

ENGLISH, B.HUM.

Begin Campus: Any Penn State Campus

End Campus: Harrisburg

Program Description

This English major, with its three options, offers students the unique opportunity to study literature in an interdisciplinary context where the relationships among literature and art, history, music, philosophy, media, and American Studies can be investigated. The major offers courses in American, British, and world literatures, emphasizing their cultural and historical contexts as well as teaching students to interpret them from a variety of critical perspectives. Small classes in both creative and expository writing encourage students to develop their writing skills by working closely with faculty.

Creative Writing Option

Emphasizing original works of fiction, poetry, creative nonfiction, and hybrid genres, the Creative Writing Option provides aspiring authors with a literary foundation in the craft of writing and revising original work, as well as practical skills in editing and publishing in traditional and new media formats.

General English Option

With its emphases on interpretive skills, creativity, and writing, the General English Option provides a foundation for careers in such fields as publishing, public relations, communication, government and law, as well as a strong basis for graduate education.

Secondary Education Option

The Secondary Education Option enables the graduate to meet all the academic requirements for the Instructional I certificate for teaching at the secondary-school level, which is issued by the Pennsylvania Department of Education.

Students admitted to the program must have the appropriate clearances. These include FBI fingerprint check, Act 151 child abuse history clearance, and Act 34 criminal record check.

Students thinking seriously about entering the education program should plan their freshman and sophomore years carefully. Semesters 5 through 8 are very structured.

What is English?

English refers to a broad field of study related to literature, professional writing, creative writing, and rhetoric. Majors develop critical thinking skills and produce influential academic, creative, professional, and digital texts. They learn to analyze genres, texts, and contexts that involve, for instance, race, class, gender, sexuality, and nationality. They also learn how various texts communicate value, meaning, and social and cultural critique.

You Might Like This Program If...

- You enjoy analyzing and exploring literature.
- You are interested in creative writing.
- You want to prepare for a professional field where communication is important, such as medicine or law.
- You want a career as an author, editor, journalist, or English teacher.

Entrance to Major

Entry to the English Major Requires:

1. a 2.00 or higher cumulative grade-point average; and
2. satisfaction of any entrance testing requirements set out by the Pennsylvania Department of Education in effect at the time of application for entrance-to-major.

Entry to English Major, Secondary Education Option Requires the Following Additional Requirements:

1. A minimum grade point average of 3.0.
2. Completion of ENGL 15 or ENGL 30H and three credits of literature from approved list with a C or higher grade.
3. Completion of six credits of college-level mathematics (MATH or STAT prefixes) with a C or higher grade.
4. Satisfaction of any entrance testing requirements set out by the Pennsylvania Department of Education in effect at the time of application for the major.

Retention Requirements for the Secondary Education Option

Following entrance to the major, students will be evaluated for retention in the program based on:

1. maintaining a cumulative GPA of 3.0 or higher;
2. completion of required courses with a C or higher grade;
3. an acceptable or above rating on the Penn State Harrisburg Professional Dispositions for Teacher Education.¹

To be eligible to student teach, students must:

1. maintain a cumulative GPA of 3.0 or higher;
2. complete with a C or higher grade all required Content and Education Courses;
3. Satisfaction of any entrance testing requirements set out by the Pennsylvania Department of Education in effect at the time of application for entrance to major;
4. submit and pass the Writing Proficiency Portfolio that demonstrates their proficiency as writers (see English Program Coordinator for specific instructions and deadlines);
5. be rated acceptable or above on the Penn State Harrisburg Professional Dispositions for Teacher Education.¹

In order to successfully complete the Secondary Education option, students must:

1. complete EDUC 490 with a grade of C or higher;
2. maintain a cumulative GPA of 3.0 or higher;
3. complete with a grade of C or higher, all required Content and Education Courses;
4. complete a presentation portfolio; and
5. be rated acceptable or above on the Penn State Harrisburg Professional Dispositions for Teacher Education.¹

