FILM-VIDEO, B.A.

Begin Campus: Any Penn State Campus
End Campus: University Park

Program Description
The Film-Video major is designed to serve students whose primary interest is the art of film and video practice. It offers an integrated curriculum in which historical, critical, and theoretical studies parallel the teaching of production and aesthetics. The major serves students who wish to pursue careers in film, television, or related industries, as well as students planning to continue work in film and video at the graduate level. The major includes a broad liberal arts background with introductory courses in the areas of film and video history, theory, and practice. Students have the flexibility to pursue an area of emphasis at the advanced level (narrative, alternative or documentary production).

What is Film-Video?
Film-video helps students develop an understanding of all aspects of the film and video production process while exploring narrative, documentary and alternative forms. Utilizing state-of-the-art equipment, students gain hands-on experience as writers, producers, directors, cinematographers and editors. The program emphasizes personal expression and collaboration along with the technical and creative skills needed to succeed in a career in media production. Faculty members in the film-video major are working professionals who emphasize critical thinking and the development of ideas while offering students in-depth study of writing and production. Students graduate with a skill set that prepares them for a dynamic work environment in a highly competitive industry.

You Might Like This Program If...
• You're creative, curious, inquisitive and enjoy telling stories.
• You're able to visualize a story and interpret it using technology.
• You're an active learner who likes to apply knowledge in a practical setting.
• You're able to work in a team environment, no matter what your role.
• You have an appreciation and understanding of popular culture and want to contribute its evolution.

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You're an Active Learner Who Likes to Apply Knowledge in a Practical Setting.
You're Able to Visualize a Story and Interpret It Using Technology.
You Have an Appreciation and Understanding of Popular Culture and Want to Contribute Its Evolution.

MORE INFORMATION ABOUT FILM-VIDEO (http://bellisario.psu.edu/film)

Entrance to Major
1. Minimum Cumulative GPA: 3.00
2. Minimum third semester classification
3. Courses required with a grade of B or better: COMM 150N, COMM 242

Additional Criteria
A candidate who does not meet the minimum GPA or grade requirements may submit a portfolio during finals week of Spring semester as outlined at: http://bellisario.psu.edu/departments/fvms/film-video-entrance-to-major-requirements. Successful portfolio students will be admitted to the major for the following Fall provided the candidate satisfies the minimum academic requirement of at least a C (2.00) cumulative average for all courses taken at the University subject to the conditions of Section 51-50. Applicants who are not accepted into the major may re-apply the following year but must realize that this course of action could delay their graduation by at least one year.

Degree Requirements
For the Bachelor of Arts degree in Film-Video, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>18</td>
</tr>
<tr>
<td>Bachelor of Arts Degree</td>
<td>24</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>33</td>
</tr>
</tbody>
</table>

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if foreign language proficiency is demonstrated by examination.

Students must select at least 72 credits in courses outside the Bellisario College of Communications.

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (http://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
• Quantification (GQ): 6 credits
• Writing and Speaking (GWS): 9 credits

Knowledge Domains
• Arts (GA): 6 credits
• Health and Wellness (GHW): 3 credits
• Humanities (GH): 6 credits
• Social and Behavioral Sciences (GS): 6 credits
• Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
• Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3
credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

**Cultures Requirement**

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

**Writing Across the Curriculum**

3 credits required from the college of graduation and likely prescribed as part of major requirements.

**Total Minimum Credits**

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

**Quality of Work**

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

**Limitations on Source and Time for Credit Acquisition**

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44)). For more information, check the Suggested Academic Plan for your intended program.

**B.A. Degree Requirements**

**Foreign Language** (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (http://bulletins.psu.edu/undergraduate/general-information/academic-information/advising-planning-degree-program/course-placements/placement-policy-world-language-courses).

