ELEMENTARY EDUCATION, B.EL.ED.

Begin Campus: Any Penn State Campus

End Campus: Harrisburg

Program Description

The Elementary Education program at Penn State Harrisburg embodies the four tenets of our conceptual framework:

1. constructivism,
2. authenticity,
3. reflectivity, and
4. standards-based curriculum.

Constructivism entails a student-centered approach in which teachers help learners build their own understandings. Authenticity refers to developing professional and pedagogical skills in authentic classroom settings; for example, in the junior and senior years prior to student teaching, the program offers extensive field experiences in a variety of settings enrolling students with diverse backgrounds and needs. Reflectivity relates to consciously analyzing course content and one's own learning for the purpose of deeper understanding and self-improvement. Standards-based curriculum means that our candidates are steeped in Pennsylvania Academic Standards as well as the standards of relevant professional organizations. Taken together, these tenets enable our candidates to become lifelong reflective professionals committed to the learning of all students.

Students will choose one of four options for the degree:

1. PK-4 Early Childhood Education,
2. Grades 4-8 English/Language Arts and Reading,
3. Grades 4-8 Mathematics, and
4. Grades 4-8 Social Studies.

Upon successful completion of this major, students will have met all of the requirements for either the Grades PK-4, Grades 4-8 English/Language Arts and Reading, Grades 4-8 Mathematics, or Grades 4-8 Social Studies Instructional I certification issued by the Pennsylvania Department of Education.

Prior to the full-time student teaching experience in the senior year, candidates are expected to complete all other courses required for certification, including two field placements. On-campus courses are scheduled three or four days a week, while field experiences in nearby schools are scheduled part-time, three or four days per week.

What is Elementary Education?

Elementary Education prepares bright, creative and passionate individuals to teach students in the primary and middle-level grades, which includes pre-kindergarten through grade four or grades four through grade eight. This major includes preparation to teach all elementary subjects, as well as classroom management, working with families and evidence-based best practices of teaching and learning. Individuals in the major spend time in primary or middle school classrooms observing, leading activities, teaching lessons, and being mentored by an experienced teacher.

You Might Like This Program If...

- You enjoy working with children.
- You like critical, creative, and reflective thinking.
- You want to have an important and direct impact on the lives of others.
- You want a career in teaching or school administration.

Entrance to Major

Students must apply for admission to the major.

Admission Requirements

Applicants should have completed most of their first two years of college as well as the Entry to Major Requirements listed below with at least a 3.0 cumulative GPA (4.0 scale). The evaluation of prior college work is done on an individual basis by the Office of Enrollment Services at Penn State Harrisburg. Students admitted to the program must have the appropriate clearances. These include FBI fingerprint check, Act 151 child abuse history clearance, and Act 34 criminal record check.

Entry to Major Requirements

Entry to the Elementary Education major requires the completion of 57 or more credits in required courses and the state's minimum cumulative GPA criteria of 3.0. Candidates must complete, with a grade of "C" or better, six (6) credits of college-level mathematics (MATH prefix), three (3) credits of college-level English literature and three (3) credits of college-level English composition. Candidates must submit scores on any entrance testing requirements established by the Pennsylvania Department of Education that are applicable at the time of application for entrance to major. Candidates who desire to pursue this major should plan their freshman and sophomore years carefully to ensure their successful progress during very structured junior and senior years. Semesters 5 through 8 are very structured.

Selective Retention

Monitoring candidate progress in the elementary education program will occur each semester while the candidate is participating in the elementary education program. Candidates will be evaluated for retention in the program based on

- maintaining a cumulative GPA of 3.0 or higher;
- performance on any test requirements set out by the Pennsylvania Department of Education in force at the time of application for entrance to major;
- satisfactory completion of required courses, including the field experience component;
- adequate writing and speaking skills as demonstrated in various classroom assignments; and
- a positive rating on the Penn State Harrisburg Professional Dispositions for Teacher Education Programs monitoring form.

Candidates must pass any entrance test requirements set out by the Pennsylvania Department of Education in effect at the time of application for entrance to the major.

