You Might Like This Program If...

- You enjoy analyzing and exploring literature.
- You are interested in creative writing.
- You want to prepare for a professional field where communication is important, such as medicine or law.
- You want a career as an author, editor, journalist, or English teacher.

What is English?

English refers to a broad field of study related to the reading, writing, studying and analyzing of English literature and language. The field includes the many and varied forms and genres of literature, writing, and rhetoric, and often considers how value and meaning are created, and information communicated, through these various texts.

End Campus: Harrisburg

Program Description

This English major, with its three options, offers students the unique opportunity to study literature in an interdisciplinary context where the relationships among literature and art, history, music, philosophy, media, and American Studies can be investigated. The major offers courses in American, British, and world literatures, emphasizing their cultural and historical contexts as well as teaching students to interpret them from a variety of critical perspectives. Small classes in both creative and expository writing encourage students to develop their writing skills by working closely with faculty.

Creative Writing Option

Emphasizing original works of fiction, poetry, creative nonfiction, and hybrid genres, the Creative Writing Option provides aspiring authors with a literary foundation in the craft of writing and revising original work, as well as practical skills in editing and publishing in traditional and new media formats.

General English Option

With its emphases on interpretive skills, creativity, and writing, the General English Option provides a foundation for careers in such fields as publishing, public relations, communication, government and law, as well as a strong basis for graduate education.

Secondary Education Option

The Secondary Education Option enables the graduate to meet all the academic requirements for the Instructional I certificate for teaching at the secondary-school level, which is issued by the Pennsylvania Department of Education.

Students admitted to the program must have the appropriate clearances. These include FBI fingerprint check, Act 151 child abuse history clearance, and Act 34 criminal record check.

Students thinking seriously about entering the education program should plan their freshman and sophomore years carefully. Semesters 5 through 8 are very structured.

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the Bachelor of Humanities degree in English with a Creative Writing Option, a minimum of 120 credits is required:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td>0-18</td>
</tr>
<tr>
<td>Bachelor of Humanities Degree</td>
<td>18</td>
</tr>
<tr>
<td>Requirements</td>
<td></td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td>45-74</td>
</tr>
</tbody>
</table>

0-15 of the 45 credits for General Education are included in the Requirements for the Major. This includes: General English Option, 6 credits of General Education Arts (GA) and/or Social and Behavioral Science (GS) courses; Secondary Education Option, 6 credits of General Education Quantification (GQ) courses, 3 credits of General Education Social Sciences (GS) courses, and 6 credits of General Humanities (GH) courses. (Note: Creative Writing Option - 0 credits of General Education).

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (http://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program) section of the Bulletin and consult your academic advisor.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

University Degree Requirements
First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major
At least 15 credits of Prescribed, Additional, and/or Supporting courses must be taken at the 400 level.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Prescribed Courses: Require a grade of C or better</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 200W</td>
<td>Introduction to Critical Reading</td>
<td>3</td>
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<tr>
<td>ENGL 444</td>
<td>Shakespeare</td>
<td>3</td>
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<tr>
<td>Additional Courses</td>
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<td></td>
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<tr>
<td>Select one of the following:</td>
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<td></td>
</tr>
<tr>
<td>ENGL 221</td>
<td>British Literature to 1798</td>
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</tr>
<tr>
<td>ENGL 221W</td>
<td>British Literature to 1798</td>
<td></td>
</tr>
<tr>
<td>ENGL 222</td>
<td>British Literature from 1798</td>
<td></td>
</tr>
<tr>
<td>ENGL 222W</td>
<td>British Literature from 1798</td>
<td></td>
</tr>
<tr>
<td>ENGL 231</td>
<td>American Literature to 1865</td>
<td></td>
</tr>
<tr>
<td>ENGL 231W</td>
<td>American Literature to 1865</td>
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</tr>
<tr>
<td>ENGL 232</td>
<td>American Literature from 1865</td>
<td></td>
</tr>
<tr>
<td>ENGL 232W</td>
<td>American Literature from 1865</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

1
Select 3 credits in American ethnic literature or African-American literature from department list  
Select 3 credits in world literature or comparative literature from department list  

Supporting Courses and Related Areas: Require a grade of C or better  
Select 3 credits in American literature at the 300 or 400 level from department list  
Select 3 credits in British literature at the 300 or 400 level from department list  

Requirements for the Option  
Select an option  

1 At least 9 credits must be at the 300-400 level.  

Requirements for the Option  
Creative Writing Option (27 credits)  