**B.A. Fields** (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

**Other Cultures** (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

**Requirements for the Major**

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Prescribed Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>COMM 150N</td>
<td>The Art of the Cinema</td>
<td>3</td>
</tr>
<tr>
<td>COMM 242</td>
<td>Basic Video/Filmmaking</td>
<td>3</td>
</tr>
<tr>
<td>COMM 333</td>
<td>Film History for Filmmakers I: The Development of the Cinema to 1960</td>
<td>3</td>
</tr>
<tr>
<td>COMM 340</td>
<td>Intermediate Cinematography and Editing Techniques</td>
<td>3</td>
</tr>
<tr>
<td>COMM 342</td>
<td>Idea Development and Media Writing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Courses: Require a grade of C or better</strong></td>
<td></td>
</tr>
<tr>
<td>Select 6 credits of the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>COMM 337</td>
<td>Intermediate Documentary Production</td>
<td></td>
</tr>
<tr>
<td>COMM 338</td>
<td>Intermediate Narrative Production</td>
<td></td>
</tr>
<tr>
<td>COMM 339</td>
<td>Intermediate Alternative Production</td>
<td></td>
</tr>
<tr>
<td>Select 3 credits of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>COMM 437</td>
<td>Advanced Documentary Production ¹</td>
<td></td>
</tr>
<tr>
<td>COMM 437A</td>
<td>Advanced Documentary Production Abroad ¹</td>
<td></td>
</tr>
<tr>
<td>COMM 438</td>
<td>Advanced Narrative Production</td>
<td></td>
</tr>
<tr>
<td>COMM 439</td>
<td>Advanced Alternative Production ¹</td>
<td></td>
</tr>
<tr>
<td>COMM 448</td>
<td>Advanced Group Production I ²</td>
<td></td>
</tr>
<tr>
<td>Select 9 credits of the following:</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>COMM 346</td>
<td>Writing for the Screen I</td>
<td></td>
</tr>
<tr>
<td>COMM 433</td>
<td>Film History for Filmmakers II: The Development of the Cinema from 1960 to the Present</td>
<td></td>
</tr>
<tr>
<td>COMM 437</td>
<td>Advanced Documentary Production ¹</td>
<td></td>
</tr>
<tr>
<td>COMM 437A</td>
<td>Advanced Documentary Production Abroad ¹</td>
<td></td>
</tr>
<tr>
<td>COMM 438</td>
<td>Advanced Narrative Production</td>
<td></td>
</tr>
<tr>
<td>COMM 439</td>
<td>Advanced Alternative Production ¹</td>
<td></td>
</tr>
<tr>
<td>COMM 440</td>
<td>Advanced Cinematography and Lighting Techniques</td>
<td></td>
</tr>
<tr>
<td>COMM 443</td>
<td>Producing Workshop</td>
<td></td>
</tr>
<tr>
<td>COMM 444</td>
<td>Advanced Post-Production Techniques</td>
<td></td>
</tr>
<tr>
<td>COMM 445</td>
<td>Directing Workshop</td>
<td></td>
</tr>
<tr>
<td>COMM 446</td>
<td>Writing for the Screen II</td>
<td></td>
</tr>
<tr>
<td>COMM 449</td>
<td>Advanced Group Production II</td>
<td></td>
</tr>
</tbody>
</table>

¹ Neither COMM 437, COMM 437A, COMM 438, nor COMM 439 may be taken concurrently.
² Admittance to COMM 448 is by permission of instructor.

**Learning Outcomes**

**Professional Values and Competencies**

Individual professions in journalism and mass communication may require certain specialized values and competencies. Irrespective of their particular specialization, all graduates should be aware of certain core values and competencies and be able to:

1. understand and apply the principles and laws of freedom of speech and press for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range
of systems of freedom of expression around the world, including the
to dissent, to monitor and criticize power, and assemble and to
petition for redress of grievances;
2. demonstrate an understanding of the history and role of
professionals and institutions in shaping communications;
3. demonstrate an understanding of gender, race ethnicity, sexual
orientation and, as appropriate, other forms of diversity in domestic
society in relation to mass communications;
4. demonstrate an understanding of the diversity of peoples and
cultures and of the significance and impact of mass communications
in a global society;
5. understand concepts and apply theories in the use and presentation
of images and information;
6. demonstrate an understanding of professional ethical principles and
work ethically in pursuit of truth, accuracy, fairness and diversity;
7. think critically, creatively and independently;
8. conduct research and evaluate information by methods appropriate
to the communications professions in which they work;
9. write correctly and clearly in forms and styles appropriate for the
communications professions, audiences and purposes they serve;
10. critically evaluate their own work and that of others for accuracy and
fairness, clarity, appropriate style and grammatical correctness;
11. apply basic numerical and statistical concepts;
12. apply basic tools and technologies appropriate for the
communications professions in which they work.