Degree Requirements

For the Bachelor of Elementary Education degree in Elementary Education, PK-4 Early Childhood Option a minimum of 126 credits are required; Grade 4-8 English/Language Arts and Reading Option a minimum of 126 credits are required; Grade 4-8 Mathematics Option
a minimum of 126 credits are required; and Grade 4-8 Social Studies
Option a minimum of 126 credits are required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>114</td>
</tr>
</tbody>
</table>

33 of the 45 credits for General Education are included in the
Requirements for the Major. This includes: 9 credits of GN courses; 6
credits of GQ courses; 3-6 credits of GH courses; 6 credits of GS courses;
6 credits of GWS.

General Education

Connecting career and curiosity, the General Education curriculum
provides the opportunity for students to acquire transferable skills
necessary to be successful in the future and to thrive while living in
interconnected contexts. General Education aids students in developing
intellectual curiosity, a strengthened ability to think, and a deeper sense
of aesthetic appreciation. These are requirements for all baccalaureate
students and are often partially incorporated into the requirements
of a program. For additional information, see the General Education
Requirements (http://bulletins.psu.edu/undergraduate/general-
education/baccalaureate-degree-general-education-program) section of
the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is
designated as a General Education course. Program requirements may
also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain
requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies
at University Park, and the World Campus are required to take 1 to 3
credits of the First-Year Seminar, as specified by their college First-Year
Engagement Plan.

Other Penn State colleges and campuses may require the First-Year
Seminar; colleges and campuses that do not require a First-Year Seminar
provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult
their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as
part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate
degree. The requirements for some programs may exceed 120 credits.
Students should consult with their college or department adviser for
information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and
earn at least a 2.00 grade-point average for all courses completed within
their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require
up to 24 credits of course work in the major to be taken at the location or
in the college or program where the degree is earned. Credit used toward
degree programs may need to be earned from a particular source or
within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/
policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-
requirements/#83-80)). For more information, check the Suggested
Academic Plan for your intended program.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate,
a student enrolled in the major must earn at least a C grade in each
course designated by the major as a C-required course, as specified
by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-
undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).
<table>
<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>EDUC 490</td>
<td>Student Teaching</td>
<td>12</td>
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<tr>
<td>EDUC 495A</td>
<td>Junior Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 495B</td>
<td>Senior Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 202A</td>
<td>Effective Writing: Writing in the Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 40</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 306</td>
<td>Physical Education, Health, and Safety in Elementary Schools</td>
<td>2</td>
</tr>
<tr>
<td>MATH 200</td>
<td>Problem Solving in Mathematics</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Additional Courses: Require a grade of C or better</th>
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<tbody>
<tr>
<td>ENGL 15 or ENGL 30</td>
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</table>

Select one of the following:

- ECON 14 Principles of Economics
- ECON 102 Introductory Microeconomic Analysis and Policy
- ECON 104 Introductory Macroeconomic Analysis and Policy

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<tr>
<td>CMLIT 6</td>
<td>Literature and Philosophy</td>
<td></td>
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<tr>
<td>CMLIT 10</td>
<td>World Literatures</td>
<td></td>
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<tr>
<td>CMLIT 11</td>
<td>The Hero in World Literature</td>
<td></td>
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<tr>
<td>CMLIT 100</td>
<td>Reading Across Cultures</td>
<td></td>
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<td>Race, Gender, and Identity in World Literature</td>
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<td>CMLIT 110</td>
<td>Jewish Literature: An International Perspective</td>
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<td>Introduction to Literatures of India</td>
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<td>ENGL 1</td>
<td>Understanding Literature</td>
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<td>ENGL 2</td>
<td>The Great Traditions in English Literature</td>
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<td>ENGL 103</td>
<td>The Great Traditions in American Literature</td>
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<td>ENGL 129</td>
<td>Shakespeare</td>
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<td>ENGL 133</td>
<td>Modern American Literature to World War II</td>
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<td>ENGL 134</td>
<td>American Comedy</td>
<td></td>
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<tr>
<td>ENGL 135</td>
<td>Alternative Voices in American Literature</td>
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<tr>
<td>ENGL 135S</td>
<td>Alternative Voices in American Literature</td>
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<tr>
<td>ENGL 139</td>
<td>African American Literature</td>
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<td>ENGL 140</td>
<td>Contemporary Literature</td>
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<td>ENGL 180</td>
<td>Literature and the Natural World</td>
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<td>ENGL 182A</td>
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<td>Reading Drama</td>
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<table>
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<tr>
<th>Supporting Courses and Related Areas: Require a grade of C or better</th>
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<tbody>
<tr>
<td>Select 9 credits (3 credits each - including one with a lab - from biological science, earth science, and physical science) in GN courses from approved list</td>
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</table>