¹ For more detailed information see the Secondary Education Handbook

Degree Requirements

For the Bachelor of Humanities degree in English, a minimum of 120 credits is required; for the Bachelor of Humanities degree in English with Secondary Education Option, a minimum of 122 credits is required; for the Bachelor of Humanities degree in English with a Creative Writing Option, a minimum of 120 credits is required:

| Requirement | Credits |
|--|---------|
| General Education | 45 |
| Electives | 0-18 |
| Bachelor of Humanities Degree Requirements | 18 |
| Requirements for the Major | 45-74 |

0-15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: General English Option, 6 credits of General Education Arts (GA) and/or Social and Behavioral Science (GS) courses; Secondary Education Option, 6 credits of General Education Quantification (GQ) courses, 3 credits of General Education Social Sciences (GS) courses, and 6 credits of General Humanities (GH) courses. (Note: Creative Writing Option - 0 credits of General Education).

Requirements for the Major

At least 15 credits of Prescribed, Additional, and/or Supporting courses must be taken at the 400 level.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (<http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44>).

Common Requirements for the Major (All Options)

| Code | Title | Credits |
|---|----------------------------------|---------|
| Prescribed Courses | | |
| <i>Prescribed Courses: Require a grade of C or better</i> | | |
| ENGL 200W | Introduction to Critical Reading | 3 |
| ENGL 444 | Shakespeare | 3 |
| Additional Courses | | |
| Select one of the following: | | |
| ENGL 221 | British Literature to 1798 | |
| ENGL 221W | British Literature to 1798 | |
| ENGL 222 | British Literature from 1798 | |
| ENGL 222W | British Literature from 1798 | |
| ENGL 231 | American Literature to 1865 | |
| ENGL 231W | | |
| ENGL 232 | American Literature from 1865 | |
| ENGL 232W | | |

Supporting Courses and Related Areas ¹

| | |
|--|---|
| Select 3 credits in American ethnic literature or African-American literature from department list | 3 |
| Select 3 credits in world literature or comparative literature from department list | 3 |
| <i>Supporting Courses and Related Areas: Require a grade of C or better</i> | |
| Select 3 credits in American literature at the 300 or 400 level from department list | 3 |

| | |
|---|---|
| Select 3 credits in British literature at the 300 or 400 level from department list | 3 |
|---|---|

Requirements for the Option

| | |
|------------------|-------|
| Select an option | 24-53 |
|------------------|-------|

¹ At least 9 credits must be at the 300-400 level.

Requirements for the Option Creative Writing Option (27 credits)

| Code | Title | Credits |
|--|---|---------|
| Prescribed Courses | | |
| <i>Prescribed Courses: Require a grade of C or better:</i> | | |
| COMM 342W | Idea Development and Media Writing | 3 |
| ENGL 212 | Introduction to Fiction Writing | 3 |
| ENGL 213 | Introduction to Poetry Writing | 3 |
| ENGL 214 | Introduction to Creative Nonfiction Writing | 3 |

Additional Courses

| | | |
|--|---|---|
| In semesters 3-5, take 6 credits from this list: | | 6 |
| ENGL 136 | The Graphic Novel ¹ | |
| ENGL 180 | Literature and the Natural World ¹ | |
| ENGL 191 | Science Fiction | |
| ENGL 192 | The Literature of Fantasy | |
| ENGL 209 | Journal or Magazine Practicum | |
| ENGL 210 | The Process of Writing | |
| ENGL 211 | Introduction to Writing Studies | |
| ENGL 262 | Reading Fiction | |
| ENGL 263 | Reading Poetry | |
| ENGL 265 | Reading Nonfiction or COMM 34 Writing for the Screen I | |
| In semesters 5-8, take 6 credits from this list: | | 6 |
| ENGL 412 | Advanced Fiction Writing | |
| ENGL 413 | Advanced Poetry Writing | |
| ENGL 415 | Advanced Nonfiction Writing | |
| ENGL 420 | Writing for the Web | |
| ENGL 422 | Fiction Workshop | |
| ENGL 423 | Poetry Writing Workshop | |
| ENGL 424 | Creative Writing and the Natural World | |
| ENGL 425 | Nonfiction Workshop | |
| ENGL 497 | Special Topics | |
| ENGL 498 | Special Topics or COMM 440 Writing for the Screen II | |