Prescribed Courses  
Prescribed Courses: Require a grade of C or better:  
COMM 342 Idea Development and Media Writing  3  
ENGL 212 Introduction to Fiction Writing  3  
ENGL 213 Introduction to Poetry Writing  3  
ENGL 214 Introduction to Creative Nonfiction Writing  3  

Additional Courses  
In semesters 3-5, take 6 credits from this list:  
ENGL 136 The Graphic Novel  
ENGL 180 Literature and the Natural World  
ENGL 191 Science Fiction  
ENGL 192 The Literature of Fantasy  
ENGL 209 Journal or Magazine Practicum  
ENGL 210 The Process of Writing  
ENGL 211 Introduction to Writing Studies  
ENGL 262 Reading Fiction  
ENGL 263 Reading Poetry  
ENGL 265 Reading Nonfiction or COMM 34 Writing for the Screen I  
In semesters 5-8, take 6 credits from this list:  
ENGL 412 Advanced Fiction Writing  
ENGL 413 Advanced Poetry Writing  
ENGL 415 Advanced Nonfiction Writing  
ENGL 420 Writing for the Web  
ENGL 422 Fiction Workshop  
ENGL 423 Poetry Writing Workshop  
ENGL 424 Creative Writing and the Natural World  
ENGL 425 Nonfiction Workshop  
ENGL 497 Special Topics  
ENGL 498 Special Topics or COMM 44 Writing for the Screen II  

Supporting Courses and Related Areas  
Select 3 credits from courses designated as Literature, Writing, or Rhetoric or from the department approved list  

1 Course requires a grade of C or better.  
2 Any courses with an ENGL (except ENGL 4, 5, 15, 202) or CMLIT prefix.  

General English Option (24 credits)  

Additional Courses  
Select one of the following:  
ENGL 100 English Language Analysis  
ENGL 191 Science Fiction  
ENGL 196 Introduction to American Folklore  
ENGL 261 Exploring Literary Forms  
ENGL 262 Reading Fiction  
ENGL 263 Reading Poetry  
ENGL 265 Reading Nonfiction  
ENGL 268 Reading Drama  
ENGL 400 Authors, Texts, Contexts  
ENGL 401 Studies in Genre  
ENGL 407 History of the English Language  
ENGL 458 Twentieth-Century Poetry  
ENGL 482 Contemporary Literary Theory and Practice  

Supporting Courses and Related Areas  
Select 12 credits in Literature, Writing, and/or Rhetoric  
Select 6 credits from General Education Arts (GA) and/or Social and Behavioral Sciences  

Secondary Education Option (53 credits)  

Prescribed Courses  
CI 280 Introduction to Teaching English Language Learners  3  
EDPSY 14 Learning and Instruction  3  

English, B.Hum. 3
EDUC 313  Field Observation  2
EDUC 314  Learning Theory and Instructional Procedures  3
EDUC 315  Social and Cultural Factors in Education  3
EDUC 322  Adolescent Literature and Developmental Reading  3
EDUC 416  Teaching Secondary English and the Humanities  3
EDUC 458  Behavior Management Strategies for Inclusive Classrooms  3
EDUC 490  Student Teaching  12
HDFS 239  Adolescent Development  3

**Prescribed Courses: Require a grade of C or better**

EDUC 459  Strategies for Effective Teaching in Inclusive Classrooms  3
ENGL 470  Rhetorical Theory and Practice  3

**Additional Courses**

Select 6 credits of General Education Quantification courses (GQ) with a MATH or STAT prefix  6
Select 3 credits of GH literature from department list  3

**Program Learning Objectives**

1. Apply critical, theoretical, and/or disciplinary approaches to the reading and analysis of texts in multiple genres and/or media.
2. Analyze the aesthetic and/or cultural significance of the ideas, values, conventions, forms, and genres associated with texts.
3. Gather, evaluate, and employ an array of research materials in support of critical studies, and/or creative activity, in ways consistent with standards of academic integrity.
4. Demonstrate writing and rhetorical skills appropriate to critical and/or creative tasks in a variety of media and genres.
5. Analyze representative literary, theoretical, and cultural texts within significant historical, geographical, and cultural contexts.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

*READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)*

**Harrisburg**

**Jen Hirt, M.F.A.**

Program Coordinator
Address 1: Olmsted Building W355
Middletown, PA 17057
717-948-6167
jlh73@psu.edu

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**Suggested Academic Plan**

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2019-20 academic year. To access previous years’ suggested academic plans, please visit the archive (http://bulletins.psu.edu/undergraduate/archive) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contain suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