Select 3 credits from any MATH

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<tr>
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<td>Introduction to Asian Literatures</td>
<td></td>
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<tr>
<td>CMLIT 5</td>
<td>Introduction to Literatures of the Americas</td>
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<tr>
<th>Additional Courses: Require a grade of C or better (4-8)</th>
</tr>
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<tbody>
<tr>
<td>Select one of the following:</td>
</tr>
<tr>
<td>HIST 3</td>
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</table>

### PK-4 Early Childhood Education Option (24 credits)

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>EDUC 402</td>
<td>Early Learning: Language and Concept Development</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 403</td>
<td>Curriculum for Early Childhood</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 404</td>
<td>Young Children's Behavior: Observation and Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 410</td>
<td>The Child and Social Institutions</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 421</td>
<td>Children's Literature</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 229</td>
<td>Infant and Child Development</td>
<td>3</td>
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<tr>
<td>ENGL 470</td>
<td>Rhetorical Theory and Practice</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 194</td>
<td>Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 239</td>
<td>Adolescent Development</td>
<td>3</td>
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<td>Select one of the following:</td>
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<td>HIST 3</td>
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</table>
Elementary Education, B.Ed.

HIST 12  History of Pennsylvania
HIST 20  American Civilization to 1877
HIST 21  American Civilization Since 1877

Select one British Literature course of the following: 3
ENGL 221  British Literature to 1798
ENGL 222  British Literature from 1798
ENGL 440  Studies in Shakespeare
ENGL 441  Chaucer
ENGL 442  Medieval English Literature
ENGL 443  The English Renaissance
ENGL 444  Shakespeare
ENGL 445  Shakespeare's Contemporaries
ENGL 446  Milton
ENGL 447  The Restoration and the Eighteenth Century
ENGL 448  The English Novel to Jane Austen
ENGL 450  The Romantics
ENGL 451  Literary Modernism in English
ENGL 452  The Victorians
ENGL 453  Victorian Novel
ENGL 454  Modern British and Irish Drama
ENGL 455  Topics in British Literature
ENGL 456  British Fiction, 1900-1945
ENGL 457  British Fiction Since 1945
ENGL 458  Twentieth-Century Poetry

Select one American Literature course of the following: 3
ENGL 231  American Literature to 1865
ENGL 232  American Literature from 1865
ENGL 432  The American Novel to 1900
ENGL 433  The American Novel: 1900-1945
ENGL 434  Topics in American Literature
ENGL 435  The American Short Story
ENGL 436  American Fiction Since 1945
ENGL 437  The Poet in America
ENGL 438  American Drama
ENGL 439  American Nonfiction Prose

Select one literature course of the following: 3
CMLIT 1  Introduction to Western Literatures Through the Renaissance
CMLIT 2  Introduction to Western Literatures Since the Renaissance
CMLIT 3  Introduction to African Literatures
CMLIT 4  Introduction to Asian Literatures
CMLIT 5  Introduction to Literatures of the Americas
CMLIT 6  Literature and Philosophy
CMLIT 10  World Literatures
CMLIT 11  The Hero in World Literature
CMLIT 100  Reading Across Cultures
CMLIT 101  Race, Gender, and Identity in World Literature
CMLIT 105  The Development of Literary Humor
CMLIT 106  The Arthurian Legend
CMLIT 107  Exploration, Travel, Migration, and Exile
CMLIT 108  Myths and Mythologies
CMLIT 110  Jewish Literature: An International Perspective
CMLIT 111  Introduction to Literatures of India
CMLIT 141  Religion and Literature
CMLIT 184  The Short Story
CMLIT 185  World Novel
CMLIT 189  Modern Drama
ENGL 1  Understanding Literature
ENGL 2  The Great Traditions in English Literature
ENGL 103  The Great Traditions in American Literature
ENGL 104  The Bible as Literature
ENGL 129  Shakespeare
ENGL 129H  Shakespeare
ENGL 133  Modern American Literature to World War II
ENGL 134  American Comedy
ENGL 135  Alternative Voices in American Literature
ENGL 135S  Alternative Voices in American Literature
ENGL 139  African American Literature
ENGL 140  Contemporary Literature
ENGL 180  Literature and the Natural World
ENGL 182A  Literature and Empire
ENGL 182C  Literature and Empire
ENGL 184  The Short Story
ENGL 185  World Novel
ENGL 189  Modern Drama
ENGL 191  Science Fiction
ENGL 194  Women Writers
ENGL 262  Reading Fiction
ENGL 263  Reading Poetry
ENGL 265  Reading Nonfiction
ENGL 268  Reading Drama