Supporting Courses and Related Areas

| | |
|--|---|
| Select 3 credits from courses designated as Literature, Writing, or Rhetoric or from the department approved list ² | 3 |
|--|---|

¹ Course requires a grade of C or better.

² Any courses with an ENGL (except ENGL 4, 5, 15, 202) or CMLIT prefix.

General English Option (24 credits)

| Code | Title | Credits |
|------------------------------|---------------------------|---------|
| Additional Courses | | |
| Select one of the following: | | |
| ENGL 100 | English Language Analysis | 3 |
| ENGL 191 | Science Fiction | |

| | |
|----------|---|
| ENGL 196 | |
| ENGL 261 | Exploring Literary Forms |
| ENGL 262 | Reading Fiction |
| ENGL 263 | Reading Poetry |
| ENGL 265 | Reading Nonfiction |
| ENGL 268 | Reading Drama |
| ENGL 400 | Authors, Texts, Contexts |
| ENGL 401 | Studies in Genre |
| ENGL 407 | History of the English Language |
| ENGL 458 | Twentieth-Century Poetry |
| ENGL 482 | Contemporary Literary Theory and Practice |

Additional Courses: Require a grade of C or better

Select one of the following: 3

| | |
|----------|---|
| ENGL 50 | Introduction to Creative Writing |
| ENGL 210 | The Process of Writing |
| ENGL 212 | Introduction to Fiction Writing |
| ENGL 213 | Introduction to Poetry Writing |
| ENGL 215 | Introduction to Article Writing |
| ENGL 250 | Peer Tutoring in Writing |
| ENGL 412 | Advanced Fiction Writing |
| ENGL 413 | Advanced Poetry Writing |
| ENGL 415 | Advanced Nonfiction Writing |
| ENGL 416 | Science Writing |
| ENGL 417 | The Editorial Process |
| ENGL 418 | Advanced Technical Writing and Editing |
| ENGL 419 | Advanced Business Writing |
| ENGL 420 | Writing for the Web |
| ENGL 421 | Advanced Expository Writing |
| ENGL 422 | Fiction Workshop |
| ENGL 423 | Poetry Writing Workshop |
| ENGL 425 | Nonfiction Workshop |
| ENGL 470 | Rhetorical Theory and Practice |
| ENGL 491 | The Capstone Course in Professional Writing |

Supporting Courses and Related Areas

Select 12 credits in Literature, Writing, and/or Rhetoric 12

Select 6 credits from General Education Arts (GA) and/or Social and Behavioral Sciences 6

Secondary Education Option (53 credits)

| Code | Title | Credits |
|---------------------------|---|---------|
| Prescribed Courses | | |
| CI 280 | Introduction to Teaching English Language Learners | 3 |
| EDPSY 14 | Learning and Instruction | 3 |
| EDUC 313 | Field Observation | 2 |
| EDUC 314 | Learning Theory and Instructional Procedures | 3 |
| EDUC 315Y | Social and Cultural Factors in Education | 3 |
| EDUC 322 | Adolescent Literature and Developmental Reading | 3 |
| EDUC 416 | Teaching Secondary English and the Humanities | 3 |
| EDUC 458 | Behavior Management Strategies for Inclusive Classrooms | 3 |
| EDUC 490 | Student Teaching | 12 |
| HDFS 239 | Adolescent Development | 3 |

Prescribed Courses: Require a grade of C or better

| | | |
|----------|---|---|
| EDUC 459 | Strategies for Effective Teaching in Inclusive Classrooms | 3 |
| ENGL 470 | Rhetorical Theory and Practice | 3 |