Academic Advising
The objectives of the university’s academic advising program are to help
advisees identify and achieve their academic goals, to promote their
intellectual discovery, and to encourage students to take advantage of
both in-and out-of class educational opportunities in order that they
become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising
relationship succeed. By encouraging their advisees to become engaged
in their education, to meet their educational goals, and to develop the
habit of learning, advisers assume a significant educational role. The
advisee’s unit of enrollment will provide each advisee with a primary
academic adviser, the information needed to plan the chosen program of
study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/
policies-and-rules-for-undergraduate-students/32-00-advising-policy)

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bmj11@psu.edu

Suggested Academic Plan
The suggested academic plan(s) listed on this page are the plan(s) that
are in effect during the 2019-20 academic year. To access previous
years’ suggested academic plans, please visit the archive (http://bulletins.psu.edu/undergraduate/archive) to view the appropriate
Undergraduate Bulletin edition (Note: the archive only contain suggested
academic plans beginning with the 2018-19 edition of the Undergraduate
Bulletin).

Admission to the film-video major is selective and based on a formally-
structured review process. Students can enter the major through one of
two processes. Please review entrance to major requirements found
at http://bellisario.psu.edu/departments/fvms/film-video-entrance-to-
major-requirements.

University Park Campus and Commonwealth Campus
The course series listed below provides only one of the many possible
ways to move through this curriculum. The University may make changes
in policies, procedures, educational offerings, and requirements at any
time. This plan should be used in conjunction with your degree audit
(accessible in LionPATH as either an Academic Requirements or What If
report). Please consult with a Penn State academic adviser on a regular
basis to develop and refine an academic plan that is appropriate for you.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 150N</td>
<td>3</td>
<td>General Education Course (GA)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 15 or 30 (GWS)</td>
<td>3</td>
<td>General Education Course (GN)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GN)</td>
<td>3</td>
<td>General Education Course (GH)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GH) (Inter-Domain)</td>
<td>3</td>
<td>General Education Course (GS) (Inter-Domain)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
<td>Foreign Language</td>
<td>4</td>
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<tr>
<td>PSU 9</td>
<td>1</td>
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Second Year

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<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 242</td>
<td>3</td>
<td>COMM 333³</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GA)</td>
<td>3</td>
<td>BA Knowledge Domain</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GQ)</td>
<td>3</td>
<td>BA Knowledge Domain (US Cultures)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GS)</td>
<td>3</td>
<td>General Education Course (GN)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
<td>B.A. Other Cultures</td>
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Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 337, 338, or 339*</td>
<td>3</td>
<td>COMM 337, 338, or 339*</td>
<td>3</td>
</tr>
<tr>
<td>COMM 340 or 342*</td>
<td>3</td>
<td>COMM 340 or 342*</td>
<td>3</td>
</tr>
<tr>
<td>CAS 100A, 100B, or 100C (GWS)</td>
<td>3</td>
<td>COMM 346 (or Elective)</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GQ)</td>
<td>3</td>
<td>Non-COMM Elective</td>
<td>3</td>
</tr>
<tr>
<td>BA Knowledge Domain (IL Cultures)</td>
<td>3</td>
<td>Non-COMM Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

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Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 438, 439, or 448*⁴</td>
<td>3</td>
<td>COMM 449, 436, 437, 437A, 438, 440, 444, or 446*⁴</td>
<td>3</td>
</tr>
</tbody>
</table>

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*1,2
‡
⁴
Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (http://bulletins.psu.edu/undergraduate/general-education/course-lists/ba-other-cultures).

Career Paths

A film-video degree prepares students to enter careers in entertainment, business, communications, mass media or any number of related fields that value strong, talented communicators and visual storytellers. Students with a film-video degree have many options to put their skills to work. Those include: cable and television networks, independent production companies, motion picture companies and those that support the industry such as talent agencies, equipment houses and post-production facilities. Other options include advertising agencies, corporate communications, foundations, education and professional sports industries.

Opportunities for Graduate Studies

Most undergraduates initially enter the professional world, but the digital storytelling skillset associated with a film-video degree provides a basis for success for those interested in graduate studies.

Accreditation

The Donald P. Bellisario College of Communications is evaluated regularly by the Accrediting Council on Education in Journalism and Mass Communications, and the Bellisario College has consistently met the high standards of the organization that is dedicated to excellence in professional education in journalism and mass communications. For undergraduate students, accreditation most practically means that upper-level professional classes in each major will be conducted in rooms with 20 or fewer students.

Contact

University Park

DEPARTMENT OF FILM-VIDEO AND MEDIA STUDIES

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http://bellisario.psu.edu/fvms