Mathematics (4-8) Option (24 credits)

Prescribed Courses: Require a grade of C or better
EDUC 417  Teaching Secondary Mathematics 3
HDFS 239  Adolescent Development 3
MATH 22  College Algebra II and Analytic Geometry 3
MATH 26  Plane Trigonometry 3
MATH 140  Calculus With Analytic Geometry I 4
MATH 220  Matrices 2

Select one literature course of the following:
CMLIT 1  Introduction to Western Literatures Through the Renaissance
CMLIT 2  Introduction to Western Literatures Since the Renaissance
CMLIT 3  Introduction to African Literatures
CMLIT 4  Introduction to Asian Literatures
CMLIT 5  Introduction to Literatures of the Americas
CMLIT 6  Literature and Philosophy
CMLIT 10  World Literatures
CMLIT 11  The Hero in World Literature
CMLIT 100  Reading Across Cultures
CMLIT 101  Race, Gender, and Identity in World Literature
CMLIT 105  The Development of Literary Humor
CMLIT 106  The Arthurian Legend
CMLIT 107  Exploration, Travel, Migration, and Exile
CMLIT 108  Myths and Mythologies
CMLIT 110  Jewish Literature: An International Perspective
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ENGL 140  Contemporary Literature
ENGL 180  Literature and the Natural World
ENGL 182A  Literature and Empire
ENGL 182C  Literature and Empire
ENGL 184  The Short Story
ENGL 185  World Novel
ENGL 189  Modern Drama
ENGL 191  Science Fiction
ENGL 194  Women Writers
ENGL 262  Reading Fiction
ENGL 263  Reading Poetry
ENGL 265  Reading Nonfiction
ENGL 268  Reading Drama

Additional Courses: Require a grade of C or better
Select one of the following: 3
HIST 3  The American Nation: Historical Perspectives
HIST 12  History of Pennsylvania
HIST 20  American Civilization to 1877
HIST 21  American Civilization Since 1877

Select one American Literature course of the following: 3
ENGL 231  American Literature to 1865
ENGL 232  American Literature from 1865
ENGL 432  The American Novel to 1900
ENGL 433  The American Novel: 1900-1945
ENGL 434  Topics in American Literature
ENGL 435  The American Short Story
ENGL 436  American Fiction Since 1945
ENGL 437  The Poet in America
ENGL 438  American Drama
ENGL 439  American Nonfiction Prose

Social Studies (4-8) Option (24 credits)

Prescribed Courses: Require a grade of C or better
EDUC 415  Teaching Secondary Social Studies 3

Select one literature course of the following:
CMLIT 1  Introduction to Western Literatures Through the Renaissance
CMLIT 2  Introduction to Western Literatures Since the Renaissance
CMLIT 3  Introduction to African Literatures
CMLIT 4  Introduction to Asian Literatures
CMLIT 5  Introduction to Literatures of the Americas
CMLIT 6  Literature and Philosophy
CMLIT 10  World Literatures
CMLIT 11  The Hero in World Literature
CMLIT 100  Reading Across Cultures
CMLIT 101  Race, Gender, and Identity in World Literature
CMLIT 105  The Development of Literary Humor
CMLIT 106  The Arthurian Legend
CMLIT 107  Exploration, Travel, Migration, and Exile
CMLIT 108  Myths and Mythologies
CMLIT 110  Jewish Literature: An International Perspective
CMLIT 111  Introduction to Literatures of India
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ENGL 135S  Alternative Voices in American Literature
ENGL 139  African American Literature
ENGL 140  Contemporary Literature
ENGL 180  Literature and the Natural World
ENGL 182A  Literature and Empire
ENGL 182C  Literature and Empire
ENGL 184  The Short Story
ENGL 185  World Novel
ENGL 189  Modern Drama
ENGL 191  Science Fiction
ENGL 194  Women Writers
ENGL 262  Reading Fiction
ENGL 263  Reading Poetry
ENGL 265  Reading Nonfiction
ENGL 268  Reading Drama

