MEDIA PRODUCTION, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description
The Media Production Minor is designed to introduce students to the field of media studies through one of several General Education courses, hone their media writing skills, and provide basic training and experience in the media production areas of graphic and multimedia design, photography, audio and sound, and video. The minor is intended to complement and add value to students major field of study.

Program Requirements

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Requirements for the Minor
A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10).

Some courses may require prerequisites.

Code | Title                                                                 | Credits |
-----|-----------------------------------------------------------------------|---------|
Additional Courses: Require a grade of C or better
Background and Foundations:
Select 3 credits from the following: 3
COMM 100 The Mass Media and Society
COMM 118 Introduction to Media Effects
COMM 150N The Art of the Cinema
COMM 180 Survey of Electronic Media and Telecommunications
Writing Skills:
Select 3 credits from the following: 3
COMM 230W
COMM 260W News Writing and Reporting
COMM 315 Applications for Media Writing
Basic Media Production Skills:
Select 6 credits from the following 100-300 level courses: 6
COMM 215 Basic Photography for Communications
COMM 241 Graphic Design for Communications
COMM 242 Basic Video/Filmmaking
COMM 270 Introduction to Multimedia Production
COMM 282 Television Field Production
COMM 283 Television Studio Production
COMM 337 Intermediate Documentary Production
COMM 374 Audio Production
COMM 383 Advanced Video Production
GD 100 Introduction to Graphic Design
PHOTO 100 Introduction to Photography
Advanced Production Skills:
Select 6 credits from the following 400 level courses: 6
COMM 406 Electronic News Gathering and Editing
COMM 415 Advanced Photography for Communications
COMM 436 Advanced Audio Production
COMM 437 Advanced Documentary Production
COMM 441 Advanced Graphic Design for Communications
COMM 468 Graphic Applications in Print Communications
COMM 470A Convergent Media News Service: Newspaper Production
COMM 470B Convergent Media News Service: TV
COMM 470C Convergent Media News Service: Radio and Online Publications
COMM 481 Advanced Multimedia Production
ENGL 420 Writing for the Web

Academic Advising
The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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