Additional Courses

Select 6 credits of General Education Quantification courses (GQ) with a MATH or STAT prefix 6

Select 3 credits of GH literature from department list 3

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (<https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/>) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)

- **Quantification (GQ):** 6 credits
- **Writing and Speaking (GWS):** 9 credits

Knowledge Domains

- **Arts (GA):** 6 credits
- **Health and Wellness (GHW):** 3 credits
- **Humanities (GH):** 6 credits
- **Social and Behavioral Sciences (GS):** 6 credits
- **Natural Sciences (GN):** 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)

- **Inter-Domain or Approved Linked Courses:** 6 credits

University Degree Requirements**First Year Engagement**

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- **United States Cultures:** 3 credits
- **International Cultures:** 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (<http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80>)). For more information, check the Suggested Academic Plan for your intended program.

Program Learning Objectives

- Apply critical, theoretical, and/or disciplinary approaches to the reading and analysis of texts in multiple genres and/or media.
- Analyze the aesthetic and/or cultural significance of the ideas, values, conventions, forms, and genres associated with texts.
- Gather, evaluate, and employ an array of research materials in support of critical studies, and/or creative activity, in ways consistent with standards of academic integrity.
- Demonstrate writing and rhetorical skills appropriate to critical and/or creative tasks in a variety of media and genres.
- Analyze representative literary, theoretical, and cultural texts within significant historical, geographical, and cultural contexts.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and-out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (<https://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy/>)

Harrisburg

Ashley Cowger

Program Chair
Olmsted W355(P)
Middletown, PA 17057

717-948-6182
afc11@psu.edu

Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2022-23 academic year. To access previous years' suggested academic plans, please visit the archive (<https://bulletins.psu.edu/undergraduate/archive/>) to view the appropriate Undergraduate Bulletin edition (*Note: the archive only contains suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin*).

General English Option: English, B.Hum. at Harrisburg Campus

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an **Academic Requirements** or **What If** report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

| Fall | Credits Spring | Credits |
|--------------------------------|-------------------------|-------------|
| ENGL 15 or 30H [†] | 3 CAS 100 [†] | 3 |
| Quantification (GQ) | 3 Quantification (GQ) | 3 |
| General Education | 3 General Education | 3 |
| General Education | 3 General Education | 3 |
| General Education Course (GHW) | 1.5 General Education | 3 |
| | General Education (GHW) | 1.5 |
| | 13.5 | 16.5 |

Second Year

| Fall | Credits Spring | Credits |
|-------------------|---|-----------|
| General Education | 3 General Education | 3 |
| General Education | 3 ENGL 202B [†] | 3 |
| General Education | 3 ENGL 221, 221W, 222, 222W, 231, 231W, ENGL 232, or 232W | 3 |
| Elective | 6 Elective | 6 |
| | 15 | 15 |

Third Year

| Fall | Credits Spring | Credits |
|---|---|-----------|
| ENGL 200W* | 3 HUM 300N | 3 |
| Select 3 credits of English (ENGL) from approved list (see below) | 3 ENGL 444* | 3 |
| Select from Literature, Writing, or Rhetoric from department list | 3 Select from Literature, Writing, or Rhetoric from department list | 3 |
| BHUM Degree required course | 3 ENGL 100, 191, 262, 263, 265, 268, 400, 401, 407, 458, or 482 | 3 |
| Elective | 3 BHUM degree required course | 3 |
| | 15 | 15 |

Fourth Year

| Fall | Credits Spring | Credits |
|---|---|----------------|
| HUM 400N | 3 Select from Literature, Writing, or Rhetoric from department list | 6 |
| Select 3 credit from American Ethnic Literature or African-American Literature list (see below) | 3 BHUM Degree required course | 3 |
| Select 3 credits from World or Comparative Literature list (see below) | 3 Select 3 credits from Upper Level American Literature list (see below)* | 3 |
| Select 3 credits from Upper Level British Literature list (see below)* | 3 Elective | 3 |
| BHUM Degree required course | 3 | |
| | 15 | 15 |