**Harrisburg Campus**

**English**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ENGL 15 or 30†</td>
<td>3</td>
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<tr>
<td>Quantification (GQ)</td>
<td>3</td>
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<tr>
<td>General Education</td>
<td>3</td>
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<tr>
<td>General Education</td>
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<td>General Education Course (GHW)</td>
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<tr>
<td>General Education (GHW)</td>
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**Second Year**

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>General Education</td>
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<td>General Education</td>
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<tr>
<td>General Education</td>
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<td>General Education Course (GHW)</td>
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<tr>
<td>Elective</td>
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**Third Year**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>ENGL 200W*</td>
<td>3</td>
<td></td>
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<tr>
<td>Select 3 credits of English (ENGL)</td>
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<tr>
<td>BHUM Degree required course</td>
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<td>Elective</td>
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<td>15</td>
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<td></td>
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<tr>
<td>Fourth Year</td>
<td>Fall</td>
<td>Credits Spring</td>
</tr>
<tr>
<td>------------------------------------------</td>
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<tr>
<td>HUM 400</td>
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<tr>
<td>Select 3 credit from American Ethnic Literature or African-American Literature list (see below)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits from World or Comparative Literature list (see below)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 credits from Upper Level British Literature list (see below)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>BHUM Degree required course</td>
<td>3</td>
<td></td>
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<tr>
<td></td>
<td>15</td>
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</tbody>
</table>

Total Credits 120

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
†† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

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<table>
<thead>
<tr>
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<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 15 or ENGL 30†</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Quantification (GQ) (EDPSY 101, MATH or STAT)‡*</td>
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<tr>
<td>General Education</td>
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General Education 3 HDFS 239 3
General Education Course 1.5 General Education (GHW) 3
General Education (GHW) 1.5
13.5 16.5

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
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<tr>
<td>ENGL 2211 or ENGL 221W or ENGL 222 or ENGL 222W or ENGL 231 or ENGL 231W or ENGL 232 or ENGL 232W</td>
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Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 200W*</td>
<td>3</td>
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</tr>
<tr>
<td>Select 3 credits from Upper Level American Literature list (see below)</td>
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<tr>
<td>BHUM Degree required course</td>
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<td>EDUC 313</td>
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<td>EDUC 314</td>
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Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits Spring</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HUM 400</td>
<td>3</td>
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<tr>
<td>ENGL 470†</td>
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<tr>
<td>Select 3 credit from Upper Level British Literature list (see below)</td>
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<td>EDUC 416</td>
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<tr>
<td>EDUC 459†</td>
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<td>15</td>
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</tbody>
</table>

Total Credits 122

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
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Departmental Lists:

American ethnic or African-American Literature
- ENGL 135 - Alternative Voices in American Literature
- ENGL 235 - African-American Oral Folk Tradition
- ENGL 431 - Black American Writers
- ENGL 461 - The Vernacular Roots of African American Literature
- ENGL 462 - Reading Black, Reading Feminist
- ENGL 463 - African American Autobiography
- ENGL 466 - African American Novel I
- ENGL 467 - African American Novel II
- ENGL 468 - African American Poetry
- ENGL 469 - Slavery and the Literary Imagination

World or Comparative Literature
- ENGL 182 - Literature and Empire
- ENGL 185 - The Modern Novel in World Literature
- ENGL 486 - The World Novel in English
- ENGL 488 - Modern Continental Drama
- or any Comparative Literature class (CMLIT)

Upper-level British Literature
- ENGL 440 - Studies in Shakespeare
- ENGL 441 - Chaucer
- ENGL 442 - Medieval English Literature
- ENGL 443 - The English Renaissance
- ENGL 445 - Shakespeare's Contemporaries
- ENGL 445 - Milton
- ENGL 447 - The Restoration and the Eighteenth Century
- ENGL 448 - The English Novel to Jane Austen
- ENGL 450 - The Romantics
- ENGL 452 - The Victorians
- ENGL 453 - Victorian Novel
- ENGL 454 - British and Irish Drama Since 1890
- ENGL 455 - Topics in British Literature
- ENGL 456 - British Fiction: 1900-1945
- ENGL 457 - British Fiction Since 1945
- ENGL 458 - Twentieth-Century Poetry: British and Irish

Upper-level American Literature
- ENGL 430 - The American Renaissance
- ENGL 432 - The American Novel to 1800
- ENGL 433 - The American Novel: 1800-1900
- ENGL 434 - Topics in American Literature
- ENGL 435 - The American Short Story
- ENGL 436 - American Fiction Since 1945
- ENGL 437 - The Poet in America
- ENGL 438 - American Drama
- ENGL 439 - American Nonfiction Prose
- ENGL 493 - The Folktale in American Literature

