DIGITAL JOURNALISM AND MEDIA, B.A.

Begin Campus: World Campus
End Campus: World Campus

Program Description
The Digital Journalism and Media degree, to be offered via the World Campus, will prepare students for the fast-changing field of digital journalism and other web-based communications careers, including multimedia storytelling, digital production and digital media management. This major, as structured, requires courses on writing, law, ethics and multimedia skills in its core. There are three suggested pathways of courses which can allow students to develop expertise in certain subject areas within mass communications: Digital Journalism, Visual Media and Media Management. They will understand the industries that operate in today’s societies and be prepared for jobs as writers, content producers, leaders and policy makers.

The program will be accredited by the Accrediting Council on Education in Journalism and Mass Communications.

What is Digital Journalism and Media?
The field of journalism has been radically transformed by the onset of new opportunities to engage an audience using technology. The bachelor’s degree in digital journalism and media can prepare you for the fast-changing field of digital journalism and other web-based communication careers, including multimedia storytelling, digital production, and digital content management. While offering a cutting-edge education in digital media, this program also focuses on writing, editing, and journalistic ethics. Students may focus on one of several areas as they prepare to be leaders in digital media. Those areas include digital journalism, visual media, media management or an individualized program created from the program’s courses to suit the student’s career aspirations.

MORE INFORMATION (https://www.worldcampus.psu.edu/degrees-and-certificates/penn-state-online-digital-journalism-and-media-bachelors-degree/overview)

You Might Like This Program If...
- You're curious, inquisitive, observant and organized.
- You have an interest in telling stories, no matter the medium, and trying technologies that engage an audience.
- You have an ability to meet deadlines and work under pressure.
- You have excellent verbal and written communications skills.


Degree Requirements
For the Bachelor of Arts degree in Digital Journalism and Media, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>17-28</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>34</td>
</tr>
</tbody>
</table>

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (http://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits
Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements
Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses. (See Senate Policy 83-80.) For more information, check the Suggested Academic Plan for your intended program.

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major
A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44. (See Senate Policy 82-44.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 100</td>
<td>The Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>or COMM 180</td>
<td>Survey of Electronic Media and Telecommunications</td>
<td></td>
</tr>
<tr>
<td>COMM 230</td>
<td>Writing for Media</td>
<td>3</td>
</tr>
<tr>
<td>or COMM 260</td>
<td>News Writing and Reporting</td>
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Supporting Courses and Related Areas
Select 12 credits from:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 180</td>
<td>Survey of Electronic Media and Telecommunications</td>
<td>3</td>
</tr>
<tr>
<td>COMM 215</td>
<td>Basic Photography for Communications</td>
<td>3</td>
</tr>
<tr>
<td>COMM 269</td>
<td>Photojournalism</td>
<td>3</td>
</tr>
<tr>
<td>COMM 270</td>
<td>Introduction to Multimedia Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 310</td>
<td>Digital Media Metrics</td>
<td>3</td>
</tr>
<tr>
<td>COMM 337</td>
<td>Intermediate Documentary Production</td>
<td>3</td>
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<tr>
<td>COMM 342</td>
<td>Idea Development and Media Writing</td>
<td>3</td>
</tr>
<tr>
<td>COMM 346</td>
<td>Writing for the Screen</td>
<td>3</td>
</tr>
<tr>
<td>COMM 380</td>
<td>Telecommunications Management</td>
<td>3</td>
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<tr>
<td>COMM 428B</td>
<td>Strategic Communications Law</td>
<td></td>
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<tr>
<td>COMM 460</td>
<td>Reporting Methods</td>
<td>3</td>
</tr>
<tr>
<td>COMM 467</td>
<td>News Editing and Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>COMM 469</td>
<td>Photography for the Mass Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 475</td>
<td>Issues for Newsroom Managers</td>
<td>3</td>
</tr>
<tr>
<td>COMM 481</td>
<td>Advanced Multimedia Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 487</td>
<td>Advanced Telecommunications Management and Leadership</td>
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</tr>
<tr>
<td>COMM 492</td>
<td>Internet Law and Policy</td>
<td>3</td>
</tr>
<tr>
<td>COMM 493</td>
<td>Entrepreneurship in the Information Age</td>
<td>3</td>
</tr>
</tbody>
</table>

Learning Outcomes

Professional Values and Competencies
Individual professions in journalism and mass communication may require certain specialized values and competencies. Irrespective of their particular specialization, all graduates should be aware of certain core values and competencies and be able to:

1. understand and apply the principles and laws of freedom of speech and press for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and assemble and to petition for redress of grievances;
2. demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
3. demonstrate an understanding of gender, race ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications;
4. demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society;
5. understand concepts and apply theories in the use and presentation of images and information;
6. demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity;
7. think critically, creatively and independently;
8. conduct research and evaluate information by methods appropriate to the communications professions in which they work;
9. write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve;
10. critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness;
11. apply basic numerical and statistical concepts;
12. apply basic tools and technologies appropriate for the communications professions in which they work.

**Academic Advising**

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information need to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

**World Campus**

Penn State World Campus
Undergraduate Academic Advising
301 Outreach Building
University Park, PA 16802
814-863-3283
advising@outreach.psu.edu

**Career Paths**

Skills earned by pursuing the major provide students with the ability to create, execute, and evaluate communication strategies – making them a valuable asset for businesses, corporations, government, news outlets, and nonprofit organizations. Because students should be able to write and produce content for digital journalism organizations, to apply multimedia skills to develop, create, research and assess pieces appropriate to specific mediums and audiences, and to understand ethics and laws regarding freedom of the press and speech, they are especially valuable to any number of organizations who value those skills.

MORE INFORMATION (https://www.worldcampus.psu.edu/degrees-and-certificates/penn-state-online-digital-journalism-and-media-bachelors-degree/overview)

**Accreditation**

The Donald P. Bellisario College of Communications is evaluated regularly by the Accrediting Council on Education in Journalism and Mass Communications, and the Bellisario College has consistently met the high standards of the organization that is dedicated to excellence in professional education in journalism and mass communications. For undergraduate students, accreditation most practically means that upper-level professional classes in each major will be conducted in rooms with 20 or fewer students.