Total Credits 120

* Course requires a grade of C or better for the major

‡ Course requires a grade of C or better for General Education

Course is an Entrance to Major requirement

† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Secondary Education Option: English, B.Hum. at Harrisburg Campus

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an **Academic Requirements** or **What If** report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

| Fall | Credits Spring | Credits |
|---|---|-------------|
| ENGL 15 or 30H [†] | 3 CAS 100 [†] | 3 |
| HDFS 239 (GS) | 3 MATH 201 (or approved GQ) | 3 |
| MATH 200 (or approved GQ) | 3 BHUM Course | 3 |
| General Education Course (GA) (recommend N) | 3 General Education Course (GA) (recommend N) | 3 |
| General Education Course (GN) | 3 General Education Course (GN) | 3 |
| General Education Course (GHW) | 1.5 General Education (GHW) | 1.5 |
| | 16.5 | 16.5 |

Second Year

| Fall | Credits Spring | Credits |
|---|--|-----------|
| EDPSY 14 | 3 EDUC 466N (GH) | 3 |
| ENGL 221, 231, or 232 | 3 ENGL 202B (GWS) [†] | 3 |
| Approved Literature Course (GH) | 3 BHUM Course or General Education Course (GH) | 3 |
| Approved American Ethnic Literature US | 3 Approved World/Comparative Literature (IL) | 3 |
| General Education Course (GN, GH, GS) (recommend N) | 3 Approved Upper Level American Literature | 3 |
| | 15 | 15 |

Third Year

| Fall | Credits Spring | Credits |
|-----------------------------|--|-----------|
| ENGL 200W* | 3 EDUC 322 | 3 |
| EDUC 313 | 2 EDUC 315Y | 3 |
| EDUC 314 | 3 EDUC 458 | 3 |
| HUM 300N | 3 ENGL 444* | 3 |
| BHUM Degree required course | 6 General Education Course (GH) or BHUM Course | 3 |
| | Approved Upper Level British Literature | 3 |
| | 17 | 18 |

Fourth Year

| Fall | Credits Spring | Credits |
|-----------|----------------|-----------|
| EDUC 400 | 3 EDUC 490 | 12 |
| ENGL 470* | 3 | |
| EDUC 416 | 3 | |
| EDUC 459* | 3 | |
| | 12 | 12 |

Total Credits 122

Course is an Entrance to Major requirement

† Course satisfies General Education and degree requirement

¹ Departmental Lists:

- American ethnic or African-American Literature
- ENGL 135 - Alternative Voices in American Literature
 - ENGL 235 - African-American Oral Folk Tradition
 - ENGL 431 - Black American Writers
 - ENGL 461 - The Vernacular Roots of African American Literature
 - ENGL 462 - Reading Black, Reading Feminist
 - ENGL 463 - African American Autobiography
 - ENGL 466 - African American Novel I
 - ENGL 467 - African American Novel II
 - ENGL 468 - African American Poetry
 - ENGL 469 - Slavery and the Literary Imagination

² World or Comparative Literature

- ENGL 182 - Literature and Empire
- ENGL 185 - The Modern Novel in World Literature
- ENGL 486 - The World Novel in English
- ENGL 488 - Modern Continental Drama
- or any Comparative Literature class (CMLIT)

³ Upper-level British Literature

- ENGL 440 - Studies in Shakespeare
- ENGL 441 - Chaucer
- ENGL 442 - Medieval English Literature
- ENGL 443 - The English Renaissance
- ENGL 445 - Shakespeare's Contemporaries
- ENGL 445 - Milton
- ENGL 447 - The Restoration and the Eighteenth Century
- ENGL 448 - The English Novel to Jane Austen
- ENGL 450 - The Romantics
- ENGL 452 - The Victorians
- ENGL 453 - Victorian Novel
- ENGL 454 - British and Irish Drama Since 1890
- ENGL 455 - Topics in British Literature
- ENGL 456 - British Fiction: 1900-1945
- ENGL 457 - British Fiction Since 1945
- ENGL 458 - Twentieth-Century Poetry: British and Irish