Approved ENGL Courses
- ENGL 50 - Introduction to Creative Writing (GA)
- ENGL 210 - The Process of Writing
- ENGL 212 - Introduction to Fiction Writing
- ENGL 213 - Introduction to Poetry Writing
- ENGL 215 - Introduction to Article Writing
- ENGL 250 - Peer Tutoring in Writing
- ENGL 412 - Advanced Fiction Writing
- ENGL 413 - Advanced Poetry Writing
- ENGL 415 - Advanced Nonfiction Writing
- ENGL 416 - Science Writing
- ENGL 417 - The Editorial Process
- ENGL 418 - Advanced Technical Writing and Editing
- ENGL 419 - Advanced Business Writing
- ENGL 420 - Writing for the Web
- ENGL 421 - Advanced Expository Writing
- ENGL 422 - Fiction Workshop
- ENGL 423 - Poetry Writing Workshop
- ENGL 425 - Nonfiction Workshop
- ENGL 470 - Rhetorical Theory and Practice
- ENGL 491 - The Capstone Course in Professional Writing

Select from Literature, Writing, or Rhetoric from department list
Select any course with an ENGL or CMLIT prefix
B HUM Degree require course, of these selections (12 credits) select
4 upper or lower division courses, each from a different major/
program offering from the following list: AAA S, AM ST, ARAB, ART,
ART H, BRASS, CAS, CAMS, CHNS, CMLIT, COMM, DANCE, ENGL, FR,
GER, GREEK, HEBR, HIST, INART, IT, J ST, JAPNS, KOR, LATIN, LING,
MEDVL, MUSIC, PHIL, PORT, RL ST, RUS, SPAN, STS, THEA, WMNST.

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy
University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to
designate courses that satisfy University Writing Across the Curriculum
requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify
General Education program courses. General Education includes
Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH,
GS, and Integrative Studies). Foundations courses (GWS and GQ) require
a grade of "C" or better.

Integrative Studies courses are required for the General Education
program. N is the suffix at the end of a course number used to designate
an Inter-Domain course and Z is the suffix at the end of a course number
used to designate a Linked course.

Advising Notes
Students must complete a 3-credit course in "United States Cultures (US)"
and a 3-credit course in "International Cultures (IL)."

English/Creative Writing Option
The course series listed below provides only one of the many possible
ways to move through this curriculum. The University may make changes
in policies, procedures, educational offerings, and requirements at any
time. This plan should be used in conjunction with your degree audit
(accessible in LionPATH as either an Academic Requirements or What If
report). Please consult with a Penn State academic adviser on a regular
basis to develop and refine an academic plan that is appropriate for you.
<table>
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<tr>
<th>First Year</th>
<th>Credits</th>
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<td><strong>Fall</strong></td>
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<td>ENGL 15 or 30†</td>
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<tr>
<td>ENGL 212, 213, 214, or COMM 342*</td>
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<td>Select 3 credits in Literature, Writing or Rhetoric from department list</td>
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<td>BHUM Degree Required Course</td>
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<td>ENGL 412, 413, 415, 420, 422, 423, 424, 425, 497, 498, or COMM 446</td>
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<td>Select 3 credits in World or Comparative Literature from Department List</td>
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* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

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**Career Paths**

Penn State Harrisburg graduates in English have found success as writers, librarians, teachers, graduate students in MFA and other writing programs, and more. Many of these students' testimonials are available on our website.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ENGLISH PROGRAM (https://harrisburg.psu.edu/humanities/english/bachelor-humanities-english/testimonials)

**Opportunities for Graduate Studies**

Additional graduate study is available in creative writing and literature as part of the Master of Arts in Humanities.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (https://harrisburg.psu.edu/humanities/arts-humanities/master-arts-humanities)

**Professional Resources**

- National Council of Teachers of English (NCTE) (http://www2.ncte.org)

**Accreditation**

This program has been recognized by the National Council of Teachers of English (NCTE) and the Secondary Education Option earned National Council for the Accreditation of Teacher Education (NCATE) approval.
MORE INFORMATION ABOUT THE NATIONAL COUNCIL FOR THE ACCREDITATION OF TEACHER EDUCATION (http://www.ncate.org)

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Middletown, PA 17057
717-948-6189
mpf5451@psu.edu

http://harrisburg.psu.edu/humanities/english/bachelor-humanities-english