MEDIA STUDIES, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Requirements for the Minor</td>
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Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10). In addition, at least six credits of the minor must be unique from the prescribed courses required by a student's major(s).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
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<tr>
<td>COMM 100N</td>
<td>The Mass Media and Society</td>
<td>3</td>
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</table>

Additional Courses: Require a grade of C or better

Select 3 credits of the following: 3

- COMM 110 Media and Democracy
- COMM 118 Introduction to Media Effects
- COMM 150N The Art of the Cinema
- COMM 180 Survey of Electronic Media and Telecommunications

Select 12 credits of the following: 12

- COMM 205 Gender, Diversity and the Media
- COMM 250 Film History and Theory
- COMM 261 The Literature of Journalism
- COMM 304 Mass Communication Research
- COMM 404 Telecommunications Law
- COMM 401 Mass Media in History
- COMM 403 Law of Mass Communications
- COMM 405 Political Economy of Communications
- COMM 408 Cultural Foundations of Communications
- COMM 409 News Media Ethics
- COMM 410 International Mass Communications
- COMM 411 Cultural Aspects of the Mass Media
- COMM 413W The Mass Media and the Public
- COMM 418 Media Effects: Theory and Research
- COMM 419 World Media Systems
- COMM 451 Topics in American Film
- COMM 452 Topics in International Cinema
- COMM 453 Narrative Theory: Film and Literature
- COMM 454 Documentary in Film and Television
- COMM 455 Advanced Film Theory and Criticism
- COMM 484 Emerging Telecommunications Technologies

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<tbody>
<tr>
<td>COMM 496</td>
<td>Independent Studies</td>
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<tr>
<td>COMM 499</td>
<td>Foreign Study–Mass Communications</td>
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</table>