⁴ Upper-level American Literature

- ENGL 430 - The American Renaissance
- ENGL 432 - The American Novel to 1900
- ENGL 433 - The American Novel: 1900-1945
- ENGL 434 - Topics in American Literature
- ENGL 435 - The American Short Story
- ENGL 436 - American Fiction Since 1945
- ENGL 437 - The Poet in America
- ENGL 438 - American Drama
- ENGL 439 - American Nonfiction Prose
- ENGL 493 - The Folktale in American Literature

⁵ Approved ENGL Courses

* Course requires a grade of C or better for the major

‡ Course requires a grade of C or better for General Education

- ENGL 50 - Introduction to Creative Writing (GA)
- ENGL 210 - The Process of Writing
- ENGL 212 - Introduction to Fiction Writing
- ENGL 213 - Introduction Poetry Writing
- ENGL 215 - Introduction to Article Writing
- ENGL 250 - Peer Tutoring in Writing
- ENGL 412 - Advanced Fiction Writing
- ENGL 413 - Advanced Poetry Writing
- ENGL 415 - Advanced Nonfiction Writing
- ENGL 416 - Science Writing
- ENGL 417 - The Editorial Process
- ENGL 418 - Advanced Technical Writing and Editing
- ENGL 419 - Advanced Business Writing
- ENGL 420 - Writing for the Web
- ENGL 421 - Advanced Expository Writing
- ENGL 422 - Fiction Workshop
- ENGL 423 - Poetry Writing Workshop
- ENGL 425 - Nonfiction Workshop
- ENGL 470 - Rhetorical Theory and Practice
- ENGL 491 - The Capstone Course in Professional Writing

⁶ Select from Literature, Writing, or Rhetoric from department list
 Select any course with an ENGL or CMLIT prefix
 B HUM Degree require course, of these selections (12 credits) select 4
 upper or lower division courses, each from a different major/program
 offering from the following list: AAA S, AM ST, ARAB, ART, ART H,
 BRASS, CAS, CAMS, CHNS, CMLIT, COMM, DANCE, ENGL, FR, GER,
 GREEK, HEBR, HIST, INART, IT, J ST, JAPNS, KOR, LATIN, LING, MEDVL,
 MUSIC, PHIL, PORT, RL ST, RUS, SPAN, STS, THEA, WMNST.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy
 University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to
 designate courses that satisfy University Writing Across the Curriculum
 requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify
 General Education program courses. General Education includes
 Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH,
 GS, and Integrative Studies). Foundations courses (GWS and GQ) require
 a grade of 'C' or better.

Integrative Studies courses are required for the General Education
 program. N is the suffix at the end of a course number used to designate
 an Inter-Domain course and Z is the suffix at the end of a course number
 used to designate a Linked course.

Advising Notes

Students must complete a 3-credit course in "United States Cultures (US)"
 and a 3-credit course in "International Cultures (IL)."

Creative Writing Option: English, B.Hum. at Harrisburg Campus

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an **Academic Requirements** or **What If** report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

First Year

| Fall | Credits | Spring | Credits |
|--------------------------------|-------------|--|-------------|
| ENGL 15 or 30H [‡] | 3 | CAS 100 | 3 |
| Quantification (GQ) | 3 | Quantification (GQ) | 3 |
| General Education Course | 3 | General Education Course (ENGL 50 suggested) | 3 |
| General Education Course | 3 | General Education Course | 3 |
| General Education Course (GHW) | 1.5 | General Education Course | 3 |
| | | General Education Course (GHW) | 1.5 |
| | 13.5 | | 16.5 |