Additional Courses: Require a grade of C or better
Select one of the following: 3
HIST 3  The American Nation: Historical Perspectives
HIST 12  History of Pennsylvania
HIST 20  American Civilization to 1877
HIST 21  American Civilization Since 1877
Additional Courses
Additional Courses: Require a grade of C or better

Select one literature course of the following:

- CMLIT 1: Introduction to Western Literatures Through the Renaissance
- CMLIT 2: Introduction to Western Literatures Since the Renaissance
- CMLIT 3: Introduction to African Literatures
- CMLIT 4: Introduction to Asian Literatures
- CMLIT 5: Introduction to Literatures of the Americas
- CMLIT 6: Literature and Philosophy
- CMLIT 10: World Literatures
- CMLIT 11: The Hero in World Literature
- CMLIT 100: Reading Across Cultures
- CMLIT 101: Race, Gender, and Identity in World Literature
- CMLIT 105: The Development of Literary Humor
- CMLIT 106: The Arthurian Legend
- CMLIT 107: Exploration, Travel, Migration, and Exile
- CMLIT 108: Myths and Mythologies
- CMLIT 110: Jewish Literature: An International Perspective
- CMLIT 111: Introduction to Literatures of India
- CMLIT 141: Religion and Literature
- CMLIT 184: The Short Story
- CMLIT 185: World Novel
- ENGL 1: The Great Traditions in English Literature
- ENGL 2: The Great Traditions in American Literature
- ENGL 104: The Bible as Literature
- ENGL 129: Shakespeare
- ENGL 129H: Shakespeare
- ENGL 133: Modern American Literature to World War II
- ENGL 134: American Poetry
- ENGL 135: Alternative Voices in American Literature
- ENGL 135S: Alternative Voices in American Literature
- ENGL 139: African American Literature
- ENGL 140: Contemporary Literature
- ENGL 180: Literature and the Natural World
- ENGL 182A: Literature and Empire
- ENGL 182C: Literature and Empire
- ENGL 184: The Short Story
- ENGL 185: World Novel
- ENGL 189: Modern Drama
- ENGL 191: Science Fiction
- ENGL 194: Women Writers
- ENGL 262: Reading Fiction

ENGL 263: Reading Poetry
ENGL 265: Reading Nonfiction
ENGL 268: Reading Drama

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in- and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg

Carolyn Griess, Ph.D.
Program Coordinator
Olmsted Building W331
Middletown, PA 17057
717-948-6217
cjg130@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years' suggested academic plans, please visit the archive (http://bulletins.psu.edu/undergraduate/archive) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

Harrisburg Campus

PK-4 Early Childhood Option

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

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Second Year

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<td>EDUC 410*</td>
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<td>EDUC 403†</td>
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Total Credits 126

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement

EDTHP 115S - Competing Rights: Issues in American Education If EDTHP 115S is not available, student may substitute EDTHP 115 and any course that meets the first-year seminar requirement.

Select English Literature, see list above for English Literature courses.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes

Select 3 credits of literature from the following:

