

# KEYSTONE CERTIFICATE FOR INTEGRATIVE HUMANITIES, CERTIFICATE

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

## Program Requirements

To earn an undergraduate certificate in Keystone Certificate for Integrative Humanities, a minimum of 12 credits is required.

Code	Title	Credits
<b>Prescribed Courses</b>		
<i>Prescribed Courses: Require a grade of C or better</i>		
HUM 101	Transformative Texts Part 1: Foundational Knowledge	3
HUM 102	Transformative Texts Part 2: Contemporary Issues & Practical Perspectives	3
<b>Additional Courses</b>		
<i>Additional Courses: Require a grade of C or better</i>		
Select 6 credits from the following:		6
AFAM 100N	Black Freedom Struggles	
AFAM/ WMNST 101N	African American Women	
AFAM/SOC/ WMNST 103	Racism and Sexism	
AFAM 110N	Introduction to African American Studies	
AFAM 114N	Race, Gender and Sport	
AFAM/INART 126N	The Popular Arts in America: The History of Hip-Hop	
AFAM/ENGL 139	African American Literature	
AFAM 147	The Life and Thought of Malcolm X	
AFAM/MUSIC 207N	Jazz and the African American Experience	
AFAM/HIST 210	Freedom's First Generation: African American Life and Work, from the Civil War to World War II	
AFAM 226N	Critical Approaches to Hip-Hop	
AMST/HIST 3	The American Nation: Historical Perspectives	
AMST 100	Introduction to American Studies	
AMST 103	American Masculinities	
AMST/ WMNST 104	Women and the American Experience	
AMST 106N/ COMM 100N	The Mass Media and Society	
AMST/RLST 140Y	Religion in American Life and Thought	
AMST/HIST 150	America in the 1960s: An Introduction	
AMST/HIST/ STS 151N	Technology and Society in American History	
AMST 160N/ AAS 100N	Introduction to Asian American Studies	

AMST 161N	Chinese in America, Americans in China
AMST 226N	Critical Approaches to Hip-Hop
ANTH 2N	World Archaeology
ANTH 45N	Cultural Diversity: A Global Perspective
ANTH 220	Anthropology and Art/ifacts
APLNG 200	Introduction to Language, Culture, and Social Interaction
APLNG 220N	Multilingual Lives: Stories of Language and Culture Learning
APLNG 230N	Language and Social Justice
ART 10	Introduction to Visual Studies
ART 175N	Intersections Between Art and Psychology
ART/WMNST 207N	LGBTQ+ Identity, Culture and The Arts
ARTH 1S	First-Year Seminar in Art History
ARTH 100	Introduction to Art
ARTH 105N	Pictures and Power
ARTH 111	Ancient to Medieval Art
ARTH 111U	Ancient to Medieval Art
ARTH 112	Renaissance to Modern Art
ARTH 112U	Renaissance to Modern Art
ARTH 120	Asian Art and Architecture
ARTH 125	Islamic Architecture and Art
ARTH 222N	Intersections between Art History and the History of Psychology
ARTH 226	The Comic Book: A History of Sequential Art
ARTH 307N	American Art and Society
ARTH 326	Art Since 1940
ASIA/RLST 3	Introduction to the Religions of the East
ASIA 100	What is Asia?
ASIA/RLST 103	Introduction to Hinduism
ASIA/RLST 104	Introduction to Buddhism
ASIA 106N	Asian Traditions of Health, Medicine, and the Body
ASIA/HIST 182	Asian Trade: Economy, Industrialization and Capitalism in Asia
BBH/CRIMJ 150N	Safe and Sound: The Intersection of Criminal Justice and Public Health
BIOET 100/ PHIL 132	Bioethics
BIOET 110N	Health, Illness, and the Human Condition
BIOL 133	Genetics and Evolution of the Human Species
BIOL 144	Climate Change: Biological Impacts
BIOL/PSYCH 169N	What it means to be human
CAMS 25	Greek Civilization
CAMS/JST/ RLST 110	Hebrew Bible: Old Testament
CAS 101N	Introduction to Human Communication
CAS/ENGL/ SOC 162N	Communicating Care
CAS/IST 170N	What is Information?
CAS 175N	Persuasion and Propaganda

