 (3), ENGL 425 (3), ENGL 439 (3), ENGL 479 (1-3)
9. ENGL 482W
10. W and Y are codes used to designate courses that satisfy University Writing Across the Curriculum requirements.
11. BA Knowledge Domains
12. Students are permitted to complete all 9 credits in one of the six domains or a combination thereof, but courses may not be taken in the area of the student’s primary major. The six domains are Arts (GA), Humanities (GH), Social & Behavioral Sciences (GS), Natural Sciences (GN), Quantification (GQ), and Foreign Language if the coursework is in a second foreign language or beyond the 12th credit proficiency of the first foreign language.

**Scheduling patterns for courses not taught each semester:** ENGL 200, 312, 443/444 & 417 are only offered in the fall; ENGL 403, 420, 418/9, & 482W are only offered in the spring.

**Program Notes:** Students can double count US & IL requirements for general education courses but not for the Other Cultures requirement.

**Academic Advising Notes:** The course series listed above is only one of many possible ways to move through this curriculum. The number of electives required varies per student. Please be sure to consult with an adviser about your intended plan.

**Career Paths**

Penn State Behrend encourages practice of your professional skills. As an English major, you can write, edit, photograph, or sell advertising for The Behrend Beacon newspaper, or write, produce, or host a show on BVZ Radio or PSB-TV. Or join the editorial staff of Lake Effect, an international literary journal that publishes poetry, fiction, and creative nonfiction. Behrend has a comprehensive support system to help you identify and achieve your goals for college and beyond. Meet with your academic adviser often and take advantage of the services offered by the Academic and Career Planning Center beginning in your first semester.

**Careers**

An English degree fosters a diverse set of skills that prepare you to thrive in many career fields. These can include education, research, digital media planning, advertising, social media management, professional and technical writing, journalism, publishing, copywriting, public relations, medicine, and law. To help you tailor your degree to your career interests, you’ll pursue one of two options within the major: Literature, Film, and Culture or Professional Writing.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENGLISH PROGRAM (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/english)

**Opportunities for Graduate Studies**

A B.A. in English can be the starting point for graduate-level education in ... nearly everything! The critical thinking, research, and interpretive skills you’ll learn are valued in any type of post-graduate education. Frequently pursued graduate degrees are the M.F.A. in creative writing, Ph.D. in literature, and teaching certification, but your options are limited only by your imagination. Are you thinking about advanced education in law, advertising, public relations, finance, medicine, journalism, digital media, politics, nonprofit management, the fine arts, counseling, or social work? English can make that happen.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (http://behrend.psu.edu/school-of-humanities-social-sciences/academic-programs/english)

**Professional Resources**

- Modern Language Association (https://www.mla.org)
- Association of Departments of English (https://www.ade.mla.org)
- National Council of Teachers of English (http://www2.ncte.org)
- Association of Writers and Writing Programs (https://www.awpwriter.org)
- Electronic Literature Organization (http://eliterature.org)
Contact

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