- CMLIT 1 - Introduction to Western Literatures Through the Renaissance (3)
- CMLIT 1H - (3)
- CMLIT 2 - Introduction to Western Literatures Since the Renaissance (3)
- CMLIT 3 - Introduction to African Literatures (3)
- CMLIT 4 - Introduction to Asian Literatures (3)
- CMLIT 4H - (3)
- CMLIT 5 - Introduction to Literatures of the Americas (3)
- CMLIT 6 - Philosophy and Literature in Western Culture (3)
- CMLIT 10 - The Forms of World Literature: A Global Perspective (3)
- CMLIT 11 - The Hero in World Literature (3)
- CMLIT 100 - Introduction to Comparative Literature (3)
- CMLIT 101 - The Theme of Identity in World Literatures; Race, Gender, and Other Issues of Diversity (3)
- CMLIT 105 - The Development of Literary Humor (3)
- CMLIT 106 - The Arthurian Legend (3)
- CMLIT 107 - The Literature of Exploration: Extraordinary Voyages from Antiquity into the Future (3)
- CMLIT 108 - Myths and Mythologies (3)
- CMLIT 110 - Jewish Literature: An International Perspective (3)
- CMLIT 111 - Introduction to Literatures of India (3)
- CMLIT 141 - Religion and Literature (3)
- CMLIT 184 - The Short Story (3)
- CMLIT 185 - The Modern Novel in World Literature (3)
- CMLIT 189 - The Founders of Modern Drama (3)
- ENGL 1 - Understanding Literature (3)
- ENGL 1W - Understanding Literature (3)
- ENGL 1H - (3)
- ENGL 10 - The Great Traditions in English Literature (3)
- ENGL 107 - The Great Traditions in American Literature (3)
- ENGL 104 - The Bible as Literature
- ENGL 129 - Shakespeare (3)
- ENGL 129 H - Shakespeare (3)
- ENGL 133 - Modern American Literature to World War II (3)
- ENGL 134 - American Comedy (3)
- ENGL 135 - Alternative Voices in American Literature (3)
- ENGL 135S - Alternative Voices in American Literature (3)
- ENGL 139 - Black American Literature (30)
- ENGL 140 - Contemporary Literature (3)
- ENGL 180 - Literature and the Natural World (3)
- ENGL 182A - Literature and Empire (3)
- ENGL 182B - Literature and Empire (3)
- ENGL 182C - Literature and Empire (3)
- ENGL 184 - The Short Story (3)
- ENGL 184S - The Short Story (3)
- ENGL 185 - The Modern Novel in World Literature (3)
- ENGL 189 - The Founders of Modern Drama (3)
• ENGL 191 - Science Fiction (3)
• ENGL 194 - Women Writers (3)
• ENGL 194H (3)
• ENGL 262 - Reading Fiction (3)
• ENGL 263 Reading Poetry (3)
• ENGL 265 - Reading Nonfiction (3)
• ENGL 268 - Reading Drama (3)

**Grades 4-8 English/Language Arts and Reading Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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**Second Year**

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**Third Year**

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**Program Notes**

**American Literature selections**

- ENGL 231 - American Literature to 1865 (3)
- ENGL 232 - American Literature from 1865 (3)
- ENGL 432 - The American Novel to 1900 (3)
- ENGL 434 - Topics in American Literature (3)
- ENGL 435 - The American Short Story (3)
- ENGL 436 - American Fiction Since 1945 (3)
- ENGL 437 - The Poet in America (3)
- ENGL 439 - American Nonfiction Prose (3)

**British Literature selections**

- ENGL 221 - British Literature to 1798 (3)
- ENGL 222 - British Literature from 1798 (3)
- ENGL 440 - Studies in Shakespeare (3)
- ENGL 441 - Chaucer (3)
- ENGL 442 - Medieval English Literature (3)
- ENGL 443 - The English Renaissance (3)
- ENGL 444 - Shakespeare (3)
• ENGL 445 - Shakespeare's Contemporaries (3)
• ENGL 446 - Milton (3)
• ENGL 447 - The Restoration and the Eighteenth Century (3)
• ENGL 448 - The English Novel to Jane Austen (3)
• ENGL 449 - Women Poets (3)
• ENGL 450 - The Romantics (3)
• ENGL 451 - Literary Modernism in English (3)
• ENGL 452 - The Victorians (3)
• ENGL 453 - Victorian Novel (3)
• ENGL 454 - Modern British and Irish Drama (3)
• ENGL 455 - Topics in British Literature (3)
• ENGL 456 - British Fiction, 1900-1945 (3)
• ENGL 457 - British Fiction Since 1945 (3)
• ENGL 458 - Twentieth-Century Poetry (3)
• ENGL 446 - Milton (3)
• ENGL 452 - The Victorians (3)
• ENGL 453 - Victorian Novel (3)
• ENGL 454 - Modern British and Irish Drama (3)
• ENGL 455 - Topics in British Literature (3)
• ENGL 456 - British Fiction, 1900-1945 (3)
• ENGL 457 - British Fiction Since 1945 (3)
• ENGL 458 - Twentieth-Century Poetry (3)