CAS 208N	Introduction to Managing Conflict and Bargaining	DIGIT 100	Introduction to Digital Humanities
CAS 210	Landmark Speeches on Democracy and Dissent	EARTH 103N	Earth in the Future: Predicting Climate Change and Its Impacts Over the Next Century
CAS 222N/ AYFCE 211N/ CIVCM 211N	Foundations: Civic and Community Engagement	EARTH 104N	Climate, Energy and Our Future
CAS 232N	Identity, Citizenship, and the Rhetoric of American Horror Film	EARTH 107N	Coastal Processes, Hazards and Society
CAS 253	Health Communication	EARTH 111N	Water: Science and Society
CAS 255	Communicating Gender	EARTH 155N	Scientific Controversies and Public Debate
CAS 271N	Intercultural Communication	ENGL 2	The Great Traditions in English Literature
CAS 272N	Political Communication and Technology	ENGL 88	Australian/New Zealand Cultural Perspectives
CAS 311	Methods of Rhetorical Criticism	ENGL/JST 104	The Bible as Literature
CAS 352	Organizational Communication	ENGL/AMST 105	American Popular Culture and Folklife
CAS 404	Conflict Resolution and Negotiation	ENGL/ARTH 115N	Arts of Love
CAS 452W	Organizational Communication Theory and Research	ENGL 120	Difference in Early Literature
CAS 453	Health Communication Theory and Research	ENGL 129	Shakespeare
CMLIT 3	Introduction to African Literatures	ENGL 130	Reading Popular Texts
CMLIT/ASIA 4	Introduction to Asian Literatures	ENGL/AMST 135	Alternative Voices in American Literature
CMLIT 10	World Literatures	ENGL 140	Contemporary Literature
CMLIT 11	The Hero in World Literature	ENGL/SC 142N	Science in Literature
CMLIT/ENGL/ GER/JST 128N	The Holocaust in Film and Literature	ENGL 144	Everyday Rhetoric
CMLIT 153	International Cultures: Film and Literature	ENGL 161N/ HIST 162N	The Pursuit of Happiness in American Life: Historical Literature and Modern Practice
CMLIT/SC 183Q	From Beast Books to Resurrecting Dinosaurs	ENGL 165N	Work and Literature
CMLIT 490/ GAME 460	Video Game Lit Studies	ENGL 179	Exploring the Literature of Food: Current Trends in American Food Writing and Environmentalism
COMM 20N	Critical Media Literacy	ENGL 180	Literature and the Natural World
COMM 110	Media and Democracy	ENGL 182	Literature and Empire
COMM 118	Introduction to Media Effects	ENGL 182C	Literature and Empire
COMM 168	American Journalism: Values, Traditions, and Practices	ENGL/PLSC 183N	The Cold War in Literature, Politics, and History
COMM/PSYCH 175N	Mental Illness and the Movies	ENGL 184	The Short Story
COMM 190/ GAME 140	Gaming and Interactive Media	ENGL/CMLIT 185	World Novel
COMM/ WMNST 205	Gender, Diversity and the Media	ENGL 191	Science Fiction
COMM 208N	Visual Representations of the Middle East in the US and Middle East	ENGL/WMNST 194	Women Writers
COMM 222N	Social Justice and the Image	ENGL 208N/ MUSIC 209N	The Music of the Beatles and American Popular Culture
COMM/IST 234N	Digital Cultures	ENGL 211	Introduction to Writing Studies
COMM 242	Basic Video/Filmmaking	ENGL 215	Introduction to General Nonfiction Writing
COMM 250	Film History and Theory	ENGL/ARTH/ WMNST 225N	Sexuality and Modern Visual Culture
COMM 270	Introduction to Multimedia Production	ENGL/LTNST 226	Latina and Latino Border Theories
COMM/SOC 290N	Cinema and Globalization	ENGL/WMNST 227	Introduction to Queer Theory
COMM 292	Introduction to Media & Politics	ENGL 228	Introduction to Disability Studies in the Humanities
CRIM 225N	Organized Crime in Film and Society	ENGL 229	Digital Studies
CRIMJ/HIST 159	History of the FBI	ENGL/CHEM 233N	Chemistry and Literature
CRIMJ/EDUC/ SOC 205N	Critical Race Theory in the Humanities and Social Sciences	ENGL 236N	Inequality: Economics, Philosophy, Literature