Second Year

| Fall | Credits | Spring | Credits |
|---|-----------|--|-----------|
| General Education Course | 3 | General Education Course | 3 |
| General Education Course | 3 | ENGL 202B [‡] | 3 |
| General Education Course | 3 | Elective | 3 |
| General Education Course | 3 | Select 3 credits in Literature, Writing or Rhetoric from department list | 3 |
| ENGL 212, 213, 214, or COMM 342W [*] | 3 | ENGL 212, 213, 214, or COMM 342W [*] | 3 |
| | 15 | | 15 |

Third Year

| Fall | Credits | Spring | Credits |
|--|-----------|---|-----------|
| ENGL 200W [*] | 3 | HUM 300N | 3 |
| ENGL 221, 222, 221W, 222W, 231, 232, 231W, or 232W | 3 | ENGL 444 [*] | 3 |
| ENGL 136, 180, 191, 192, 209, 210, 211, 262, 263, 265, 268, or COMM 346 [*] | 3 | ENGL 212, ENGL 213, ENGL 214, or COMM 346 [*] | 3 |
| ENGL 212, 213, 214, or COMM 342W | 3 | ENGL 136, ENGL 180, ENGL 191, ENGL 192, ENGL 209, ENGL 210, ENGL 211, ENGL 262, ENGL 263, ENGL 265, ENGL 268 or COMM 346 [*] | 3 |
| BHUM Degree Required Course | 3 | BHUM Degree Required Course | 3 |
| | 15 | | 15 |

Fourth Year

| Fall | Credits | Spring | Credits |
|----------|---------|--|---------|
| HUM 400N | 3 | ENGL 412 or ENGL 413, ENGL 415, ENGL 420, ENGL 422, ENGL 423, ENGL 424, ENGL 425, ENGL 497, ENGL 498 or COMM 446 | 3 |

| | | | |
|--|-----------|--|--------------|
| ENGL 412, 413, 415, 420, 422, 423, 424, 425, 497, 498, or COMM 446 | 3 | Select 3 credits in American Ethnic Literature or African-American literature from department list (400-level preferred) | 3 |
| Select 3 credits in World or Comparative Literature from Department List | 3 | BHUM Degree required course | 3 |
| Select 3 credit in British Literature at the 300-400 level from department list [*] | 3 | Select 3 credit in American literature at the 300-400-level from department list [*] | 3 |
| BHUM Degree required course | 3 | Elective | 0-2 |
| | 15 | | 12-14 |

Total Credits 117-119

- * Course requires a grade of C or better for the major
- ‡ Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of 'C' or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Career Paths

Penn State Harrisburg graduates in English have found success as writers, librarians, teachers, graduate students in MFA and other writing programs, and more. Many of these students' testimonials are available on our website.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENGLISH PROGRAM (<https://harrisburg.psu.edu/humanities/english/bachelor-humanities-english/testimonials/>)

Opportunities for Graduate Studies

Additional graduate study is available in creative writing and literature as part of the Master of Arts in Humanities.

Professional Resources

- National Council of Teachers of English (NCTE) (<http://www2.ncte.org/>)

Accreditation

This program has been recognized by the National Council of Teachers of English (NCTE) and the Secondary Education Option earned National Council for the Accreditation of Teacher Education (NCATE) approval.

Professional Licensure/Certification

Many U.S. states and territories require professional licensure/certification to be employed. If you plan to pursue employment in a licensed profession after completing this program, please visit the Professional Licensure/Certification Disclosures by State (<https://psu.edu/state-licensure-disclosures/>) interactive map.

Contact

Harrisburg

SCHOOL OF HUMANITIES
Olmsted Building, W356
Middletown, PA 17057
717-948-6189
mpf5451@psu.edu

<https://harrisburg.psu.edu/humanities/english/bachelor-humanities-english> (<https://harrisburg.psu.edu/humanities/english/bachelor-humanities-english/>)