Grades 4-8 Mathematics Option
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Program Notes
Select 3 credits of literature from the following

• CMLIT 1 - Introduction to Western Literatures Through the Renaissance (3)
• CMLIT 1H - (3)
• CMLIT 2 - Introduction to Western Literatures Since the Renaissance (3)
• CMLIT 3 - Introduction to African Literatures (3)
• CMLIT 4 - Introduction to Asian Literatures (3)
• CMLIT 4H - (3)
• CMLIT 5 - Introduction to Literatures of the Americas (3)
• CMLIT 6 - Philosophy and Literature in Western Culture (3)
• CMLIT 10 - The Forms of World Literature: A Global Perspective (3)
• CMLIT 11 - The Hero in World Literature (3)
• CMLIT 100 - Introduction to Comparative Literature (3)
• CMLIT 101 - The Theme of Identity in World Literatures; Race, Gender, and Other Issues of Diversity (3)
• CMLIT 105 - The Development of Literary Humor (3)
• CMLIT 106 - The Arthurian Legend (3)
• CMLIT 107 - The Literature of Exploration: Extraordinary Voyages from Antiquity into the Future (3)
• CMLIT 108 - Myths and Mythologies (3)
• CMLIT 110 - Jewish Literature: An International Perspective (3)
• CMLIT 111 - Introduction to Literatures of India (3)
• CMLIT 141 - Religion and Literature (3)
• CMLIT 184 - The Short Story (3)
• CMLIT 185 - The Modern Novel in World Literature (3)
• CMLIT 189 - The Founders of Modern Drama (3)
• ENGL 1 - Understanding Literature (3)
• ENGL 1W - Understanding Literature (3)
• ENGL 2 - The Great Traditions in English Literature (3)
• ENGL 3 - The Great Traditions in American Literature (3)
• ENGL 104 - The Bible as Literature
• ENGL 129 - Shakespeare (3)
• ENGL 129H - Shakespeare (3)
• ENGL 133 - Modern American Literature to World War II (3)
• ENGL 134 - American Comedy (3)
• ENGL 135 - Alternative Voices in American Literature (3)
• ENGL 135S - Alternative Voices in American Literature (3)
• ENGL 139 - Black American Literature (3)
• ENGL 140 - Contemporary Literature (3)
• ENGL 180 - Literature and the Natural World (3)
• ENGL 182A - Literature and Empire (3)
• ENGL 182B - Literature and Empire (3)
• ENGL 182C - Literature and Empire (3)
• ENGL 184 - The Short Story (3)
• ENGL 184S - The Short Story (3)
• ENGL 185 - The Modern Novel in World Literature (3)
• ENGL 189 - The Founders of Modern Drama (3)
• ENGL 191 - Science Fiction (3)
• ENGL 194 - Women Writers (3)
• ENGL - 194H (3)
• ENGL 262 - Reading Fiction (3)
• ENGL 263 Reading Poetry (3)
• ENGL 265 - Reading Nonfiction (3)
• ENGL 268 - Reading Drama (3)

**Grades 4-8 Social Studies Option**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

---

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
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<tr>
<td>ENGL 15 or 30†</td>
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<td>General Education Course (Biological Science)†</td>
<td>3 EDTHP 115S‡</td>
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<tr>
<td>MATH 200**#†</td>
<td>3 Quantification Course (MATH 201 recommended)†</td>
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<td>HIST 12*</td>
<td>3 General Education Course (Physical Science)†</td>
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<tr>
<td>General Education Course</td>
<td>3 HDFS 249</td>
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<tr>
<td>General Education Course (GHW)</td>
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**Second Year**

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<tr>
<td>CI 295*</td>
<td>2 CI 280*</td>
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<td>EDPSY 14†</td>
<td>3 ENGL 202A‡</td>
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<tr>
<td>ECON 102, 104, or 14†</td>
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**Third Year**

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<th>Spring</th>
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<td>3 EDUC 304*</td>
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<td>EDUC 305*</td>
<td>3 EDMTH 301</td>
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<tr>
<td>EDUC 315W*</td>
<td>3 EDUC 352*</td>
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<td>EDUC 320*</td>
<td>3 EDSCI 454</td>
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<tr>
<td>HIST 20, or HIST 21 or HIST 320 or PLSC 1*</td>
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**Fourth Year**

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<td>EDUC 303*</td>
<td>3 HLTH 306*</td>
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<td>EDUC 321*</td>
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<td>EDUC 353*</td>
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<td>EDUC 495B*</td>
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<td>EDUC 415*</td>
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<td><strong>14</strong></td>
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**Total Credits 126**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
‡ Course satisfies General Education and degree requirement
Select 3 credits of literature from the following.