ENGL/WMNST 245	Introduction to LGBTQ Studies	INART 110	The Dramatic Arts in the Mass Media
ENGR 320Y	Design for Global Society	INART 115	The Popular Arts in America: Popular Music
ENVST 100N	Visions of Nature	INART 116	The Popular Arts in America: The History of Rock and Roll-The 1950s
FR 137	Paris: Anatomy of a Global City	INART 205	Introducing the Beatles
FR 139	France and the French-speaking World	INART 226N	Critical Approaches to Hip-Hop
GAME 180N	The Art and Science of Virtual Worlds	IST 110	Information, People and Technology
GEOG 2N	Apocalyptic Geographies: How can we prevent the end of the world?	IST 144N	Invasion of Technology from a 21st Century Perspective
GEOG 30N	Environment and Society in a Changing World	IT 130	Italian Culture and Civilization
GLIS 101N	Globalization	KINES 341	The Historical, Cultural, and Social Dynamics of Sport
GLIS 102N	Global Pathways	LA 135N	College, Work, and Citizenship in the 21st Century
HDFS 108N	Art and Science of Human Flourishing	LLED 215N	Children's Picture Books as Multimodal Texts
HIST 1	Western Civilization I	LTNST 100	Introduction to Latina/o Studies
HIST 2	Western Civilization II	LTNST 315N	Spanish and Spanish-speakers in the U.S.
HIST/CAMS 5	Ancient Mediterranean Civilizations	METEO/HIST 6N	History and Weather: How Weather Played an Instrumental Role in Great World Events
HIST 10	World History to 1500	METEO/PHIL/RLST 133N	Ethics of Climate Change
HIST 11	World History since 1500	MUSIC 4	Film Music
HIST 12	History of Pennsylvania	MUSIC 5	An Introduction to Western Music
HIST 20	American Civilization to 1877	MUSIC 7	Evolution of Jazz
HIST 21	American Civilization Since 1877	MUSIC 9	Introduction to World Musics
HIST 109	Introduction to U.S. Environmental History	PHIL 1	The Big Questions
HIST 110	Introduction to Global Environmental History	PHIL 3	Ethical Life
HIST 111	Introduction to U.S. Food History	PHIL 4	The Human Condition
HIST 112	Introduction to Public History	PHIL 7	Asian Philosophy
HIST 114N	Historical Perspectives on HealthCare Innovations	PHIL 9	Race, Racism, and Diversity
HIST/WMNST 116N	Family and Gender Roles in Modern History	PHIL 10	Critical Thinking
HIST/WMNST 117	Women in United States History	PHIL 13	Nature and Environment
HIST 120N	History of Modern Europe since 1789	PHIL 14	Love and Sex
HIST/JST 121	History of the Holocaust 1933-1945	PHIL 103	Ethics
HIST/STS 124	History of Western Medicine	PHIL 119	Ethical Leadership
HIST/LTNST 127	Introduction to U.S. Latina/o History	PHIL 123	Media Ethics
HIST/JST 143N	History of Fascism and Nazism	PHIL/STS 233	Ethics and the Design of Technology
HIST 144	The World at War: 1939-1945	PHIL 242N	Happiness and Well-Being
HIST 153	Native American History	PLSC 291	Introduction to Peace and Conflict Studies
HIST 173	Vietnam in War and Peace	RHS 100	Introduction to Disability Culture
HIST 179	Latin-American History Since 1820	RLST 1	Introduction to World Religions
HIST/JST 181	Introduction to the Middle East	RLST 101	Comparative Religion
HIST/AFR 191	Early African History	RLST 105N	Buddhism and US Society
HIST/AFR 192	Modern African History	RLST 107	Introduction to Islam
HIST/ARTH 292N	Witches and Witchcraft from the Middle Ages to the Present	SC 60N	Art in the Natural World
HUM 100N	Foundations in the Humanities: Understanding the Human Experience	SC 120N	Plants, Places, and People
HUM 150N	World Mythologies in the Arts	SC 125N	History of Infectious Disease and Epidemiology
INART 1	The Arts	SOC 119N	Race, Ethnicity and Culture
INART 3	Reception of the Arts	SUST 150N	The Science of Sustainable Development
INART 5	Performing Arts	THEA 101N	Performance and Society
INART 10	The Popular Arts in America: Mass Media Arts	THEA 105	Introduction to Theatre
		THEA 206	Critical Theory for Performance
		THEA 208	Workshop: Theatre in Diverse Cultures
		WMNST 1	Introduction to Women's Studies

4 Keystone Certificate for Integrative Humanities, Certificate

WMNST 301N Sexualities, Gender and Power: Feminist Thought  
and Politics