

FILM PRODUCTION, B.A.

Begin Campus: Any Penn State Campus

End Campus: University Park

Degree Requirements

For the Bachelor of Arts degree in Film Production, a minimum of 120 credits is required:

Requirement	Credits
General Education	45
Electives	18
Bachelor of Arts Degree Requirements	24
Requirements for the Major	33

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Students must select at least 72 credits in courses outside the Bellisario College of Communications.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (<https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/>) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- **Quantification (GQ):** 6 credits
- **Writing and Speaking (GWS):** 9 credits

Knowledge Domains

- **Arts (GA):** 6 credits
- **Health and Wellness (GHW):** 3 credits
- **Humanities (GH):** 6 credits
- **Social and Behavioral Sciences (GS):** 6 credits
- **Natural Sciences (GN):** 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- **Inter-Domain or Approved Linked Courses:** 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3

credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (<http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80>)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (<https://bulletins.psu.edu/undergraduate/general-information/academic-information/advising-planning-degree-program/course-placements/placement-policy-world-language-courses/>).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified

by Senate Policy 82-44 (<http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44>).

Code	Title	Credits
Prescribed Courses		
<i>Prescribed Courses: Require a grade of B or better</i>		
COMM 150N	The Art of the Cinema	3
COMM 242	Basic Video/Filmmaking	3
<i>Prescribed Courses: Require a grade of C or better</i>		
COMM 333	Film History for Filmmakers I: The Development of the Cinema to 1960	3
COMM 340	Intermediate Cinematography and Editing Techniques	3
COMM 342W	Idea Development and Media Writing	3
Additional Courses		
<i>Additional Courses: Require a grade of C or better</i>		
Select 6 credits of the following:		6
COMM 337	Intermediate Documentary Production	
COMM 338	Intermediate Narrative Production	
COMM 339	Intermediate Alternative Production	
Select 3 credits of the following:		3
COMM 437	Advanced Documentary Production ¹	
COMM 437A	Advanced Documentary Production Abroad ¹	
COMM 438	Advanced Narrative Production ¹	
COMM 439	Advanced Alternative Production ¹	
COMM 448	Advanced Group Production I ²	
Select 9 credits of the following:		9
COMM 346	Writing for the Screen I	
COMM 433	Film History for Filmmakers II: The Development of the Cinema from 1960 to the Present	
COMM 437	Advanced Documentary Production ¹	
COMM 437A	Advanced Documentary Production Abroad ¹	
COMM 438	Advanced Narrative Production ¹	
COMM 439	Advanced Alternative Production ¹	
COMM 440	Advanced Cinematography and Lighting Techniques	
COMM 443	Producing Workshop	
COMM 444	Advanced Post-Production Techniques	
COMM 445	Directing Workshop	
COMM 446	Writing for the Screen II	
COMM 449	Advanced Group Production II	

¹ Neither COMM 437, COMM 437A, COMM 438, nor COMM 439 may be taken concurrently.

² Admittance to COMM 448 is by permission of instructor.