Program Notes
Select 3 credits of literature from the following.

- CMLIT 1 - Introduction to Western Literatures Through the Renaissance (3)
- CMLIT 1H - (3)
- CMLIT 2 - Introduction to Western Literatures Since the Renaissance (3)
- CMLIT 3 - Introduction to African Literatures (3)
- CMLIT 4 - Introduction to Asian Literatures (3)
- CMLIT 4H - (3)
- CMLIT 5 - Introduction to Literatures of the Americas (3)
- CMLIT 6 - Philosophy and Literature in Western Culture (3)
- CMLIT 10 - The Forms of World Literature: A Global Perspective (3)
- CMLIT 11 - The Hero in World Literature (3)
- CMLIT 100 - Introduction to Comparative Literature (3)
- CMLIT 101 - The Theme of Identity in World Literatures; Race, Gender, and Other Issues of Diversity (3)
- CMLIT 105 - The Development of Literary Humor (3)
- CMLIT 106 - The Arthurian Legend (3)
- CMLIT 107 - The Literature of Exploration: Extraordinary Voyages from Antiquity into the Future (3)
- CMLIT 108 - Myths and Mythologies (3)
- CMLIT 110 - Jewish Literature: An International Perspective (3)
- CMLIT 111 - Introduction to Literatures of India (3)
- CMLIT 141 - Religion and Literature (3)
- CMLIT 184 - The Short Story (3)
- CMLIT 185 - The Modern Novel in World Literature (3)
- CMLIT 189 - The Founders of Modern Drama (3)
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- ENGL 135S - Alternative Voices in American Literature (3)
- ENGL 139 - Black American Literature (30
- ENGL 140 - Contemporary Literature (3)
- ENGL 142 - Literature and the Natural World (3)
- ENGL 182A - Literature and Empire (3)
- ENGL 182B - Literature and Empire (3)
- ENGL 182C - Literature and Empire (3)
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- ENGL 184S - The Short Story (3)
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University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Career Paths
Elementary and middle-level teachers introduce children to learning through the basics of numbers, language, science, and social studies. They facilitate classroom activities to meet the needs and abilities of their students. They also work with children independently and in small groups. They provide instruction, conduct assessments, listen to presentations, and maintain a positive classroom climate. They individually meet with families and faculty and serve on faculty and community committees. Elementary and middle-level teachers also become supervisors, administrators, and mentors to new teachers.

Careers
According to the U.S. Bureau of Labor Statistics, overall employment of kindergarten and elementary school teachers is projected to grow 7 percent from 2016 to 2026, about as fast as the average for all occupations. Rising student enrollment should increase demand for kindergarten and elementary teachers, but employment growth will vary by region. The number of students enrolling in public kindergarten and elementary schools is expected to increase over the coming decade, and the number of classes needed to accommodate these students should rise. As a result, more teachers will be needed to teach public kindergarten and elementary school students.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ELEMENTARY EDUCATION PROGRAM (https://harrisburg.psu.edu/behavioral-sciences-and-education/teacher-education/bachelor-elementary-education-elementary-education/career-opportunities)
Opportunities for Graduate Studies

Additional graduate study is available, including graduate certificates in ESL, Special Education, the Master of Education in Teaching and Curriculum, and the Master of Education in Literacy Education.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://harrisburg.psu.edu/behavioral-sciences-and-education/teacher-education)

Professional Resources

• Pennsylvania Department of Education (http://www.education.pa.gov/Pages/default.aspx)

Accreditation

This program is accredited by the National Council for Accreditation of Teacher Education.

NATIONAL COUNCIL FOR THE ACCREDITATION OF TEACHER EDUCATION (http://www.ncate.org)

Contact

Harrisburg

SCHOOL OF BEHAVIORAL SCIENCES AND EDUCATION
Olmsted Building W331
Middletown, PA 17057
717-948-6213
jla25@psu.edu